This handbook is designed to give IQP teams planning future iterations of the RICC a guide on how to do so. Enclosed are documents relevant to planning and managing the RICC. Please revise, update, and add to this handbook as different documents gain or lose relevance.

# **Communications**

Communications Flowchart - proposal for the RICC's bureaucratic organization

Maps - outlines for the Campus Center's three floors

# **Contact Information**

Chartwells Information - contains information relevant to the role that Chartwells will play in the RICC

Facilities Department Information - contains information relevant to the role that the Facilities Department will play in the RICC

Facilities Reservation Information - contains information on how to reserve locations for the RICC

Insurance Information - contains information relevant to insurance of the RICC

Marketing Information - contains information relevant to the role that Marketing & Communications will play in the RICC

Police Information - contains information relevant to the role that the WPI Police will play in the RICC

#### **Forms**

Form A1 - team registration form

Form A2 - team sponsorship form

Form B - individual registration form

Form C - competition sponsorship form

# **Competition Ideas**

RICC Base Competitions - suggested competitions and how to judge them

### **Competition Template**

Competition Template - Rules - rules template for competitions

Competition Template - Vital Information - template for competitions' vital information

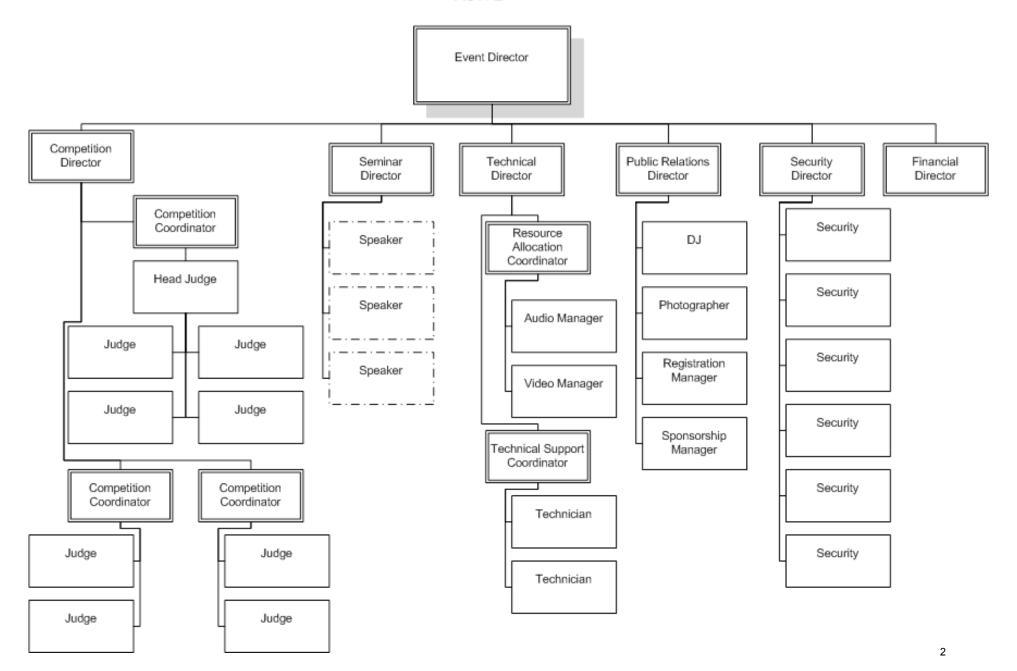
# **Competition Example**

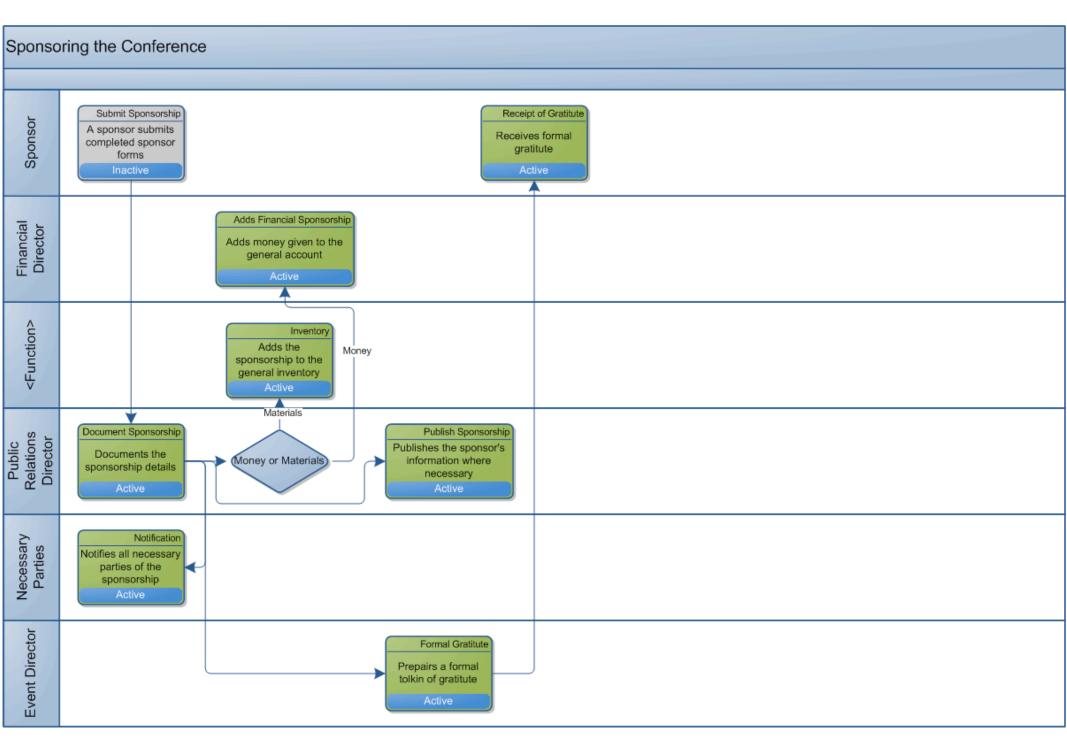
Full Competition Outline - Rules - an example competition's rules

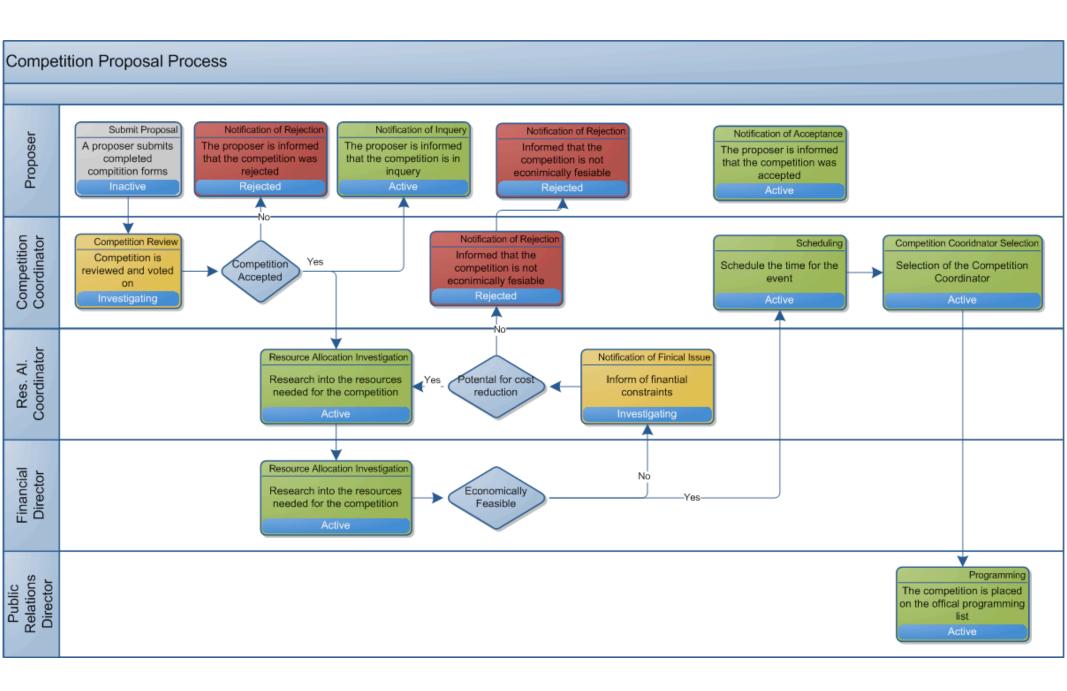
Full Competition Outline - Vital Information - an example competition's vital information

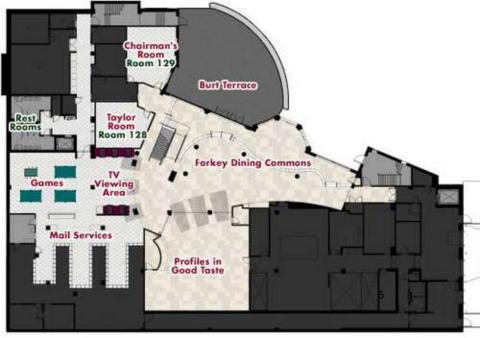
# **Basic Conference Communication Flow**

Rev. 2













# Chartwells Information

# WPI Contact:

Bill Battelle

# Contact Information:

1-508-831-5700 battelle@WPI.EDU

# Timeline:

Chartwells will need to know the following 6 months in advance:

**Guest Counts** 

Menu Items

Times of Meals

Styles of Meals (sit-down, buffet, et cetera)

Meal Locations

# Pertinent Information:

Chartwells can provide several levels of service from buffet to sit down. More information can be found at http://wpi.catertrax.com.

# Facilities Department Information

#### WPI Contact:

Terry Pellerin

# Contact Information:

1-508-831-5500 1-508-831-5133 pellerin@WPI.EDU

# Timeline:

Facilities staff can be reserved when the rooms are reserved through the Events Office. One to two weeks prior to the event, a walkthrough of the rooms will be needed for final explanations and directions.

# Pertinent Information:

The Facilities Department can provide chairs and tables, as well as the hanging of banners and moving things around. Carpentry and electrical work will be provided by a third party through the Facilities Department.

# Facility Reservation Information

#### WPI Contact:

James Kenary (Event Planning Office) or Jason Steele (Athletics Department)

#### Contact Information:

1-508-831-5504 1-508-831-5022 <u>ifkenary@WPI.EDU</u>

1-508-831-6133 jsteele@WPI.EDU

# Timeline (Event Planning Office):

Reservations for all non-Athletics Department facilities should be made no later than one year in advance, preferably one and a half years in advance.

# Timeline (Athletics Department):

Reservations for Athletics Department facilities should be made no later than one year in advance, preferably one and a half years in advance.

#### Pertinent information:

The Campus Center offers numerous smaller conference rooms, two larger break-out rooms (the Hagglund Room and the Mid-Century Room) in addition to the Odeum, which can be configured to be one, two, or three separate spaces. Please see attached Campus Center layout.

# Insurance Information

WPI Contact:

Michael J. Curley

Contact Information:

1-508-831-6919 mjcurley@WPI.EDU

# Timeline:

Mr. Curley needs to have proof of insurance 1-2 months before the event.

# Pertinent Information:

WPI's insurance will cover any on-campus event sponsored by WPI community members. However, if an outside firm is hired to manage the event, provide equipment, et cetera, He will need proof that the firm(s) carry liability insurance, with WPI listed as an additional insurer.

# Marketing Information

#### WPI Contact:

Lorraine Martinelle

# Contact Information:

1-508-831-6425 lurbans@WPI.EDU

# Timeline:

Lorraine should be given information on when and where the RICC will be taking place, as well as a short abstract 3-4 months before the event.

#### Pertinent Information:

If a list is drawn up of news organizations/periodicals that we wish to advertise the RICC to, Lorraine can send out press releases to them. Be aware also that certain periodicals have different deadlines as to when advertisements/articles need to be in, so the timeline for specific organizations may be different.

# Police Information

# WPI Contact:

Captain Rod Beaton

# Contact Information:

1-508-831-5433 rjbeaton@WPI.EDU

# Timeline:

Captain Beaton and Jim Kenary should be given two months advanced notice.

# Pertinent Information:

Police details will be required for the event location and in the parking lot. Police details are \$56/hour for a minimum of four hours

# **Registration Form A1**

Please read instructions carefully before completing this form.

Academic Team Registration

Section 1. Team Information. To be completed at the time of registration.							
Team Name University Name		Tea	m Advisor Name				
School Address (Street Name and Number)							
City	State, Zip	Advisor Email		Advisor Phone			
Section 2. Team Members. P	<u>l</u> lease list all memher	rs of the team. If necessary used mu	ıltinle	conies of Form A1			
Name	icase not an memori	5 or the tealing in necessary asea me	Gra				
Name			Gra	de			
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# **Registration Form A2**

Please read instructions carefully before completing this form.

Academic Team Registration

Section 1. Team Information. To be completed at the time of registration.						
Team Name	University Name		Теа	m Advisor Name		
School Address (Street Name and Number)						
City	State, Zip	Advisor Email		Advisor Phone		
Section 2. Sponsor Acknowled multiple copies of Form A2.	dgment. You must li	st all sponsors that have	donated to this	entry. If necessary use		
Sponsor Name			Doi	nation		
Sponsor Contact Name	Sponsor Contact Email		Spc	onsor Contact Phone		
Sponsor Name	L		Doi	nation		
Sponsor Contact Name Sponsor Contact Email		Spc	Sponsor Contact Phone			
Sponsor Name			Doi	nation		
Sponsor Contact Name	ponsor Contact Name Sponsor Contact Email		Spc	onsor Contact Phone		
Sponsor Name	I		Doi	nation		
Sponsor Contact Name Sponsor Contact Email		act Email	Spc	onsor Contact Phone		
Sponsor Name			Doi	nation		
Sponsor Contact Name	Sponsor Cont	Sponsor Contact Email		onsor Contact Phone		
Sponsor Name			Doi	nation		
Sponsor Contact Name Sponsor		Contact Email		onsor Contact Phone		
Sponsor Name			Doi	nation		
Sponsor Contact Name	Sponsor Cont	Sponsor Contact Email		onsor Contact Phone		
Sponsor Name	I		Doi	nation		
Sponsor Contact Name Spons		nsor Contact Email		onsor Contact Phone		

# **Registration Form B**

Please read instructions carefully before completing this form.

# Participant Registration

<b>Section 1. Participant Information.</b> To be completed and signed by participant at the time of registration						
Print Name: Last		First	Middle Initial			
Address (Street Name and Number)	Apt. #	Date of Birth (month/day/year	Date of Birth (month/day/year)			
City	State, Zip	Evening Phone Number	Cellular Phone Number			
Email Address			T-Shirt Size: S, M, L, XL, XXL			
Special Needs/Considerations						
Section 2. Media Release. To be	completed and	signed by participant at the time	e of registration			
I grant permission to the Robotics Innovation Conference and Competition of Worcester Polytechnic Institute, and its subsidiary units, to use photographs, video, audio recordings, and/or textual material created by me for use in university publications, including web sites or other electronic forms or media, and to offer the photographs, video, audio, or text for use or distribution to other university departments, without notifying me.  I hereby waive any right to inspect or approve the photographs, publications, or electronic matter that may be used in conjunction with them now or in the future, whether that use is known to me or unknown, and I waive any right to royalties or other compensation arising from or related to the use of the photographs. I understand that I retain the copyright to the original materials.  I hereby agree to release and hold harmless the RICC from and against any claims, damages or liability arising from or related to the use of the photographs or other media, including but not limited to any re-use, distortion, blurring, alteration, optical illusion or use in composite form, either intentionally or otherwise, that may occur or be produced in production of the finished product. It is the discretion of the RICC to decide whether to use the media.						
I am competent to contract in my own name. I have read this release before signing below, and I fully understand the contents, meaning and impact of this release.						
Participant Name (Print)			Date (MM/DD/YYYY)			
Participant Signature						
Parent/Guardian Name (Print)			Date (MM/DD/YYYY)			
Parent/Guardian Name Signature						

# **Registration Form C**

Please read instructions carefully before completing this

**Donation Form** 

Section 1. Contact Information.				
Name/Organization	Email			
Address (Street Name and Number)				
City	State, Zip code	Phone Number		
Section 2. Team Donation. If you are donating to a spe	ecific team, please complete th	is section.		
Team Name	Date			
Donation				
Section 3. General Donation. If you are donating to th	e RICC, please complete this se	ction.		
Donation	,, ,			
Section 4. Disclaimer.				
The RICC is a Massachusetts non-profit corporation exempt from federal income taxation under IRC 501(c)3. Donations are tax deductible for U.S. citizens. For donors outside of the United States, please consult with your tax advisor about whether your donation will be tax deductible.				
The RICC may use any directed donation for other purposes if the Board of Directors is unable to find suitable activities to fund for a project, if a project becomes inactive or otherwise becomes ineligible to receive funds.				
Signature	Date			

# **RICC Base Competitions/Events**

#### Version 1

This document will contain the base level of conceptual competitions, complete with competition examples, sample guidelines and possible judging criteria.

#### Notes:

- Example competitions could also be utilized as guidelines for a showcase, where the guidelines of the competition follow that of a science fair methodology.
- A sense of creativity should be encouraged in all aspects of the competition and/or showcasing, giving all teams a chance to demonstrate innovative technologies and techniques.
- Judging criteria should be broken down into separate fields of study (i.e. Mechanical/Electrical Engineering and Computer Science), as well a synergy between them (i.e. Systems Engineering) dependent on the competition and/or showcasing.
- Competitions should try to differentiate between single and team robot schema's.

The initial competition bases in no particular order are as follows:

# **Competition 1: Academic and Research Robotics**

Robots from competition one would primarily focus on research in academics.

Robots in this area would focus in the areas of:

- Human Computer Interaction.
- Artificial Intelligence.
- · Image Recognition.
- · Open Source Software.
- Autonomous Control Design.
- Operating Systems.
- Various range and movement sensors(i.e. Ultrasonic, Infrared, Sound/Light).
- 'Hack together' Hardware.

# **Example Competitions:**

• The development of humanoid type robots, complete with facial expressions and/or body movements. Robots will be able to react to various worldly elements via sensors in a closed loop feedback programming style. Creative elements such as the ability for a robot to dance, sing or imitate other human actions is strongly encouraged in all participants.

# Possible Judging Criteria:

- Robot that is most human-like.
- Most creative use of sensors.
- Most interesting hardware used in assembly.
- Robot that has the ability to learn.
- Robot that can see or hear well.
- Most innovative use of current technologies.

#### **Competition 2: Domestic Robotics**

Robots from competition to would primarily focus on household and/or business applications.

Robots in this area would focus in the areas of:

- Sensory Feedback.
- Aesthetic and Finalized Designs.
- Small-scale Materials.
- Microprocessors and Software Tools.
- Marketing to a family/business audience.
- Minimal Control Design (i.e. Infrared or Sensor).

# **Example Competitions:**

• The development of a robot which in some way helps a handicapped person from one point to another in a housing facility. The robot should be able to surpass terrains of varying heights and textures(i.e. Stairs, Kitchen Tiles, Carpet) as well as avoid collisions with various household furnitures (i.e. Couches, Cabinets, Stair Railings). Robots should also be able to avoid falling (i.e. Stairway Detection). Control capability and power efficiency would also be marked as high-target goals.

#### Possible Judging Criteria:

- Robots that maneuver well in crowded rooms.
- Robots capable of climbing stairs very quickly.
- Robots able to help their master up or around.
- Robots capable of moving outside and through doors.
- Robots able to access and move accordingly small pieces of furniture that may inevitably be in their way.

# **Competition 3: Commercial Robotics**

Robots from competition three would primarily focus on aspects that are not necessarily to improve upon technology, but delight participants in a toy-like fashion instead.

Robots in this area would focus in the areas of:

- Sensory Feedback.
- Digital Signal Processing.
- Small-scale Materials.
- · Aesthetic and Finalized Designs.
- Microprocessors and Software Tools.
- Marketing to a commercial use audience.
- Minimal Control Design (i.e. Infrared or Sensor).

# **Example Competitions:**

• The development of a robot which engages elementary to middle school children in a variety of mentally stimulating games. Games could range from the improvement of a particular child's memory to playing duck-duck-goose. Emphasis would be set on a robot that is user friendly and safe, while producing a clever and enriching product. If a child screams the robot should be able to hone in on this signal and shut down accordingly as to not scare the child any further. Further goals include partial Artificial Intelligence to be able to interpret the child's actions in an informative manner and to be capable of learning the child's name or other facts.

# **Possible Judging Criteria:**

- Robot that is most friendly to a group of children.
- Robots able to learn children's names and favorite cartoon show.
- Robots capable of powering down when the child may become afraid or has to leave for awhile.
- Robot that introduces the best content in their software.
- Most user friendly and electronically safe robot.

# Competition 4: 'Search and Destroy' Robotics

Robots from competition four would primarily focus on distance robots, capable of traveling along different types of terrain and completing various goals along the way.

Robots in this area would focus in the areas of:

- Sensory Feedback.
- Large-scale Materials.
- High priority Mechanical Design.
- High priority Electrical Design.
- Microprocessors to Full-scale computers and Software Tools
- Autonomous and/or Teleoperational Control Design.
- Mobility.

# **Example Competitions:**

• The development of a 'Robomule', the Robomule is capable of transporting a heavy load of various gear ranging from military arms and ammunitions to a wealth of hiking supplies. The Robomule will be able cross various types of terrain (i.e. high Grass, Rocky and Watery pathways) and be able to do this effectively without falling over or getting stuck. Emphasis is placed upon the power consumption of the Robomule as well as how well it can maneuver and how much it can carry. The placement of technologies such as GPS and even an MP3 player are considered creative additions to the Robomule.

#### **Possible Judging Criteria:**

- Robomule able to hold the most weight.
- Robomule able to maneuver the best though a slippery terrain.
- Robomule capable of traversing a small river or other such waterway.
- Robomule that is efficient on both power and weight carried.
- Most innovative Robomule, possibly with a sound system or self navigation.
- Ability of a Robomule to be called by its master and go maneuver to the master by itself.

# **Competition 5: 'Long Distance' Robotics**

Robots from competition five would primarily focus on the capability of being controlled from a distance.

Robots in this area would focus in the areas of:

- Network Communication System.
- Small-scale to Large-scale Materials.
- High precision Mechanical and Electrical Designs.

- · Precision based and Efficient Software.
- Teleoperational Control Design.
- Autonomy via Artificial Experience.
- · Stationarity.
- Stability.

#### **Example Competitions:**

• The development of a mine excavating robot that is able to be controlled at a great distance away from the site. A group of robotic mining professionals is located in Ontario whereas there are a multitude of mining sights throughout the world that acquire their direct attention. A group of mining robots will be developed and utilized to traverse through different mining systems and perform the tasks other miners would. The robots should be mechanically and electrically precise, as well as make use of high-precision and efficient programming in order to make for a stable robot that will be able to travel safely in a given shaft. Emphasis is placed on a sturdy networking interface so that there may be multiple mining robots traversing through a given cave system together and will be able to alert each other of events while inside (i.e. faulty mine shaft, help in acquiring ore, civilians). This competition focuses on a robotic team aspect, being able to bring together many systems to complete the task at hand.

# **Possible Judging Criteria:**

- Two or three robots that can work efficiently together without prior knowledge.
- Mining robot capable of getting past a faulty mine shift without getting itself trapped.
- Cleanest interface to control mining robots.
- Ability for a mining robot to report back a discovered civilian's physical state.
- Most robust mining robot for tough to traverse mining shafts.
- Most intelligent mining robot that may be able to be the leader, but in a less robust state than another robot capable of being the most physical.
- Ability for mining robots to create maps of the mining sites as they traverse through the particular mining site.

# **Competition Template - Rules**

#### **BACKGROUND**

Information about how the competition came about, why its being offered and any major key players (i.e. sponsors, endorsements, etc...)

#### **CONTEST OBJECTIVE**

Information about the overall objective of the competition and any interesting features

#### LOGBOOK SPECIFICATIONS

Information on how to keep an appropriate logbook for this competition, including required sections, format, and number of copies.

#### **DIMENSIONS AND SPECIFICATIONS**

Information about specific design considerations that players must account for in developing an entry.

#### **AWARD DIVISIONS**

Information about different playing divisions.

#### **PLAYING ARENA**

Information about the playing field dimensions, obstacles, building materials, etc...

#### **ENVIRONMENT**

Information about the surrounding environment of the playing arena.

#### **ROBOT OPERATION**

Information pertaining to how competition robots will be able to be operated inside and outside of said competitions.

# **ROBOT DIMENSIONS**

Information pertaining to set dimensions for robots in competition.

#### **ROBOT CONSTRUCTION MATERIALS**

Information pertaining to what materials will and will not be permitted in the construction of competition robots.

# THE ORDER OF RUNNING

Information pertaining to the method for determining the order of running.

#### **TIME LIMITS**

Information pertaining to the competition's time limits.

#### **SCORING**

Information pertaining on what will score points in this competition.

#### **OPERATING MODES**

Information pertaining to the different types of operating modes that will be allowed.

#### **PENALTIES**

Information pertaining to how and for what teams will be penalized for.

### **SCORING PROCEDURE**

Information pertaining to how this competition will be scored.

#### **DIVISION DECISIONS**

If separate divisions are necessary, how they will be determined.

# **CHALLENGES OF JUDGES' RULINGS**

Information pertaining to the ability for participants to challenge a particular judge or group of judges ruling.

#### **PRIZES**

Information pertaining to prizes and how they will be implemented into the competition.

#### **MULTIPLE ENTRIES**

Information pertaining to the possibility of multiple entries.

#### **PRACTICE TIME**

Information pertaining to the use of practice times for teams in various competitions

#### **SAFETY**

Information pertaining to safety rules and regulations of the entire competition and conference.

#### **SPECIALITY PRIZES**

Information about prizes that will be awarded as a secondary off chute of the competition

# **DISPLAY SESSION**

Information about posters, displays and demos that entries may display as apart of the competition

# **INTERPRETING THE RULES**

A statement about who will interpret the rules and what process must be taken to challenge a rule

#### **ENTERING A ROBOT**

Information about who may enter the contest and how to go about doing it

# **Competition Template - Vital Information**

#### **COMPETITION TIME AND LOCATION**

Where and when this competition will take place

# **CONFERENCE TIME AND LOCATION**

Where and when teams can meet to talk about this competition; their difficulties and successes

# **REGISTRATION TIME AND LOCATION**

Where and when registration will take place for this competition

# **SPONSORS**

What companies and or organizations are sponsoring this competition

# **COMPETING TEAMS**

What teams will be competiting in this competition as well as contact names and where their display can be found

#### **CONTEST SPECTRUM**

Information about what areas of robotics this competition is expected to use the most and the least. Can be represented verbally and/or graphically

#### **PREVIOUS ENTRANTS**

Where and how to look at previous contestants' logbooks

#### **UPDATED INFORMATION**

How updated information will be dispersed

### **PERSONAL CONTACT**

Information on who to contact for what reasons.

# **Full Competition Outline Rules**

#### **BACKGROUND**

In 2007 while working on a SLAM project, Bob Breznak wanted to bring the robotics problem of localized mapping in smaller robotics to light. Working with SUN Microsystems this competition will be running for its third year.

#### **CONTEST OBJECTIVE**

The competition is a time race between 10 - 30 different teams. Each team will be given an allotment of time to traverse a maze filled with obstacles that can vary from a minor nuance for navigation to a pit filled with lava.

### LOGBOOK SPECIFICATIONS

Information on how to keep an appropriate logbook for this competition, including required sections, format, and number of copies.

# **DIMENSIONS AND SPECIFICATIONS**

- Weight: all entries must be at minimum 10lbs and must not exceed 50.5lbs in fully operational condition
- Sizing: all entries must allow a 3ftx3ftx3ft cube to be placed over, it without coming into contact with any of the sides, in fully operational condition.
- Building Materials:
  - All building materials must be publicly available
  - No building materials may be listed as a Hazmat
  - Entries may not purposely leave any debris, chemicals or charges on the playing arena at the end of a match.

#### **AWARD DIVISIONS**

There will be one general division in which all entries will compete for.

### **PLAYING ARENA**

The playing arena will be a 30ft by 30ft by 3.5 ft maze constructed from plywood and associated hardware. The maze configuration will be changed before each match to a random layout.

Each layout will have a solution and will attempt to place hazards in a manner consistent with all other layouts.

The arena will be painted black with the tops of the walls being marked in white.

#### **ENVIRONMENT**

The arena and competition will take place indoors in a typical hall style room. Ambient light will come from florescent lighting in the celling and/or natural light from nearby windows.

### **ROBOT OPERATION**

Robots in this competition must be autonomous. Humans may only interact with the robot when turning it on or off or when placing or removing it from the maze.

#### THE ORDER OF RUNNING

The running order will be determined by a random drawing at the time of the competition.

#### **TIME LIMITS**

Robots may not take longer than 1 hour to complete the maze.

#### **SCORING**

Teams will each have two opportunities to run through the maze. These times will be averaged together and teams will place according to the averages.

#### **PENALTIES**

Time penalties will be incurred if a robot damages the maze. The penalties will be at least 10 seconds but no longer than 60 seconds depending on the damage done and the judges' discretion.

#### **CHALLENGES OF JUDGES' RULINGS**

When a particular ruling is thought of to be unfair, the protesting team may contest the ruling immediately after the said ruling

occurred. Contesting will only be considered legal when only the team leader or leaders confront the main judge panel after the incident. If other members of

the team approach the judge panel, without specific invitation by the judges, that team will be considered disqualified.

#### **PRIZES**

3 prizes will be awarded to the fastest, second fastest, and third fastest teams.

1st Prize: Sunspot kits for all team members 2nd Prize: K Series ThinkCenter from Lenovo 3rd Prize: \$200 donation to team from iRobot

# **MULTIPLE ENTRIES**

Multiple entries from the same school will not be allowed.

# **PRACTICE TIME**

All teams will be allowed practice time which will be allotted to teams who sign up for time at the practice arena. Sign-ups will begin the morning of the first

day of the competition and will last until final rounds.

#### **SAFETY**

Entries may not contain any materials marked as "Hazmat".

Entries must have a reliable mechanism which will immediately cause the robot to cease all movements.

Entries may not contain any component with an excess of 100J worth of energy stored at any point in time (including fuel tanks)

#### **SPECIALITY PRIZES**

A specialty prize will be given to the fastest legged robot. The prize will consist of a \$500 team donation from iRobot.

A special "Explodematron" award will be given to any and all team's who's robots are completely destroyed during the competition. The award will be a bronzed bucket of bolts donated by the WPI Department of Mechanical Engineering.

#### **DISPLAY SESSION**

Each entry must have an accompanying 3 x 4 poster with information on the drive train, power source, software and sensors used.

A flowchart of the basic operation of the software should be included.

# **INTERPRETING THE RULES**

The decisions of the judges are final and can not be contested.

# **ENTERING A ROBOT**

The contest is open to anyone.

To enter a robot, one must fill out all necessary forms and submit them no later then Sept.  $1,\,2009$ 

# **Full Competition Outline**

#### **COMPETITION TIME AND LOCATION**

The competition will be held at 1pm on Thursday, September 11th 2009 in the Alumni Gymnasium.

#### **CONFERENCE TIME AND LOCATION**

The conference will be held at 7pm on Thursday, September 11th 2009 in Perreault Hall in Fuller Laboratories.

#### REGISTRATION TIME AND LOCATION

Registration will open at 8am on Wednesday, September 10th 2009 and will close at 4pm on Wednesday, September 10th 2009.

#### **SPONSORS**

Sun Microsystems, IBM, and iRobot have all offered sponsorship for this competition.

#### **COMPETING TEAMS**

Team 4 from URI.

Contact: Tim Learson 555-555-5555

Display: Section 1 in Harrington Auditorium

Team 7 from UMASS Amherst

Contact: Fred Somath 555-555-555

Display: Section 1 in Harrington Auditorium

Team 13 from Virginia Tech

Contact: Robert White 555-555-5555

Display: Section 2 in Harrington Auditorium

Team 17 from MIT

Contact: Floyd Lawrence 555-555-5555

Display: Section 2 in Harrington Auditorium

Team 23 from CalTech

Contact: Hironobu Yamoto 555-555-5555 Display: Section 3 in Harrington Auditorium

Team 30 from Northeastern

Contact: Sandra Medeiros 555-555-5555 Display: Section 3 in Harrington Auditorium

# **CONTEST SPECTRUM**

Information about what areas of robotics this competition is expected to use the most and the least. Can be represented verbally and/or graphically.

#### **PREVIOUS ENTRANTS**

As this is the inaugural year for the RICC there are no previous entrants and no logbooks.

### **UPDATED INFORMATION**

How updated information will be dispersed

# **PERSONAL CONTACT**

Information on who to contact for what reasons.