# Writing center gives help for those who ask

Lynn Hadad Newspeak staff

The first floor of the project center houses a special service for students at WPI. It is here that the Writing Resources Center is located. The center was started in 1977 in an effort to meet the growing need for help in basic grammer, punctuation, etc. This need, though a problem faced by the administration at many colleges, is magnified at WPI. The reason for this is that often project work is transmitted to off-campus agencies who expect a coherent, well written report on the situation.

It may be true that engineers are notoriously poor writers, but the fact is that "the outside world expects engineers to write well," says Professor Lance Shachterle, who heads the writing resources center. He goes on to say that within a couple of years of graduation, the average engineer will be expected to publish some type of report.

The Writing Resources Center employs professional tutors who are hired specifically for the center. Professor Shachterle feels that it is easier for the student to seek aide from people who will never grade his papers. The bulk of the questions asked of the center are in reference to IQP's, but the Writing Resources Center answers any questions concerning writing, whether they concern resumes, essays, term papers, labs, projects; or even personal works. Due to the fact that most projects are scheduled to end either C-or D-term, the center is its busiest at these times, thus the hours of tu-

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Mrs. Elizabeth Rubin aids students at WRC.

# Teuspeak

The student newspaper of Worcester Polytechnic Institute

Volume 7 Number 6

Tuesday, March 13, 1979

Happy 100th
Birthday
Albert E.

### Seven get promotions

Seven faculty members at Worcester Polytechnic Institute have been promoted, effective July 1, according to Vice President and Dean of Faculty Ray E. Bolz: Dr. Ladislav H. Berka, 14 Walbridge Rd, Paxton, to professor of chemistry; Dr. Kevin A. Clements, 46 Adams St, Westboro, to professor of electrical engineering; Dr. Paul W. Davis, 15 Warren St, Boylston, to professor of mathematics; Prof. Thom Hammond, 15 Einhorn Rd, to professor of mechanical engineering; and Dr. Bruce C. McQuarrie, 125 Hampton St, Auburn, to professor of mathema-

Also, Dr. Ernest M. Parkinson, 500 Wachusett St, Holden, and Dr. Patrick P. Dunn, 288 Highland St, to associate professors of history.



Dr. Parkinson

Dr. Berka is a graduate of Union College, received his master's degree at the University of California (Berkeley) and his Ph.D. at the University of Connecticut. He has been at WPI since 1965.

Dr. Clements is a graduate of Manhattan College, received his master's and Ph.D. degrees at Polytechnic Institute of Brooklyn. He joined the WPI faculty in 1970.

Dr. Davis received bachelor of science, master of science and Ph.D. degrees from Rensselaer Polytechnic Institute and has been at WPI since 1970.

Prof. Hammond is a graduate of Robert College (Istanbul) and received his master of science degree from Northwestern University. He has been at WPI since 1959.

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Age up within weeks

## King gets his way (almost)

After many weeks of arguing the Massachusetts Legislature finally agreed on a bill to raise the drinking age in Massachusetts last week. The bill, which was signed by Governor King on Thursday, raises the drinking age to 20. This is one year short of what the Governor and some legislators had hoped for, but with much vocal opposition from students across the state it was the best they could do.

Many amendments had been made to the original bill over the past few weeks leading to much confusion. With some legislators calling for an increase to 19, some to 20, and some to 21 it was unclear where the age limit would stop. The two legislative branches compromised last week at 20.

The new law was originally scheduled to go into effect in June of this year, but with an emergency preamble added by the Governor it will probably take effect within three or four weeks.

In an open letter to the WPI Campus (see page 8) Pub Manager Glenn De-Luca and Pub Council Chairman Ted Crusberg outlined the future of the Goat's Head Pub. The future includes a smaller Pub, using only the back room, while the large room could be opened up for non-alcohol events such as coffeehouses, films and dance nite.

Despite the apparent failure of students to stop the drinking age increase, there is one more chance to stop the law from going into effect. Several groups across the state are collecting signitures on a petition to have the law put on the ballot as a referendum question next November. If these groups are successful in collecting 39,000 signitures before June the law will not be able to take effect until after the elections next November, if ever.

### TKE to roll for hospital

Tau Kappa Epsilon International Fraternity will be putting on a coast-to-coast kegroll to benefit St. Jude's Children's Research Hospital in Memphis, Tennessee. The kegroll will begin in Boston on March 31, complete with an impressive opening ceremony and many VIP's. The keg will pass through 16 states and cover 3300 miles to its final destination in Los Angeles. The arrival is tentatively scheduled for June 14. The goal set for the kegroll is \$1 million, all to help build an addition to the hospital.

Teke brothers from chapters across the country will be pushing the keg for 50-mile intervals each day. The brothers of Zeta-Mu chapter here

at WPI will be doing some walking on Sunday, April 1, from their chapter house to Springfield, where the TKE chapter at Western New England College will take over bright and early the next morning.

St. Jude's, like TKE, is unique in that it is the only hospital in the world for treatment of children's for treatment of children's diseases as well as a prime center for research of these diseases. The hospital was the dream of Danny Thomas, himself a Teke.

Proceeds from the kegroll will be used to build and furnish a new research floor. The brothers of Zeta-Mu chapter would like to extend this invitation to the WPI community to donate to this worthy cause.



President Cranch makes pledge for TKE Keg Roll

# Three attacks reported on Highland St.

WPI Newspeak has learned that there have been several attacks on female WPI students over the past three weeks. According to WPI Security reports for Saturday, March 10 there was one assault on Trowbridge Road at 10:30 p.m. on Friday. There was also an assault at the corner of Highland Street and Einhorn Road the same evening. The Security report says that the first incident was reported to the Worcester Police Department.

Newspeak was told by another source that another WPI female sudent was attacked on Highland Street about three weeks ago. None of the women involved in the three incidents were physicially injured, but women should still take caution during the night in local neighborhoods.

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# **Editorials**

### Serving whose interest?

In an editorial on March 4, 1979, the Worcester Sunday Telegram addressed an issue that is important to every person in this country. This issue is the current standing of so called "public interest groups." It is questionable, at times, whose interest these groups are serving. The protests and demonstrations of many of the well known anti-nuclear groups often results in cost overruns and delays in the construction of a plant. This means that when a plant is finally built, the electrical rates which would have probably gone down had there not been delays, in fact go up. Serving the public interest?

I bring up the topic of these groups because it is an issue that is before the WPI community right now! The Massachusetts Public Interest Research Group, or Mass PIRG, has been on the WPI campus for several years now, and it is about time we took a hard look at just what it does for you.

If you are one of a majority of the students at WPI, Mass PIRG's first official act is to take \$2.00 from you each semester. In many cases this is done without your knowledge, because of a system known as the "negative checkoff." This means that you must physically subtract \$2.00 from your tuition bill if you choose not to support Mass PIRG. Many of the student tuition bills are paid by parents who often know nothing about PIRG. Is this really a choice that YOU are making? Are YOU supporting PIRG because YOU want to?

Now that PIRG has your money, let's see what it does when it "serves your interest." PIRG has taken stands on many public issues, not the least of which is the nuclear power controversy. PIRG is against the use of nuclear power plants for base load electric power generation. If you question the issue further, you will find that PIRG is also against the use of coal fired plants as well. They adovcate the use of wind turbines, photovoltaic solar cells, and cogeneration, none of which are realistic, available, economic alternatives for base load electric production. This is a stand against high technology solutions. Where does this leave you, students at a technological school like WPI? Serving YOUR interest?

There is still a choice. If you do not believe in what PIRG stands for, and you inadvertently supported PIRG, act NOW! Go to the PIRG organizational meeting on Wednesday, March 14, 1979 at 2 p.m. in the Project Center and demand your \$2.00 back. Do not allow this deceptive funding practice to continue.

Make the decision. YOU are making the choice, and serving YOUR interest.

The Editors

### The student newspaper of Worcester Polytechnic Institute Box 2472 WPI, Worcester, Massachusetts 01609 Phone (617) 753-1411 extension 464. editor-in-chief Kenneth Mandhe photography editor. sports editor news-features editor Phil Miles Maureen Higgins circulation manager graphics editor Robert Dreyfoos business manager Steve Kmlotek Perry Esposito associate editors Mark Hecker advertising manager Thomas Polito Mark DiLuglio Ann-Marie Robinson Vinnie Ascioti Dorlan Jay DeMarco Lynn Hadad Kevin Donahue Don Calawa Jae-Yong-Ko Leon Droby Tom Nicolosi Chris Coleman Jim Cook Phil Gallagher Don Paciorkowski Gordon Gregory Chris Corpuz Jack Traver Arman Gorkani Phil Czapla Fred Rucker Duane Del Fosse

WPI NEWSPEAK of Worcester Polytechnic Institute, formerly the Tech News, has been published weekly during the academic year, except during college vacations, since 1909. The editorial opinions expressed herein are the opinion of the person or persons whose name appears at the end of the editorial, and are not necessarily those of the editorial board, or of WPI. Letters-to-the-Editor must be signed and contain a telephone number for verification. Editorial and business offices are located in room 01, Senford Riley Hall, et WPI. Office hours are Monday, Tuesday, Thursday, Friday: 10-12; Friday: 4-5; Saturday: 11-12; Sunday: 1-5. Copy deadline is noon of the Saturday preceeding publication. Printing done by Jeda Corporation, 11 Harvard Street, Worcester, Massachusetts. Second class postage paid at Worcester, Massachusetts. Subscription rate: \$5.00 per school year, single copies 20°. Make all checks payable to WPI Newspeak.

## Alice action justified?

The action of the President's Advisory Committee in banning the showing of "Alice in Wonderland" was a continuation of a disturbing trend in policy-making at WPI. The action was sudden and arbitrary, reflecting no established policy or philosophy, and contrary to the precedent established in previous years. This type of policy-making is weak and dictatorial, and leads to confusion and hard feelings.

The Glee Club was not the first sponsor of an X-rated movie on cambus; indeed, they had no reason to think there would be any controversy over the movie, since the Lens and Lights Club had shown "Emmanuelle" last spring (at an excellent profit, too) and "A Clockwork Orange" twice previously. Although Lens and Lights had no problem showing "Emanuelle", they were told only two days beforehand (and after advertising was distributed) that they would not be allowed to hold a planned midnight show.

I was quite disappointed that the Glee Club, the victims of the P.A.C.'s outrageous action, just laid down and allowed themselves to be stomped on. I'm sure that the trip to San Francisco means a lot to them, but they wouldn't fight for it. Why? According to the estimate given in the letter from the Student Government, the total cost incurred by the Glee Club could be about \$700.00. President Cranch has "generously" offered

[continued to page 3]

### Letters

### Newspeak criticized

To the Editor:

I am writing for the Iranian students at WPI. This letter refers to the absurd articles in recent issue of Newspeak.

Mr. Arman Gorkani of the Newspeak staff does not represent Iranian students; therefore he is not an authority on issues relating to Iran or to the Iranian people. We demand that no uninformed or irresponsible individual should be allowed to write on these issues; any writing on such issues should be cleared through the committee of Iranian students prior to publication.

There should be no need to take our demand to higher authorities. The Iranian students appreciate your attention and thank you for your cooperation.

Homayoun Shirkhani and 26 others

(Editor's Note: The Editors of Newspeak stand behind all Newspeak reporters and staff, including Mr. Gorkani. The clearing of any article by any outside committee or authority would be against all journalistic ethics and common sense.)

### Letter rebutted

To the Editor:

In the March 6 Newspeak Chuck Bleakney writes, "PIRG stands for Public Interest Research Group, but it is not operating in the WPI community's interest." This totally false charge is based on the fact that PIRG advocates a moratorium on the construction of nuclear power plants until problems with radioactive waste disposal have been resolved (Chuck, we wouldn't dream of shutting down your own reactor).

Mass PIRG is run by a student Board of Directors, elected from the fifteen campuses with PIRG chapters. Its staff is respected statewide for the thoroughness of its research, as well as its effectiveness in involving students in the environmental and consumer issues of the state. It was the student Board which called for the moratorium, based on the information presented by the staff. The arguments on either side of the nuclear question have been rehashed many times in these pages, so I won't repeat them

now. There should be no argument about the fact that Mass PIRG's position is a student position, democratically arrived at by its members.

Chuck ends his letter by asserting that "now is the time for concerned students of WPI to demand that PIRG at WPI reflect WPI's position on nuclear power." I am in complete agreement. There will be a meeting of PIRG at WPI this Wednesday, 2 p.m. in the Project Center. At that time a representative to the Board of Directors will be elected. There are a lot of important issues to be resolved in the coming months: a bottle bill, a new drinking age, offshore oil drilling, incentives for solar energy, standards for transportation and disposal of nuclear waster. I hope Chuck Bleakney and other concerned students will be part of the resolution process.

> Steve Lissandrello Worcester Area Coordinator Mass PIRG

## PIRG funding

To the Editor:

After reading Mr. Bleakney's letter in last weeks Newspeak, I realized how ignorant I am. Like many other WPI students, I have donated two dollars to the support of a group that supposedly pursues what is in the public interest. However, my ignorance is in the notion that I always assumed that Mass. PIRG's interest coincides with the interest of the WPI community. It seemed to me that if the Mass. PIRG office at WPI is funded and run by WPI students, it must represent the concerns and interests of the WPI community, or so I thought. Being one who would not like to remain ignorant, I would like the following questions

answered.

In the first place, why are we automatically billed for two dollars each term? It seems to me that many students, out of shear laziness, or out of lack of information, fail to deduct the fee. Mass. PIRG has no more right to be on our tuition bill than any of the other worthwhile clubs and student organizations. Maybe if MIRG had to advertise or petition for student funds, instead of taking them, we would be more informed as to what our money is to be used for.

This brings me to another question. Why are not the minutes of MPIRG

[continued to page 3]

### PIRG

[continued from page 2]

meetings, its goals, and accomplishments, printed or published regularly In Newspeak? Why are not questionnaires sent to us regularly to see how we feel on certain issues so that we may be better represented? How many, and who are these students that represent us. It seems to me that MPIRG could be a useful and powerful means of voicing the interests and concerns of students. However, like any organization, without a system of checks and balances, only the interests of a minority are pursued. Without such a system, I feel that we may be fueling a fire that may soon burn us

Respectfully Fran Polito PS: I hope that the editors of Newspeak and the Student Government officers will pursue this matter further.

### ... 'Alice'

[continued from page 2]

to have the school pay these expenses. As the Student Government pointed out, the students of WPI are indirectly paying for these expenses, not "The School" and not the P.A.C. There is also another point to be considered here - the Glee Club expected to take in about \$1000.00 between ticket and beer sales, so the total loss in this case is \$1000.00 not \$700.00. Since the hasty action of the P.A.C. has made it impossible for the Glee Club to raise enough for their trip, ethically, the P.A.C. owes them \$1000.00, which should be paid out of their own pockets. Gentlemen, would you be so 'generous" if it were coming out of your own pockets?

The more important question in this case is whether the school should or even has the right to act in loco parentis for a group of students who are legal adults.

'Dean Bolz expressed that WPI has

My name is Cathy J. Reed and I am

would like to mention that I have

been on the Executive Council for two

consecutive years; last year as Chair-

man of the Internal Residence Hall

Committee and this year as Co-Chair-

man of the Committee of Concerned

Students. I have also served on various

other committees, both student and

administrative orientated. As such I

feel that I am qualified for the position

and hope to have your vote in next Monday's election. Thanks.

Cathy J. Reed

a responsibility to the parents of the students here, as well as its public image, in remaining a value-neutral teaching institution.

[Newspeak, 2/27/79] The above opinion is not consistent in a number of ways. First, WPI cannot consider itself a value-neutral institution if the administration censors student activities on the basis of "a matter of taste... ' matter of high quality" [R. Bolz, Newspeak, 2/27/29] This is a tricky way of imposing their moral judgement on the students. Second, the above statement implies that WPI is supposed to act in loco parentis. This is ridiculous and inconsistent in two ways: (1) The WPI Operational Catalogue states "...the college will not stand in loco parentis in the financial affairs of students." (pg. 195, top). While this refers to financial aid, how can the college refuse responsibility in one area without refusing it in all areas? A parent has responsibility for a child as a total entity, not in bits and pieces. (2) The vast majority of students here are not children. They are legal adults, treated in the adult court system, allowed to marry, divorce, have children, vote, enter into binding contracts, hold a job, pay taxes, be drafted, and, at least this week, drink alcoholic beverages. The students are expected to assume the responsibilities of adults, but are not allowed by the school to make their own moral decisions, as adults. Third, the above statements puts a heavy emphasis on WPI's responsibility to the parents of the students. What about WPI's responsibility to the students themselves? Besides the details of an academic subject, a college should, ideally, teach a student how to think independently. To teach the value of independent thought and judgement, and then to not allow a student to use it is absurd. Although Ken Fast does not seem to realize it, every student has the choice of going to see the movie in question, or not going to see it. From past experience, it seems that many do choose to go, however it is difficult to come to any conclusion about the student body as a whole, since 700 (the capacity of Alden hall) is only about One fourth of the student population. The point of all this is that while many students do go

to X-rated movies, many also do not. They can and do make their own decisions. Many students make their own decisions in all aspects of their lives. I do not think my own case is unusual: I decided where to go to college, and by my own hard work, won scholarships so I could go; I have signed my name to many promissory notes and will be responsible for their repayment; I am responsible for all the financial aid paperwork every year; I work full-time every summer and parttime during school to help finance college; I choose to live off-campus and so must deal with a landlord, the phone company, the electric company, and the gas company; I handle all the money which I use for school, living costs, taxes, etc.; I decide what I need, and take care of getting it myself; I do my own cooking, cleaning, laundry, etc. It is surprising that I also make my own moral decisions? In the light of all this, why does the WPI administration feel it has a responsibility to my par-

Another important question was brought up by the Student Government in their letter to Newspeak [2/27/79]. Why didn't the P.A.C. solicit any student input on this issue? The President's Advisory Committee is made up of the following members of the school's administration: The President - E.T. Cranch; Dean of Faculty - R.E. Bolz; Dean of Undergraduate Studies - W.R. Grogan; Vice President for Business Affairs D.E. Lloyd; Dean of Student Affairs -D.P. Reutlinger; Vice President of University Relations - T.J. Denny; Director of Physical Planning & Plant Services - G.T. Pierce. Conspicuously absent is any representative of the students. A school exists to serve its students, but the administration of this school seeems to think it can hand down arbitrary decision without any regard to the thoughts of the students.

The action of the P.A.C. and the manner in which it was carried out show almost total disregard for the students of WPI. This is something to which every student should object strongly. I know I do.

Ann-Marie Robinson MBH **KJM** 

# Election notices

**Mark Andrews** Cathy J. Reed I am a Junior Chemistry/Pre-Law running for Student Body President.

major who is running for a position on the Campus Hearing Board. During my 3 years at Tech I have taken an interest in the on campus rights of WPI students. I am familiar with WPI's Campus Code and believe that I am well qualified for the position. Therefore, I would really appreciate your vote on March 19.

Mark Andrews

### John Apostolou

TO THE CLASS OF 1980

Fellow Students,

My name is John Apostolou and I would like to urge all members of the Class of '80 to vote in the Campus elections on Monday, March 19th. i am running for President of our Class and in particular, I would like to have you vote for me.

I can ask you this with confidence because I possess the qualities that are necessary to make this office work for us. Most notably: Responsibility, Interest, and Involvement.

My reasons for running are threefold. First of all, the Class has had little incentive in doing things together. I believe that my interest can remedy this. Secondly, the organization and communication within our Class has been lacking, consequently we have done little for ourselves. As senior year approaches it is our last chance to correct these problems. Finally, my record of involvement as Jr Prom Co-Chairman, in Social Committee, and in the Inter-Fraternity Council shows my responsibility and commitment to you. I can do the best in making the office work for us and you can have confidence in my ability to do the job.

John Apostolou

### **John Goodwin**

To the WPI Student Body,

I, John Goodwin, wish to formally declare my candidacy for the office of Secretary of Student Government. This past year I have served on the Executive Council, as a Social Committee Chairman. Previous to this I held the office of IFC social chairman.

My knowledge of the workings of the Social Committee, IFC, Executive council and other WPI organizations (most of which are represented on the Executive Council) would be a great help to me in the administration of my duties as Secretary. Drawing from my past experience, I feel I will do a most effective job.

Sincerely, John F. Goodwin

### Worcester Polytechnic Institute MODERN PHYSICS FILMS

Friday, March 16 11:00 a.m. and 7:00 p.m. Physics Lecture Hall, OH 107 "UNIVERSE" color, 27 min.

From the vast islands of stars called galaxies to subatomic particles ... from cosmic events that occurred billions of years in the past to microcosmic events that endure for only a billionth of a second, Universe is an explored of almost inconceivable extremes of size and time. William Shatner narrates this Academy Award nominee.

### **CAMPUS HEARING BOARD**

Faculty

Undecided

as of yet

Students Mark Andrews **Daretta Davis** David Gray Richard Goldman Arman Gorkani Jack Mazeika **Brian Reedstrom** Charles Sullivan **Matt Weiderpass** Robert Woodard

Remember, for campus hearing board, only the names of the student not on the board needed to submit petitions. Those students already on the board do not have to submit petitions. Their names will be on the ballot if they desire to run for re-election.

Faculty nominations will be approved at Monday's (March 12) student government meeting.

Elections will be held for all of the above mentioned offices. know your

These people are official candidates for the following offices in the upcoming student government elections.

**CLASS OF 1980** 

President John Apostolou Chris Dennison Arthur Huggard Philip Miles

Treasurer Candace Buckley **Edward Sekutak** 

President Fred Rucker Charles Wilder

Dennis Wysocki Treasurer

Deborah Johnson President

Mark Moraniec

Stuart Joseph

**Deborah Bromley** 

Michael Herberg

Louis Palecki

Cathy Reed

V.P. Robert Guarasi Gilbert Martin

Secretary Mark Riley

Class Representative Robert Kennedy Elaine O'Neill

**CLASS OF 1981** 

V.P. Rimothy Daley Elizabeth Roth

Secretary William Alexander

Class Representative Glenn Gerecke

**CLASS OF 1982** 

V.P. **Keith Davies** Andrew Montelli Jamie Wakulich

Ann Noga

Secretary

Class Representative Cynthia Gagnon

JUNIOR PROM COMMITTEE

1. William Miller & Douglas Norton

STUDENT GOVERNMENT

Secretary John Goodwin

class year! If you have been reclassified, you are eligible to vote in your reclassified designation, not your original date of matriculation.

For all offices except campus hearing vote for only one (1) person per office. All illegible votes may be deemed invalid by the student government president.

For campus hearing board, vote for not more than three (3) students and one (1) faculty member. The 3 students receiving the highest number of votes will be elected to the board, and the next 2 students will become alternates.

There will be no elections for independent or commuter Rep. since no petitions were received.

Voting will take place on Monday, March 19 from 10:00 AM to 4:00 PM outside of the ticket window in Daniels Hall. You must have a valid WPI ID to vote.

### Part-time jobs available (Classifieds)

by Jack Traver Newspeak staff

Have you been wasting time sitting around your dorm doing nothing? Why don't you turn that wasted time into dollars in your pocket. There is a good variety of part time work in the Worcester area. Chances are you can find a job to fit into your schedule. To get a good idea of the various employment opportunities visit the O.G.C.P. office on the 3rd floor of Boynton. There is a bulletin in the office (coincidentally titled "Part Time Jobs") filled with a variety of types of work. Here are 5 interesting possibilities of available jobs.

1) Boston Beef is looking for a possible employee to drive a truck. A class 2 license is required. The hours to be worked are 7 a.m. to 12 p.m. The salary is negotiable.

2) New England Research needs workers to do light maintenance work 5 afternoons per week.

3) New England Research also needs people to do light clerical work. Jobs to be performed include answering the telephone.

4) A test technician. It will be necessary to test values. This involves setting a

test up to formal report writing.

5) Interior Painting needs painters. Experience required.

More information on this and other jobs including persons to contact if interested is on the O.G.C.P. "Part Time Job" bulletin board.

### Phi Sigma Sigma

The sisters of Phi Sigma Sigma would like to extend their congratulations to the newly initiated sisters. We are proud to call all of the following our sisters: Lynn Beauregard, Deborah Bromley, Roberta Careaga,

### IFC Corner

C. Lynne D'Autrechy, Karen Dzialo, Deborah Greco, Jolanta Klepacz, Caryn Mee, Kelly Mozesky, Margaret Newcomb, Lynne Ondek, Robin Phillips, Gail Strzepa.

Initiation was held on Friday even-

ing, March 9 in Higgins House, followed by a celebration buffet dinner. As added height to the evening, Phi Sigma Sigma Division II President Karen Chesney and Terry Murphy conducted the installation of officers for 1978-80. Congratulations to Elaine O'Neill, President, Mary Beth West-berg, Vice-President; Anne Marie Sylvia, Treasurer; Cathleen Linehan, Recording Secretary and Candace Buckley, Corresponding Secretary. We'd also like to thank our past officers (Cynthia Connor, M. Beth Driscoll, Diane McConnell and Mary Farren) for all the work they have done for the sorority.

There's just one more congratulation - Best Wishes to Elaine and John.

What do the editors of Newspeak, last weeks issue of Newspeak, and the Newspeak Spree Day issue have in common?

That's right! They all lack class and good-taste.

In the spirit of this lack of class the Newspeak editors have decided to print an issue in honor of Ed King (for obvious reasons). This special collector's edition will be distributed to 2000 drunken engineering students sometime during D

If you wish to help with this special issue of Newspeak come to a meeting tomorrow (Wednesday) at 4 pm in the Newspeak editorial office, Riley 01.

Leave your good taste at home.

### IOP AWARDS DEADLINE for entries April 6, 1979 Awards made May 1, 1979

Awards Banquet May 10, 1979 Call Denis Lipka, 829-2346 for more information

**Worcester Polytechnic** Institute CHEMISTRY COLLOQUIUM "Antitumor Platinum Complexes"

> Dr. Henry Peresie **Harvard Medical School**

Godard Hall 227 Wednesday, March 14, 1979 4:00 P.M.

Refreshments

NEWSPEAK will run classifieds for free to all WPI students, faculty and staff. Free classifieds are limited to 6 lines. Those over 6 lines must be paid for at the off-campus rate of 25¢/line. Deadline is Saturday noon for the following Tuesday issue. Mail to WPI Newspeak, Box 2472, or bring to WPI Newspeak, Room 01, basement, Sanford Riley Hall. Forms must be filled with name, address and phone no. for ad to be printed.

\_\_\_ PHONE \_\_ TOTAL ENCLOSED\_\_\_\_ ADDRESS\_ AD TO READ AS FOLLOWS: Allow about 30 characters per line.

IF SPREE DAY is cancelled because of any actions by the Governor it will be held in the Newspeak editorial offices at a time and date to be announced. In the spirit of D2, BYOP.

FEMALE Med Student with 2 children (9 and 6) wants a female to live in and do some babysitting in exchange for room and board. Call 757-4815 after 6

TYPING, experienced. Fast and accurate service. Reasonable rates. Familiar with engineering technology and equations IBM Correcting Selectric. Call Pat, 829-6385, after 3 p.m.

TO Inhabitant of box 580 and his clone sorry I couldn't make it to the Pub Wed. nite. Chandeliers too low for effective antier clearance. Maybe next time. - Moose

THE Commuter Meritus Award given to Stephen Brodeur, has been revoked as he's being such a cocky bastard about it. Besides, he probably tripped her anyway.

SCOOP - Photographed any Harvard square "Sheet Metal Orgies" lately? (You can figure out who put this in yourself...)

MQP-IQP AVAILABLE: Sophomores and Juniors interested in starting a Credit Union at WPI needed to join ongoing project next term. Anyone interested should contact Andy David-799-7591. Box 587

CONGRATULATIONS to Ken and Sue on the announcement of their engagement. From the residents of Salisbury Lounge.

FOR SALE: 1975 Honda 360 CB-T running condition. Need the money. Bike is in Reading, MA. \$400, Box 348 or see Dave in Riley 404.

WANTED: 4 Bedroom apartment located near Tech for after D-term. \$25 finders fee available to anyone who can locate one. Contact Box 1625.

KEN: Thanks for breaking my locker. I owe you one. Dave.

WANTED: Any position of glory with ego involved. Must be top-rated or near top. Contact Dr. Gumby.

ME Majors: There will be an MQP starting next fall on the design and building of a better ice-boat. We need one or two persons in design, stress or materials. Sailing experience preferred. If interested contact: Gretch Box 2112, 791-8707 or Erik Box 922, 798-3545.

RIDE needed from Milford, MA to Worcester, Mon-Fri, call 473-7854.

THIS AFTERNOON, Tuesday, March 13, at 4:00 p.m. there will be an important meeting in the Salisbury Coffee Lounge for everyone on campus interested in their educational plans and career goals. The Management Club encourages everyone, regardless of major, to participate in deciding the organization's direction and objectives. Refreshments will be served.



~St-Cur

Hair & Face Place

235 Park Avenue

Worcester, Mass. 752-2222

### Co-Op Job **Opportunities**

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Delightful performance

## **Bravo Spectrum**

by M. Higgins News - Feature Editor

On Monday March 5th, Alden Hall was filled with dance lovers and gymnastic enthusiasts. Musawwir, which means "giver of shape and form" a gymnastic-dance company that hails from the Big Apple, gave a delightful performance. Although the audience consisted mainly of members of the Worcester community, there were a respectable number of WPI students present.

### The arts

Musawwir presented their own brand of acrobatic dance with an air of playfulness. The show opened with the whole company warming up before the audience, which immediately relaxed the audience. Since Musawwir was booked at the last minute, there were no programs, but members of the company made do by making the necessary announcements before each dance. The five compositions presented differed greatly from one another and thus, offered many different views of the same art form.

Honors, the first piece, featured three of the dancers and was set to classical music. Choreographed by Richard Martin, it was somewhat of a spoof on serious dance composition - very entertaining. In Two in Flight, the freedom of flight theme was rienforced by the costuming the man and woman wore flowy white blousons. The music, by Ron Helman, was entitled "Circular Exchangers" and consisted of all natural sounds

in a free form jazz compositions. "Breakthrough" was the first to highlight the gymnastic aspect of the troupe's ability. This solo performance Toby Towson, co-founder and art director of Musawwir, was riveting. Perhaps the most funfilled piece of the evening was "Snap". A Musaw-wir classic, "Snap" involves all six members of the company as they played with six plastic elastic bands strung diagonally across the stage and eventually, ended up in a jumbled heap on the floor. After a brief intermission, the company reappeared en masse in Air Tapestry. The colors of the leotard: greens, blues, and mauves emphasized the airy quality as the six wove amongst themselves. The company started on stage as a human sculpture and then separated into their own movements. This piece more than any other highlighted both aspects of their medium, the women -- dance, the men - gymnastics. Needless to say, Musawwir recieved a well-desserved standing ovation.

Who is Musawwir? They are Toby Towson, Richard Martin, Lynn Perrott, Donna Lee Kelly, Debra Brooks, and Ron Helman. Although, the company was founded only five short years ago, they work very well together. Admittedly, Musawwir is Pilobolus Dance Company inspired, but unlike Pilobolus, they have true gymnastics background and seek to feature this with their dance. The company is looking forward to their three week residency at Woodward Gymnastic Camp in central Pennsylvania this summer. By next year they hope to have their own studio in NYC and increase their touring schedule. Congratulations to Spectrum and Dean Brown for bringing an outstanding dance happening to WPI.

Stunning performances in Cimino's

### he Deer Hunter"

by Vinnie Ascioti Newspeak staff

Among the loads of films being made of late, there is one movie that stands out above all the rest.

The movie is "The Deer Hunter." It is an epic film, and it attempts to define the horror of the Vietnam war.

The film is also a controversial one; delegations from the Soviet Union, Cuba, Hungary, Czechoslovakia, and East Germany protested the film at the West Berlin Film Festival by boycotting the event.

What the film does not do is take sides on Vietnam. The film's director, Michael Cimino, presents the film from the point of view of the participants without making any editorial statements.

The film is full of stunning performances, with only a couple of wellknown actors in it.

Robert DeNiro is Michael, one of three Russian-Americans who are about to enter the war. His effort is gut wrenching, much like his protrayl of Travis Bickle in "Taxi Driver," and his Academy Award winning role as the young Vito Coreleone in "The Godfather, Part II."

Other fine performances come from John Cazale, as the inept friend of the three soldiers, John Savage, as the bridegroom, who comes back fro the war broken, Christopher Walken, as DeNiro's closest friend, and Meryl Streep, as the girl left behind. DeNiro, Walken, and Streep have been nominated for Oscars, as was the film, Cimino, and writer Deric Washburn.

The story line is complicated, mainly because of the myraid of symbolism interwoven by screenwriter Washburn. The movie begins in a small Pennsylvania steel town, where a wedding is about to take place. It is the last big party of the three friends, and Cimino spares nothing in his vision of the ceremony, and the party. The deer hunt that follows provides a little comic relief, before the scene switches to a virtual

Mind you, the wedding and the deer hunt has some purpose that has to be seen between the lines. It shows that there was a kind of bonded friendship between the three soldiers, plus individual courage. The deer hunt shows individual character, and De-Niro emerges as the strongest one there, with his methodical ways of killing the deer.

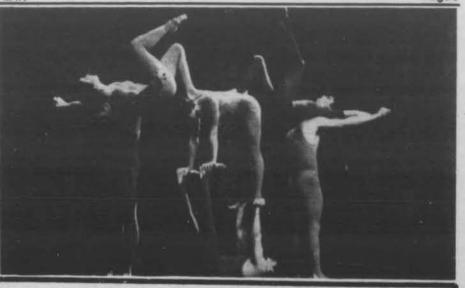
Then, off to the war. The trio are reunited in a combat sequence, and, in the next scene, are prisoners of war. The friendship and courage is shown in the POW sequences - - the game.

The game is Russian Roulette. The POW's are forced to play the game, while their Vietcong captors bet on who blows his brains out. The game may be bloody, but it is important, because only two of the three men come home, DeNiro a hero but his character is changed somewhat, and Savage, as an amputee who is afraid to face his wife. Walken is presumed dead, but he is not, and this sets DeNiro back to Vietnam to find his friend. And, again, the game

The final trip to Vietnam brings DeNiro and Walken to a mindshattering confrontation. This is heavy stuff, and the two actors seem so real, that the movie-goers feels that he is among the extras, watching the game take

The film is over three hours long, It is a tour de force, and the film to beat for the Best Picture Oscar, De-Niro also deserves an award, as do Walken and Streep. In fact, every one of the nine nominations the film received could turn into the real thing.

Most of all, the film makes us think, and it answers the question, "What would happen if the United States went to war right now?"



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7:20, 9:25

### **GAM** refs questioned

by Henry Boezi Newspeak staff

For some reason, everyone who submitted an entry in last weeks RE-NAME A FRAT contest renamed Lambda Chi. One person suggested that they just be called "nerds". (No one showed any tact) Another proposed that those Loud Crazy Animals are Lacking C -- t Action. You'll have to ask them. Anyhow, the winner is Stoddar C with Lewd Crude Asexuals. Your prize is a free all expense paid trip to -where else- Bancroft Tower. Enjoy. By the way, LCA is not the only frat at W.P.I. (Very revealing) therefore, an additional week will be given for frat renames. That's RE-NAME A FRAT CONTEST Box 1888. (Someone think of one for the Gam)

Speaking of the boys in purple, FIJI(A) beat the Sleep And Eaters (Your shirts show no imagination) SAE(A), 24-15, in what some observers called a good defensive battle. I like to think of it as adding new meaning to the word "dull". PATROL defeated the WARRIORS 58-39 behind Endres' 28 and SKID ROW knocked off TKE, 34-17.

In League II, the biggest game of the season thus far was won by IYF, 41-28 over SPE (A). To say the least "the refs sucked". With approximately two minutes left in the first half, Sid Fitzgerald went up for a jumper and was rejected by Dave Schab. When the ball came down Sid kicked it and then Schab did. Fitzl was hit with a technical foul and "Bear" (THE MOUTH) Losapio began taunting the refs. Another "T" was given but "Wickes" didn't get it, Fran did-

meaning he was thrown out. Obscenities flew left and right. "I never saw two refs take so much" said one observer. In all, four technicals were called in the game. Here are some comments by players and fans; "When two playoff teams go at it you have to establish control early"... "They (the refs) lost control and tried to make up for it by making quick calls"..."It would have been a better game without the refs and we called our own fouls"..."One of the refs had no business being a ref"..."I didn't say anything..walked away..didn't see called". Although Fitzi was ejected, IYF pulled away in the second half and won relatively easily. They also de-feated SAE(B) 78-6 with O'Connor and Fran scoring 28 each, STOD(B) also beat SAE(B) 60-49. In the battle for third place UT won the most exciting game of the season edging SP(A), 46-45 as a shot went in after the final buzzer. Elsewhere, it was the 69 ERS 26 BIG RED 20

In League III, KAP(B) went undefeated beating OTHG, 47-35. Molinari had 12 and Phil Miles had 2. WIAN, one win away from a playoff spot, bet LCA(B), 24-19. Lynch scored 7 and Dave (Northboro's a hole) Derby had 6. George (I'm no longer OTR) Bernotta didn't show. ATO (A) beat STOD (B) 31-22.

In league IV, KAP(A), with 7 players in double figures, did a number on FIJI(B) 98-26. Griff had 14. NARR-AGANSETT (Poor taste in beer) beat PSK(A) 32-28 and D2 (The Wimps) beat LCA(D) 59-18. Both are tied for second. IDK won 28-20 over SP(B).

In League V, LCA(A) finished 9-0 by destroying ZP 82-12 and beating

# Sports

ROTG 47-24. KAP(D) assured themselves of a playoff spot 54-15 over SAE (Z) with get this - 11 players scoring.

Speaking of this weeks playoffs, the odds have been set: IYF Even...

KAP(A) 3-2...LCA(A) 4-1...FIJI(A) 8-1 ...SPE(A) 9-1...KAP(B) 15-1...SAE (A) 20-1..etc.

Two meaningless notes: Ziggy wasn't there and Rempe scored.

### Doherty, Nestor all-stars

by Stephen Raczynski Sports Information Director WPI

The Worcester Polytechnic Institute varsity basketball team was one of only three teams in New England Division III to place two squad members on the National Association of Basketball Coaches District I Division II All - Star team, according to Pete Broaca, head basketball coach at the Coast Guard Academy and chairman of the District I selection committee.

The Engineers placed senior pointguard Kevin Doherty on the First Team and junior forward Mark Nestor on the Third Team.

Doherty, a 5'10" co-captain from Manchester, NH, was the top vote-getter among New England Division III guards. He was the third leading vote-getter overall. Honored as WPI's Team MVP at the Sheraton-Lincoln Inn by the Worcester Area College

Basketball Coaches, Sportswriters and Sportscasters Association Just three days ago, Doherty scored 11.3 points per game this season, but, more importantly, passed off for an average of 9.5 assists. Doherty clearly proved to be the most outstanding point-guard in New England Division III.

Nestor, 6'4" native of Salem, Ma., led WPI in both scoring (16.2) and rebounding (9.2) for the second straight year this past season. His field goal percentage of .611 was the second highest in WPI basketball history, and his 41 blocked shots set a new WPI single-season record.

"I'm extremely pleased with Kevin Doherty's and Mark Nestor's selection to the NABC All-Star team" said Coach Ken Kaufman. "They both deserve the honor. And this All-New England selection means more than any other because it's the coaches themselves who vote."

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IM swimming standings

### TEACHING IN JAPAN

Anyone with a bachelor's degree in different engineering fields, production/manufacturing, quality-control, materials management or procurement wishing to teach a full-time for one or two years in Japan should write to: Personnel Director, International Education Services, Shin Taiso Building, 10-7, Dogenzaka 2-chome, Shibuya-ku, Tokyo 150 Japan

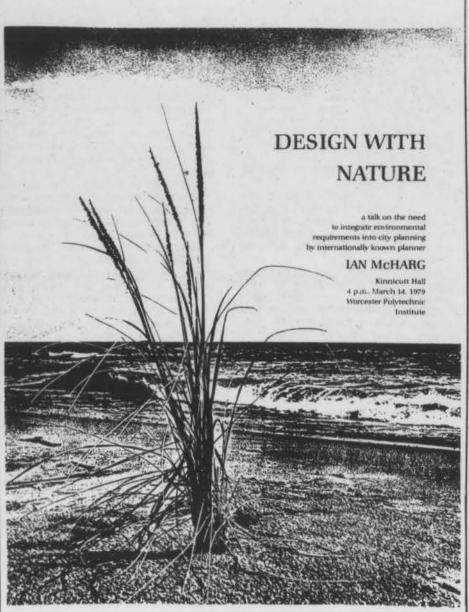
The position involves teaching Japanese businessmen and engineers the basic vocabulary in various fields.

No Japanese-language is required for classroom instruction. Teaching experience is not required. An orientation is given in Tokyo.

Information on salary, transportation and housing can be obtained by providing international Education Services with a detailed resume and a letter indicating an interest in the position.

Personal interviews will be held in your area between the middle to end of April.

Selected applicants would be expected to arrive in Tokyo from June through September, 1979.



### Mountaineering #6.

# LORE & LEGEND

ountaineering is an oral tradition. Over the years, it has been passed down from teacher to pupil, father to son, package store owner to customer. As a result, a folklore - a mythology, if you will - has formed around the mountains of Busch. You, being a student of mountaineering, no doubt wish to acquaint yourself with these truths and half-truths. these stories both accurate and apocryphal. A wise decision. And, as luck would have it, this ad is just the ticket.

One of mountaineering's earliest legends is Bennington Baxter-Bennington. Adventurer, international bon vivant and inventor of the phrase "your check is in the mail," it was he who perfected the finer points of expedition financing. While other mountaineers resorted to such bizarre extremes as gainful employment, Bennington subsidized assaults on the Busch mountaintop with creative economics. An amalgam of paper schemes, franchised dreams, dummy corporations and corporate dummies kept him in clover for nigh on 20 fiscal years. Asked at the culmination of his



career to reflect upon the secret of success, Bennington revealed his first rule: "Keep all your assets liquid"

Another frequent subject of mountaineering lore is the wildlife. Numerous tales abound, but perhaps the most famous story is that of the 1973 Muncie Mathematics Convention. All

75 prodigies, whiz kids and befuddled geniuses initiated an after hours expedition. It began harmlessly enough. But soon, the Busch moun-

taineers reached the Mobius Strip, a racy nightspot catering to highbrow hijinks. Before the evening was over, several of them were bending the slide rules. Others were smoking big cigars and telling every woman in sight they were agents with an eye for figures, claiming, "I can make you a mathematical model, baby." Talk about your wildlife!

But when looking for sheer courage, W. Dexter Poole must rank in lore among the top mountaineers. Fond of saying "The road to truth goes through bad neighborhoods," Poole enjoyed skirting with danger and approached mountaineering as a test of survival skills. In his most famous challenge, Poole, equipped only with 30 water-

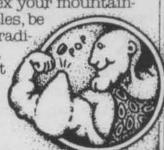
proof matches and a major credit card, parachuted into a remote area known as Cleveland. He was up to the task. Within 24 hours, Poole was basking under the hot sun of Antibes, downing the smooth, cold, refreshing mountains of Busch Beer.

A credit to his colleagues and a colleague on credit.

What becomes a legend most? That epipped only with 30 witerprior matches and a major credit ourd, paraclassed into a remote area."

is (one) a matter of subjective judgment and (two) in a constant state of flux. Keep in mind legends are created every day. So when you flex your mountaineering muscles, be

true to the tradition. At best, you'll be part of history. At least, you'll be a near-myth.



Mountaineering is the science and art of drinking Busch. The term originates due to the snowy, icy peaks sported by the label outside and perpetuates due to the cold, naturally refreshing taste inside. The above mountaineers and these scenes of their exploits are legendary, any similarity to actual people, living or dead is purely coincidental.



Head for the mountains.

Don't just reach for a beer.

### Letters

### **Vandalism**

To the Editor:

Over the past couple of weeks there has been a lot of vandalism on campus. The problem is that no one has been caught yet, and as a result, we all pay the price. This has been most evident by the announced tuition hike for next year. You can be pretty sure that a portion of that increase will go to cover the rise of vandalism this year.

WACCC took the terminals out of Daniels because of vandals. The school put that new partition up to protect the terminals and the communications box. The terminals aren't even back yet and someone already vandalized the equipment that was there. All that costs money. For some reason people have enjoyed punching holes in the mailroom walls, that was fixed too. If this and the number of windows that get broken on campus happens more frequently we may see a special charge for vandalism on our bills.

There is no need for this vandalism. Security can't be everywhere all the time. In order to stop the minority of vandals at WPI, and to keep down the rate the tuition goes up each year, we all must be aware of these vandals and stop them if possible. If we don't help the school catch these people there isn't much they can do except raise the tuition to cover the damage.

David Fox Box 1671

### **Thanks**

To the editor:

I would like to take this opportunity in behalf of our players and coaches to thank the WPI students, faculty and staff for their great support this year at our basketball games. It was an exciting season for all of us. There are three games in particular that stand out in my mind. The first was when our students game the team a standing ovation after their six game winning streak. The second was the two bus loads of students and the many others who travelled to the Coast Guard game. The third was when we had the largest crowd to ever see a WPI game at Harrington when we played Clark.

I also want to thank the pep band and cheerleading team for the great job they did this year. The cooperation and enthusiam they exemplified was

outstanding.

Many of our players will start working out after the C-Term break to get ready for next season. We are all looking forward to the next season. We hope to see you at the first game.

Kenneth J. Kaufman Head Basketball Coach

### ...WRC

### [continued from page 1]

torial service are on an increasing scale - fewest being A - term and work-

Ing up until D - term.

Tutors are available by appointment, which may be made between the hours of 12 and 4, Monday thru Friday. Professor Shachterle urges everyone to investigate the services of the writing resources center before they begin work on a project. Making the contact before the pressure of the project is on will make the experience more enjoyable for both tutor and student.

...Promotions

[continued from page 1]

Dr. McQuarrie is a graduate of Lafayette College, received a master of arts at the University of New Hampshire and his Ph.D. at Boston University. He joined the WPI faculty in 1960.

Dr. Parkinson is a graduate of Queen's University (Belfast, Ireland) where he also received his Ph.D. He took his master of arts at Princeton University. He has been on the WPI faculty since 1974.

Dr. Dunn is a graduate of Marquette University and took his master of arts and his Ph.D. at Duke University. He came to the WPI faculty in 1974.



Prof. Hammond



Dr. Dunn

### An open letter to the WPI campus regarding the future operation of the Goats Head Pub

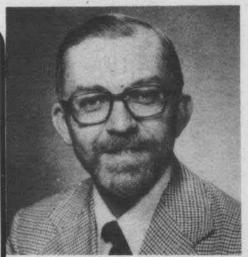
As happens to most of us from time to time, events take place which affect us, but over which we have little control or input. We regret that the recent drinking age fiasco seems to be one of those situations. It will serve to disenfranchise approximately half our student body from using the Pub and thereby necessitate changes in our operation.

The Pub Council and Manager have met, and in consultation with others, have decided a course of action to become effective the date of the age change. The Pub will remain open using only the small back room and draft bar. The only entrance will be the door at the end of the outside ramp. A doorman will be stationed there all open hours to check ID's. Please be prepared to show your ID every time. We will maintain our normal operating hours, hopefully through D Term. This will give us an idea of what hours the Pub should be open next academic year.

We are now working with the Social Committee to open up the large room for non-alcohol events, such as coffeehouses, films, and dance nite. Soda, along with possibly coffee and tea will be served. Probably not during the remainder of this academic year, but next year we will run a band and serve beer and wine, hopefully once a month.

This letter was written on Friday, March 9, with the information we could gather at that time. By the time you read this on Tuesday, the 13, there may be another change in the situation. Please bear with us as we try to adjust to a difficult situation. We will try to keep everyone posted as to changes. Anyone with ideas they consider worthwhile should, by all means, contact us. Thank you for your concern and cooperation.

Sincerely, Glenn H. DeLuca Manager, Goat's Head Pub Ted C. Crusberg Pub Council Chairman



Dr. Berka



Dr. Clements

# IM basketball changes wanted

To the editor:

There are generally two categories of teams involved in the intermural basketball program. There are teams, like many fraternity A teams and some independents, who enjoy competitive basketball and take their games seriously. These teams play to win. The second group contains the majority of teams. They know they won't win the championship and most won't make the playoffs. Yet these teams play for fun, or for the exercise, but not necessarily to win at all costs.

When two serious teams meet, the result is usually a good game (when officials do not become the focal point of the game — more on that later). When two teams in the lower part of the standings meet, they normally have fun. That's what I.M. basketball should be about. But when a serious team meets a team with much less ability, problems arise. First, both teams know who will win and thus the game becomes a formality. Second, the teams with less ability often play a rougher game than necessary, making injury a constant threat. Third, serious

teams have no real incentive besides trying to score a record number of points at the poorer teams expense (this year's examples: 114-21, 110-8). Obviously this is not a worthwhile game for either team. Through the first six games of the IYF schedule, we outscored our opponents by an average of 63 points per game and I'm sure other playoff contenders have similar statistics. This is ridiculous. Out of a nine game schedule, usually only two or maybe three games are potentially close. I propose that this year's five leagues be regrouped into three legaues (A, B and C) according to ability. The fifty teams this year will probably increase to, let's say fifty-four for next year. This means eighteen teams per league. Although a schedule of seventeen games might be nice for some, it would be impractical. Perhaps ten games in the regular season would be acceptable and the four best records compete the league champion. This would produce three champions and a much more meaningful schedule.

Officials are another story. Having quit my reffing career after only one

game, I certainly sympathize with those students who choose to take all that punishment for three bucks a game. I'll never do it again. But regardless of how brave they are (and most are good refs, too) student refs cannot be expected to keep a game between A teams from becoming a shouting match rather than a basketbal game. Recent games (the last two years in particular) have proven this to be true. Instead of using student refs to ref games between A teams, I propose either convincing Coach Kaufman to let the varsity players, at their option, ref the games or requiring A league teams to cough up more money to hire off campus refs. I think B and C league games can be reffed by student refs because feelings don't generally ru high there. However, some form of competence test should be required of all student refs to insure at least a knowledge of the rules.

The proposal I've made may not be the best one but it is a start. Something should be done before a player or ref gets hurt. The present system is lousy.

**Brad Traver** 

### Alice...

To the editor

This letter concerns the recent discussion about the cancellation of "Alice in Wonderland."

Steve Chalke talks of the "moral imposition of the PAC" (Newspeak March

6, 1979). Well the fact is morality must be controlled. Take for instance cannabalism or more recently Nazism. When we discovered such tribes or nations we forced them to accept our morals, and stop murdering other men because this was in contradiction to our moral taboos. Should we turn Backwards and allow murder by anyone who can justify it morally to them-

selves? No! Morality must be legislated. The question is where should we draw the line. Steve Chalke wants us to draw the line somewhere on the left with his ideas.

I congratulate Dean Bolz on his neutrality. Though I may not always agree with his views at least he remains in the middle-of-the-road. Just as he stopped the showing of "Alice" so I would expect him to stop a meeting of the KKK or the Nazi party on campus. The only fault I can see with his neutrality is that it was so close to the day of the showing. I hope that Steve Chalke Et Al. will open their minds and realize such legislation will always be necessary.

Steve Lesniewski