

# John Buckley is New ROTC Cadet Brigade Commander

Cadet Colonel John N. Buckley, a senior Civil Engineering major, was recently selected as the WPI Army ROTC Cadet Brigade Commander for the school year 1984-85.

"Buck" combines an active extracurricular program with his academics and ROTC participation. He is a member of the swim team, where he participates in the 50-yard and 100-yard freestyle and the 400-yard freestyle relay. He is active in intramural sports on campus, competing in football, street hockey, and softball. Cadet Colonel Buckley has also been a member of Lambda Chi Alpha for three years, where he has been the House Manager and Alumni Affairs Officer.

John got his start in Army ROTC late in his sophomore year when he was awarded a two-year scholarship. He attended ROTC Basic Camp during the summer of '83 at Fort Knox, Kentucky, and in January he went to the Air Assault School at Fort Campbell, Kentucky. He was the Honor Graduate, as the top performer from a field of over 250 ROTC and active duty participants in a most

demanding course of instruction, dealing with combat air assault techniques from a helicopter.

This past summer, John completed ROTC Advanced Camp at Fort Bragg, North Carolina, where he was selected as the top cadet in his platoon, receiving the Platoon's Leadership Award. He recently completed Cadet Troop Leadership Training at Aberdeen Proving Grounds in Maryland, where he participated in testing and evaluating a new computer-controlled laser target simulator system. "Buck" worked the Hewlett-Packard 1000 computer system, an engineer's theodolite and a laser activated range finder.

Cadet Colonel John Buckley was this past year's recipient of the Armed Forces Committee of Worcester County Award for military excellence. He brings experience and maturity to the Brigade Commander's position and has established mental toughness, technical competence, and physical fitness as goals for the Army Cadets. In discussing his plans for growth within the brigade, he said, "We will increase our strength but not compromise our quality."

# WPI Students in Zurich Exchange

by Linda J. King

Two WPI students, Chris Caviglioli and Pearl Lin, have just returned from a year-long stay in a European city. In participation with the Switzerland exchange program, the two were flown to the well-kept, expensive city of Zurich.

While staying in a student house sponsored by the exchange program, the two appreciated the contact with a different culture and lifestyle. They were able to study their major under a different philosophy of education and view cultural events in an international city. From these experiences, they were able to better understand their own culture as well as develop long-lasting friendships.

Anyone interested in this exchange program should begin his study of German as soon as possible. Applications must be made in the sophomore year if one is to spend his junior year abroad. It is a great opportunity to meet people, travel, and learn about a foreign nation. For more information on how you can get involved, contact Professor Anderson in the Humanities Department.

# Student Receives ATO Scholarship

Paul A. Ryder, son of Mr. and Mrs. Arnold Ryder, 64 Rolling Ridge Road, Hamden, Conn., has been selected as an at-large recipient of a 1984 Alpha Tau Omega Foundation scholarship.

A junior majoring in mechanical engineering at Worcester Polytechnic Institute, Ryder will receive a \$500 scholarship this fall.

Established in 1958, the ATO Foundation scholarship program annually recognizes outstanding ATO undergraduates who have achieved an excellent scholastic record, made worthwhile contributions to his campus and fraternity, and demonstrated leadership qualities. Funded by gifts from alumni of the Alpha Tau Omega Fraternity, scholarships totaling \$28,000 were awarded to 33 ATO undergraduates this year.

The Alpha Tau Omega Foundation is a non-profit corporation organized to promote educational, charitable, scientific, and literary purposes of the Alpha Tau Omega Fraternity.

# WPI Newspeak

The student newspaper of Worcester Polytechnic Institute

Volume 12, Number 13

Wednesday, September 5, 1984



## Gallagher Replaces Bolz as V.P.

by Jack McLaughlin  
Newspeak Staff

Last July, Dean Richard Gallagher became Vice President and Dean of Faculty in the Office of Academic Affairs. Gallagher replaces Dean Ray Bolz, who retired.

Dean Gallagher's background is in civil engineering. He earned his Bachelor's and Master's degrees at New York University, and has worked for the F.A.A., Texaco and Bell Aerospace. He obtained his Ph.D. in civil engineering from New York State in Buffalo, and joined the faculty of Cornell University in 1967. Dean Gallagher comes to WPI from the University of Arizona where he spent the last six years.

Most students are unfamiliar with the duties and responsibilities of the Vice President. The Vice President is directly responsible to the President for budgetary matters and must give the final approval on all expenditures, hirings, promotions and tenure recommendations. He also oversees graduate studies, departmental activities and educational programs.

Perhaps the greatest problem facing colleges in the eighties is the decreasing number of college age students. Gallagher views this

problem with some degree of optimism regarding WPI noting that the number of engineering students is increasing, as is the number of women in engineering. He also cites the Plan as one of WPI's strong points, saying, "The Plan is outstanding. WPI is one of a handful of schools that has that innovation."

Asked about the Plan changes proposed last year, Dean Gallagher said he is still studying them before forming an opinion. He does concede that, "Just as the Plan is innovative, I would hope that there would be room for change."

Former Vice President Bolz will continue to work with WPI in a limited capacity on special projects and to ease the transition in the Vice President's office.

## DeLuca Appointed New England Regional Treasurer

Glenn H. DeLuca, Assistant Director of Student Activities at Worcester Polytechnic Institute, has been appointed Treasurer for the New England Region of the National Association for Campus Activities, according to Max V. Vest, Chairman of the NACA Board of Directors. As Regional Treasurer, he will be responsible for maintaining financial records and be accountable for regional funds.

DeLuca's previous NACA involvement included serving as Western Massachusetts Unit Coordinator from 1980 to 1982.

He earned a B.S. degree in political science from SUNY/Stony Brook and an M.S. in higher education and student affairs from the University of Connecticut.

Headquartered in Columbia, South Carolina, NACA is composed of more than 900 college and university members and nearly 550 associated firms that are involved with contemporary entertainment, the performing and fine arts, travel and leisure services. By providing a wide variety of professional services, NACA keeps its members up-to-date on the lucrative campus activities market.

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## Comp Results

Listed below are the results of the May, 1984 Competency Examination with the key items of the May, 1983 examination included for comparison:

Dept.	Results, May 1984			Results, May 1983		
	Total Exams Given	Total Number AD	Percent AD Passed AC & AD	Total Exams Given	Percent AD Passed AC & AD	Percent AD Passed AC & AD
BB	3	1	33%	2	0%	100%
CM	20	1	5%	14	7%	57%
CH	0	0	0%	2	0%	100%
CE	1	0	0%	4	25%	50%
CS	13	3	23%	11	18%	73%
EE	23	1	4%	11	45%	82%
HU	0	--	--	0	--	--
ID	0	--	--	1	0%	100%
MG	14	1	7%	12	17%	83%
MA	1	0	0%	0	--	--
ME	42	2	5%	32	3%	59%
PH	1	0	0%	0	--	--
<b>TOTAL</b>	<b>118</b>	<b>9</b>	<b>8%</b>	<b>89</b>	<b>14%</b>	<b>69%</b>

In May of 1984, the total number of repeats was 62, of which 48 (77%) passed. In May of 1983, there were 46 repeats, of which 30 (65%) passed.

## LETTERS

## Faculty Meeting Photographs Explained

To the Editor:

Acting on my own, I took several photographs at the May 8, 1984 faculty meeting, an open meeting. Comments on my photographs have been very mixed. Some faculty were supportive; others were so opposed to the photographs that after the meeting they yelled out I had acted like a Nazi. I would now like to explain my motivations, and respond to my critics.

At the May 8 meeting, the faculty were continuing a discussion of a Committee on Academic Policy (CAP) proposal to change WPI's grading system from AD/AC/NR to A/B/C/NR. This change would have affected many current students as well as future WPI students.

I first photographed those faculty voting against giving students a one-half hour period to express their opinions on the proposal. I took this photograph because I wanted to make it clear to the faculty that students were very concerned about what was happening. CAP's grading change proposal caused within students considerable alienation, cynicism, and anger. The faculty appeared not to care that perhaps a majority of WPI students were opposed to the proposal. Therefore, my first photograph was an attempt to non-verbally express that students wanted to be heard. (The motion to give students time to talk did not get the two-thirds majority vote it needed to pass.)

The "final" faculty vote was whether or

not to "table CAP's proposal" (to stop talking about it). My second and third photographs were of faculty voting to further discuss the proposal. By implication, I also recorded on film faculty voting in favor of CAP's proposed grading system change.

Perceptions were important to my motivations for these second two photographs. To many students, the nature of the faculty discussion had been less than reassuring. It was felt that many faculty wanted to vote for CAP's proposal for reasons that were either hidden or less than completely rational. Because the discussion continued for as long as it did, we feared the proposal was going to pass, and we did not understand why. It appeared as if the faculty, by not clearly explaining their reasons for the proposal, were going to act with undue haste. My photographs were my response to this perception. Other students remained frustrated.

In the end, other students and I believe CAP did the responsible thing by withdrawing its proposed grading system change. Yet we still wonder about the hidden reasons for supporting it. We believe the issue of WPI's grading system is going to be raised again. We have been left feeling suspicious.

After the May 8 meeting ended, I received several comments that I would now like to address. The first concerns name calling. My actions have been called totally reprehensible, as well as childish, inconsiderate, shameful, embarrassing, insensitive and immature.

None of these accusations were explained, and until they are I can only use them to illustrate the emotional impact of CAP's proposal. I am open to dialogue in which I am allowed to participate, but I do not consider name-calling dialogue.

Because I am Jewish, I certainly cannot ignore the accusation that I acted like a Nazi. I encourage readers to think through the implications of one response I can make: If someone had taken more photographs of the Nazis, the holocaust might have been prevented. To the professors who called me a Nazi, I strongly suggest they review their history to better understand the true meaning of their words.

I have also been asked to apologize for my actions. While I agree my actions contained an element of surprise, I do not believe they were wrong. I choose not to apologize because I still believe my reasons for taking photographs in an open meeting were valid. In fact, I believe the faculty, as a body, should apologize each time students are excluded from discussions in which they believe they have a right to participate.

WPI's process of decision making needs improvement. As the Committee on Governance emphasized in a March 29, 1984, memo to CAP, for complex and controversial topics, "faculty opinion is divided, and open debates are essential." To reduce the current tension between faculty and students, I believe the faculty should treat students as partners

in the academic community. More non-voting debates are needed, and they should be open to all.

Several times these past few years faculty have used secret ballots for their final votes. My understanding is that voting faculty members, as representatives of a larger academic community, should be responsible to this community. Besides open discussions, this responsibility includes open votes.

When faculty votes are secret, other students and I wonder if the faculty are afraid to accept full responsibility for their actions. Furthermore, as partners in WPI's academic community, we believe we have a right to know how faculty members vote, especially when these votes concern WPI's degree requirements.

In the same spirit of open and rational decision making, I believe the votes of individual faculty should be recorded. Truly open debates, and recorded votes would go a long way toward reducing current student-faculty tensions. The symbolic as well as intellectual importance of implementing these suggestions would be great.

Will I take photographs at future meetings? I hope not. In this instance, I believe I was forced to non-verbally express my concerns after being denied the opportunity of speaking during an open meeting on an issue of major student concern.

Sincerely,  
Dan Weinshenker

## Letters Policy

WPI Newspeak welcomes letters to the editor. Letters submitted for the publication should be typed (double spaced) and contain the typed or printed name of the author as well as the author's signature. Letters should contain a phone number for verification. Students submitting letters to the editor should put their class year after their name. Faculty and staff should include their full title. Letters deemed libelous or irrelevant to the WPI community will not be published.

The editors reserve the right to edit letters for correct punctuation and spelling. Letters to the editor are due by noon on the Saturday preceding publication. Send them to WPI box 2700 or bring them to the Newspeak Office, Riley 01.

Commentary articles reflect the opinions of the writer and not necessarily Newspeak.

A Thanks to  
Phonothon Volunteers

To the Editor:

Once again, the WPI student body did an outstanding job. Over 10% of the campus population used their time and talent to make the Alumni Fund Phonothon succeed.

Many hours of organization time were devoted to the effort by leaders from a variety of student organizations. Recruited volunteers spent eight nights "getting on the horn" to contact alumni across the country to donate to the million dollar campaign for unrestricted operating funds. This money is used to provide needed equipment and aca-

ademic support to make the difference between tuition and expense costs paid by students and the operating costs of WPI.

Student contact with alumni is vital. Numerous examples of outstanding contributions to WPI by alumni, thanks to student calls, letters, or visits, are well documented.

I am very proud and pleased of each student's effort.

Thank you.

Sincerely,  
Edwin B. Coghlin, Jr. '56  
Phonothon Chairman

## Newspeak

(USPS 535-480)

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WPI Newspeak of Worcester Polytechnic Institute, formerly the Tech News, has been published weekly during the academic year, except during college vacations, since 1909. Letters to the editor must be signed and contain a telephone number for verification. WPI Newspeak subscribes to Collegiate Press Service, Collegiate Headlines, and National On-Campus Reports. Editorial and business offices are located in Room 01, Sanford Riley Hall at WPI. Copy deadline is noon on the Saturday preceding publication. Typesetting done by Laplante Associates. Printing done by Saltus Press. First class postage paid at Worcester, Massachusetts. Subscription rate is \$10.00 per school year, single copies 60 cents within the continental United States. Make all checks payable to WPI Newspeak.

## COMMENTARY

## The Poison Pen:

## A Freshman Disorientation

You're in the big-leagues, college now  
Impressive in a way  
So now, freshmen, you must face  
A challenge every day

You meet your roommates, Oh my God  
One of them's a geek -  
The other smells just like he hasn't  
Showered in a week

Another likes to stay up late  
And party out his brains  
But these can all be overcome  
These are just minor strains

Another's getting buildings straight  
And guessing which is which  
They're labelled on the map, oh sure,  
But finding them's a . . . problem

Registrations full of forms  
And signatures and words  
The line is long, and bookstore costs  
Are simply for the birds

But as your term progresses, friends,  
Just remember this  
You're here another 15 terms  
(If nothing goes amiss)

# COMMENTARY

## Dear Ann and Dan

An open letter to the WPI Community:  
All across the world, people in times of need are able to present their problems to respected peers and in return gotten valuable advice on how to survive in today's rapidly changing times. Such help is available in columns such as Dear Abby et al. However, we here at **Newspeak** feel that the people of the WPI community have gone long enough without a local outlet for their diverse and important problems. So, in an effort to fill that void, we present to you our beloved readers, our version of Dear Abby: Dear Ann and Dan.

Dear Ann and Dan:

I am a freshman CS major and I have this problem. I was wondering if you could help me. A week ago I met a girl. She said she was from Berkeley or Beckly or something like that. For the past two days I have been hounded by her. Why just last night, when I was taking my bi-monthly shower, she walked right into the bathroom! And the other day while I was just minding my own business working on my computer, she came in and started talking about my Wang. Well, she's sure confused! I don't have a Wang—I have a Decmate. I think this girl has severe problems but doesn't realize it. How can I help her get help?

—Mystified Myron from Morgan

Dear Myron:

You are right; this girl desperately needs help. Anyone who can't tell the difference between a Wang and a Decmate is purely insane.

She also must be taught some manners as she had a lot of nerve to disrupt your shower. So talk to her about this and try to convince her to seek professional help. If she still bothers you, then take drastic measures such as taking only one shower a month, eating garlic and onions everyday, and saving laundry money by doing your laundry only on breaks when you are home.

—A & D

Dear A & D:

I have this problem that I was wondering if you could help me with. No one takes me seriously. They never listen to me. My roommates treat me like an inferior. When I have a problem, people just blow me off and tell me to stop whining. \*SIGH\* What can I do?

—Poor Me

Dear Me:

It's obvious from your letter that you are

quite immature. Space in this column is for people who have real problems. You're wasting our time, so stop whining. If you really have difficulties, it's probably because you are a sniveling, low-life, slimy, no-good, filthy, useless, scummy vermin whose mere existence makes the theory of evolution hard to swallow because there is no way that you could have evolved from the same beings as the rest of us.

—A & D

Dear A & D:

I can't stand it! My roommate is driving me crazy! He talks incessantly about the most unimportant matters! They should bottle him and sell it as a sleep aide! He has no personality! He even dresses mundanely! But he's not my only problem. There's also the rest of the floor. They all get on my nerves! They complain about every minor detail! They complain about the memo board I put on my door; they complain when I play the stereo at 4 a.m.; they complain when I steal all the toilet paper; and worst of all, they complain that I block the hall when I do my transcendental meditation! We just can't relate! What can I do?

—Tormented in Daniels

Dear Tormented:

We are amazed at how fast you've fit in so well with your fellow students. Most people take at least one term to realize what fools their roommates and floormates are.

According to the Roommate Training Guide, you should sit down with your roommates and your floormates and talk things over and avert a potential nuclear holocaust.

Unofficially, we can tell you about the Roommate Removal Service (see "Cynic's Corner" in last year's **Newspeak** for a bit more info and thanks to Andy Ferreira for letting us use his idea). The RRS is operated by the ORL (Office of Rueful Living) and will, for a fee, remove most any roommate from your life. Just fill out a complaints list and they'll take care of the rest. (They also specialize in extortion, bribery, and blackmail.) Not only will they take care of just one roommate, but they also have the facilities to do in suites, floors, and even entire dorms. So contact them if you and your fellow fellows can't back it.

One word of warning: the RRS has already received many orders in A-term. They already have one work order from Daniels to remove a roomie blocking the hall chanting and sitting in the lotus position.

## Cynic's Corner:

### Recruitment, Rush and Roommates

by Andy Ferreira  
Newspeak Staff

Okay folks, it's A-term again and I think most of you know what that means. However, for those of you who don't (namely, new transfer students, freshmen, and those of you who missed A83 for any of a variety of reasons — such as academic suspension, studying abroad, or perpetual intoxication) let me fill you in on some good ole WPI traditions.

First of all, in your hands now is the newspaper of WPI, **Newspeak**. Pay careful attention to its well-written articles. Most of you are probably snickering right now. "What well-written articles?" Well, before you say that thought aloud, why don't you write some better ones and send them to WPI box 2700? If you think you are a repressed-journalist or even if you just like to write, think about joining the **Newspeak** staff. It's real easy (after all, they keep publishing my articles, don't they?)

Maybe you don't like to write. Maybe you know English syntax and basic rules of spelling. You can be a proofreader at **Newspeak**! Maybe you have absolutely no writing skill, don't know how to spell c-a-t, and can't read. You can be an editor at **Newspeak**!

But, seriously, last year **Newspeak** was rather desperate for people. There just weren't enough writers to fill up the paper. (When we start running full page ads for Soccom and running more than one Cynic's Corner a week, you know we're desperate for filler.) So maybe you have a few extra hours a week. Stop by **Newspeak** and express an interest in becoming a collegiate journalist. Just think — you could have your own byline! And if you do become a staff member, you will be able to vote on important issues and things like... (umm, nothing important comes to mind, but you can vote if we ever need to vote on something.) Think of all the neat people you can meet! Last year we had Graham Chapman of Monty Python fame stop by and one of the editors (the illiterate one) had an in-depth interview with him. Recent interviews have also included local and campus individuals and visiting speakers and personalities such as Gene Roddenberry, creator of **Star Trek**, and Mike Peters, nationally syndicated political cartoonist. So be sure to stop by the **Newspeak** office (in the basement of Riley, west end off to the left of the Pub) and tell them that Andy sent you.

Well, I guess that takes care of my recruitment lecture. Now on to more great and fun stuff. WPI is a bit different from all other colleges. Most places have four seasons. We have five. There are spring, summer, fall, winter and an almost magical season called Rush. Spring is a season where you can walk along Institute Pond and admire the rapidly growing clumps of algae there. Summer is fifteen weeks of some type of job (or E-Term) which is not meant to be enjoyed. Fall is a time to be industrious as students (for at least a little while). Winter is a time to slide down Einhorn or Institute Roads on Daka trays or black cushions stolen from Stoddard.

Rush is the most interesting season. It (roughly) stretches from early September to November. Don't look on any Hallmark calendar for the dates. They only list mundane holidays like New Year's and Groundhog Days. Never will you find "House Tours" listed in a conventional date book.

Rush cannot be easily explained. It is celebrated in a variety of ways all across campus. It must be experienced. So, if you have some time, experience it (ask any upperclassman; this will be the only time in your life where you'll be able to party for free and not have to clean up the next day.) Maybe you'll find something you like — I know a slew of people who did.

For those of you who have memory, (I am referring to memory in your head, not bits inside your Hewlett-Packard), you might think back to last year when I often wrote of roommates. Well, to finish off this article (at last!) I think I'll pick up that subject one more time. (For more information about roommates, dig up some editions of **Newspeak** after term B83 and look me up there.)

You and your roommate (or roommates if you are stuck with more than one) will have a most interesting relationship over the next few months. At home, most of you probably had your own room. Now you have to share everything. This can suck. You might like sub-zero temperatures to sleep in while your roomie brought along heat lamps for himself. Odds are, you like Quiet Riot and your roommate shed a few tears over John Williams threatening to leave the Boston Pops. So you can see how differences can arise (and you'd be surprised how fast too!).

Just remember there has to be some dialogue between the two of you. Don't just glare across the room at him. Screaming does wonders for your frustrations. I remember one kid who couldn't stand his roommate last year. He went over a month at one time without even a word to him! Now, sure his roommate was aptly named "The Rat", and yes, he **did** have hygiene problems, and yeah, he was real weird (what can you expect from a Chem major anyway?) Well... on second thought I suppose you can't blame the kid for not talking to his roommate for a month. I wouldn't.

But seriously folks, don't keep all of your pet peeves in. Tell your roomie! Mention how you hate it when his glasses slide down to the tip of his nose and just sit there. Tell him how you are embarrassed when your girlfriend comes over and half of his underwear is peeking over his belt. This can be a very revealing exercise.

He'll probably retaliate by complaining about your old socks and their distinct aroma. Maybe he'll even throw in how he can't stand the way you do your yoga in the corner and mutter your mantra all night. See, you can learn a lot about yourself. So sit down with your roomie as soon as you feel things are getting a bit touchy and sort things out — and if your roommate isn't available, you can always use someone else's!

## Out of Turn:

### Raiders of the Lost Grade

by David F. Wall  
Newspeak Staff

Hello, faithful readership. It is I, the Voice Crying Out from the Wilderness. Actually, I'm the voice crying out from Fuller 14, which is close enough to the wilderness for rock and roll.

For the members of the class of 1988, welcome to WPI. I show up here pretty regularly, jotting down these few notes on things that just happen to strike me, or things that might just happen to strike you. I'm not that difficult to spot. Most of the people on campus who know me introduce me as "the kid who writes for **Newspeak**". Ah, well, there are certainly more odious things to be recognized for.

Aren't there?

Oh well, off we go. Here is the latest on an irregularly appearing series of articles on the academia here at Whoopie Tech. The articles tend to focus on CS courses, since I'm a CS major, but since there's analog to everything in everything else (that guy Einstein said), all you engineering types will be able to relate.

Today's topic is CS 3013, known for some reason as Operating Systems. But not just CS 3013. CS 3013 with Dr. Robert E. Kinicki.

Now, before we go any further, don't let anyone think I'm getting personal. Just because the stoutest of hearts have been known to rupture like trod-on strawberries at the sight of the man's name on their schedule is no reason to think he's an ogre. Because he isn't. I don't think.

I mean, the man does not have an enviable reputation. Dr. Kinicki's Operating Systems course was known as a Temple of Doom

long before Spielberg and Lucas were churning out movies about the run-of-the-mill exploits of an archaeologist.

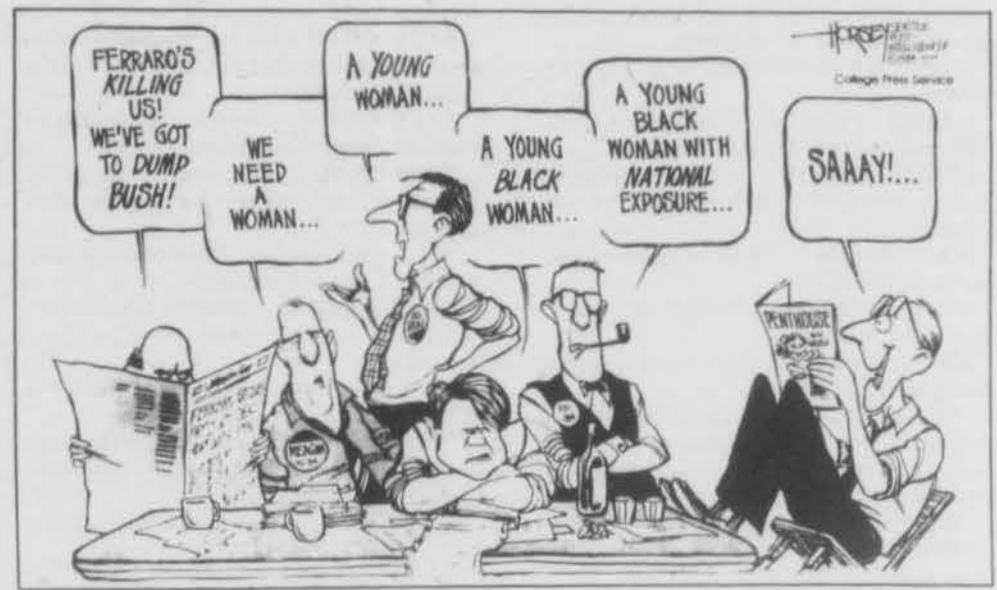
Job interviewers often ask "what's the hardest thing you did in school?" According to one CS faculty member, even if the prospective employee survived having a hand grenade explode in his mouth, the answer will be "Kinicki's Operating Systems course."

It didn't take long for the rumors to spread. People were talking in C-Term about the possibility that the Good Doctor would be teaching the Operating Systems sequence come this time. Church attendance went up. Black rituals were practiced out on the Quad to ward off the possibility. It didn't help. Nine o'clock sharp, there he is, ready to deliver a lecture at a speed that would baffle that fastest talking man in the TV commercials.

Trouble with all this is, I can't rant and rave about the man too much. And it has nothing to do with the fact that he's the teacher of one of the most important courses I'll take here. I mean, the burden of his reputation aside, it ain't easy teachin' us this stuff.

This is the problem instructors like Dr. Kinicki face, I think. And CS isn't alone. Every department has a name and a course that survivors say should be avoided at all costs. EE has one; ME has several; they're everywhere. The bottom line is, these people have twenty-eight to thirty-five hours to try and teach you a significant fraction of what they know. That ain't a lot of time, friends and neighbors.

(continued on page 8)





A student takes a few pulls at an oar-simulator machine at the crew booth at the Activities Fair on the Quad Wednesday. — Jennifer Mellone.



Coffeeshouse entertainer Lou Stevens concentrates on his music in the Wedge Thursday night. — Mark Wartski.

## WPI Dictionary

As is our tradition, **Newspeak** once again presents the WPI Dictionary, revised and updated to reflect the times.

**AD** — a milestone in WPI history; denotes After DAKA.

**B & G** — Bump & Groggy, a weekly social event for researchers who work in the Pub.

**BECKER** — a certain class of females who are constantly beckoning to Techies.

**BOOKSTORE** — WPI branch outlet for Tiffany's of Park Avenue.

**BOYNTON** — logical alternative to DAKA.

**BSU** — Union of those who have passed their competency exams.

**CENTRUM** — where many people go to take "vitamins;" see PEDDLER.

**CIVIL** — what you are to a six foot four, 250 lb. fraternity brother.

**CONSORTIUM** — a ten piece chamber orchestra in which none of the players knows what the others are doing.

**DAKA** — obscure German word meaning "I wasn't hungry anyway."

**DEC 20** — what a poker player uses when DEC 10 was marked.

**DIFFY Q'S** — new dessert served in the WPI cafeteria.

**DISCO NIGHT** — flying saucer watch party sponsored each Wednesday night by the Sci-Fi Society.

**DOUBLE E** — what one hears when two co-eds find a mouse in their room.

**ETA KAPPA NU** — what one distraught Techie did when he got sick of DAKA food.

**GWEEP** — creature of little use that infests the basement of the library.

**HIGGINS HOUSE** nickname of that rare animal, the white elephant that has replaced the goat as WPI's mascot.

**HP** — Hopeless Punter; one who flunks PE-1000.

**INTERSESSION** — polite name for period when new students can register and change courses.

**IPI** — Individually Prescribed Insanity; describes system which allows one to get into situation described under PUNT.

**IQP** — "I Quit, Period;" password used to gain entrance to KAP meetings.

**KAP** — WPI brotherhood of Kooks And Punters.

**KAVEN** — what usually happens when a WPI civil engineer designs a roof.

**LENS & LIGHTS** — what one needs to read the fine print on a WPI Student Loan contract.

**MAIL ROOM** — WPI version of the Bermuda Triangle.

**MANAGEMENT** — society of former engineering students.

**ME** — awarded to WPIC for its expose on tuition overcharges.

**MICKEY MOUSE** — administration-student bargaining group; officially, "Management of Independent Colleges and Knowledge Elevating Yeomanry — Majority of Oppressed Undergraduate Student Engineers."

**MIT** — "Money Is Tops;" motto of an obscure Boston college.

**MQP** — Measured Quantity of Paper; grading system used for WPI project work.

**NEWSPEAK** — outlawed group of radical literate engineers.

**NUKE** — National Union of Kneepad

Engineers; honor society for members of the football squad.

**PEP BAND** — random noise generator developed by the Electrical Engineer department.

**PEDDLER** — de guy dat sells de stuff in de back ob de Pub.

**PLAN** — most often preceded by FIVE YEAR; a communist plot to control the economy.

**PQP** — "Please Quit, Professor;" prayer for those students who discover that the 78 year old grouch of the department has decided to postpone his retirement until after he sits on their Comp boards.

**PROJECT CENTER** — one-time meeting place, superceded by the Pub.

**PUB** — WPI Audio Equipment Research Center; employs many students after classes, especially at night.

**PUNT** — what to do when one has Fluids, Controls, and Advanced Calculus in the same term.

**QUAD** — WPI campus outlet for Natural Sound.

**ROSE** — former WPI student; earns more money in one term typing than most engineers earn in a lifetime.

**ROTC** — discovered by a Bio. & Biotech. student, a condition which causes salt water to decompose.

**SAB** — new sub-sub compact car developed from a Saab as an Automotive Engineering project.

**SECURITY** — what a graduating math major lacks.

**SKEPTICAL CHEMISTS** — group of London pharmacists who contend that no cure will ever be found for the common cold.

**SKULL** — what one would get knocked in if he were to walk past Clark at night wearing a Tech shirt.

**SPREE DAY** — sponsored each D Term by the Society for the Prevention of Really Excellent Entertainment; a day with no classes and various futile attempts at entertainment.

**STUDENT AFFAIRS** — office that keeps track of dormitory activities on cold New England nights.

**SUFFICIENCY** — daily requirement of tin established by the FDA; usually found in brownies at lunch.

**TECHNICON** — describes a scientist or engineer caught committing a crime.

**TERMINAL** — what one is if he hasn't passed the Civil Engineering program after five years.

**TI** — what you had better wear around your neck to a job interview.

**TRACK TEAM** — student organization concerned with the future of railroads in America.

**VAN A** — the red Student Activities Board vehicle.

**WACCC** — organization for civil engineering students; officially, "Worcester Area Coalition of Concrete Crushers."

**WEDGE** — campus outlet for platform shoe sales.

**WIND ENSEMBLE** — another name for the monthly faculty meetings.

**WOOSTAH** — a female rooster; developed by former Bio. & Biotech. Dept. head Frank Perdue.

## A Look at WPI Student Counseling Center and Staff

To all new students — welcome to WPI! To those returning veterans of past Tech Wars — congratulations on having survived another summer and best wishes for a successful and fulfilling 1984-85 academic year. This column is a new feature for **Newspeak** (so new in fact that we haven't chosen a title yet). It will appear on a semi-regular basis and will present ideas, opinions, comments and reactions from the WPI Student Counseling Center staff.

Our goal in this column is to provoke thought and questions, to provide information concerning self and others, problem-solving and other such psychological stuff. The thrust is education, not therapy. We will not pretend to be Dr. Joyce Brothers, Ann Landers, Sigmund Freud, or even Lou Grant. We will not be offering pop-therapy through journalistic self-help but rather a forum through which we can inform and stimulate.

The first task then is to let you all know about the Student Counseling Center, its staff and services. The Center is located at 157 West Street, clearly marked by two large red and white signs. We provide confidential personal and group counseling to all WPI

students free of charge. Trained counselors are there to listen and to help from 8:30 to 5:00 p.m. Monday through Friday, and appointments can be made by calling 793-5540 (X5540). We also will be offering seminars each term focusing on such themes as study skills, stress management, career decision making, and job interviewing.

The entire staff at the Student Counseling Center is relatively new. The Director, Dr. James E. Groccia, came to WPI in April from the SUNY campus in Potsdam, New York. He has had extensive experience in stress management, individual counseling and college teaching. Dr. Shirley Siff is the "old-timer" at the Center, having arrived in November of 1983. Shirley has been very active in individual counseling, women's concerns, communication skills and assertiveness training. Ms. Susan Theisen rounds out the professional staff. She arrived in July from Dubuque, Iowa. In addition to being a trained counselor, Sue is also a registered dietician and a triathlete. She has expertise in eating disorders, career counseling and wellness (integration of mental and physical

(continued on page 8)

## Homecoming Queen Nominations Homecoming will be Sept. 21 - Sept. 22

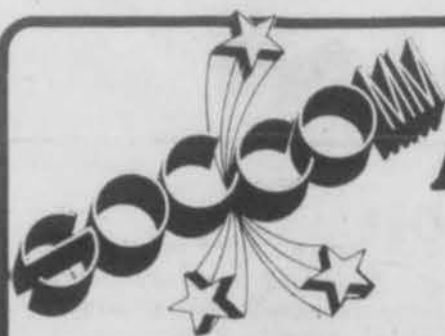
Any group (club, fraternity, dorm, or department) can nominate a candidate for Queen for a fee of \$5.00. The deadline for nomination is 4:00 p.m., Thurs., Sept. 13. Nominees must be available for pictures Friday, Sept. 14.

The 4 finalists must plan to attend nightclub. (Tickets are not supplied).

### Nomination Form

Nominee \_\_\_\_\_  
Phone \_\_\_\_\_ Box \_\_\_\_\_  
Sponsor \_\_\_\_\_

Send this form and \$5.00 to  
Dean of Students Office  
Make check payable to WPI.



# A-TERM OPENING MIXER

with  
Becker Junior College  
and  
Baypath Community College

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**NEW YORK FLYERS**

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☆ A ROCK N' ROLL PRODUCTION ☆

☆ THAT MUST BE SEEN TO BE BELIEVED!! ☆

☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

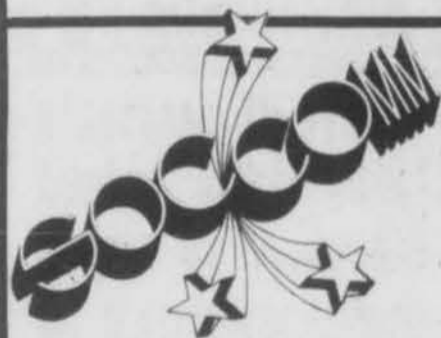
## FRIDAY, SEPTEMBER 7th

### 9:30 p.m.

### Harrington Auditorium

### \*FREE!\*

Cash Bar — Beer — Wine — Soda • No B.Y.O.B.



# HOMECOMING

## 1984

- Will be Sept. 21-22.
- Concert Friday 9/21.
- Semi-formal Saturday 9/22.
- Homecoming Queen Nominations start today. End on Sept 13. See entry form and instructions elsewhere in this issue.

# ARTS AND ENTERTAINMENT

## Elliot Takes a Journey to Imagination

by Jim Goodell  
Newspeak Staff

Hypnotist James Mapes gave the audience that came to see his performance in Alden Hall last Monday night a show that they will not soon forget. His show, "A Journey into Imagination," was very impressive, but the real journey was experienced only by those who were hypnotized. Their experiences took them as far as their imagination could carry them.

Those of you who attended the Monday night performance will remember Elliot, the redhead who stole the show with his unpredictable reactions to the situations he was in. Elliot is Elliot Scott, a sophomore EE and a brother at Alpha Chi Rho. For him it was all part of an experience he describes as "incredible."

In talking to Elliot it is obvious that the

things he saw that night are still vividly clear. "I can remember the whole night," he says. His favorite parts were the trip to the planet Psi (a fictional planet Mapes told the people on stage they were visiting while they were hypnotized) and doing the twist. Another highlight for Elliot was his bow at center stage after he ballet danced up to his place on stage.

Elliot's trip to the planet Psi took his imagination a step farther than he thought it could go. He explains the journey in vivid detail.

"When he beamed us down I was in a small shuttlecraft. It wasn't any bigger than an eight-foot sphere. It was made of a clear glass, something transparent that I could see through... and I'm sitting in a nice-sized chair and a little control panel in front of me. We were going past Venus on the way down

and that's when we saw the flowers."

With a chuckle he continues. "The flowers, they stood about 18 to 20 feet high, green, thin bodies, yellow petals, and they had big happy smiling faces... with their leaves they were waving, like saying 'Hi'."

"I was beaming down and thinking, 'What is this thing that's going on here?' It was incredible. And then this green monster on the other side was puffing some kind of stench, vapor. I couldn't stand the smell... the ventilation system wasn't working until he (Mapes) said, 'Your ventilation system is working.' Describing the scene on Planet Psi, Elliot said, "it was fantastic, something I never would have pictured before in my life... wild."

At one point in the show, Elliot took off his shoes, much to the audience's delight. He says he was sitting in the grass with little pine

cones, not a cloud in the sky, and just enjoying the scenery. He took off his shoes to run his toes through the grass.

This is the third time Mapes has brought his show to WPI. He also conducted an Intersession course this past January. During this time his popularity has increased dramatically. Alden Hall was packed Monday night to the point where people had to be turned away. Some of those who were determined to see the show viewed it through the window, sitting on the roof of the Alden-Riley connector.

The remarkable part of the evening for Elliot is that he can remember the entire night from dancing onto the stage to regressing in age. This is the real magic of hypnosis, the magic that is inside all of us, the magic that James Mapes showed everyone who experienced his journey into imagination.

## Walking in Alden

by Mark Skinner

The WPI theatre season officially began last Friday with the lunchtime performance of the student-written, -produced, and -acted play, "The Walk."

The one-act play utilizes a simple stage and four actors to deliver its message. Set on a coldish late evening in a city, the play attempts to relate the worries and fears three college students experience on their way home after an evening out. Their somewhat obsessive fear of muggers dominated the dialogue, though other concerns, such as hunger and the cold, were also expressed.

The long rising action grew tiresome, with the same predictable comments being repeated several times with no tangible increase in the play's tension or character development. The three student roles were very flat, with each character describable in just a few words. The climax came very quickly, in the form of

a confrontation with and mugging by a pusher, convincingly played by Julian Broughton.

The limited time the company had for practice (about 3 days) could have been a significant factor in determining the play's quality.

The WPI Masque, which put on "The Walk", has been becoming more active in recent years and has successfully branched away from "traditional" theatre with the production of its lunchtime theatre and student written and directed plays. The size of the audience last Friday attested to the fact that a significant constituency within the Tech community supports and enjoys WPI theatre.

The lunchtime theatre offers a unique way for student actors on campus to showcase their work and the rest of the campus to spend its midday hour.

## Cinemathech Opens Season with Berlin Alexanderplatz

by Skip Williams

As in past years, WPI's Cinemathech film series will open this year's program with a film of epic proportion. This year's choice is Rainer Werner Fassbinder's *Berlin Alexanderplatz*. The film follows the decline of a laborer in 1927 Germany as he slowly turns to a life of crime. In German with English subtitles, the picture is approximately fifteen and a half hours long.

Originally produced for German television, *Berlin Alexanderplatz* is divided into thirteen segments and an epilogue, each having opening and closing credits. Although it appears that the film could be considered a work of episodic television, director Fassbinder considered it a true movie, not a television series.

Due to the unusual length of this pro-

duction, it will be presented in four installments. The first will be on Tuesday, September 11, at 7 p.m.; the second on Saturday, September 15, at 1 p.m.; the third on Sunday, September 16, at 1 p.m.; and the fourth installment will be presented on Tuesday, September 18, at 7 p.m. Tickets for *Berlin Alexanderplatz* will be available in advance in the Dean of Students Office between 1 and 4 p.m., September 4-11. Ticket prices for WPI students are \$2.00 for the series and \$1.00 for each individual segment. Each installment will be shown in Alden Hall.

*Berlin Alexanderplatz* is a fascinating character study made by a superb director, and Cinemathech's presentation of this film will probably be the only chance many of the WPI community will have to see part or all of this epic work. It should not be missed.

## Homecoming Schedule Announced

Keep the date open for Homecoming '84, Saturday, September 22. All students are invited to join the day's exciting events:

10:00 a.m.	5 Kilometer Fun Run — "WPI Campus" — beginning at Park Ave. and Salisbury St.
11:00 a.m.	Soccer — WPI vs. Coast Guard — Soccer Field
11:30 a.m.	Parade of Floats — All fraternities, sororities, clubs and dorms are invited to enter — Prizes will be awarded.
1:30 p.m.	Football — WPI vs. Coast Guard
2:15 a.m.	WPI Women's Field Hockey vs. Framingham State — Soccer Field.
4:00 p.m.	Traditional "Rope Pull" (Freshmen vs. Sophomores) — who will win this year??
8:00 p.m.	Concert/Night Club — Tickets available in Dean of Students Office

Please see next week's *Newspeak* for further details.

## CLUB CORNER

### Association for Computing Machinery

WPI's chapter of the Association for Computing Machinery will meet next Thursday, September 6, at 11:00 a.m. in AK 233. The purpose of the meeting will be to discuss and plan the chapter's activities for terms A and B. If you are a CS major or you are interested in computers, don't miss this opportunity — join the ACM!

### Bowling Clubs

If you like to bowl the WPI Men's and Women's Bowling Clubs offer you the opportunity to do so while meeting and making friends with people from other schools in New England and New York. The teams compete in the Tri-State conference, which includes, among many others, MIT, UConn, UMass, and perennial powerhouses RPI, West Point, and WNEC.

The Men's team will be holding tryouts beginning September 10. The Women's team will begin practices shortly after that. Experience is helpful, but certainly not necessary, especially for the Women's team. For more information, men should write to Dave Drab, box 2257; women should write to Kirsten Storm, box 1174.

### Committee of Concerned Students

Warning: If you couldn't care less about the format of your education and services offered to you and your fellow students, then don't bother reading this article. If you're still reading, you may be interested in the Committee of Concerned Students (CCS).

## GREEK CORNER

### Phi Sigma Sigma

Welcome back everyone! Hope everyone had a good summer and is ready for a super year! A special welcome to Beachie and Chris Olson, we missed you while you were gone!

## Phonothon Has Record Year

by Ted Coghlin, Jr. and Sharon Davis

Setting records appears to be the norm for student phonothons — this year 1915 pledges were recorded for gifts of \$77,400 — a 6% increase over 1982-83. Congratulations!

The highlights of the phonothons must include the \$5,000 pledge recorded by Nancy Frangioso, and the \$1,000 pledge recorded by David DeLollis — two phonothon firsts! (By the way, the \$1,000 pledge resulted in a \$1,500 gift from the donor.)

The top nightly groups for the two weeks were Phi Sigma Sigma and Delta Phi Epsilon (these women simply can't be kept down!)

There was a lot of smooth talking going on and our many thanks to Jay Crochiere, Dave DeLollis, Carrie Thompson, Ken Chenis, Nancy Frangioso, Connie Keefe, John Snow and Chuck Hickey who were our top producers each night.

Our many thanks to you and the other 243 students who participated this year. We simply couldn't do it without you!

The main goal of this informal group is to support student government by increasing communication between the students and the governing bodies of WPI. We do this in a variety of ways: from holding campus-wide informational meetings to discussing issues with friends and professors.

Unlike most student organizations on campus, the Committee of Concerned Students doesn't require any commitment on your part. If you express interest, you will be kept informed on issues of possible interest to all students. Occasionally, an issue will require more attention. In this case you would be asked to help with a survey, open forum or whatever we (all members of CCS, including you) feel necessary.

Among concerns which may be addressed by the committee during A-Term are student awareness of the structure of governing bodies at WPI and where students fit into this structure. Another is the need for soap machines and change machines in the laundry rooms. If you consider yourself a concerned student or would like more information about the Committee of Concerned Students, send a note through campus mail addressed to Gary Goodell, Committee of Concerned Students, box 1181. Please give your name and how to get in touch with you. We're looking forward to an interesting year, so please get involved.

Science Fiction Society

(continued on page 8)

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# Engineers Geared Up For Another Season

by Ned Corini

This past weekend, the WPI Football team started its pre-season with a controlled scrimmage against Framingham State. There was no "real" winner or loser, but the Engineers were definitely in control throughout the contest. The offense moved the ball well, with a nice combination of rushing and passing plays. The defensive unit showed signs of being a strong unit against both the pass and run. Both the offense and defense are eagerly awaiting the first game on September 15, as is Head Coach Bob Weiss.

looks of Saturday's Scrimmage, WPI's passing game could be as strong as the potent Rushing game with "The Hogs" blocking well and Scacciotti letting go with his high-powered arm. Running back Mike Carbone can only hope to better his work of last year where he gained over 1,000 yards in only eight games.

The defense of the Engineers has some capable individuals, but they need to come together as a team. Linebackers Bob Henderson and Nate Hanson are tough, but the real strength of the defense is the interior line of John Jesi, Chuck Kenyon, Willie Worth, Ed



Coach Weiss and his fine staff cannot help but be excited by this year's team, a team that is ranked number 3 in the nation in Division III by Sports Illustrated. There are many starters returning from last year's undefeated team and very capable replacements to pick up any slack created by graduation.

The offense will be led by Quarterback John Scacciotti, Running Backs Mike Carbone and Eddie Moffet and our own version of "The Hogs" — the offensive line of Bill Feraco, Joe Bromley, Steve Jackson, Chris McNeil, and Dan Baird. From the

Mackey, and Ends Franz Roessner and Matt Wasielewski. It will only be time before the defense is as tough as the offense.

Overall, everybody has high expectations for the Engineers, a team loaded with experience. The real test will not be their opponents, but dealing with the pressure of being a winning Football team. Coach Weiss won't let the team get too cocky and lazy. He has the knack of being a hard worker.

There is great potential for this team this year, so come out and give them your support.

**THE MATHEMATICAL SCIENCES DEPARTMENT OFFICE HAS MOVED; WE ARE NOW LOCATED IN STRATTON HALL 108**



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5:00 p.m. - 7:00 p.m.

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Shrewsbury, MA 01545**

United Parcel Service  
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# CLASSIFIEDS

NEWSPEAK will run classifieds free for all WPI students, faculty, and staff. Free classifieds are limited to 6 lines. Those over 6 lines must be paid for at the off-campus rate of 35 cents/line. Deadline is Friday noon for the following Tuesday issue. Mail to WPI *Newspeak*, Box 2700, or bring to WPI *Newspeak*, Room 01, basement, Sanford Riley Hall. Forms must be filled out with name, address, and phone number for ad to be printed. No last names or last name initials will be printed in personal ads.

NAME \_\_\_\_\_ PHONE \_\_\_\_\_

ADDRESS \_\_\_\_\_ TOTAL ENCLOSED \_\_\_\_\_

AD TO READ AS FOLLOWS:  
Allow only 30 characters per line.

_____	1
_____	2
_____	3
_____	4
_____	5
_____	6
_____	7
_____	8
_____	9

All classifieds subject to space limitations.

**GARAGE DOOR** opener for sale. Sears best 1/3 H.P. Solid state transmitter; 19000 codes. Vacation security switch. Never used, original carton. Original price \$239.99. Asking \$125. Two almost new radial snow tires for sale. Size 155 80R13. Asking \$80.00 for the pair. All prices negotiable...make an offer. Contact J. Barnett, HL 120. WPI Tel: 793-5113, Home: 842-4304.

**FOR SALE:** 1973 VW Campmobile with 65,000 miles, pop-up roof, sleeps four, many extras. Visiting professor returning to England is asking \$2300 or best offer. For more information, please contact the Mathematical Sciences Department at Ext. 5316.

**HAPPY BIRTHDAY ANDY**—(Sept. 4) - We've got you in a real 'pinch' this time. (see "BIRTHDAYS—AND A PINCH TO CAUSE PAIN," *Newspeak* 1/31/84 — The *Newspeak* Staff)

**TYPING**—Low student rates. Fast dependable service. Call 757-3789 after 5:00 for more details.

## IQP OPPORTUNITIES

Beginning Fall 1984 or later

A number of exciting IQP projects are available in the area of Medical Devices for the aging. These projects will be in conjunction with the Center on Aging at the University of Massachusetts Medical Center and possible medical instrumentation firms.

Please contact:

**Professor Robert A. Peura**, Coordinator  
Biomedical Engineering Program  
Salisbury 416 — Ext. 5447

**Professor Yitzhak Mendelson**  
Biomedical Engineering Program  
Salisbury 414 — Ext. 5103

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801 Main St., Worcester (across from Gilrein's Steak House)  
• 792-1400 •

# WHAT'S HAPPENING

**Wednesday, September 5**  
IFC HOUSE TOURS

**Thursday, September 6**  
IFC HOUSE TOURS  
COFFEEHOUSE with Barry Drake, Wedge, 9:00 p.m.

**Friday, September 7**  
A-TERM MIXER with "The New York Flyers," Harrington Auditorium, 9:30 p.m.

**Saturday, September 8**  
PUB ENTERTAINMENT, 8:30 p.m., 50c

**Sunday, September 9**  
SUNDAY MASS, Alden Hall, 11:00 a.m.  
THE REEL THING, Pink Floyd — The Wall, Alden Hall, 6:30 and 9:30 p.m., \$1.00

**Monday, September 10**  
SPECTRUM FINE ARTS presents G. Gordon Liddy, Alden Hall, 8:00 p.m., free

**Tuesday, September 11**  
CINEMATECH, Berlin Alexanderplatz, Part I, Alden Hall, 7:00 p.m.

## ... Student Counseling Center

(continued from page 4)  
health) as well as individual counseling. Ms. Beverly Loomis is the Student Counseling Center secretary, coming from WACCC in May. We offer a wide range of experience, training and interests to provide the best possible services to WPI students.

### SEMINAR SCHEDULE A-TERM 1984

#### 1. Study Skills/Time Management

Designed to assist you in developing more effective study habits, reading skills, retention of information. Also, learn how to stop procrastinating and budget your time effectively.

Thursdays: 9/13 & 9/20; 7-9 p.m.; Higgins Labs, Room 101; Leader: J.E. Groccia.

#### 2. Managing Stress

A structured workshop focusing on the

behavioral, emotional and thinking aspects of general stress and anxiety. Participants will learn relaxation, thought changing and positive imagination techniques to control stress in a variety of situations, e.g., oral comps., test taking, job interviews, dating, etc.

Thursdays: 9/27 & 10/4 & 10/11; 7-9 p.m.; Alden Hall, Alumni Conference Room; Leader: J.E. Groccia

#### 3. Assertiveness

Learn to increase your ability to express yourself — your thoughts, feelings and behavior — in a direct and honest way. The focus will be upon asserting yourself in a manner which is appropriate to the situation without "hurting" yourself or others.

Tuesdays: 9/18 & 9/25 & 10/2; 6:30-8 p.m.; Student Counseling Center; Leader: S. S. Siff.

#### 4. Problem Eating Group

Designed for individuals who have diffi-

culty maintaining proper eating habits. Participants will be selected from individuals who experience chronic undereating or who frequently binge eat and then purge themselves through vomiting, laxatives or other means. Contact Sue Theisen to sign up for this group. Pre-session individual meeting required.

Mondays: 6:30-8 p.m. beginning 9/24 (to continue through B-Term); Leader: S. C. Theisen.

#### 5. Effective Job Interviewing

The interview is considered by many to be the most important factor in the employment process. Learn how to:

1. Impact in the first 5 minutes.
2. Use your resume as a basis for discussion.
3. Convince "the company" that they need you.
4. Differentiate between legal and illegal questions and how to respond to them.

5. Get hired!  
Tuesday, 10/9 OR Thursday, 10/11; 6:30-8:30 p.m.; Higgins Labs, Room 101; Leader: S. S. Siff.

### REGISTRATION FORM

Please check seminar choices, detach and return to: WPI Student Counseling Center, 157 West Street, as soon as possible.

- 1. Study Skills/Time Management
- 2. Managing Stress
- 3. Assertiveness
- 4. Problem Eating Group
- 5. Effective Job Interviewing

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

## ...Lost Grade

should know. My invocation to Cthulhu to try and deliver me from this fate was obviously not in time.

But if I manage to survive this ordeal with my sanity and a passing grade, I'll really have

accomplished something. It's been suggested that we ought to get T-shirts, but why be ostentatious.

Besides, two weeks later, he'll be teaching Advanced Operating Systems...

## ...Club

(continued from page 6)  
The first meeting of the WPISFS takes place Wednesday, September 5. The meeting will be held in the East End of the WPI Pub at 7:30. Anyone interested in science or science fiction is welcome to attend.

(continued from page 3)  
So, as I said before, it's nothing personal. A word to the wise, especially you newcomers out there. You ought to keep your ears cocked for the word on such scholarly obstacles as these. Forewarned is forearmed. I

# MORE ADVENTURE THAN A BLIND DATE.



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If you'd like to find out more, make a date to see your Army ROTC Professor of Military Science.

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CAPTAIN BOB HARLOW at  
Harrington Aud., Room  
28A, WPI, Ph. 793-5466