

Newspeak

The student newspaper of Worcester Polytechnic Institute

Tuesday, March 4, 1975

Volume 3, Number 5

**ATTENTION:
FACULTY AND STUDENTS**
The Committee on Academic Advising will hold open meetings on March 6, 1975 to discuss Academic Advising on campus. Faculty will meet in Olin 107; students will meet in the Wedge. The Committee invites your views and suggestions for improving the advising system.

WPI grades:

Grading system debate and Plan "QPA's"

GRADE DISCUSSION

by Taby Gouker

For those of you who missed it, the WPI Committee on Academic Policy held a discussion last Tuesday, the 25th. The topic of discussion was the WPI Plan grading system. The purpose was to get student and faculty opinions on what the grading system should be. A survey on this subject is to be taken later on, some time in the spring. Then a motion will be brought before the faculty to decide what the WPI grading policy will be in the future.

Dr. Boyd, one of the men who helped design The Plan, opened the meeting with a few comments. He stated that grades in courses have no relevance to graduating under The Plan. Graduation depends on the work done on the Competency Exam, the Sufficiency Exam, the M Major Qualifying Project and the Interactive Qualifying Project. Originally, no records of grades were to be on the transcripts of a student. And in fact, Dr. Boyd believes we should do away with grades entirely.

Following this, both students and teachers began to express their opinions. Most of the discussion centered around two options, a

grading system of AD, AC, NR and a grading system of A,B,C,NR. In the grading system as it is now, an AD is for the exceptional student, an NR is for the student who is not competent and the AC is for the student who is competent. The grade of AD can be seen as somewhat of a "carrot", argue some. Those in favor of the A,B,C,NR system state that a grade of B would be an extra carrot, one to drive the AC student to do a little bit better job. Then someone suggested that perhaps both grading systems could be offered, the student could choose between them. The counter argument to this was, after college when employers look at grades, they will prefer the student with the grade of B over the student with the grade of AC. The reason being that an employer would be gambling with the AC student. Is his work B or C? He knows with the B student. This means all students would choose A,B,C,NR and the other system would fall by the wayside.

An argument for the two grade system was brought up. It was mentioned that in most other schools only two passing grades

are given. A's and B's are very common during the junior and senior years, C's and D's are not. The students who do not receive A's or B's usually drop out. So why should we have a three grade system when one won't be used?

Another suggestion was just pass-fail grades. This brought someone to suggest that we search the world around and find all the grading systems that ever existed. Then let the student decide which system he liked. If he couldn't find one he liked he could make up his own! As funny as this may seem, why not? I mean according to The Plan grades make no difference except to give the student some feedback on how he is doing.

Those in favor of making grades unimportant or doing away with them entirely

argue that grades take away from project work and it is the project work that shows what a student can really do. Also, grades tend to introduce an external degree requirement. A kind of shadow degree requirement. A student not only has to do well on the four degree requirements but he must have good grades, too. On a student's transcript, the first pages have the four degree requirements and a description of the work. The last pages list the courses a student took and his grades. The first part is The Plan, the second is for the outside world.

Several other points were also brought but these were the major ones. If you see your point of view here, write and support it. If you don't see it here, write and tell the student body what your opinion is.

Plan QPA equivalents

As registrar, I believe that it is important for all students to understand the temporary policy recently adopted by the WPI Faculty with regard to QPA's (Quality Point Averages) for Plan students and in particular how that policy will be implemented by the Registrar's Office. First of all, there is no such quantity as a QPA (or cumulative QPA) for Plan students. No such number appears on the transcript of a Plan student (with the exception of those students who transferred on to the Plan. There is a QPA for those terms of their careers at WPI during which they were non-plan students) and there will be no numbers added to the transcripts in the future.

At the Faculty meeting of February 20, 1975, the Committee on Academic Policy presented the following temporary policy (the CAP is continuing to study the matter) which was adopted by the Faculty:

"If a college, university, or potential employer requires, as a condition for acceptance for further study or employment of a WPI PLAN student or graduate, an official statement from WPI giving a cumulative grade point average, the student or graduate will submit a written request to her—his academic advisor. If the advisor concurs that such a statement is necessary, s—he will endorse the request. Upon receiving the endorsed request from the student or graduate, the Registrar will send a letter to the agency.

The letter to the requesting agency will include the information that is in the following sample letter.

To Whom It May Concern:

This letter replies to a request for information concerning the academic record of Ms.—Mr. ———.

Under the academic program at WPI students are graded on the basis of competence, instead of in the traditional manner. Satisfactory work of students is evaluated as acceptable (AC) or acceptable with distinction (DIST). Unacceptable work is not placed on record.

There is no direct conversion formula that will meaningfully convert WPI grades to a numerical equivalent. However, some agencies that require a numerical evaluation have used a formula devised for systems with two passing grades. This formula assigns a value of 4.0 to the higher grade, and a 2.75 to the lower grade. The average is obtained by dividing the total score by the number of recorded grades. Such a computation for Ms.—Mr. ——— yields ———.

To obtain a more accurate appraisal of Ms.—Mr. ———'s abilities, please contact members of the Faculty who know her—him well."

The letter will be sent under the signature of the Registrar.

I would like to emphasize that requests will be honored by the Registrar's Office only if the above procedure is followed exactly and under no circumstances will a number be placed on a student's permanent transcript.

Robert Long II,
Registrar

CHB decision:

Parking fines are reasonable

BY Doug Knowles

On Tuesday, February 18, a case was brought before the Campus Hearing Board by a student charging Dean Reutlinger (Student Affairs) for excessive parking fines at WPI. The case stemmed from an accident last semester in which the student was fined \$20 for one offense.

The student lived within the half-mile limit which disqualified him from obtaining a student parking sticker but on the day of the violation was driving from his home several miles away, and parked on campus to avoid being late for class. He was ticketed and fined \$13 (\$10 for an unregistered vehicle and \$3 for parking in the wrong area), which was increased to \$20 when not paid in seven days. The student maintained that the fine was excessive and suggested that they be limited to one offense or set upper limit per violation.

Dean Reutlinger answered the charges with a detailed statement of relevant aspects to the case. Gardner Pierce, Director of Physical Planning, described the evolution of fines and the fining system over the past ten years, citing the problems in enforcement and collection which prompted fine increases. Also included was a comparison of WPI with various area schools and the City of Worcester to demonstrate that WPI's fines are not higher than other jurisdictions. With regard to the school's right to impose fines, Dean Reutlinger pointed out a local law empowering local corporations to set and enforce parking regulations on privately owned land through fines, towing, and/or impounding and a recent court case involving Assumption College confirming a college's right to attach or garnish staff salaries to collect parking fines.

The defense was concluded with the statement that the present enforcement problem would indicate that the fines are, if anything, too low, and must be collectable in order to deter violators. A list of possible alternatives was presented in the event that the present system was deemed unworkable. These ranged from impounding of windshield wiper blades or license plates to towing or impoundment. Some of those in

between were higher registration fees or registration deposits against unpaid fines, fewer permits (the present space-to-sticker ratio is about 58 per cent, and public identification of violators).

A discussion of the present parking problem followed. The differences of enforcement between students, staff, and faculty was raised. Students with unpaid fines to their name are denied their grades and are not allowed to register, while faculty and staff fines go largely unpaid for lack of any real inducement to paying them.

The point was also raised that this lack of enforcement may be causing a lack of respect for the regulations and more violations, causing more congestion. Another faculty member on the board, who admitted to some unpaid fines, stated that the frustration of finding unregistered cars in faculty spaces has caused him to be less careful of where he ultimately did park.

Following this discussion the hearing was closed for deliberation, and the Campus Hearing Board sent the following letter to Dean Reutlinger:

Dear Dean Reutlinger,
The Campus Hearing Board has decided that the parking fines are not excessive and therefore we dismiss the grievance brought against you.

However, the Campus Hearing Board is disturbed over the fact that parking regulations are not equally enforced for faculty, staff and students. We therefore direct the WPI administration to set up the machinery to collect the fines from faculty and staff (with the same vigor as is done for students) by the beginning of Term D 1975. In this connection we draw attention to the Assumption case where the courts confirmed a college's right to attach or garnish staff salaries in order to collect parking fines.

We also ask that all faculty and staff be made aware of our decision and be furnished with a current listing of the WPI parking regulation before Term D 1975.

Respectfully,
Norton N. Bonaparte, Jr.
Chief Justice
Campus Hearing Board

Future Pub entertainment

by Peter Kent

Last week I tried to shed some light on the formation of entertainment in the Pub. Now I would like to give an idea of some of the things that will be happening with the area for the rest of the semester. To be sure there will be advertisements as program dates approach.

This week, Thursday in fact, there will be a show sponsored by the coffeehouse. Gary Shapiro and Hillary Bath will be performing from 7:30 to 11:00 p.m. The music will be continuous as each will be doing his-her own separate sets. Thus, there will be two quite different kinds of folk entertainment lasting all evening. There will be NO charge. Both Gary and Hillary are local talent. In fact Gary is a former Tech student. The shows will be good and free.

On Saturday, March 15th, the URBAN-DONTAS BAND will be performing in the Pub. The music will start at 8:00 p.m. and

end at about 11:30 p.m. ONLY WPI students and ONE guest per student will be admitted until 9:00 p.m., after which time any college student (ID required) will be let in. The doors will be closed when a capacity crowd of 350 is reached. So to be sure of a seat be there before 9:00 p.m. A cover charge of 50 cents each for WPI students and their ONE guest will be charged. Other students will be hit for a dollar.

Also coming up on the calendar are magician Steve Dacri, a former Tech student. He will be here on April 5th, the first Saturday after term break. The very next week, April 12th, will be a rock and bookie night with the HENRY MAY BAND. There will be dancing until late. Way off in May, the third to be exact, will be a club night. We are in the very initial planning stages now so nothing is definite. But it promises to be a hit night with a fine band.

Editorials: Touchstone

Last week's debate on the WPI grading system (see story on page 1), which had a depressingly small number of students compared to faculty, brought forth the idea that many people, students and faculty alike, fail to grasp the purpose of the various aspects of the Plan. It is not liberalistic b.s., as Marshall Kaplan insists once more in a letter this week, nor is it idealism for the sake of idealism; it is an effort to generate educated, competent, aware engineers. Everything about WPI should be examined in light of how and how well it is related to achieving that goal.

As Prof. Boyd pointed out last week, the grading system is not intended to provide a scale of competence like the system it replaced; it is in fact intended to direct the attention in another direction, among other things.

If so many people are trying to judge the new system in light of the old, one conclusion might be that perhaps it is being implemented in the same way, instead of with

respect to its intent. As a non-Plan student conscious of the grading system in each course I take, I find this all too true; the present system is compared to the old in many cases (AD equals A, AC equals B, C, NR equals D, F). Too many faculty members apparently fail to understand and implement the intent of the system, and students, in failing to see this, are no better.

Perhaps a question should be added to the faculty evaluation forms: Does the instructor demonstrate a grasp of the Plan?, or an equivalent. Or perhaps it should be left to us to take note of it and take the time to raise and answer that question as our personal comment on the form.

One thing we all should do is start keeping a close eye on these matters and on the basis of our judgements.

Doug Knowles
BDM
RJW
PJM
ELK

Apathetic suicide

At the beginning of term C, campus organizations were once again bombarded both in print and through mail by *Newspeak* in an endeavor to increase the scope and coverage of campus news. From a list of forty campus organizations (of which we realize is an incomplete list — there are more organizations we don't know how to contact) only ten have since responded. Of these ten, six are fraternities (there are eleven fraternities currently on campus, not counting the IFC itself, and several service and honor fraternities); even this is a poor showing. The remaining four who responded are comprised of the Outing Club, Rifle and Pistol Club, Hillel, and the Chess Club.

WPI students have published a weekly newspaper for 66 years, incurring only one change of name three years ago. This is a better track record than most colleges in the United States.

This paper is published BY the students of WPI. It is primarily supported by your money through the Student Activities Board. This paper has the potential to be an extremely effective means of communications. Whether it is or not now, to any degree, is a moot point and not the object of this editorial.

It is up to the students and campus organizations to utilize this paper to its fullest extent, thereby publicizing themselves and increasing not only the content of

Newspeak, but also the quality of its content. Many organizations are isolating themselves from the WPI community trying to pretend that either nobody is interested or that no one else even exists. Some even feel themselves above the WPI community. Ironically, those taking part, in one form or another, in this isolationist policy are also, if not hurting for members, would definitely like to increase substantially, their membership, although you will not get anybody to admit it.

Slowly, but surely, things are falling apart here at WPI. With a few exceptions, enthusiasm, co-operation and participation have gone out the window to be replaced by apathy (that word does seem to be overworked a lot lately), individualism, and ignorance to the whole situation. Some drastic things are going to have to happen before this trend will reverse itself, but it could be slowed or stopped if some people (not only students, but definitely faculty and staff also) began to care enough. This is not to say that some students, staff, and faculty are not already concerned, but the problem mainly is that they have done 99 per cent of the work while 99 per cent of the people around here just sit back and do nothing.

Peter J. Mulvihill
DAK
BDM
ELK

Letters: Animal farm

To the Editors:

I write this letter in the interest of disseminating to the student body information that would otherwise remain suppressed. The student dorm committee was charged with making recommendations to the Office of Student Affairs on housing practices. Regarding women's housing, it was decided that a meeting would be held to determine if they held any preferences. While nothing was decided, it was apparent that most were against any plan involving a coed floor in Daniels. Those present were told that a questionnaire would be circulated to show the dorm committee how sentiment ran.

A week passed without questionnaires. Lance Sunderlin, dorm committee president, was asked why the survey had not been taken. He said it had been forgotten. He promised that the next day he would have them run off. They were to be tabulated over the weekend in time to be of use at the scheduled dorm committee meeting.

Another week passed and it was time for the dorm committee to vote on women's housing. Lance stated that it had "been decided that the questionnaire was not needed. Anyway, we have a pretty good idea the girls don't want to go to Daniels." Not surprisingly, the dorm committee overwhelmingly voted the following:

1) If the number of new women is less than half of a Riley floor, an entire floor of Riley will be taken.

2) If more women than can fill half a Riley floor must be housed, 30 women will be put on a floor in Daniels. 15 of the 30 will be **UPPERCLASS WOMEN**.

This recommendation to S.A. is a complete cgp-out. The dorm committee has been

told that 20-30 more women would have been housed next year. The first alternative therefore is an attempt to deceive people in believing that the dorm committee was sensitive to student opinion.

What I consider to be the most flagrant abuse followed. I proposed that it at least be mentioned that the women were opposed to a Daniels solution. This was frowned upon by almost all there and was being ignored until I repeated it as a motion on the floor. Lance asked if there was a second to the motion and when there was, comments "(expletive deleted)." Jeff Wilcox (picked to be a head RA next year) said that a member of the women's preference not to be put in Daniels **WAS NOT PERTINENT** to the suggestion to S.A. If the opinions of students on something that is important to their stay at WPI is not pertinent input to S.A., what the hell is? The dorm committee is a farce as is most student (kindergarten) government at WPI. I want nothing further to do with these Mickey Mouse activities and hereby resign as Stoddard B representative. It would be instructive for this newspaper to send a reporter to all Student Government meetings and chronicle the change of members from "pig to man."

Martin Meyer

[Ed. note: It should be pointed out that Jeff McLean, not Jeff Wilcox, was chosen as Head RA for next year. The confusion stems from an incorrect notice in *NEWSPEAK* caused by a mix-up in communications between Student Affairs and *NEWSPEAK*. We point this out only as a correction to ourselves, not to indicate a stand, one way or the other, on Mr. Meyer's letter.]

QPA's and jobs

To the Editors:

The article in the current issue of *Newspeak* from the Registrar's office concerning QPA's is a statement of fact and policy as they currently exist. In this letter I would like to express my opinion as a faculty member.

If there are Plan students who are concerned about their chances of getting accepted into graduate school without having a QPA on their transcripts, I would urge such students to seek out the facts concerning recent Plan graduates who have sought to enter graduate school from the people who know, namely, the department heads. You might also inquire of current seniors who are applying to graduate schools. Most graduate schools I know of are particularly interested in a student's ability to carry out independent

work. Letters of recommendation, especially from project advisors, as well as the descriptive material on transcripts relating to qualifying project work are testimony to student's ability to do independent work.

For those students who have the impression that the lack of a QPA will jeopardize their chances of obtaining a job upon graduating, again I urge you to talk with the people who know the facts. If you discuss the situation with the people in the Placement Office, I expect that you will be pleasantly surprised. In any case I would hope that a company worth working for would hire people and not bearers of numbers.

Sincerely,
Robert Long II
Assistant Professor of Physics

Grades and the Plan

It is foolish to hold on to the old systems of grading in this changing world, but we are still living in the real world which needs some understanding of change.

The Plan could fail in its educational intent under any grading system but why should it? In the real world, where an institution already has a high reputation, any change in grading should not change the student.

The Plan can only exist if the level of competence for an acceptable grade increases instead of decreases, otherwise a student slips by and injures the reputation of other students and of the school.

When a student has only two grades that count and feels he cannot attain the highest one, he, sometimes, slacks off and just tries for the second one.

I feel that the Plan is an excellent concept of education but its present means of evaluating its students is not coinciding with its progressivism.

The change might have to come somewhere in between the present Plan and the traditional system of grading. Change compliments change that comes due to perfecting the original change. An evaluation system of A, B, C, NR may be the thing needed in this world that holds on to the old.

The population of intelligent students would normally slack off, might still try to learn and get that B.

When WPI's fine reputation attains an even higher level under its Plan, maybe the world will see that change is needed and will adopt this educationally sound idea.

I would like to see more students involved in their own educational processes by creating the interaction that goes on between students and administration. I hope that communication between these segments of the school will grow, thereby permitting a uniformed struggle, to make the best school anywhere.

CORRECTION

The Head RA's chosen for next year are Kent Baschwitz, Penny Bergman, Bill Giudice, and Jeff McLean (not Jeff Wilcox, as was reported in the February 18 *NEWSPEAK*).

Newspeak

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Letters: Alumnus responds

To the Editors:

In answer to the two student letters in the 12-10-4 edition of *Newspeak* which were in response to the writer's letter of 12-3-4, the writer wishes to comment as follows:

For the promotion of an expanded enrollment which in turn necessitated an expanded curriculum and for the sake of the subversive liberals' love for drama and classical music, a new system (The PLAN) was implemented at WPI. The academic excellence of WPI, attained through over 100 years of inspired and devoted diligence, became the sacrificial lamb to the new system. The writer believes this new system of the subversive liberals actually does undermine the time-tested academic excellence of the physical sciences, mathematics and engineering departments. WPI is becoming an educational institution which is sacrificing quality i.e. academic excellence achieved through concentration on a limited academic sphere for quantity i.e. a broadened and diluted curriculum which caters to the taste of subversive liberals and at the same time violates the established academic foundation. One student letter states: "subversive liberal arts type people... we must get rid of these people." This student statement provides a viable solution for arresting the incipient decay. A purge might be necessary. WPI might then be able to re-establish its shaken academic excellence and consequently re-establish its once proud roll as a constructively progressive force within the global society.

Another student letter states: "any new system will have problems." In the case of WPI's new system, the student statement is an understatement. The most serious problem is, as stated above, the vitiation of the long established academic foundation. The expansion and liberalization of both the curriculum and student body has created the greatest identity crisis in the history of WPI. The change in the methodology of teaching — from a classical approach to a "do your own thing" approach has also contributed to WPI's identity crisis. An alumni returning to WPI could rightfully wonder if in essence it is still the WPI he knew, respected and loved.

Rifle Club budget challenged

To the Editors:

A few weeks ago the Student Activities Board (SAB) succumbed to the whims of the rifle club. Posting the fact at an SAB meeting that they were one of the larger clubs on campus (although less than 10 per cent) they insisted that they were entitled to a quantity of SAB funds. Of course SAB conceded. However, my animosity lies not only with SAB but more so with the rifle club. Their seizure of \$1000 plus of SAB funds is an outrage. How can anyone at this school justify this expenditure for such a small fraction of the student body? The social committee itself, which I would hope serves a far larger portion of the students, has a tight money situation as do other activities on campus. After all, in light of a \$250 tuition hike, isn't it screwy that a large majority of us should be paying for idiots to shoot at quaint targets? If these people are so — piped up about shooting their weapons (isn't that the more accurate noun), let them pay for it out of their own pockets or let ROTC foot the bill, they love this sport.

Oh, yes and to SAB, try to make your own existence somewhat relevant to the majority of the students at this school. If you can't, then please refrain from squandering student funds. Better still, might we see a publicized account of your expenditures over the past year?

Greg Cipriano

Next week students will receive in their mailboxes questionnaires from the Committee on Academic Policy. Please do not escort this piece of paper from your mailbox to the basket, take some time to answer each of these questions meaningfully. The RELEVANT purpose of the questionnaire will be self evident to those who read (and hopefully complete) it. Apathy accomplishes nothing.

For after 100 years WPI is no longer WPI. Another problem is money, money and more money is continually needed to feed what seems to be a self-consuming expansion. Just how much money should alumnae pour into a new system — an untested system — a system which could be an unattainable pipedream? The expansion caused by the new system has also crested an unparalleled strain of the 100 year old symbiotic relationship between WPI and the city of Worcester. Another problem.

To conclude the writer believes, that WPI must do some real soul-searching. Admitting one's mistake is painful but not to do so could be catastrophic.

Sincerely,

Marshall Kaplan ChE '67

10 week terms

To the Editors:

Dean Reutlinger made several statements calling us "to address the really demanding problems." We should spend time investigating such things as the nature of the learning process, the conduct of classrooms, the intellectual level of the campus, the relation between subject matter expertise and the abilities and strategies of good teaching, the interdisciplinary needs of The Plan, professional development of faculty and students as colleagues, the psychological factors that inhibit or motivate education." At the very heart of trouble of The Plan is the 7-week term. I have tried to be open-minded with regards to new learning processes, having always been involved in one at every school I've ever attended. Entering this school in September of '72 I looked forward to being a member of a school with new ideas and a new calendar. As I look back over these past two and one-half years, I noticed that I spent more time adjusting to the starts and stops of a term than to learning itself. It's a terrible waste to let an idea as good (maybe great) as The Plan to become inflexible. After this much time has elapsed, and not without studies, some intensive, it is time to change to a 10-week trimester. I personally know several persons who left school due to the seven-week term. Their main complaint was not enough

Are you ready for this?

To the Editors:

Ever wondered what "Maranatha" means? The answer sums up the driving force in the Christian life: Our Lord cometh. However, this blessed event is no "pie in the sky by and by." There will be rewards (I Corinthians 3:11-23), but the point of the Christian life is to be prepared for the coming. How? In Genesis 1:26-27, we find man created in God's own image, a spiritual being capable of having fellowship with Him. But in II Corinthians 4:6-7 we see that the treasure of the knowledge of the glory of God is in an earthen vessel (our body which is weak in the face of temptation) and thus we are not capable of wielding the power of God, but must act as channels for it. Because we cannot be God-like on our own, we must depend on Him. As Christ quotes in Matthew 4:4, "Man shall not live by bread alone, but by every word that proceeds out of the mouth of God." God provides the food for spiritual growth. So assuming everyone was as God originally created man, we'd be all set, and could just relax and wait for Christ's Second Coming. The Judgment could be dispensed with, as nobody could be charged with sinning and be cast into Hell, and everything would be just fine.

However, Romans 3:23 tells of a different situation: "All have sinned and come short of the glory of God." Well, everyone makes mistakes, don't they? We're only human. Surely God can overlook a few slip-ups. The trouble is, every time He wipes the slate clean, we blunder again. The Old Testament is a record of the futility of a people trying to live up to the standards God demands. Each year the sacrifices would have to be made again, and the same sins were repeatedly committed. Too tough for anyone to follow the laws anyway? Jesus Christ went through every human difficulty, and emerged sinless (we'll see that this had to be for the

Athletic Dept. decision

To the Editors:

I am writing this letter to express my regrets on our Athletic Director's decision to drop Assumption from the basketball schedule.

Mr. Pritchard has decided that because Assumption grants athletic scholarships to lure in basketball players they have become too good for us to play. It seems that the fact Assumption grants these scholarships is the only reason he has for dropping the inter-city rivalry. If we are going to drop schools from our athletic endeavors that grant scholarships then it seems we should drop quite a few more. Bentley, AIC, Springfield College and almost all others grant athletic scholarships, so why is it only Assumption that we have decided to drop?

I'm not sure if the AD saw the Assumption game, but for those of us that did it was one of the best games of the year. Sure we lost

by more than 10 points, but it wasn't until the last few minutes of the game that the Assumption team finally put the game on ice. All season long WPI has risen to the occasion to play highly rated opponents. A case in that point is the Bentley game. WPI was supposed to get blown out of the gym by the top ranked New England team, but Bentley barely escaped with a hard fought victory.

Even more important than this reason is the fact that the game vs. Assumption is a money making game. When Assumption plays here we get their crowd and vice-versa. It might be said that this is true of all games, but tell me how many WPI fans go to away games? The Assumption game, since it is always played in Worcester, entices many fans to come out of their holes and attend the game.

Economically it would be much more feasible to drop a team like Middlebury which is out in the wilds somewhere. We play other teams that require a bus ride over two hours where as the Assumption game doesn't even require a bus. The team could hitch-hike and still get there with plenty of time to spare!!!

Finally Mr. Pritchard stated that it wasn't fair to expect our team to compete against teams that have the advantage of scholarship athletes. This is true to some extent but it seems that such a decision should be up to those expected to play the game. Sure Assumption is now a nationally ranked team, but having them on our schedule doesn't hurt, it lends prestige to our program. It in essence states what very few colleges across the country can say. "We play all comers no matter what their record or name, We are not afraid to play anybody!"

Patrick J. Bartley

Beware!

To the Editors:

I was interested in the charter flight advertisement in the recent issue of *Newspeak*. Since we had not heard of the company, my wife wrote to the Better Business Bureau in New York requesting information. We feel that the *Newspeak* readers might be interested in their reply: "The Better Business Bureau has a file of this firm but insufficient information to determine whether or not it meets Better Business Bureau standards of business practice. The Bureau file shows the company has not replied to our requests for information on them."

Dr. David Fraser

Crucifixion to be valid). Yes, but being God, he had an advantage, didn't He? True, but probably not in the way you might think. The temptations were no easier to resist, but His close contact with God, the Father, through prayer and faith was the source of His ability to reject sin, and this among other aspects is part of His Example of the right relationship with God. Thus God has the right to demand perfection. But why bother at all? The motivation to God's commandments is not the tyrannical whim of an egotistical dictator. God does not want a supply of slavish followers to toy with as He pleases. In His Wisdom, he has given us guidelines for living in the most satisfying possible way *For ourselves*. All the "Thou shalt not's" don't rigidly order our lives, they steer us away from activities or states of mind which will harm us. You would be hard put to discover a commandment which when disobeyed did not bring adverse effects from natural causes. God wants only the best for us. His perfection is our optional state of being.

Then why does God let us sin? God created man with free will, not as a push-button robot. It's our own choice to concede to temptation. The problem is this will, which at the time of birth is tied to the preservation of the body, and the satisfaction of its desires. No mortal power can preserve the complex of atoms we call a body from ultimately falling prey to entropy; eventually the life force or organization will be insufficiently strong to maintain order. If an attempt to thwart this eventuality is the consuming motive in your life, rest assured you too will fail. What of your spirit, that everlasting part of you? I John 5:12 says that "He that hath the Son hath life; and he that hath not the Son of God hath not life." Whatever not being alive means, it certainly does not seem a pleasant alternative to being alive with God.

Well, how does a spirit become alive? It seems as if a spiritual birth is in order as Christ instructs "Except a man be born of the water and of the Spirit, he cannot see the kingdom of God. That which is born of the flesh is flesh, and that which is born of the Spirit is spirit." (John 3:15-16) How is this spiritual birth accomplished? "Whosoever believeth that Jesus is the Christ is born of God" (I John 5:1). This means that everything He said about Himself and every Biblical prophecy relating to Him must be thoroughly believed, not just mentally accepted, for Christ has given the plan for salvation from sin and for Christian *living*. You must accept Him as your spiritual model and your spirit will grow to be like His. What about past imperfections? The sacrifice of the sinless Christ, the only acceptable one to God's perfection, has erased them: "The blood of Jesus Christ, His Son cleanseth us from all sin." (I John 1:7). What about the future? Christ has promised that in loving Him, all the commandments are naturally fulfilled.

That is the route back to the original created state of man; Christ is the mediator and reconciliator who brings us back into harmony with God. In that great day when we shall meet God face to face, we will be able to glory in His presence, and not be forced to shrink away from the blinding light of His perfection. This is the choice: eternal life as a part of the kingdom of God, or eternal non-life, as a spirit too shrivelled and undernourished to respond to the Love which will encompass everything. Your life on earth is only the beginning. How will you start the pattern for eternity?

We'd love for you to join us at WPI Christian Bible Fellowship on every Thursday night at 7:30 in Stratton 309.

Rodney Dill

Meal tax fight needs your support

If you haven't heard yet, the Commonwealth of Massachusetts is about to hit you for another \$40.00 in an effort to alleviate a 300 million dollar tax deficit. The extra burden will take the form of a 5 per cent tax on meal costs. Until recently the only organizations exempt from this tax were hospitals, old-age groups, and airlines. There are presently two bills in Congress that would exempt educational institutions. The problem is that we need to show congressmen on Beacon Hill that they had better look elsewhere for revenue.

Denise Gorski, President of Student Gov't, wrote a letter to Senator Frederic Schlosstein, Jr. asking support for Senate Bill S1384 which would provide the exemption. As was shown in *Newspeak*, February 4, the reply was less than satisfactory. Schlosstein said the state needed revenue and could not overlook this source. As a result Student Gov't has begun a campaign

to put pressure on our legislators to push Senate Bill S1384 and House Bill H1009 through the Congress in Boston.

The most effective means we have available is for everyone to write a letter to the representatives from their home districts. If you're not from Massachusetts, write to any of the Worcester area legislators. It will be powerful to mention in your letter that students can now vote in the city in which they attend school and we won't put up with unfair taxation.

Lists of all the Massachusetts State legislators are available in the Student Affairs office, with your RA, or in any department office. Write today and tell the representative to vote YES on S1384 or H1009 to save us from another ridiculous tax burden. If you don't write — don't complain next fall when your board bill goes up at least \$40.00.

ACT NOW — DON'T PAY LATER.

IQP: Bike transportation

The purpose of this article is to acquaint the WPI campus community with a particular IQP now in progress. The title of the project is "Bicycle Transportation", and is being conducted by Joe Betro, Gary Loeb, and Bob Brennan, under the advising of Prof. Long of Physics and Prof. Kohler of Chemical Engineering. The aim of the project is to survey certain areas of bike transportation; health, safety and education, and bikeway design.

The need of such a project arises out of the increased usage of bikes in the past decade. For example, between 1960 and 1970 the number of bicycles in the United States increased from 65 million to 80 million. Bicycle sales doubled in that time period. The increased number of bike riders are not restricted to youths, more and more older people are discovering the bike as an excellent form of physical exercise and relaxation, and besides recreation, bikes are finding greater use as commuting vehicles, especially in large cities and towns. The result is a cheap but healthy form of transportation which has the potential of reducing traffic problems and pollution.

It is evident that the bike movement, is not only here to stay, but will steadily increase. It is our feeling, therefore, that bike transportation should be studied so that its full potential may be realized. To attack the problem of analyzing bike transportation, the project was divided into three areas which are best suited to cover the topic:

Health Benefits (Brennan) — will enable the public to actually realize the physical benefits of riding. This serves as a motivating force to convince people to start riding.

Safety Education (Loeb) — to explore methods of educating the public about safe bike riding and maintenance, and methods to reduce motor vehicle — bicycle conflicts.

Bikeway Design (Betro) — the ideal situation for bike riders would provide an independent section of the roadway or path separate from motor vehicles.

If anyone has an opinion about using bicycles as a major form of commuting or recreation, we will accept all feedback, both pro and con.

Respectfully,
Joe Betro, '76
Gary Loeb, '76, Box 1329
Bob Brennan '75

Summer research on CH₄ production

Tri-College Study Group on Generation of Methane Gas invites application from current Junior or Sophomore science oriented undergraduates for participation in a National Science Foundation-Undergraduate Research Participation Project during the summer of 1975. In all, 12 students will be selected among applicants from Clark University, Holy Cross College and Worcester Polytechnic Institute, to work full time for 12 weeks on problems related to production of methane gas from microbiological fermentation solid waste. Students accepted into the program will receive a stipend of \$960 each, and will be expected to register for a two semester course in Interdisciplinary Research, related to the summer project.

Four Sub-Areas of Research: Resource Management; Bio-engineering; Diagnostic Micro-biology; Chemical Micro-biology.

Detailed information and application instructions may be obtained by writing to Dr. B. T. Lingappa c/o Office of Special Studies, O'Kane 496, College of the Holy Cross, Worcester, Ma. 01610.

General information may also be obtained from Dr. M. McClintock, Physics Department, Clark University or Dr. J. T. Kohler, Chemical Engineering Department, Worcester Polytechnic Institute.

Completed Applications Deadline: April 3, 1975.

How to prepare successfully for exams (II)

Develop A Confident Attitude

Your attitude toward exams can make a difference. Tests do serve a good purpose. They give you an opportunity to check your progress. Students who have formed good study habits throughout the term should be confident. Exams will solidify your knowledge of important ideas, and give you an opportunity to know how well you are doing. Examination grades can also help pinpoint your weaknesses and give you a chance to correct them.

Organize the Pre-Exam Hours

1. The day before an important exam plan to review a maximum of 3 hours, interspersed with pace-changing breaks. Remember to question yourself as you review your notes. Recite the main points to yourself and re-read text passages only when you are having difficulty remembering them.
2. Eat and sleep well so that you are refreshed the day of the exam.
3. Get up early to avoid rushing on the morning of the test.
4. Take a shower, have a good breakfast, do some exercises or take a walk, breathe deeply.
5. Stay calm. It may be helpful to take a last look at your summary notes but avoid them if it makes you nervous.
6. Be sure you have all the supplies you need before leaving your room.
7. Arrive in the examination room a few minutes ahead. Take a seat where you will have good light and not be distracted by friends or noise.

Pace The Exam Carefully

When the exam begins, listen to the instructions and then start reading through the entire test. Organize your thoughts.

Budget time for each question. They might be equal in scoring, so answer the easy ones first. Remember to number the answers to match the questions.

Think carefully about one question at a time. Your first sentence should be clear and contain some, if not all, of the main points in your answer. The instructor wants a focus on the question and direct answers.

Get down key words as guides for your writing. Indenting paragraphs, numbering points under them, or making a rough diagram or outline can be helpful to you and the person correcting.

Write legibly or else the instructor will not be able to read easily, and your mark will suffer.

Short-form or objective questions demonstrate your ability to recognize details and your judgement in choosing among alternatives. Attention must be given to key

words like: all, none, never, might, or should. Fill in the easy ones first and mark the space clearly. Avoid leaving blanks, an answer might be correct even though you are not sure. An omission will probably count against you. In multiple choice, cross out what you think is wrong and think about what is left. Be sure to completely erase you change an answer.

Essay questions test your ability to express yourself, to interpret and to organize material. The instructor never expects a question (or even an entire exam) to be a demonstration of all you know. Important cue words will give you the key as to what how much the instructor wants you to write. The ones most frequently used are: analyze, compare, contrast, criticize, define, describe, discuss, elaborate, enumerate, evaluate, explain, illustrate, interpret, justify, list, outline, prove, relate, review, state, summarize, trace. Each one of these terms call for some specific type of material, so think about their meanings in advance.

Finish each question as best as you can and then go on to the next, leaving some room at the bottom for possible additions. When answering essay questions in exam books, some students find it helpful to use only the right-hand pages, leaving the left page for additional remarks or highlights.

Make answers as concise and clear as possible. Do not waste time with long, winding or repetitious sentences.

Re-read everything carefully after you have answered all the questions. You might have left out a key word or remember some other points.

Reassess Your Work

When you receive your grades and go back exam books, read over the answers. Compare them to your textbook and class notes in order to check mistakes and find out why or how you answered incorrectly. If you don't understand your instructor's marks ask him where you went wrong. This re-evaluation will help you recognize faults in your study skills. Learn by your mistakes and go on to the next phase of enjoyable and successful college work.

This article is part of a series recently initiated for college students by the Association of American Publishers to help students with their study skills. Copies of the complete *How To Prepare Successfully For Examinations* or *How To Get The Most Out Of Your Textbooks* can be obtained free by writing to AAP Student Service, One Park Avenue, New York 10016. Future topics will give suggestions on other proven techniques for using study time and learning materials.

Energy colloquium

The March lecture of the *WPI Colloquium on Energy and Resource Utilization* will be presented at 4:30 p.m., Wednesday, March 5th in Olin 107.

Ronald Thomas, Head of the Wind Power Office at Lewis Research Center will describe the program at that facility. These efforts are carried out by NASA in support of the ERDA Wind Energy Program.

In his presentation, Mr. Thomas will review the design and construction of the 100 KW prototype generator at Lewis, industry-built and user-operated machines, and the basic research and technology which support these efforts.

Coffee and donuts will be available at 4 p.m.

PETITIONS for president and secretary of student government, and social chairman-co-chairman must be submitted to Denise Gorski, Riley 214 no later than 4:00 Friday, March 7, 1975.

PETITIONS for Campus Hearing Board must be submitted to Norton Bonaparte, Riley 109 no later than 4:00 Friday, March 7, 1975. There must be at least five candidates before campus hearing board elections can be held. The first three ranking candidates on the ballot shall be elected members of the hearing board. The next two highest ranking candidates shall be alternates.

SENIORS — You are eligible to vote in the Student Government elections on Thursday, March 13, 1975 along with the Freshman, Sophomores, and Juniors.

Is Your Project Stuck?

Maybe you need outside help for a fresh point of view. Expert assistance in brainstorming, project planning and getting unstuck is available. Inquire at the IQP Center Office.

EKNpNqNApql

and other amazing truths will become clear in the LOGIC seminar-independent study next year, first semester. If you are interested, see Dr. Fraser (Stratton 201).



Jack Anderson's Weekly Special

Kissinger's Oil Plan
by Jack Anderson
with Joe Spear

WASHINGTON — Despite the shah of Iran's recent pledge not to go along with another Arab oil embargo, the State Department is quietly preparing for such an emergency.

Even as Secretary of State Henry Kissinger was exchanging toasts with Arab leaders on his recent nine-nation tour, his aides were meeting behind closed doors with oil company representatives. They were working on an oil-sharing plan for the Western world.

The scheme calls for the Western nations to share energy resources in case of another embargo, but in reality this means the United States would provide most of the fuel.

Yet Kissinger may have more trouble negotiating with our own allies than he has with the Arabs. Several key points of his worldwide energy blueprint have raised hackles in France and England.

The peripatetic Kissinger may also have trouble with the U. S. Justice Department. His oil-sharing proposal would require the major oil companies to swap vital information. This, the Justice Department's antitrust lawyers fear, would lessen competition between the oil giants and give them even more dominance over the American market.

So if there is another oil embargo, the consumer may be picking up three tabs — one for himself, one for the European nations and one for even higher oil company profits.

Executive Ego: President Ford is beginning to feel his oats. In his private conversations with aides, he now talks confidently of winning the economic showdown with the Democrats.

He believes one-third of the populace supports his economic program and another third opposes it. The battle, he has told aides, is for the undecided third.

He has been encouraged by the response he has received on the road. He believes his economic arguments are beginning to catch on. He has an advantage over the Democrats, he has suggested, in being able to concentrate on a single program. There are too many disparate Democrats in Congress, he believes, ever to unite behind an economic policy.

The President has acknowledged to aides, however, that he can't completely control the economic forces. His re-election will depend, in his opinion, on whether the economic outlook is brighter in 1976.

Defense Dilemma: Much has been written about Secretary of State Kissinger's slipping popularity on Capitol Hill. What hasn't been

written is that Secretary of Defense James Schlesinger is also in trouble with the lawmakers.

Basically, it boils down to personality — or lack of it. Senate sources who deal with the defense secretary tell us he is too professional and condescending. He tends to lecture senators and talk down to them. This bruises some of the tender egos on Capitol Hill.

Schlesinger has made the situation even worse by appointing aides to handle Congress who are as unsociable as he is. His top assistant for legislative affairs, for example, is John Maury, who was a CIA man for over 20 years. He is a man who is used to speaking in whispers and is singularly unsuited for the gregarious role he is expected to play on Capitol Hill. As Maury's assistant, Schlesinger has chosen Donald Sanders, whose credentials include a four-year stint on the Communist-hunting House Internal Security Committee and 10 years with the FBI.

As one Senate source put it, Schlesinger was a strike against the Pentagon. The appointment of his two legislative assistants means he has struck out.

Grave Talk: President Francois Tombalbaye of the African nation of Chad has come up with a unique method of winning over public opinion. According to CIA reports, he has begun a radio program called "Voice of the Ancestors," which appeals to citizens of Chad to rally behind their esteemed leader. In truth, the voice from the beyond is that of a close friend and advisor of Tombalbaye. No one seems to know, just yet, what effect the "Voice of the An-

cestors" will have on the people of Chad, 40 per cent of whom are animists.

Sensitive Art: Hanging in the Corcoran art gallery in Washington are some odd-looking portraits of Communist Chinese leader Mao Tse-tung painted by American pop artist Andy Warhol. When visiting Red Chinese art curators arranged to visit the museum, their tour was carefully arranged to avoid the weird pictures of Mao. But they cancelled the tour and relieved Corcoran officials hung up still another peculiar Mao portrait. Then the Chinese decided to see the museum after all.

Oil Spies: The United Arab Emirates, the seven tiny sheikhdoms along the Persian Gulf, are convinced they will be the target of U. S. military intervention. According to CIA reports, they even claim to have caught an American spying on their oil fields.

A U. S. embassy member in the sheikhdom of Abu Dhabi, the Arabs say, asked Japanese oil company executives to obtain detailed maps of the sheikhs' oil wells. The American spy, claim the Arabs, also tried to find out about the sheikhs' plan to blow up their oil fields if the United States invades.

Sky Spies: Intelligence reports warn the Soviets are preparing to build space stations which could have tremendous military significance. The space labs are under construction, according to the intelligence reports, on a regular production line. More than 75 cosmonauts are also training to man these sky posts. Ultimately, the Russians plan to orbit the huge space stations with 12-man crews. Some will be used, the intelligence reports say, as observation posts.

United Feature Syndicate

Special preview at Museum

Four contemporary painters and a sculptor will be featured in a new exhibition at the Art Sales and Rental Gallery opening with a special preview for members of the Worcester Art Museum and the press on Thursday evening, February 6, from 6 to 9 p.m.

Featured in the third exhibition of the current season are David Phillips of Watertown, a sculptor; Sally Bishop and Kim Cuniberti of Worcester, Suzanne Hodes, Waltham, and Frances Kornbluth of North Grosvenor Dale, Connecticut, all painters. The exhibition will be on view February 7 — March 29.

Color is a common theme among the new group of artists, according to Wylie Cumbie, Manager of the Sales and Rental Gallery, both in subtle, delicate tones like the watercolors of Kornbluth and the bold, dramatic shades of Bishop's large paintings.

Prices of these works range from \$200 to \$1,000. Anyone may buy from the current showing or other works available for view in the gallery racks. The privilege of renting art works from the gallery is reserved to Worcester Art Museum members. The Sales and Rental Gallery was established in 1972 as a forum for artists and collectors, both private and corporate. It is open Tuesday through Saturday from 10 a.m. to 4 p.m., Sundays 2 to 5 p.m. and by appointment.

Sally Bishop works on a large scale to create a feeling of landscaped space within a thin horizontal band, surrounded by areas of color. Her art studies began as a student at Western College for Women, Oxford, Ohio, and continued in Germany in 1968-69 when she studied with Heinz Webeler while her husband was in the Army. Since coming to Worcester she has worked in the Art Museum advanced color courses given by T.

Priest and is now in a critique group conducted by Peter Nelson. Her paintings were in the 1972 Area Exhibition of the Worcester Art Museum.

Kim Cuniberti, a graduate of Albion College, Michigan and a veteran of the war in Vietnam, now teaches art in the Worcester Public Schools. He conveys on canvas the optical effects of patterns, forms and colors moving and interchanging, to express the awareness he has had since childhood of the visual phenomena of light and color on the retina of the eye. Before coming to Worcester in 1973, Cuniberti worked with the New York Light Ensemble under state and Federal grants. In the U.S. Army he was an illustrator in projects of evaluating experimental equipment during combat.

Cuniberti did graduate work at Pratt Institute of Fine Arts in New York City and Assumption College. His work has been widely shown in exhibitions in Connecticut, New York, Ohio, and Virginia and received awards at the 1974 Wadsworth Atheneum exhibition in Hartford; Blue Ridge School Professional Art Show, Dyke, Virginia, 1974, and Albion College Annual Show in 1968.

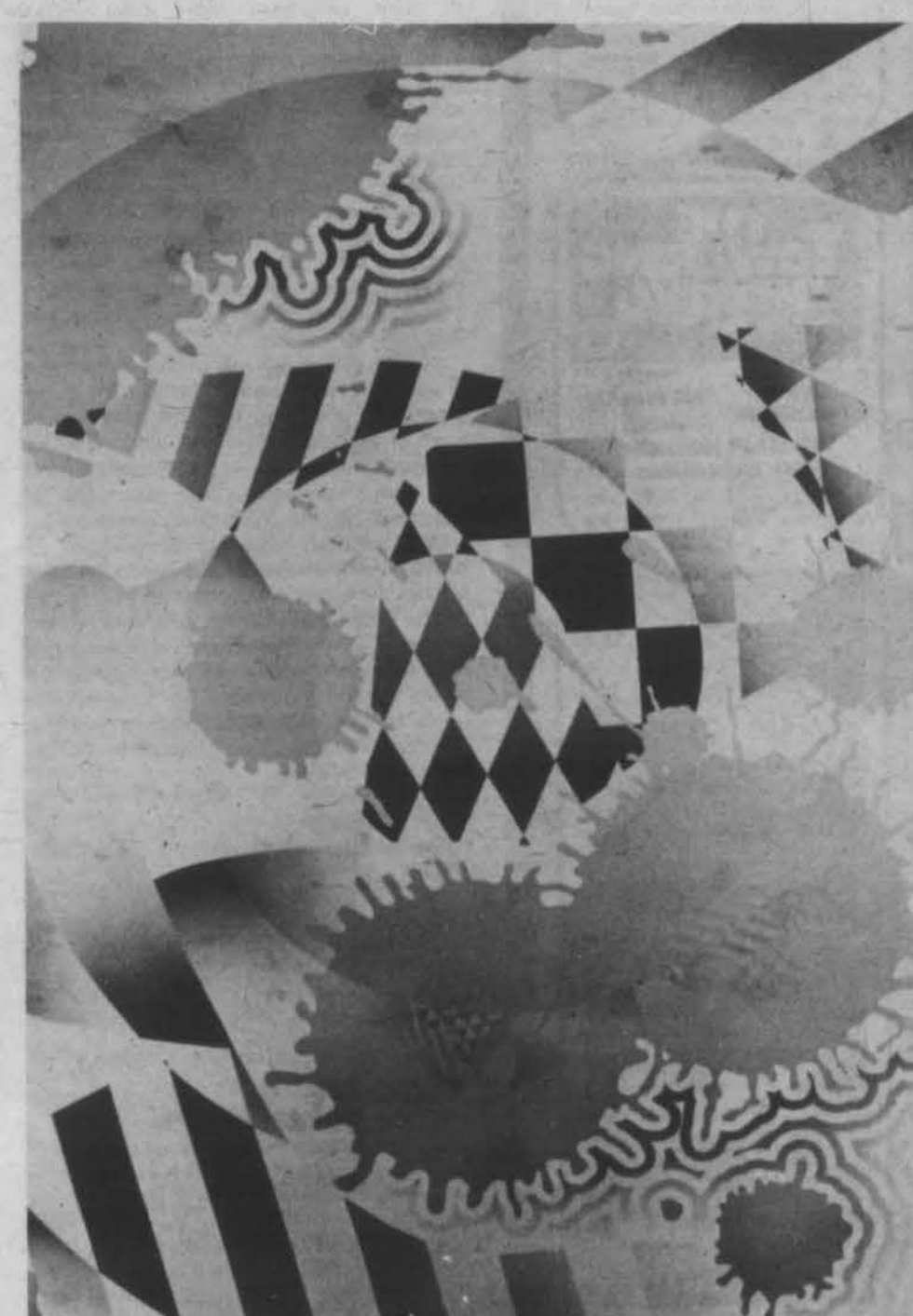
Suzanne Hodes uses subjects of the American scene to make a serious statement or social comment. Closest to realism in the current group, she creates collage effects with color, and expresses her emotions through painting the streamlined action of racing cars. The work of this well-known artist is in private collections in Boston; New York; La Jolla, California, and Jerusalem and has been seen in single-artist shows at Weeden Gallery, Boston; Radcliffe College Institute, Cambridge; Weizmann Institute, Israel, and Revel Gallery, New York City, as

well as in numerous groups exhibitions both in the United States and in Europe.

The sculptor, David Phillips, creates enclosures through defining spatial areas with cast and fabricated metals, granite, or marble. Now at the Sculptor's Workshop in Somerville, he is a graduate of Cranbrook Academy in Michigan with a Master of Fine Arts degree in Sculpture. His work has been seen in the 1972 Worcester Art Museum Area Exhibition; Addison Gallery, Andover; Institute of Contemporary Art, Boston; Silvermine, Connecticut, Annual Exhibition;

and this year at Boston City Hall in a showing of the Boston Visual Artists Union.

Watercolor is the primary medium of Frances Kornbluth, who creates lyrical landscapes with abstract effects. A graduate of the Brooklyn Museum School and Pratt Institute, she was for ten years associated with New York painters working in abstract expressionism. Her work has been widely shown in New York City, Washington, D.C., London, and Edinburgh, and she holds a first prize award from the New York City Center Gallery and two Medals of Honor from the National Association of Watercolor Artists.



Currently on view in the Worcester Art Museum's Sales and Rental Gallery exhibition is this recent painting, MELIX, by Worcester artist, Kim Cuniberti. The show, entitled Four Painters and a Sculptor, continues through March 29.

TYPING FOR STUDENTS

— papers, manuscripts, etc.

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Call 754-5901,

evenings after 6:00 p.m. except Wednesday and Thursday

NOTICE FROM FINANCIAL AID OFFICE

Part VII of the financial aid applications has been causing many misunderstandings. May we clarify this problem. At the time the Financial Aid applications were printed, the Buckley Amendment was in effect. Since then, the law has been amended. We, therefore, omitted this section from Part VII by crossing out the statement starting with "Further" and ending with "applicant". This does not effect the other sections of Part VII. This means that the name of parent or guardian, name of applicant, amount of aid requested, and parent's signature and address must still be completed. Most important is the parent's signature. Without this, the application may not be processed. We regret that so many have already been caught by this misunderstanding. To those who haven't passed in their applications yet, be sure to get that signature.

National Volunteer Week

Worcester, Mass. — As part of the nationwide recognition of volunteering in America, National Volunteer week in Worcester (April 20-26), under the sponsorship of Voluntary Action Center of United Way of Central Massachusetts, has been designated a bicentennial event by the Worcester Bicentennial Commission.

"Volunteer work is both a recognition and a reflection of the spirit which inspired the birth of the nation and by which it is sustained. The Bicentennial Commission can think of no more appropriate event to be designated as a Bicentennial event," said Charles Donelan, Chairperson of the Bicentennial Commission.

City Manager Francis McGrath commented: "I am wholeheartedly behind the plans of the Voluntary Action Center for the recognition of this week, and I am pleased that the Bicentennial Commission has designated National Volunteer Week as a bicentennial event. Certainly the volunteer is an established part of the early history of our country and has contributed to its greatness right up to this day. I wish to salute the volunteers of Worcester, and to thank all who have participated in making Worcester a better city."

The theme of this year's activities, which coincide with Massachusetts' celebration of Patriot's Day, and in keeping with the ob-

servance of the bicentennial, will be: "Volunteering Is An American Heritage."

"The purpose of Volunteer Week is to both recognize and promote the resource that exists in the millions of hours worth of skilled energy given by volunteers in America to meet the needs of the disadvantaged, minority groups and the elderly," explained Robert Burmeister, Coordinator of the Health Studies Option at the Worcester Consortium of Higher Education, and Chairperson of Volunteer Week.

"Volunteering is an activity unique to American culture. One fourth of all Americans serve in some capacity as volunteers. Our theme reflects the fact that these volunteers come from a great variety of backgrounds and ages. There's something for everybody in all of the activities of the week. We would like to encourage everyone who would like to become involved to call the Voluntary Action Center."

One major event of the week will be the second annual Volunteer Week parade on April 19, which will begin at Crystal Park in Main South, proceed North on Main Street past City Hall, and end at Worcester Center.

A new feature of this year's parade, will be a display of floats created by parade participants, according to James Harrington, President of Worcester's Big Brothers-Big Sisters, and Chairperson of the Parade Committee.

"We are encouraging participants to go ahead and make floats from whatever materials they have on hand," Harrington said. "We welcome any group of individuals who has a stake in the general welfare of the community and who employs volunteers, to participate in the parade..."

"This year we want to make the parade bigger and longer than it was last year," Harrington said. An abundance of musical and non-musical displays, marching bands, clowns, floats and the usual assortment of military and community service vehicles are planned for the line-up to begin at 10 a.m., Harrington said. A trophy will be given to the organization creating the best float of the day he said.

Agency Recognition
Also planned for the week is a major recognition of groups and individual volunteers in the Worcester area by agencies.

"There are approximately 108 agencies in the Worcester area which involve volunteers in their programs. More than 25,000 volunteers have given over a million hours a year in volunteer time in this area," said Mary Ann Knight, Director of Volunteer Services at Memorial Hospital, and Chairperson of the Agency Recognition committee. "We wish to recognize these efforts during National Volunteer Week."

The Agency Recognition Committee is attempting to coordinate city-wide events, including dinners, parties and receptions, to take place within agencies and neighborhood centers in honor of their own volunteers, she said.

"Volunteers play a role of vital importance in the Worcester community. We are in the process of choosing five individual volunteers of the year in this area who stand for the goals and ideals of volunteerism, and who will represent typical examples of volunteers in the Worcester community."

Worcester agencies are encouraged to submit nominations of volunteers to the Agency Recognition Committee.

Ada Troy, editor of the Voluntary Action Center "Get Involved Book" is preparing a new addition to be readied for distribution during Volunteer Week.

For further information, and to join the week's activities, call Voluntary Action Center at 754-4450.

Amy Gaiennie,
Public Relations Chairperson for Volunteer Week

"ODE TO SATURDAY NIGHT" by KANSAS

Starkle starkle little twink,
Who the hell you are i think,
I'm not under what they call,
The affluence of incohol,
I'm not drunk as thinkle peep,
I'm just a little slort of sheep.

Tee Martoonls make a guy
Fool so feelish, don't know why,
Really don't know who's me yet,
The drunker i stay the longer i get,
So just one more to fill my cup,
I've all day sober to Sunday up.

What's Happening?

Tuesday — Life Science Seminar, "Hormonal Control of Spermatogenesis" Dr. Andrzej Bartke, Library Seminar Room, 4 p.m.; refreshments 3:45 p.m.
Cinemathech "Shoot the Piano Player", Alden Hall 7:30 p.m.

Wednesday 5 — WPI Colloquium "The National Wind Generator Program" Ronald L. Thomas Olin 107, 4:30 p.m.; coffee 4 p.m.

Thursday 6 — Forum on Advising students meet in the Wedge, faculty in Olin 107, 4 p.m.
Coffeehouse "Steve D'Acni's Magic" in the Pub, 8 p.m.

Monday 10 — Women's basketball vs. Assumption, 6 p.m. in the Alumni Gym.
Modern Physics Film "Positron-Electron Annihilation" (28 minutes) Olin 107, 7 p.m.

Tuesday 11 — Cinemathech The Learning Process, "Socrates", Alden Hall, 7:30 p.m.

ON TUESDAY, March 4, at 7:30 p.m. in the Library Seminar Room, Ron Mazur will give a presentation titled "SEXUALITY — SOME DELIGHTS AND DILEMMAS". If you missed "Contraception" don't miss this second in our series of presentations, it should be very interesting!!

Jeff McLean
Kent Baschwitz
Jim Hall

Student Evicted for Harassing lovers

(CPS-ENS) — A first-year woman student at Jersey City State College has received a court-ordered eviction from her dormitory room because she allegedly caused an embarrassing commotion while her roommate was making love.

Teresea Fernandez and her roommate had apparently not been getting along very well since they began living together last September. The breaking point came when Fernandez entered her room with several friends and discovered her roommate in a compromising position with a boyfriend.

Instead of leaving, "They just stood there pointing their fingers and calling names while the poor guy who was in bed didn't know what to do," said the dorm supervisor during the court hearing.

School officials say that when roommates don't get along it's up to the one with the least seniority to move out. That would have been Fernandez, but she steadfastly refused. Finally, school officials took the matter to court, where an eviction notice was issued.

As for the roommate, no action was taken. Officials say there's no "written rule against fornication on campus."

Classifieds:

IT WOULD be appreciated if the suggestion box removed from Daniels is returned to Riley 117. No questions asked.

TO WHOEVER it is who has been stealing felt-tip pens from the doors in Riley: "We hope they leak all over your hot little hands!" — signed, Two former felt-tip pen owners!!

FOR SALE: Realistic SCT-6 Cassette Deck with "Dolby" Noise reduction. Will take best offer. Box 822 or Morgan 325.

MUST SELL: 1 Holley Carburetor, 2 barrel, 500 cfm. With chrome, high capacity air

cleaner. Never used, still in box. R 103 or Box 290.

"I FINALLY know what distinguishes me from the other beasts: financial worries." — The Journal of Jules Renard

LOOKING FOR RIDE to Illinois over term break. Please contact "Wierd Willey", 754-0568.

SONY TC 280-Reel to Reel \$200.00. NIKKOR STA 5010 Amp. \$200.00, TDC VI Speaker \$90.00. Contact Jeff Toran Box 876.

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	Sm.	Lg.		Sm.	Lg.		Sm.	Lg.
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American Cold Cuts	.90	1.10	with Boiled Ham	1.15	1.35	Steak-Onions-Peppers	1.35	1.50
Imported Ham	.95	1.15	Tuna Salad	.85	.99	& Mushrooms	1.35	1.50
Imported Ham & Cheese	1.05	1.25	Egg Salad	.85	.99	Steak & Mushrooms	1.25	1.50
Cooked Salami & Provolone	.90	1.10	American Cheese	.85	.99	Roast Beef	1.25	1.50
Liverwurst	.90	1.10	Provolone Cheese	.85	.99	Pastrami	1.25	1.50
Capocolla	.95	1.15	Italian Meatballs	1.05	1.25	Sliced Turkey	1.15	1.35
Capocolla & Provolone	1.05	1.25	Italian Sausage	1.15	1.35	White Meat	1.15	1.35
Genoa Salami	.95	1.15	Meatballs & Sausage	1.25	1.45	Turkey-Ham-Cheese	1.25	1.50
Genoa & Provolone	.99	1.25	Grilled Steak	1.25	1.50	Hamburg	.99	1.25
Genoa & Imported Ham	.99	1.25	Steak & Peppers	1.25	1.50	Cheeseburg	1.10	1.35
Genoa-Ham-Provolone	1.10	1.30	Steak & Onions	1.25	1.50	Pepper & Eggs	.95	1.15
			Steak & Cheese	1.25	1.50			

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REPORT TO THE COMMISSIONER
PG
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Mon.-Fri. — 2, 3:55,
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Sat.-Sun. — 1, 3:05, 5:25, 7:10, 9:20.

Mozart-Grand Mass in C Minor

Alden Hall, 4:00 p.m.
9 March, 1975
W.P.I. and Smith Glee Clubs

Orchestra —
New England Conservatory,
W.P.I. and Lowell State College

Admission: Adults \$2.00,
Students \$1.00

at the door of Alden

The brevity of this and other Salzburg Masses stands in contrast to the great C minor Mass of 1782-1783, K. 427. In planning this, Mozart did not consider the limitations imposed by the Archbishop for the Salzburg cathedral. The work, which would have been his most extensive varied, and profound setting, remained incomplete, perhaps for the very reason that it was not written for an employer, Mozart and the Archbishop by then having parted ways. It was performed in the monastery church of St. Peter's in Salzburg with Mozart's wife Konstanze singing the soprano solo part. Only the Kyrie, Gloria,

and Sanctus were completed, all conceived on the large scale of a true "cantata Mass," with many self-contained movements. Most of these are composed in a manner that seems more serious and profound than that of Mozart's earlier sacred works, a manner that represents a changed concept of the church style. He draws on larger vocal and instrumental resources including five-part and eight-part choir. Counterpoint is much in evidence as it is in many instrumental works from this time (during which the composer occupied himself intensively with Bach's and Handel's music). This is not the learned counterpoint of the *stile antico*; the orchestral accompaniment frequently is independent of the voice lines.

In this Mass, then, Mozart draws on a great variety of musical traditions, resources, and styles, according to the text's requirements as he interpreted them. In modern performances (and, presumably, at the first performance) movements from other Mozart Masses are usually substituted for the missing portions. The dimensions of the work remind us of Bach's great B minor Mass, the length of which also precludes liturgical performance and which, in its final form, also incorporated music originally intended for other occasions.

Spotlight on Masque

by Bruce D'Ambrosio

What is the Masque, you asque, uh ask. Looking at our freshmen directories, (it doesn't matter what year, there all the same), we find:

"The WPI Masque is intended for students interested in dramatic art. The organization offers an excellent opportunity to develop self-confidence and dramatic talent on the stage," and that's exactly what the Masque is.

Almost everyone in this school has seen members of the Masque in action (remember those plays in the Pub), and a handful have ever seen what goes on in Acting Workshop. But there is no need for you to miss out on all the fun (you should see what goes on back stage) when you too could join the Masque.

Now before everyone stops reading the column, there are a lot of things to do involving the production of plays, and you don't have to act if you don't want to. But imagine yourself applying integral calculus to the designing of sets, using your mechanical engineering knowledge to push a needle and

thread through a costume, or writing a computer program to run the lights. Isn't that what Tech life is all about? Or maybe your a HTE who likes to write plays. (They told me to put that in, but I don't think this campus has anyone literary enough to do that.)

Well if any of this interests you, you might just be the person we are looking for. There is new blood in the Masque, a new advisor (Gene Kalish), a new president (Bruce D'Ambrosio), a new vice-president (Bob Minicucci), a new treasurer (Tony Weiner), and a new secretary (Laima Pauliukonis). We are looking for new ideas, new faces, actors, actresses, stage help, costume mistresses, choreographers, and anybody that knows anything about anything.

If you fit into any of the above categories, or even if you don't, come to the Alden stage, Wednesday, March 5, at 8:00. The meeting will only take 45 minutes. If you can't make the meeting, but you are interested in the Masque, send mail to Masque, Box 2390, or contact any of the people mentioned above.

Concert Soloists

Soloists — Mozart Grand Mass in C Minor
Mary Lee Cirella — Soprano — Sang with: Boston Symphony, MIT Chorale Society Framingham Chorale, Performed the Mozart Requiem with Wells and WPI last year.

Melinda Kessler — Mezzo Soprano — Received her bachelor's degree from Earlham College and the M. Mus., M.M.A. and D.M.A. from Yale University. Her repertoire, which ranges from the literature of the Baroque Era to the most avant garde contemporary works, has put her in great

demand as a soloist throughout the New England area. In the past few months, Ms. Kessler has appeared as soloist in the Faure Requiem at Mt. Holyoke College, the Mozart Mass in C. Minor at Smith College, the Bruckner *Te Deum* and Handel *Te Deum* with the Western Massachusetts Young People's Symphony Orchestra, and has given a solo recital at Mt. Holyoke College, where she is a member of the music faculty. She is married to the composer, Lewis Spratlan and lives in Amherst.

Thomas Edwards — Bass — Sang with: Boston Symphony, MIT Chorale Society Framingham Chorale, Performed the Mozart Requiem with Wells and WPI last year, and bass soloist at St. Peter's Church, Worcester.

Leon Wheeler — Tenor — Sund extensively throughout New England and the Northeast. Tenor Soloist, Wellesley Congregational Church, Wellesley, Massachusetts.

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World Food Crisis Organization Seeks Students

Last fall 1,000 Clark students, staff, and faculty joined in the national "Fast for a World Harvest." Several have been meeting recently to find ways to continue activities related to the world food crisis. In particular, OXFAM-America plans a theme for World Food Day (April 17) of "Plant a Seed for Change." We are trying to find out who is interested in what activities — whether to organize, with whom, and how. Answers to the following questions will help. Please respond as quickly as possible. It will help.

I. A week-end lecture — workshop — seminar program

If we planned something for April 11-13, which of the following topics would be of interests:

April 11-13, which of the following topics would be of interests:

- () organic gardening
- () alternative diets
- () preparing alternative foods
- () report from a development agency field officer on small scale agriculture in developing world
- () window box agriculture
- () home fish tanks
- () economics of national and international agriculture
- () world food crisis
- () food co-ops
- () the morality of the world food situation
- () local action projects
- () food self-sufficiency
- () edible wild plants

other topics

II. Would you be interested in a book exhibit? What topics:

- () alternative food production
- () the food crisis
- () recipes

other

III. Would you be interested in a lunch—dinner of alternative foods, with the money collected going to support small scale agriculture projects?

- () at \$2.00
- () at \$3.00

other

IV. Would you be interested in a fifth module course related to the food crisis:

- () growing vegetables at Clark
- () working on organic gardening at a farm 20 miles from Clark
- () nutrition
- () world food situation

other

V. Can we count on you to:

- () come to the dinner
- () work on a committee
- () come to seminars—workshops
- () work actively on a committee

YOUR NAME AND CAMPUS ADDRESS
RESPOND TO —

R. FORD, DEPARTMENT OF HISTORY
CLARK UNIVERSITY, WORCESTER, MASS.

The Ten-Cent Rip Off Revisited

(CPS) — Rep. Robert Lagomarsino (R-CA) drew some fire from the U. S. Postal Service for reading into the Congressional Record a solution for getting around the new Postal Service policy of sending all letters with no postage back to the sender instead of the addressee.

The policy was instituted recently because a number of utility companies, particularly Bell Telephone, had complained that they were being victimized by users who sent bill payments in with no postage, forcing the company to pay 10c for each such envelope to get their money.

Lagomarsino pointed out that if someone addresses a letter to himself and uses the name of the person or company to receive the letter as the return address, the Postal Service will "return" the letter to the "sender" for free.

The Postal Service issued a statement saying it was "appalled" at Lagomarsino's remarks.

There is also a loophole in the postal regulation, which states that letters with no postage will be returned to sender or to the dead letter office if there is no return address. However, if some postage — even 1c — is on the letter, it will be forwarded to the addressee, who has to pay the balance.

Star Trek to Warp Again

(CPS) — Thanks to a massive letter campaign last December, producer Gene Roddenberry has announced that Paramount Studios has agreed to purchase a feature-length "Star Trek" film for commercial distribution in 1976.

Roddenberry also announced that there are negotiations underway to produce several "Star Trek" specials for TV. Both the movie and the specials will star the original cast.

Women Students

who are photographers, particularly if you are involved with NEWSPEAK or the yearbook — please see Russell Kay, director of Publications, Boynton 210. We are looking for real-life, candid pictures of students, especially pictures that are NOT set in classrooms and labs. What's more, we are prepared to pay MONEY for good pictures that are usable in WPI publications (like the catalog). NOTE: This offer also applies to non-women students.

Dustin Hoffman

"Lenny"

A Bob Fosse Film

6
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Ancient art featured at the museum

Four sculptured portrait heads from Rome and Egypt are featured in the current "Court Appearance" at the Worcester Art Museum. All are important recent acquisitions in the field of ancient art, fascinating in their diversity of sculptural style and facial character.

Newest of the quartet is a Roman portrait dated 305-310 A.D. and considered to be the Emperor Diocletian. Acquired in 1974, it is carved from black basalt with powerful compactness of flesh and bone and striking realism in the furrowed brow, drawn cheeks, and sad eyes.

Diocletian, born in Dalmatia in 240, rose through his military career to take on the Emperor's mantle in 285. His appointment of a Co-Emperor of the vast Roman holdings was later enlarged by intermarriage to a Tetrarchy of four, but Diocletian was in fact the commander of the politically and economically unstable state until his abdication in 305. Eleven years as an elder statesman followed, during which portraits doubtless continued to be created, especially in his native province. The high quality of execution and expensive material in the Worcester portrait clearly indicate an Imperial sitter, and the new acquisition has numerous stylistic resemblances to accepted likenesses of Diocletian, especially those in museums in Rome, Copenhagen, and Side, Turkey.

Another leader of a mighty early empire in the new group on view is the Egyptian Pharaoh, Mentuhotep III, carved from grey limestone with a more idealized face than the Roman head and wearing the tall pointed crown of Upper Egypt. The work dates from the Egyptian late 11th Dynasty (2133-1992 B.C.) and was purchased in 1971.

The other two portraits are a Roman head in marble of the youth Antinous, favorite of the Emperor Hadrian drowned in the Nile in 130 A.D., and a funerary portrait from the Roman period in Egypt dating from the 2nd or 3rd century A.D. Of stucco, it shows the influence of a more specific character typical of Roman art, as exemplified in the head of Diocletian, as opposed to the earlier Pharaoh. On the other hand, the head of

Antinous though done in the Roman period takes on a somewhat idealized quality, since this favorite of the emperor had become a symbol of youthful beauty.

"Court Appearance" is a new presentation in the Museum's Renaissance Court with changing exhibits to call the attention of visitors to recent acquisitions or objects of special interest from the galleries. The exhibit of four portrait heads from ancient art will be on view through March 30. James A. Welu, Assistant Curator, planned the installation, and together the four heads offer intriguing comparisons in human representations and as examples of contrasting cultures.

The four sculptures are discussed by Richard Stuart Teitz, Director, in the current Worcester Art Museum Bulletin on "Recent Acquisitions of Ancient Art" together with photographs and notes on 12 other objects acquired in the last five years, ranging in date from the 3rd millennium B.C. to the 4th century A.D. and all currently on view.

Mr. Teitz writes that the first work of ancient art was acquired in 1901, five years after the Museum's incorporation. In the small but growing collection, the Museum became known and admired for its series of Roman Imperial portraits, for its important group of late Roman mosaics excavated in Syria in the 1930's, and for a number of small-scale bronze and terracotta sculptures from Greece and Italy. These and later works, like those currently discussed, were carefully chosen to develop a collection of limited size but high quality providing an introduction to the history of ancient art.

The other new acquisitions are a Greek bronze fibula or pin, a pair of votive statuettes from the Greek island colonies of Crete and Aegina and a small statuette from Rhodes, a pottery vase from Cyprus, an Etruscan bronze box handle in the shape of an acrobat, a Roman bronze relief of an Amazon and another of a Maenad and Satyr, a Greek red marble sculpture of Marsyas and the same subject in a Roman marble, an Egypto-Roman snake in green granite, and a South Arabian female figure in alabaster. All are small in scale, the largest slightly over two feet in height.

IFC Corner:

Sigma Alpha Epsilon

by Barry Livingston

The real Sigma Alpha Epsilon held elections on Wednesday, the fifth of February. Surviving the extensive deliberation are our new house officers:

President, Joe D'Alesio; V. President, Dan Hoch; Treasurer, Dick Leone; Ass't. Treasurer, Joe Sireci; House Manager, Joe Dzialo; Steward, Jim Hohorst; Recorder, Mike Bloom; Chronicler, Jeff Moody; Warden, Bruce Tourtellot; Herald, Fred Baker; Chaplin, Jeff Hudson; Correspondent, Ken Burns; Open Kitchen Mgr., Rich Bissonnette; Social Chairman, Nick Baker; Rush Chairman, Bob Stack; Pledge Trainer, Jeff Hudson; Scholarship Chairman, Ken Burns; Sports Chairman, Len Lariviere; Collegiate Council Rep., Chris Thomas; Province Rep., Ted Tamburro; Alt. Province Rep., Jim Girouard; Public Relations and Community Service, Barry Livingston; Song

Leader, Charlie Winters; Photographer, Jeff Moody; Alumni Chairman, Jim Girouard; Safety Officers, Jeff Hudson and Jay Cruickshank; Homecoming Chairman, Bill Holmes; Rallye Chairmen, Jay Castroitto and Steve Gottschalk.

In other elections: With no competition appearing, Pete Tordo was appointed the position of I.F.C. President.

The Sig-Alph Basketball team is progressing at a relatively steady pace of 5-2 so far. The bowling team is maintaining the same score ratio; Their record stands at 20-8.

Our pledge class has just completed their pledge project, the remodeling of the brown house cellar, under the direction of pledge Rich Dziura.

The blood drive was again an important house function as testified the continued annual offer of a half keg of beer to the fraternity with the greatest percentage of brothers giving blood. Other house community service projects are in the planning.

J. Barry Livingston

LIFE SCIENCES SEMINAR

Tuesday — March 4, 1975

4:00 p.m.

LIBRARY SEMINAR ROOM

"Hormonal Control of Spermato Genesis"

DR. ANDRZEJ BARTKE

Worcester Foundation for Experimental Biology

POSITRON-ELECTRON ANNIHILATION

Monday, March 10

Olin 107

7:00 p.m. 28 minutes

The annihilation of positron-electron pairs is demonstrated. This and several other brief demonstrations emphasize the conservation of energy and the transformation of matter into radiation: $E = mc^2$. It is pointed out that in most processes only a small amount of matter is transformed into radiation or vice versa, but in the annihilation process the total rest energy of a positron-electron pair is converted into the energy of photons. A coincidence experiment also shows the conservation of momentum in the process. (Stephen Berko, Brandeis University, 1966)

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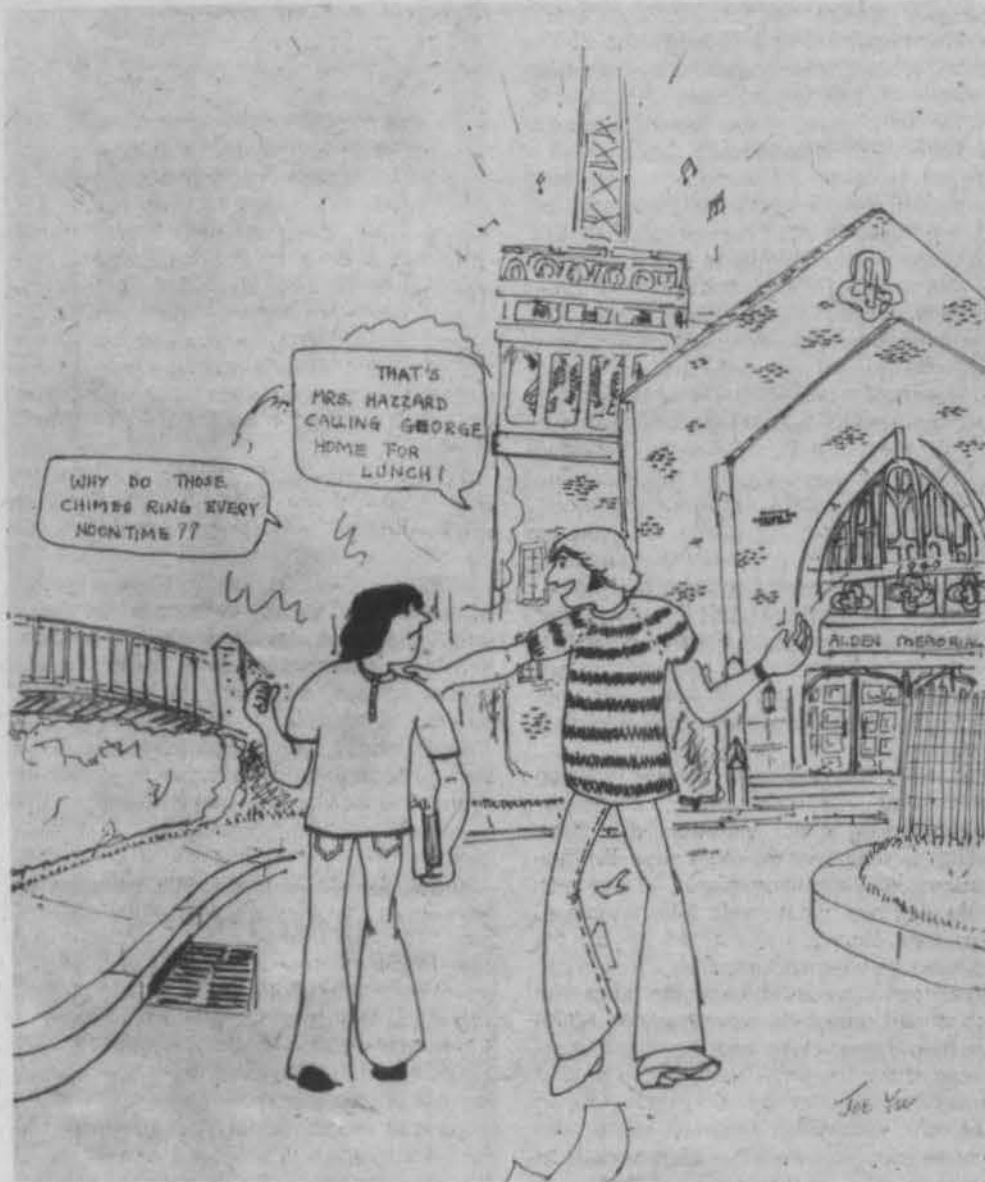
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FOUND:

Woman's Watch, Gordon Library, Feb. 26.

Inquire at Circulation Desk.

SPORTS

Ice men's record at 4-5-2

by Mannic

Last Monday night, Feb. 17, WPI hockey club romped over Clark in a 12-5 victory at Webster Sq. Arena. Entering the third period, WPI let up on their 8-0 lead to allow Clark to finally light up their end of the scoreboard. Freshman Louie Pelletier led the team with his first hat-trick of the year, scoring his final goal with a mere seven seconds left in the game. The first and second lines split at 4 goals each with captain Jim Sweeney, senior at left wing, and right wing Bob Fair tallying up one goal apiece. Right defense Ed Shea rallied up the remaining two goals scored by the first line, of which one was unassisted. The front sophomore second line split with two goals going to both center Dave Blackstone and left wing Joe Menard. Clark's team was suffering from a few key players out on the injured list.

The hockey club met Fitchburg State the following night again on home ice in what turned out to be an excellent exhibition of hockey from both teams. Freshman goalie Dick Fair played a fine game in the net for WPI, with 46 saves. WPI started the scoring early in the first period with Fair putting in his only goal of the game being assisted by Sweeney and Shea. Half-way through the period Fitchburg put themselves on the scoreboard leaving the score tied at 1-1.

Again early in the second period WPI kept the momentum flowing in their favor with Ed Shea scoring his first goal of the evening, unassisted with less than two minutes expired. The second line answered later on in the period with Dave Blackstone scoring an unassisted goal. With the pressure being applied from both ends of the ice, defenseman Ed Shea took control of the puck behind his own net and put in his second

unassisted goal of the night. With a score of 4-1, Fitchburg rallied back with two goals to again tighten up the game and also put themselves in good position to enter the third period. Final score of the second period ended at 4-3 WPI.

With Fitchburg fired up the third period, WPI managed to maintain dominance in the game with the second line combining for the winning goal in less than two minutes of play with Joe Menard scoring from Blackstone and Riggieri. Three quarters into the period with Riggieri combined with Blackstone for WPI's final goal. With Bill Scothorn out for two minutes for charging, Fitchburg took advantage of their power play to end the final score 6-4 WPI. Fitchburg came back flying in the third period outshooting WPI 25-18 shots on net. But the defensive units of WPI held strong to allow only one power play goal to get by.

Friday night WPI tackled Assumption in what seemed to be a regulation bush-league game. A total of 17 penalties were called, eleven of which went to Assumption. Outshot 19-11, WPI nevertheless took a 2-1 lead in the first period with goals by Shea and Blackstone. Due to the number of penalties it drew Assumption stood short-handed on numerous accounts during the game but managed to control the second period by coming back to leave the score at 3-2 Assumption. With both teams skating off the ice at the end of the 2nd period, sophomore Al Riggieri paired up with a member of Assumption after being hit with his opponents stick. A number of other spots began to brew as Riggieri was helplessly bound in a tight headlock. Both members received game misconducts and were evicted from the rest of the game. Final score stood at 6-3 Assumption.

Cavs wrap up Division B

by Kevin Hastings

The Cavs won Division B last Wednesday night with a 46-36 win over last year's champs LCA (1). The Cavs (9-0) were led by Bon Donle who scored 13. LCA put up a good fight and were leading 19-17 at the half but with three starters out, the taller Cavs took control of the boards and the game in the 2nd half. Peter Rowden was high scorer with 21 for LCA who finished with an 8-1 record.

With only one more game left to be played concerning Division B, the Squires will finish third with a 7-2 record. ATO (1), who lost to the Cavs 66-37, will have to fight it out against SP(1) for fourth.

In Division C there was plenty of action as Over the Hill Gang (OHG) fell to their first defeat to FIJI 52-40. OHG was hurting with two starters out and another one injured during the game. FIJI, 8-0, has a tough week with BSU on Monday and High Bobby Paint Co. (HBPC) on Tuesday. HBPC warmed up

for this meeting with a 67-35 romp over SAP. BSU (6-2) and needing 2 victories to get in the playoffs will be up for FIJI. OHG will play HBPC on Monday. These games will clear up the picture in Division C.

Division A will have to wait until the last week before its championship will be decided as SPE(1) and PKT(A) are tied with 8-0 records. They, however, should not look past their games this week as PKT will meet SAE (5-2) while SPE will meet PSK (A) (7-1).

The playoff plans have been set up and it's like this: there will be 8 teams in it, with the top two from each division. The three other entries will be picked from any division and will be based on best record, if there are any ties a subjective judgement will be made from the Phys. Ed. Office. The playoffs begin March 12 and the final game hopefully March 17. There will be no consolation games. The teams that are in definitely right now look like the Cavs and LCA with nine others looking for the other six spots. So it looks like some good basketball in these last two weeks.



Jim Brennan in some of this year's action. Tech ended their season at 5-16. (Wagner).

Cagers end season 5-16 lose to Clark in finale

by Grogano

WPI came up with another fine display of basketball against a first line opponent Tuesday night, falling to Assumption 92-77. WPI's inspired play prompted Assumption coach Joe O'Brien to postulate "...maybe if you put Bentley and Assumption jerseys on everyone of their opponents they'd have a different season." This was WPI's last chance at the Greyhounds, however, as WPI's Athletic Director announced that WPI would drop Assumption due to the different philosophies of the school's athletic programs.

Assumption, led by co-captain John Grochowalski, took a 45-32 half time lead and appeared headed for a romp outscoring the Engineers to start the second half 8-2. Rick Wheeler and Ron Laliberty combined for 11 pts. and together with the improving Paul Murphy cut the Assumption lead to 7, 62-55. Assumption, righted themselves defensively however and went on to score 9 unanswered pts. to take command again. Although down, the Engineers never quit forcing Assumption to work for every basket.

WPI bounced back against MIT, whipping the other Engineers handily 75-63.

Down 14-10, WPI took command when MIT's Pete Jackson was called for goaltending on a Rick Wheeler drive. After trading baskets two driving hoops by Paul Murphy gave the Engineers a 29-22 lead with a little over two minutes left. MIT out-scored WPI in the final 2 minutes, 9-4, to cut the Engineers to 2 at halftime.

The teams traded baskets to start the second half until WPI slowly solved MIT's switching defense long enough to take a six pt. lead at the 10 minute mark of the second half. Two jumpers by co-captain Kevin Mischler sandwiched between a Jim Brennan basket gave the Engineers their biggest lead 64-50 with 5:50 left to play.

Here, MIT's Alan Epstein hit on 4 straight jumpers and 4 pts. by Campbell Lange cut the Engineers lead to 6, 68-62. Two free throws by Rick Wheeler and a jumpshot by Kevin Mischler 1:58 to play iced the game for the Engineers and the reserves finished up for WPI.

In the final game of the season cross-town rival Clark rallied to defeat the Engineers 88-78 before a lively crowd in Harrington Auditorium. The game was well played as the fact that each team turned the ball over only 11 times each will attest to that. In the end it was from the charity strip where Clark won the game as they hit 28 of 33 attempts for an 85 per cent shooting percentage.

WPI took advantage of their height advantage. In the first half Peter "feet" Krupinsky scored on rebound efforts and short jumpers over the Clark defenders. When coach Jim Herion substituted 6'10" soph. Paul Murphy the combination of Krupinsky and Murphy was too much for the smaller Cougars and when Clark called time out with 2:46 to go in the first half, WPI lead 45-32.

WPI was unable to deliver the killer as Clark scored 6 unanswered points to close out the first half and cut WPI's lead to 8, 48-40.

WPI stretched their lead to 10. At the start of the second half Rick Wheeler's free throw with 17:18 left to play gave WPI a 57-46 lead. Wheeler's free throw was to be WPI's last scoring effort for the next 4 min. and 40 secs. as Clark scored 10 unanswered points. The Cougars' Marty Bania tied the score at 58 with 12:12 to go and the Engineers suddenly found themselves in a game again.

The teams traded baskets and the lead changed hands 10 times until with a little over 3 min. to play, Pete Krupinsky fouled out. With 2 min. to play, WPI switched to a man to man defense which seemed to be just what the smaller Cougars wanted. With 1:52 remaining, and the score 76-74 in favor of Clark, Marty Bania snuck away from a WPI defender for a layup and a foul. Bania completed the 3 pt. play giving Clark a five point lead and the game. WPI was forced to foul the Cougars who were happy to go to the line, icing their sixth victory of the season against 16 losses.

The WPI sub-varsity brought their final record to 10-7 with romps over MIT and Clark sub-varsities. The high scoring J.B.'s were lead by Bob Stack and Al Barry and complete another successful season for J.V. coach Ken Kaufman.

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Cultural events this week

TUESDAY

FILM — Shoot the Piano Player, Alden Aud., WPI, 7:30 p.m.

CONCERT — Augustana College Choir, Donald E. Morrision, dir. Trinity Lutheran Church, 8 p.m.

WEDNESDAY

POETRY — Maxine Kumin, Saxe Room, Public Library, 8:30 p.m.

THURSDAY

CONCERT — Qawwali Music from Pakistan, Hogan Ballroom, Holy Cross, 8 p.m.

FRIDAY

CONCERT — Festival of Strings, Worc. Orch., Serebrier, cond; Turina, Schoenberg, Vivaldi; soloists: Brink, Goldman; Tchaikovsky; Hebert Auditorium, Quins. College, \$6, 8 p.m. (Also 3-8)

SATURDAY

CONCERT — U.S. Military Academy Post Chapel Senior Choir, Jones, cond; All Saints Church, \$5 if available, 8 p.m.

CONCERT — Eugenia Zuckerman, flutist, Art Museum, 3 p.m.

CONCERT — Grand Mass in C. Minor, Mozart; WPI and Smith College Glee Clubs; Alden Auditorium, WPI, 4 p.m.

CONCERT — Worc. Concert Choir; Durufle, Brahms; Hokans, Cond; St. Paul's Cathedral \$6, \$4, \$2 stud. and sen. cit, 8 p.m.

DANCE — Worc. Ballet Society Master Classes, jazz and tap by Gus Giordano, ballet by Robyne Watkins, YWCA, 11-5, ages 10 up. Price information 753-6110, 757-3312.

CHANCEL DRAMA — Christ in the Concrete City. The Gordon Players, Burncoat Baptist Church, 7:30 p.m.

CONCERT — CYC Bands of Worc., American Composers, Doherty H.S., \$1.50, 75c student and senior citizens, 3 p.m.

SUNDAY

RECITAL — Melvin West, organist, All Saints Church, 8 p.m.

MONDAY

FILM — The Devil is a Woman, Art Museum, 2:30 and 8 p.m.

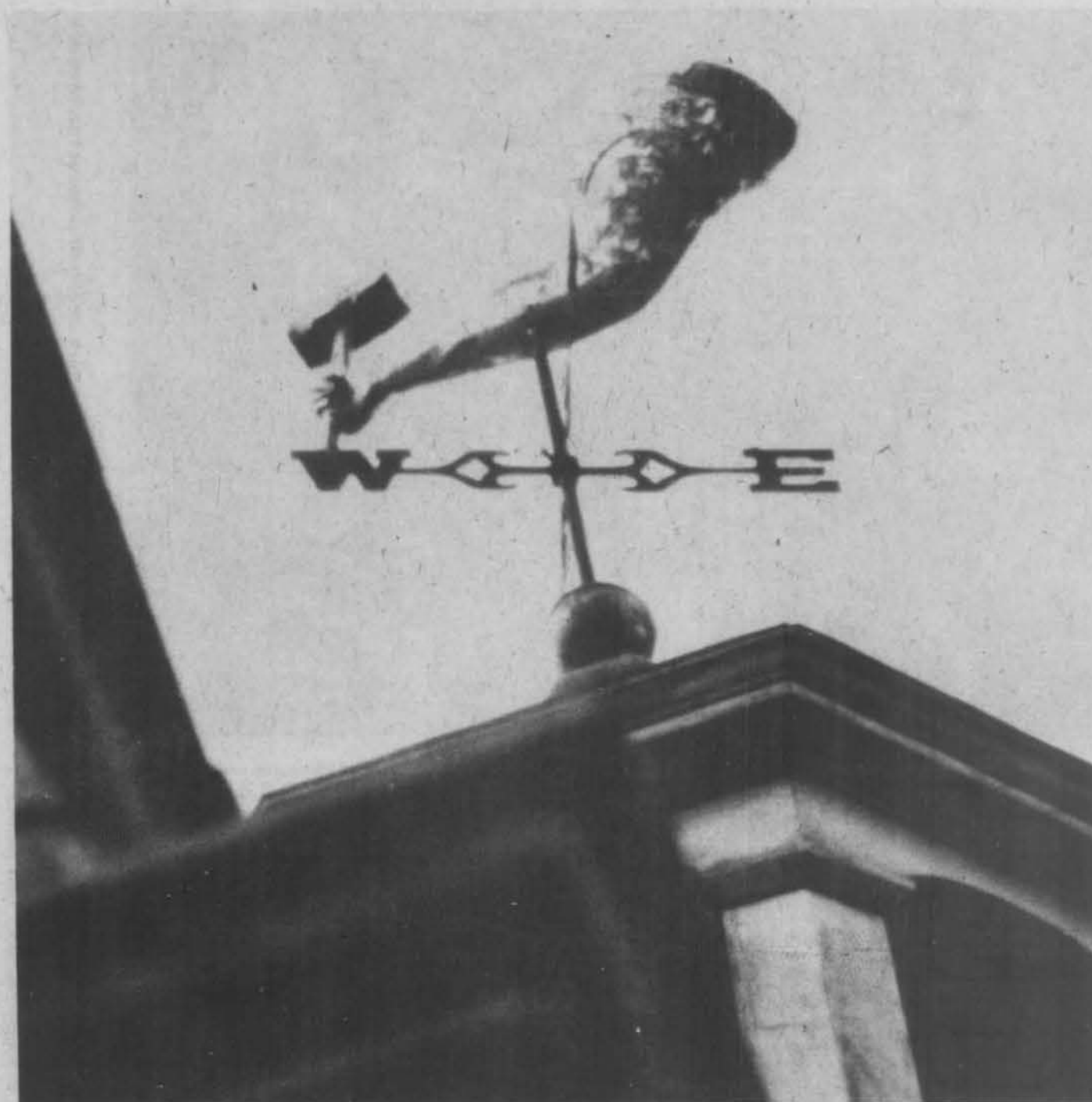
TUESDAY

FILM — Socrates. Alden Auditorium, WPI, 7:30 p.m.

'Quote of the Week'

"Physics? It's sort of a subdivision of the Life Sciences Department."

— T.H.K.



Newspeak

Tuesday, March 4, 1975

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