

How many Americans are sailing to Cuba?

by Gregg Miller
Newspeak staff

This past Wednesday, William F. Buckley, founder and president of the National Review, recent author of *Who's on First*, and a nationally syndicated columnist appeared at Clark University for a presentation entitled "Problems with Freedom."

Preceding Buckley's arrival on stage, political dialogue drifted back and forth in the Atwood Hall auditorium. The names of Reagan and Carter were heard alongside those of Anderson and Commoner. The conversations moved, as such, in political circles — circumscribing rather than attacking the issues in true political form.

Buckley alighted the stage to a somewhat eager but polite applause. At the outset of his speech, Buckley announced, in a deep and eloquent

voice, that he would attempt to address issues that, while relevant, would most likely outlive the present presidential campaign. In addition, he noted that he would not occupy his time making predictions regarding the upcoming elections.

'high rate of taxation for the upper echelon income brackets constricts the economic energy of the nation.'

In keeping with this promise, Buckley began with attacks of President Carter, calling him the "worst economic analyst in the history of the United States." This statement received solicitous applause. He proceeded in showcasing a number of incidents, while quoting Carter directly, that exposed Carter's weakness for telling his

audience what he thinks its constituents wish to hear while giving little attention to the obvious impracticalities of his statements. In spite of Carter's poor record, Buckley pointed out that an alarming number of Americans are willing to coexist with

the economic policies of the present administration.

Throughout his presentation, William Buckley introduced a number of his own propositions. In order to support his proposals, Mr. Buckley extracted quotations from literature, from eminent economists, from magazine articles, and from various

reputable politicians as well as citing pertinent examples to uphold his theories.

The first of Mr. Buckley's propositions stated that "public policy must tolerate and anticipate economic failure". He listed the Distressed Areas Act, the \$1½ billion loan to the Chrysler Corporation, and the \$3 billion loan to prevent the bankruptcy of New York City, illustrating these factors as catalysts of our nation's impoverishment. Concurrently, he noted that the House Ways and Means Committee tried to rollback the Capital Gains Tax from its present high levels. Carter had disapproved and the major corporate executive in the U.S. joined him for with the increased investment tax credit established business would be more solidly fortified. However, the major employer in this country is small

(continued to page 12)

Newspeak

The student newspaper of Worcester Polytechnic Institute

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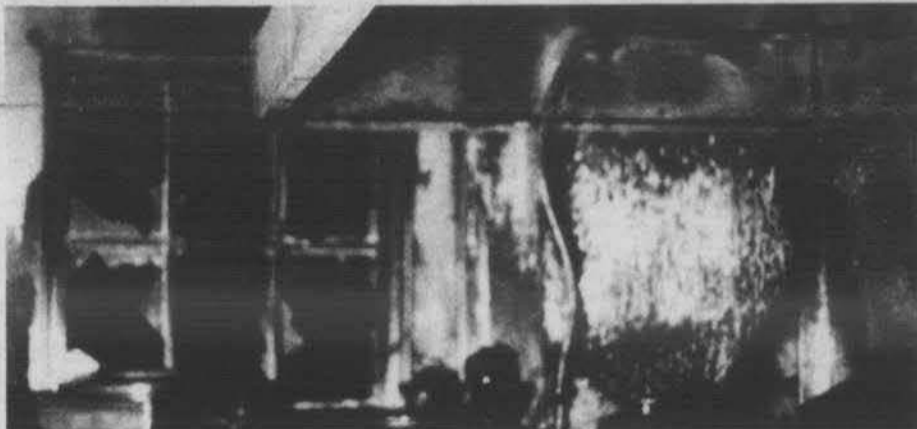
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ATO sustains damage from grease fire

The Alpha Tau Omega (ATO) fraternity suffered a grease fire in a portion of their kitchen at 5:50 Saturday night. It is believed that the fire originated in a deep fat fryer and then spread to the adjacent wall. The house was temporarily evacuated because of the dangers from smoke inhalation. The fire was limited to one section of the kitchen, however, by the arrival of three engines from the Worcester Fire Department within one to three minutes after the fire was called in.

After the fire had been extinguished

and the hoses had been cleared away the tedious process of cleaning began. Smoke damage was heavy throughout the rest of the kitchen, and clothes, curtains, and rugs experienced some damage. There was also water damage from the firefighting, and several windows had been broken out as well. But the ATO brothers were confident that most of the mess would be quickly cleaned up. A city health inspector will have to go over the kitchen before it can be used again, and the insurance adjustors are expected soon.



Damage done to the kitchen.

— Humberto Guglielmina

Faculty welcomes new members

by Maureen Sexton
Newspeak staff

Opening the first faculty meeting of the year, Dean of Faculty Ray Bolz described this past summer as a "very productive" one at WPI. Summer school enrollment increased as hoped and in keeping with the planned steady enrollment, the A term figure was just one student greater than last year.

Bolz also thanked the faculty in both the electrical engineering and civil engineering departments for their help and cooperation during the renovations which are taking place in Atwater Kent and Kaven Hall. The construction being performed on Atwater Kent is going as scheduled and should be completed by August 1981.

In addition to welcoming back four faculty members who had been on leave, the faculty was introduced to a number of new and visiting staff and faculty members. The new staff members include Assistant Dean of Student Affairs Janet Begin and Admissions Counseling Staff members Paige Axtell and Cherie Weiss.

The new full time faculty members consist of: David DiBiasio and Anthony Dixon in chemical engineering, Gabor Zovanyi in civil engineering, Mark Ohlson and Stanley Selkow in computer science, Gary Krumholz and Fred Looft III in electrical engineering, Iris Young in Humanities, Barry Weiner in management, Marianne Gardner in mathematical science, William Keat,

(continued to page 8)

Employment opportunities

by Greg Macaulay
Newspeak staff

The Office of Graduate and Career Plans, located on the top floor of Boynton Hall, offers services to seniors, graduate students, alumni, and underclassmen. The main focus of the office is the placement of graduating seniors. "Every senior is guaranteed a right to interviews but no senior is guaranteed a job," said William F. Trask, the Director of Graduate and Career Plans, who boasts an 85 to 90 percent success rate in the placement of graduating seniors and graduate students nationwide. Opportunities have never been better for professional engineers and scientists and the OGCP has little trouble getting a senior as many interviews as he wishes. The key to finding the right company according to Mr. Trask is "self-motivation and flexibility." "You have to read company literature and narrow down the field," said Trask.

The emphasis is on preparation for the interview. Seminars are given on career planning. Last year's graduating seniors and graduates of two and three years will speak on their experiences in the job market. Alumni of six and seven years will discuss how they have moved up through their companies. Also there will be a company representative who will discuss the aspects of hiring a graduating senior. A workshop is offered on resume writing and the office itself is overflowing with pam-

phlets and brochures from companies giving information on company organization and employment opportunities.

Trask stated, "If you could have the opportunity of every junior having a good engineering or science summer job, I think it would help in the senior year." The OGCP has contact with companies who are looking specifically for juniors for summer employment. This is not only invaluable experience, it may also provide future employment. "When you hire a guy for the summer you are hoping you'll find somebody who may become a per-

(continued to page 8)

Going for a record

Michael Curry, a brother of Theta Chi Fraternity, set a new school-record by eating 101 (one hundred and one) goldfish at Alpha Tau Omega's Goldfish Party Saturday Night, September 13. This is Mike's third holding of the record. In his previous attempts, he swallowed 25 and then 49 goldfish. On Saturday at ATO, Mike was "shut off" for fear of eating the entire stock. He has suffered no adverse side effects except an AD on his comp.

Theta Chi is planning an opportunity for Mike to take a serious swallow at the World Record for Goldfish Eating. Announcements will be made as to the time of the event; in the meantime, details will be obtained from Guinness.



Mike Curry.

— John Mar



Bill Trask.

— Paul Cotnoir

EDITORIAL

Election process needs reform

Enjoying the presidential debates? No, not the non-event this last Sunday sponsored by the League of Women voters — the vice-presidential debates. You know, Reagan versus Bush versus the Chinese, and Anderson versus Lucey. And Reagan by himself has certainly been a source of vast amusement — almost as good as his movies. Carter once again has shown his campaign skills — not necessarily above the board all the time though. If only he was as skillful a President as he is a campaigner. The American system of electing presidents is in a general decline that has been going on for the last twenty years, and the problems are not going to go away unless some major changes are made. The constantly changing governments of parliamentary nations used to be a source of jokes. After the jokers that have been elected and America's been stuck with for four years, voters are not laughing as much.

One major source of the distortion in America's political system has been the media. New Hampshire's a fine state, but it can not be taken as being representative of the rest of the United States. But the role of its primary, the earliest in the nation, has been puffed up by the "gentlemen of the press." Perhaps the best way to minimize this would be to hold all fifty state primaries simultaneously.

Another factor that has led to the present disarray is the sheer length of presidential campaigns. In modern times they seem to start after the remnants of the inauguration party are swept up (or sooner). Admittedly, it is hard to stop politicians from campaigning. But if federal match funds were available only four months before November fourth, things might be a little more reasonable. It would also have the added benefit of protecting the candidates health — fewer rubber chicken fund-raisers and sugary platitudes.

Open conventions would be another improvement in our form of government. Admittedly, most delegates are usually chosen for their strong commitment to their candidate, but a man of conscience should at least have the chance to ruin his political career.

The two party system may be another detriment to our system. Maybe the heart and soul of our two party system is compromise, but it has led to two organizations that have become increasingly less distinct. Saying "I'm a Democrat" or "I'm a Republican" might have meant something in 1860, but that is hardly true today. The thinking of a significant number of Americans just does not fall into the slots labeled "D" or "R."

Perhaps the writers of the constitution should have more closely modeled our executive and legislative branches of government on that of England. Our presidents would be then forced to be answerable for their performances more often than every four years. Probably few of our recent presidents would have lasted too long. Admittedly, the British government has not been without its share of inept leaders, but they have not exercised their power more irresponsibly than our government has.

LETTERS

CE Comp under fire

To the editor:

In response to the article in *Newspeak* dated Sept. 16, 1980 in relation to the changed Civil Engineering Competency Exam...

The facts as we know them are:

1. The Engineers' Council for Professional Development (ECPD) criteria for professional accreditation was revised in January, 1979.

2. In May, 1979 the Civil Engineering faculty decided to change the format of the C.E. competency exam.

3. In Terms A and B, 1979 notices were posted in Kaven Hall informing students to see their academic advisors concerning a change in the competency exam format for the academic year '80-'81.

4. Civil Engineering students who saw their advisors were not given definite guidelines on the revised competency exam.

5. In March 1980, Civil Engineering students received the Civil Engineering Competency Exam Guidelines dated February, 1980.

When approached, Professor K. Keshavan (Dept. Head Civil Eng.) gave us the following information:

1. The C.E. competency exam was not changed because of accreditation.

2. The competency exam was changed with the concern that Civil Engineering students were not getting a broad academic background.

3. For "sub-areas" only 2 courses in each were stated as needed to answer the 'breadth-area' question.

According to Dean van Alstyne (Dean of Advising):

1. The ECPD accredits WPI on the "weakest link theory" which is in order for the chemical, civil, electrical and mechanical engineering programs to receive professional accreditation as a whole, all four have to meet certain requirements.

2. The chemical engineering and civil engineering programs have to go by the strictest rules for professional accreditation as compared to the mechanical and electrical engineering program.

3. WPI is accredited every six years by ECPD and will be up for reaccreditation in Nov., 1981.

4. Therefore, for 1981 Civil Engineering graduates their degree will be accredited as it has been in the past.

5. Although not directly involved, as far as van Alstyne knows, the Civil Engineering Competency Exam was changed to satisfy accreditation criteria.

6. The Operational Catalog as published each student's incoming freshman year should reflect his/her progress throughout the college career at WPI. This catalog is considered to be a legal document between the student and the institution.

If the Operational Catalog (dated 1980-81) flowchart on page 70 for General Civil Engineering Majors was followed to receive a degree it would take 44/3 units to have knowledge in just "breadth-areas". This includes MQP, IQP, and Sufficiency requirements. This would leave only 4/3 units for courses in your 'depth-area'. Theoretically you could not take your competency exam until D Term of your senior year.

We feel that specialization in a specific area of Civil Engineering should have priority due to the limited time (3½ years) before the competency exam.

According to the WPI Plan, students have the flexibility of scheduling their own courses in a responsible manner. The majority of Civil Engineering students have structured the initial part of their program around their specialized area with the intent to be prepared for the competency exam under the one question format. The latter part of their program would be to acquire the depth needed for a broad background in Civil Engineering.

Civil Engineering students who follow the Operational Catalog could not take the competency exam in January of their senior year because this would require 48/3 units as specified above. This would be equivalent to four years of study at WPI. We regret the fact that when we received the information concerning changes in the Competency Exam we were already 3/4 of the way through our junior year.

Daretia Davis, President
Chi Epsilon, Class of '81
Elly Cromwick, V. President
Chi Epsilon, Class of '81
Marylou Place, Secretary
Treasurer, Chi Epsilon, Class of '81

Committee on parking

by Lynn St. Germain
Newspeak staff

Welcome back to campus, (or welcome to campus for the first time). So you brought a car to school this year; well that's great but where are you going to park it?

In case no one's noticed, the parking situation on the WPI campus is not very good. There are just too many cars and too few spaces. Now, with the renovation of Atwater Kent underway and the loss of some forty to fifty parking spaces, it seems that parking will be worse than ever this year.

However, that dirt hole that used to be called a parking lot on Dover Street, is now paved, marked, and will soon have lights installed. This new lot has about the same number of parking spaces as did Atwater Kent, however the utilization is not the same, claim both Security Chief A. Whitney and Vice President for Student Affairs Robert Reeves. At Atwater Kent the faculty (which now park on the quad) used to park each other in. Dover Street on the other hand, is a student lot and it is impossible to park behind other cars there. Obviously, the

parking situation is not getting any better.

Security has already started ticketing cars that are either parked in the wrong areas or are unregistered. So if a car is still unregistered, get it registered now, but good luck if you live less than a mile from campus. According to Reeves, "anyone who lives within a mile of campus will have a hard time registering" their cars. Also, for the first time evening students have to register their vehicles, supposedly allowing for more control over parking.

Reeves adds that President Cranch is putting together a committee to look at the parking situation. The committee will represent students, faculty, and administrative and support staff. According to Reeves, Student Affairs will offer the names of two students for the committee one of which is Rich Farron, president of the commuter organization. The second student is as yet unnamed. The President is interested in getting the committee going sometime this month, and hopefully it will find some long range solutions to the parking problems here at WPI.

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Mudslinging; dirty business

by Steve Kmlotek
Newspeak staff

We were always taught not to tell anyone how we vote in an election. The secret ballot has always been considered sacred, and it has always been considered rude to ask a person how he or she voted. The sacred ballot isn't especially high on my list of sacred

things (I don't really care if people know who I voted for), and to save everyone the embarrassment of asking a rude question, I'm going to tell everyone how I plan to vote in November. I expect it will be a trivia question in thirty years.

It's scary to think of the top three contenders for the Presidency: a peanut farmer, an actor, and a guy who looks like an insurance salesman. It

question is Carter. It's not that I'm a Carter fan, but I couldn't vote for the others. I disagree with Reagan on just about every issue. Anderson is in a similar position that McGovern was in in 1972: destined to lose. That leaves Carter. Actually, there are much better choices around. Kermit and Ed Cranch to name two. Unfortunately, neither is running. Maybe it isn't too late to convince one of them...

The answer, then, to that trivia

LIMERICK OYSTERS

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Chimp on skates; give me a break

by Gregg Miller
Newspeak staff

NBC has manipulated "Shogun" to make room for its recent wave of Fred Silverman's "people" programs (i.e. Real People, Games People Play). I guess they figure that even these shows are more believable than the sitcoms presented on TV. No doubt, when the writers at NBC were brainstorming this year's shows the conversations went something like this:

:Well, what next?
:How about a show like Lassie. We could have a collie, a midwestern farm, little kids, old people, middle-aged

:How about something like "Real People" only with really way-out things?

: "Real People" isn't way-out enough?

:Why not, the audience loves "Real People" — it makes them feel more normal. Something even stranger is bound to make American more mentally stable — at least that's what we'll tell the FCC.

:Hmm...
:Sure, we could have one with animals. You know, like a chimpanzee who roller skates with a cigar in his mouth, only weirder. We could dress up

WPI INEPTITUDE HALL OF FAME--#3: Maude Klopp
Maude accuses WPI Newspeak of chauvinism, citing the "male dominance" of the Ineptitude Hall of Fame. She asserts that women can be "just as inept, if not more" as men, and demanded equal representation.



9/21/80
[Signature]

Armageddon: your place or mine

by Tom Nicolosi
Associate editor

This time of year it is difficult to dodge the loads of rhetoric being flung about by the nation's top politicians in the course of their run for the rose garden. I can't help but liken the political speeches that are currently permeating the airwaves to the precious pieces of prose that can be found in a publication called *The Gentlemen's Pocket Pickup Book*. For those of you who are interested I do not think that there is a copy of this book in any

that they succumbed to the pol's sweet talk was in '76 when saintly Jimmy Carter laid on the "I'm just a good ol' God-fearin' Georgia boy" routine. And that was just after that smooth talkin' devil, Trickle Dickie, had made it too.

One of my favorite political pickup lines is "Sacrifices are going to have to be made." Oh really? Then who is going to make them? The guy that is going to be elected sure isn't. How about big business? Not them! This means you and I. How can anybody fall for that? I can't say, but it happens every election year.

SATIRE

people. The opening episode could revolve around a big family reunion. You know, the dog has had puppies, which are now about 6 weeks old, and the 4 and 5-year-olds play with the puppies while the rest of the family drinks Pepsi and eats apple pie.

:Are you kidding?
:No, listen. The viewing audience will eat it up. We could even have a black family drop by with their dog, a doberman or something. Then, if this show goes over, we could start a show with the black family and their dog. They could even name it "Chipper" or "Blackey" — something cutesy like that.

:I don't think so.
:Neither do I.
:Well, does anyone have an idea?

dolphins and tigers ... people love to see animals humiliated. It gives 'em a sense of power over something. At least over a bunch of dumb animals, anyway.

:That's amazing!
:Yeah! We'll call it "Those Amazing Animals".

And so on. And so on. I think if I see another cat trained to use a toilet bowl or some bimbo expounding her thoughts on a current political issue or an expose on a witch in Kukamonga, Arizona who believes that the world is going to end ... I'm going to throw up. Violently.

Oh well, gotta go — "Charlie's Angels" is on (Uh ... well ... it's easier than reading a book ...)

bull shots

library in the city (God knows I've looked!). As a matter of fact the last (and only) copy of this guide that I have seen was a dusty, yellowing hardcover that a friend and I dug out of his attic. The copy date on the book was 1897, but most of its contents were surprisingly up to date. It is good to see that some things never change. In fact, I am willing to bet that most of the pickup lines that you have used or that have been used on you (with any degree of success or failure) can be found in that book.

I am also sure that politicians have a similar book although I have yet to find it in my wanderings. The funny thing is that after all these years of the same lines over and over again you would think that people would get wise. The voters of the United States are certainly not debutantes. The last time

This year one of the most used and most effective of all political pickup lines is the one being used by the Republican, Ronald Reagan. Besides his charm, Ronnie is using this line to pick up voters:

"We must make America's military strong again to fight Communism. We need more nuclear weapons and we had better start thinking about fighting and winning a nuclear war in the near future." Those are not the candidate's exact words, but that is the line that Ronnie is using. It's an effective line too. Everyday I hear more people saying, "OK, Ronnie, your place or mine?" And it scares the hell out of me to believe that people are swallowing that.

It seems that President Carter is
(continued to page 5)

Robert Hutchings Goddard (1882-1945), class of '08, is perhaps WPI's most famous alumni. As an undergraduate, he wrote the music and the words to the school song, "Old Tech." Upon graduation he taught

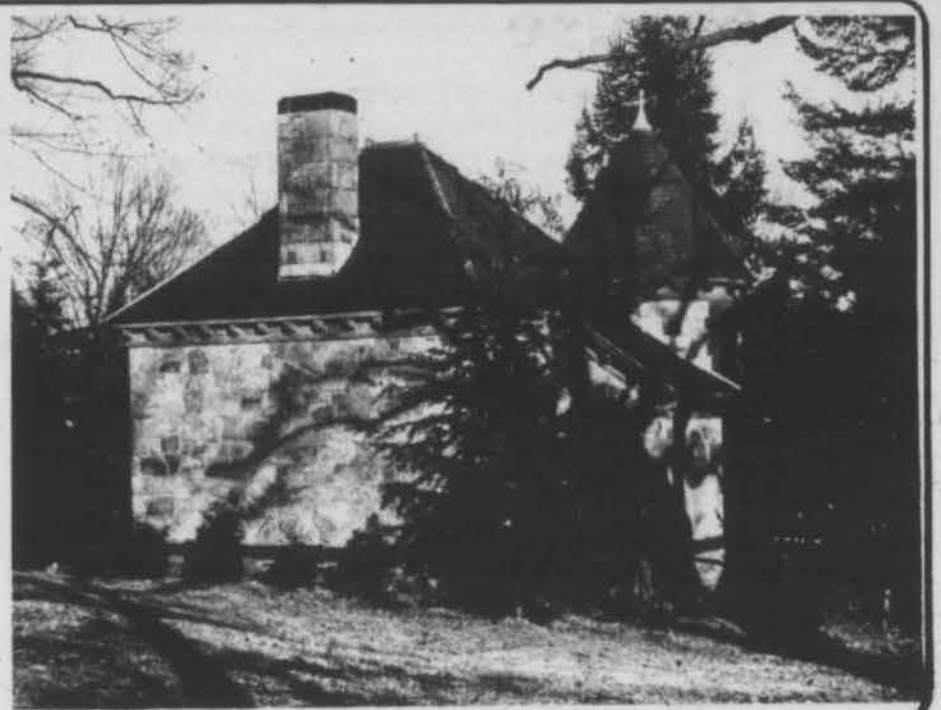
the corner of Institute Rd. and Boynton St. Built in the 1880's, the laboratory's axis coincides with the magnetic meridian; no iron was used in the construction of the building. But soon after its completion the

TECH PRIDE

physics at WPI for a few years, then moved on to Princeton, and finally returned to Worcester and taught at Clark University. While at Clark he conducted experiments on powder and liquid-fuel rockets, achieving the first American flight of a liquid fuel rocket in 1926. For his experiments Goddard used the old Magnetic Laboratory on WPI's campus, on

city installed rails (for the horse railway) and electric lights on Boynton St., rendering the laboratory useless for its original purpose. Goddard's use of the building earned for it the status of a historical site.

Since 1924 the building has been the headquarters of Skull, the senior honor society founded in 1911, and has become known as "The Tomb".



Cinematech presents

by Maureen Higgins
Features editor

The regular CINEMATECH film series will open with an Academy Award winner. Ira Wohl's *Best Boy*, which received the Best Feature Documentary award. This narrative documentary, filmed over the course of three years, chronicles the growing up and leaving home life experiences of the filmmaker's cousin, Philly Wohl. Ira Wohl describes his first feature length film as such: "It is almost the classic story of a young man in the throes of trying to leave home, except in this case he is 52 and mentally retarded."

Three years ago, Wohl began to wonder what would happen to Philly, then near fifty, after the death of his parents, Pearl and Max, then both in their seventies. He discussed the possibilities with Pearl and Max and, although they had difficulties in dealing with the idea, they decided it was in everyone's best interest to help Philly become more independent and prepare him for life without them. The camera follows Philly in his everyday activities through this period and thereby traces Philly's development and the changing relationships of his family. Wohl

emphasizes that helping Philly came before filmmaking. "The thought that I might be able to do something for Philly that could alleviate the situation — this was so important that any thought of film was completely secondary to wanting to help Philly."

Philly's first excursion without his parents is to the zoo with his cousin. His patiently resigned, slightly Jewish mother reacts jealously to this separation. Philly goes on to attend an occupational day center to further his adjustment. And finally, after the death of Max and with the hesitant consent of his mother, Philly moves into a group residence for the retarded. Before Pearl's death, both she and Philly attended the well received New York Film Festival screening of *Best Boy*. After the film, Philly ecstatically signed autographs and said, "I'm the best boy."

Best Boy will be shown in Kinnicutt Hall at 7:30 p.m. on Tuesday, September 30.

Attendance is expected to be heavy and as of now there is only one showing scheduled, so moviegoers are advised to arrive early to secure a seat.



Best Boy Philly Wohl and his mother, Pearl.

Dramatic offerings

by Annamaria Diaz
Newspeak staff

The Drama Theatre at WPI opened during Intercession 1972 with the performance "The Play of the Weather" at Higgins House. This intersession idea has become a significant part of the social activities at WPI. The drama theatre of the Humanities Department and the student organization Masque present plays and short stories throughout the year. Over the years they have been presented us with "The Valiant", "The Shadow Box", "Metamorphosis", and "The Good Doctor." A display of past productions is on display in the lower level lounge in Salisbury. The upcoming productions should prove as entertaining as past productions.

The plays are often the culmination of a drama theatre sufficiency. The project may emphasize acting, directing, lighting, design, playwriting, or a number of other theatrical areas. The drama theatre may also be part of an IQP. The drama theatre sufficiency may encompass four English drama courses or four English Shakespearean drama courses. A theatrical or literary approach is possible.

The drama theatre sufficiency advisors are Professors Edmund Hayes, Charles Heventhal, and Caroline Dodge who is on leave this year. They have tried to make the drama theatre a major WPI interest.

This B term there will be a special drama workshop. The workshop will be taught by director Jon Knowles of the New England Repertory Theatre. It will be worth 1/3 unit credit. The classes will be held at WPI and at the Rep on Oxford Street.

Drama theatre at WPI has developed significantly since its starting point in 1972 but still has not reached its full potential.

Hayes and Heventhal (HU Department) both strongly believe that the theatre is an extremely effective way to get students involved in project work and unique undertakings of their own. For the theatre to develop properly a single locale must be made available for the project work. At present the performances and organization of performances are arranged at various locations on campus. A single area would encourage more students to discover the possibilities of the theatre. Student participation and support of drama theatre has improved significantly whereas the administration has yet to discover the importance of the drama theatre.

With the absence of professor Dodge the drama theatre has more modest expectations. Her absence has also forced Masque to find a director elsewhere. Funds used to hire a director would have been used for productions.

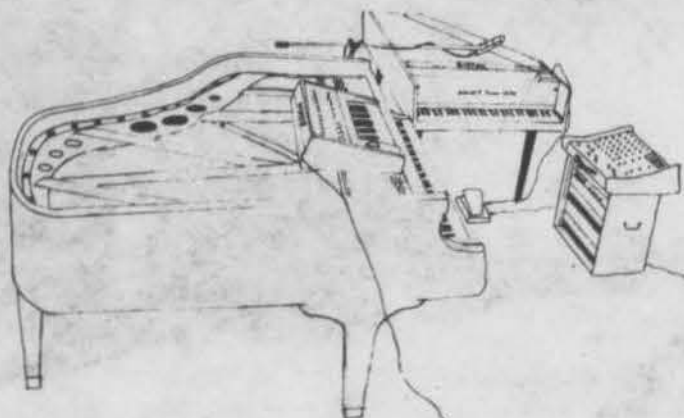
The quality of drama theatre and Masque productions has been noticed by non WPI personnel. The New England Theatre Conference which represents colleges, theatres, and communities will cite last year's production of "The Night Thoreau Spent in Jail" for special mention at its October Convention.

The main purpose of the Theatre is to allow students to expand their knowledge and imaginations with the practice of observing other persons experiences in the plays.

The Plan was designed to make engineers and scientists more aware of the non-technological societal aspects of the problems in the world. The theatre can only enhance the WPI Plan by bringing future engineers and scientists closer to the social problems of fictitious and non-fictitious persons and events in the plays.

Coffeehouse

Dan Tinen is a combination singer, songwriter, composer, and keyboardist; he is solo performer who accompanes himself on piano, Moog synthesizer, and harpsichord. Dan Tinen returns to WPI on Thursday, September 25th and will perform in the Wedge at 9 p.m.



Ho Toy — ho hum

by Maureen Higgins
Features editor

The garish facade of Ho Toy Luau, better known simply as Ho Toy, assaults the senses as one drives down the commercial strip that is Park Avenue. The strange yellow building with a red roof hints at Polynesian architecture with its parade of Chinese banners bearing "native" types. Its ad bills it as a restaurant carrying Chinese and American foods with Hawaiian-Polynesian food a specialty — ho hum. Actually, it is one of those that carries greasy Americanized Chinese cuisine at attractively affordable prices. Ho Toy is quite a popular restaurant and I guess it is okay if you are not discriminating or

pods, CANNED mushrooms, bok choy and won ton noodles filled with grey matter presumed to be ground pork in a flavorless broth. The egg drop soup was gelatinous, perhaps the semi cooked egg was bound together with cornstarch. The Chinese vegetable soup consisted of assorted Chinese vegetables (including pea pods, water chestnuts, bok choy, bamboo shoots, and mung bean sprouts) and the decidedly unChinese CANNED mushrooms in the same flavorless stock as the won ton soup. Overall, they weren't bad especially for the large serving size. The use of CANNED mushrooms instead of Chinese black mushrooms was appalling, but Ho Toy doesn't seem to pay much attention to such

INCREDIBLE EDIBLES

demanding or maybe if you have an uncontrollable yen for Chinese food and can not afford to go elsewhere. And if you happen to adore greasy, MSG laden Americanized Chinese food, it should be tops on your list.

Late last Sunday night five of us decided that we wanted to have Chinese food and

details.

The entrees came in good time and there was a lot of food in each serving dish, not that you would want to eat it all. The Pu Pu Platter for Two was a wooden serving platter with flaming sterno in the center to keep the food warm. On it there was an ample supply of everything except the egg



Ho Toy's most exciting ingredient: its Facade.

— John Mar

with not much in the way of funds, we decided to check out Ho Toy. It was everything we'd been told — the decor consisted of fushia covered vinyl booths with reflective bathroom-type wallpaper; there was a mini Japanese garden and pond in the entrance way; and all the employees seemed to be authentic Chinese who, without a firm grasp of the English language, had difficulty understanding our mispronounced orders.

There is a lot of variety on the menu, but really it is all standard fare. For appetizers we decided to sample the soups and besides these there isn't much else in the appetizers category to mention except the Pu Pu Platter for Two (\$8.95) which can also double as the main course. All the soups were priced at \$1.45, so we decided to try them all. The won ton soup had pea

rolls of which only one comes with it. Additional ones can be ordered for \$1.25 each. Batter dipped and fired shrimp and golden fingers (boned chicken) and broiled chicken wings and spareribs were heavy and filling for two, even with hearty appetites. On the menu only three entrees are billed as hot and spicy, all of them curries. The Curried Shrimp (\$6.55) was about as hot and spicy as baby food. There was a generous number of large prawns with green peppers, onions, and celery drowning in the bland "curry" sauce. Large doses of hot Chinese mustard were necessary to remedy the lack of spices. The Shrimp Lo Mein (\$4.95) was too much for one person, but it was good-pan-fried lo mein (spaghetti-like noodles) with lots of little shrimp and waterchestnuts. The best

(continued to page 5)

Paris Cinema to reopen

by Maureen Higgins
Features editor

Have you ever seen the Paris Cinema? It's on Franklin St. facing the Galleria. In Cinema 1 resides *The Salad Bowl* — a restaurant and bar, and in Cinema 2 it's *Wigs* — a wig show. This oddity seems like a curious place to showcase memorable film classics, timeless comedies, and second run contemporary flicks. The renovated Paris Cinema will reopen its doors, last closed in 1977, on September 26th.

Several Worcester residents employed at St. Vincent's Hospital recognized the need to stimulate entertainment activity in downtown Worcester. The spokesperson for the group said, "We wanted to do something for Worcester. The Paris was the ideal choice: aesthetically we are preserving a valuable part of Worcester's theater

history." For decades the Capital Theater, now the Paris Cinema, was one of the finest theaters in the area. It first opened in 1926, at the close of the silent film era. It changed owners and names in 1967 and finally closed its doors in 1977.

The first floor is still the Salad Bowl, but the upstairs has been renovated into the 200-seat capacity Paris Cinema. All the present renovations were done by Worcester area volunteers. The Paris will offer movie fare that no other commercial theater in the area offers — oldies and classic foreign films. Tickets will sell for \$1.50 for all shows. An interesting idea for the concession stand is a "popcorn fountain" where containers can be refilled free of charge throughout the shows.

The grand reopening festivities on Friday, September 26th, will feature Marx Brothers, Charlie Chaplin, and

W.C. Fields comedy shorts along with such classic and classy refreshments as champagne and fresh strawberries. The entrance fee for the gala is \$5. The film schedule for the upcoming months has not yet been solidified, but the first

feature will star Alan Bates in Philippe de Broca's outrageous comedy, *King of Hearts*, from September 29th through October 1st. How exciting, culture is coming or returning to Worcester!

Top 50 survey irrelevant

by Doug Fraher
News editor

Most students at WPI would probably place our school among the top fifty engineering schools in the nation. However, in a study by Donald D. Gower, engineering dean at Ohio State University based on total amount of research funds, amount of research funds per faculty member, and citations in *Who's Who in Engineering*, WPI is conspicuously absent. By overall rank, MIT is number one, Stanford and Harvard are three and four respectively, Carnegie-Mellon placed 12th, and Iowa State University was number twenty (Incidentally, Ohio State was eighth.). No WPI though.

William Grogan, Dean of Undergraduate Studies, believes that the criteria used by Gower do not provide an accurate picture of the quality of undergraduate instruction at a university but rather reflect the prestige of the graduate research conducted there. According to Grogan, WPI is primarily oriented towards undergraduate education, not research. He said that "we have an active research program here, but it's not our major objective. That's just the nature of the college... our research program insures an active and knowledgeable faculty, but we haven't built

our budget around faculty research...at some universities part of the professors' salaries must come from research grants — that's not true here."

The other basis of the study, citation in *Who's Who in Engineering* was also questioned by Grogan. He stated that these citations "are a historical phenomena — not what's happening now. One of the concerns in the genesis of the WPI Plan and the attempt to stimulate education here was the recognition that we should try to produce more leaders in engineering fields. We've always had some very prominent alumni but perhaps not to the degree of some other institutions. But judging by the starts and positions of members of the last five graduating classes things are improving. We're also trying to encourage more students to go on to graduate school." Grogan also mentioned geographical constraints — the fact that we do not yet have a national population like that of MIT or Stanford.

Grogan summed up the matter by saying that "if WPI was judged on the basis of project work, or the degree of faculty contact with the students, it would probably be the number one engineering school in the world."

...Ho hum

(continued from page 4)

of the meals we ordered was the Hon Shue Gai (\$5.95), "breaded chicken, mushrooms, and Chinese vegetables". The chicken was dipped in a slightly sweet batter and then deep fried before being mixed with stir-fried mixed Chinese veggies and a blessedly sparing amount of sauce. Rice does not come with any of the meals and plain boiled rice is 50¢/bowl and orders of

various kinds of fried rice start around \$3. Tea is, of course, included with the meal.

Leaving Ho Toy with less money, but more food, we felt somewhat cheated. Sure the prices are good, but the quality just isn't there. But for many, (for late night munchies) it may certainly be a viable alternative.

Ho Toy is located at 401 Park Avenue in Worcester, across from The Pub. Hours: Sun.-Tues. 11:30 a.m. to 1 a.m.; Wed.-Sat. 11:30 a.m. to 2 a.m.

... Armageddon

(continued from page 3)

even being influenced by this rhetoric. It just shows how much the candidate out on the stump can effect public policy. Carter's reinstatement of registration for the draft is just one facet of this issue. One other thing that has been done (although I do not believe that this is a result of Reagan's rhetoric) to make the world an even more dangerous place was the reassignment of targeting priorities of our nuclear strike force.

This was done quietly and the ramifications of this change in defense strategy are not immediately apparent. The targeting priorities have been changed from civilian targets to military targets. Now, I don't say that it is good that we aim our nuclear weapons at civilians. What I am saying is that this change in targeting indicates that we are aiming to develop a first strike capability. That is, we are

trying for the capability to "win" a nuclear war that we ourselves initiate! The idea is that our missiles wipe out all of theirs before they can be launched.

This thought is alarming to me. The rhetoric of our politicians and the Defense Department has always been that our nuclear arsenal is a deterrent and not an offensive weapon used to bully other nations. The thought of nuclear war should appall anyone. The current wave of paranoia and jingoism that has swept across the land because of the Iranian crisis and the aggression of the USSR in Afghanistan is being fed upon these days by politicians of both major parties. This kind of rhetoric if put into practice would make the world an even more dangerous one for this and future generations. It is my hope that too many people are not fooled before it is too late.



Now showing: "The Salad Bowl" and "Wigs"

— John Mar

Walk into the incredible true experience of Billy Hayes. And bring all the courage you can.



Midnight Express

An ALAN PARKER Film MIDNIGHT EXPRESS
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Based on the true story of Billy Hayes from the book "Midnight Express" by BILLY HAYES and WILLIAM HOFFER. Read the FANTASTIC paperback.

"The most important film of the decade."
— VILLAGE VOICE

Sunday-September 28th

at 6:30 p.m. & 9:30 p.m.

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Stillwater makes waves

by Jim Dyer
Newspeak staff

Saturday's concert delivered some right fine music to its small audience. Though attendance was lacking due to the number of fraternity parties that evening, the two acts played as if they meant it. I arrived, loaded with M&M's and Perrier, to find the floorspace in front of the stage virtually unoccupied.

The Jeanne French Band, at first glance, appeared to be a nightclub act, but appearances can be deceiving. They played a spirited set of rock, rhythm and blues, and soul. Cowbell virtuoso and vocalist French, also under the influence of Perrier, delivered well if not always at the right time; she would wail during the heavier tunes, when it didn't make much difference, and she would be soft and slow during the bluesy numbers when wailing would seem more appropriate. The ballads were well executed, and the soul material well covered. Her band gave a competent, if not very inspired, performance lasting 45 minutes.

Another 45 minutes elapsed until Stillwater was ready. Though more people

had arrived for this, the main act, the audience remained small, perhaps 50 people.

Stillwater is often dismissed by major critics as an "anonymous" "folk rock" band. Of their several albums on the Allman Brothers' Capricorn label, only one song, "Mindbender" receives any airplay. Saturday night, they set out to show what else they could do.

To call this a guitar oriented band would be an understatement: there are three guitarists, the same arrangement that Lynyrd Skynyrd had. The set included a good number of double and triple lead guitar breaks, which satisfied the audience quite well. The reason the band is termed "anonymous" escapes me, the music was quite imaginative and very lively. Though the sound was not distinctive, the material was. "Mindbender," the group's signature song, was saved for next to last, and brought the crowd to its feet. The set ended with a jam that featured a very long guitar solo that didn't seem the least bit self-indulgent. The encore was yet another jam session with the crowd on its feet, featuring yet another long guitar solo (different

guitarist) with about six false endings. Not a second of it was wasted.

Like the Stanton Anderson Band last year, Stillwater faced the problem of being a talented band with a despairingly small audience. They met the challenge well, playing their 90 minute set with the posturings of a large scale concert. The

vocalist even threw a towel into the audience, which was later retrieved by the ever-vigilant Assistant Director of Student Activities. Apparently, the towel was the property of the school, whose budget could not absorb the loss. They needn't have worried; they got more than their money's worth with Stillwater.

Theta Chi opens rush

Theta Chi welcomes the members of the class of '84 to WPI, and wishes everyone good luck in their careers here. In the next four years you will go through many new experiences, and some of them will lead to changes in you that could never have been predicted. Don't let these changes sneak up on you; think ahead to try to maximize what you get out of the school. Don't let the four years go by without you even noticing them.

During rush you will be exposed to the new world of fraternities and sororities. Listen to what each house has to offer, assume the most skeptical and critical position that you can, and then start asking a lot of questions. Ask yourself why you want to join a fraternity or sorority, what you consider to be the positive and negative aspects of joining, and what type of commitment you are willing to make. Ask the prospective house questions about house policies, costs, commitments, and pledging. If their answers to any of these questions are unclear or evasive, then you

should think about why you can't get a straight answer. Truth in rushing lasts forever; lies are quickly uncovered, but often too late.

...Faculty meeting

(continued from page 1)

Bernard Korites and Bruce Olsen in mechanical engineering, Edward Harrington, Frank Labreque, John McCray and James O'Neil in military science and Leen Kuferberg in physics.

The Faculty Awards Committee announced a new trustee award which will be based on outstanding research and scholastics and initiated this year. The remainder of the meeting was spent approving 66 students for receipt of bachelor degrees and a number of students for higher degrees.



Stillwater

— Kevin Santry

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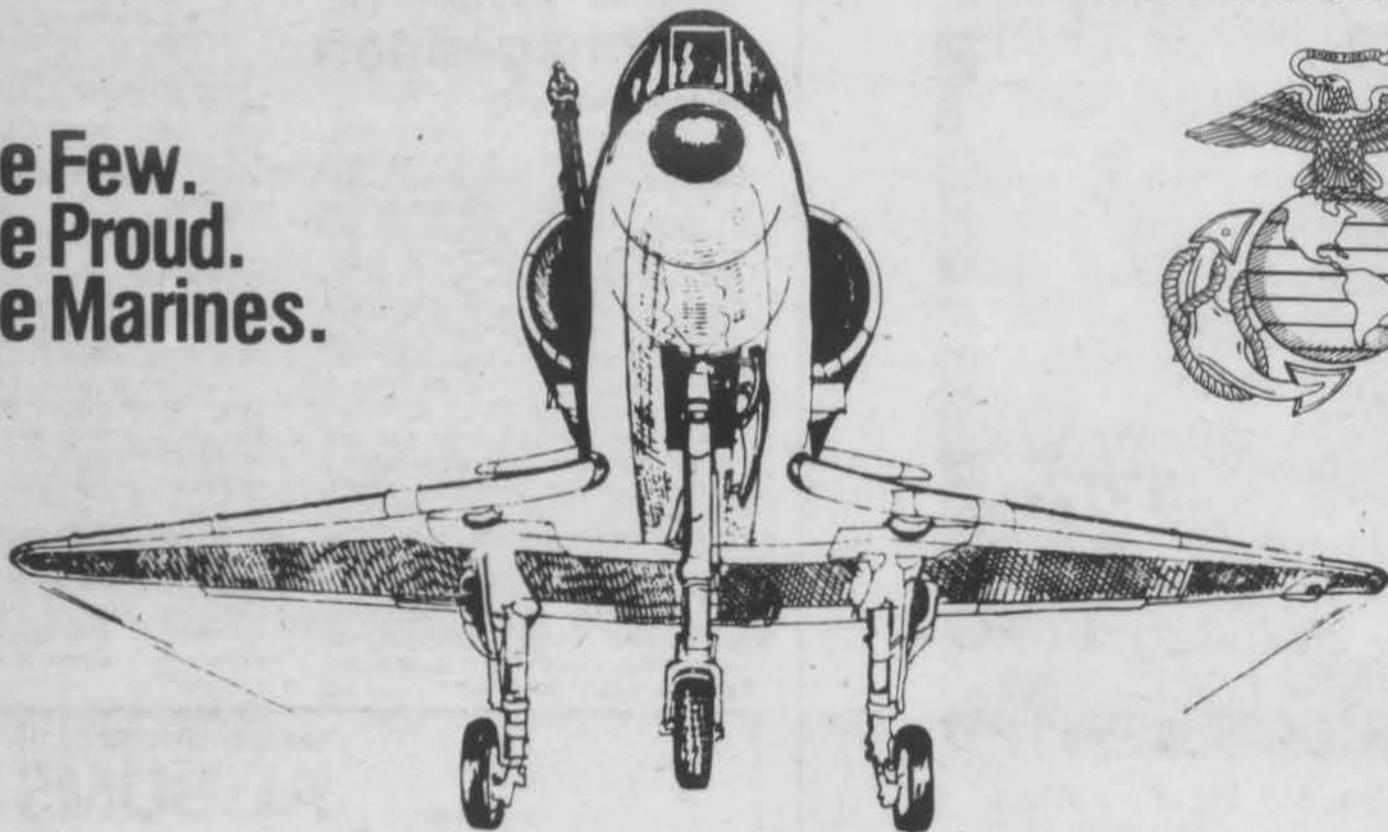
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we need,
another
officer."**

YOU BET THAT'S JUST WHAT WE NEED, AND THE MARINES ARE COMING TO TALK TO YOU ABOUT SOME UNUSUAL CAREER OPPORTUNITIES AVAILABLE TO MEN AND WOMEN. MARINE CORPS CAREER PROGRAMS -- IN DATA PROCESSING, TELECOMMUNICATIONS, FINANCIAL MANAGEMENT, COMBAT ARMS OR AVIATION, TO NAME JUST A FEW --

AND YOU DON'T HAVE TO WAIT TO GRADUATE TO GET STARTED. TAKE THE AVIATION OPTION FOR EXAMPLE. DID YOU KNOW THAT IF YOU'RE QUALIFIED AND DECIDE TO FLY WITH THE MARINES YOU CAN BE GUARANTEED FLIGHT TRAINING IN YOUR FRESHMAN YEAR. YOU MAY ALSO APPLY TO RECEIVE FINANCIAL ASSISTANCE OF \$100 PER MONTH FOR A NINE-MONTH SCHOOL YEAR, UP TO THREE YEARS ... OR A TOTAL OF \$2,700. THERE'S PROBABLY A LOT YOU DON'T KNOW ABOUT US SO WHY NOT COME BY AND FIND OUT MORE. OUR OFFICER SELECTION OFFICE IS AT 470 ATLANTIC AVE., BOSTON, MA. OR CALL COLLECT (617) 223-2914/6431.

WE WILL BE ON CAMPUS AT THE WEDGE FROM 10 A.M. - 2 P.M. -- 2 - 3 OCTOBER & 2 - 3 DECEMBER

Tennis continues winning streak 5-0

by Lisa Longwell
Newspeak staff

Compiling five consecutive victories and yet to be defeated, the Women's Tennis Team is off to a fine start. They are well on their way to surpassing their 7-2 record of last year, their first varsity year. Co-captain Debbie Biederman is already starting to murmur thoughts about a possible undefeated season. Assisting in the cause has been the addition of freshman support from Leslie Cornwall, Debbie Harrow, Allison Krebs, and Karla Twedt, and not to be forgotten, Lynne Ondek who is returning after a year layoff.

On September 12, they scored an impressive win over Western New England College on the Springfield courts. The final score was 5-2. WPI scored the first five points with singles wins from Lisa Longwell, Debbie Biederman, Beth Martin, Karen Scala, and Stacie Burkhardt. Although having lost the match already, WNEC held to their questionable strategy of using repeats for the doubles to narrow the winning margin.

On September 16, WPI continued their domination over Emmanuel College with a convincing 5-0 win at the WPI courts. Singles wins were scored by Lisa Longwell, Debbie Biederman, and Beth Martin. Perhaps more important was the victory by the first doubles team of Cindy Gagnon and Leslie Cornwall. Our second doubles, Cathy Girouard and Gail Strzepa, were

again victorious and have yet to be defeated with a 4-0 record.

Destined to be a tough battle, WPI faced Clark University here at home. For WPI, our first points were scored by Lisa Longwell and the doubles duo of Cathy Girouard and Gail Strzepa. Clark responded with two singles victories to tie the score at 2-2. WPI then took the lead with a close 7-5, 6-4 win by Karen Scala. The winning point, however, was scored by the first doubles team, Cindy Gagnon and Leslie Cornwall. Although the match was already decided, and already down a set, Stacie Burkhardt came back to make the final score 5-2 in favor of WPI.

Unable to play Worcester State College last year, the team was anxious and looking forward to playing them this year. Upon arrival at the Worcester State courts, however, they were surprised to see only three players. With two of their players yet to arrive, they started to warm up. It was clear that Worcester State intended to use repeats and only allow a few players to compete. Their strategy seemed to backfire, as only four players came. It was at this point that Worcester State made the decision to forfeit the match. However, with four players, they would have only had to forfeit one point, they still had a chance to win the match. It seemed that if they thought they had a chance to win, they would have played, but they decided to forfeit, perhaps saving themselves some embarrassment.



Debbie Biederman.

— Walter Seagrave

Field hockey wins opener

by Shauna Donovan
Newspeak staff

Challenging Clark University, the WPI field hockey team opened their season Wednesday September 17 with a strong win.

On their home field WPI dominated the entire game improving their team work as the game progressed. The 3-0 score does not even indicate how much stronger WPI was. Both first and second half the offense had many good shots on goal, but a very talented Clark goalie only let one by her first half and two the second. The successful shots were made by Karen Brock first half, Terese Kwiatkowski and Loraine Eccher second half.

Improving over it's first scrimmage on Thursday, September 11, Tech played very well. Looking more united by having more experience working together, the team ended the day with two wins, two ties, and one loss.

To end a good week WPI beat a fairly new Franklin Pierce College team. After a pleasant drive to the college in Southern New Hampshire, Tech thought they arrived

with plenty of time to warm up and get acquainted with the field. They soon found out, though, that they had a 25 minute ride to the field which was in the next town. Driving by the college's decent soccer field the Franklin Pierce van lead WPI to an extremely unusual field, which was a little narrower than most.

Playing with two inexperienced referees, WPI had a tough time getting going first half. They found it hard to get used to the field and to begin playing as a team. Ending the first half Franklin Pierce was ahead 2-1. The one Tech goal being made on a lucky hit by Shauna Donovan.

After some pep talk from coach Sue Chapman the team woke up second half and made two goals while holding F.P.C off to none. Loraine Eccher came through with the two successful drives. Tech also had many other good shots on goal this half. The final score was WPI 3 and F.P.C. 2.

Next week WPI has a tough schedule playing Assumption college away Tuesday, September 23, Amherst home on Wednesday, September 24 at 4:00 p.m. and Framingham State away on the 27th.



WPI places second in Engineers Meet.

— Keith Agar



Football wins 14-0

— Paul Cotnoir

French cooking, American style.

Now appearing at your local store.



classifieds

NEWSPEAK will run classifieds free for all WPI students, faculty and staff. Free classifieds are limited to 6 lines. Those over 6 lines must be paid for at the off-campus rate of 25 cents/line. Deadline is Saturday noon for the following Tuesday issue. Mail to WPI Newspeak Box 2472, or bring to WPI Newspeak, Room 01, basement, Sanford Riley Hall. Forms must be filled with name, address, and phone no. for ad to be printed.

NAME _____ PHONE _____

ADDRESS _____ TOTAL ENCLOSED _____

AD TO READ AS FOLLOWS:

Allow only 30 characters per line.

_____	1
_____	2
_____	3
_____	4
_____	5
_____	6
_____	7
_____	8
_____	9

THERE'S NOTHING wrong with sex...but haven't you heard that alcohol diminishes the guys performance? No wonder you are so sex starved; even if you wanted to, you couldn't!

KELL — who are you, how can you be contacted, and have you seen a similar column in the old Tech news? — Ed

CORRECTION ON first "sex-starved" classified:
Will you loud, drunken, overly-obnoxious guys please stay off of Riley 2nd after 11:00 p.m.?

Signed,
A Disgruntled Occupant

FOOS BULLETIN: The upcoming dual between fraternity A and fraternity B has been called off by the challengers.

Obviously the hopelessness of the situation made a deep impression on them. Fraternity A will have to delay the reaffirmation of their dynasty until something "Unique" comes up.

THETA CHI challenges any fraternity to a foosball tournament. Any house willing to accept our challenge call Theta Chi, 753-9952, ask for Ernie.

WARNING WILD nympho (alias Jack) on the loose - hot in pursuit. Do not enter the mental ward (Daniels 2nd) with cake or he will attack.
Kell

DEAR LAMBDA Chi blonds,
Thanks for nothing, Love always, Kell.

IS CHEM. ENG. what you want? Come to the AIChE meeting on Tues. Sept. 30 at 7 p.m. in GH 227 to find out! Several seniors will talk about their summer jobs with various companies.

REALLY? Prove it!

ATTENTION TECH! Without a doubt, there is a rarity among us, within the catacombs of Riley 4th. Hot Damn It's a pretty girl in 415. BriBri

CHICA! How's the green floor working out?

IN RESPONSE to ad in previous Newspeak: Yes! I will marry you! — But who are ???

— Available

MORGAN 2nd We'll ruffle your feathers soon!

Signed, "Riley 3rd Chicks"

TRIVIA QUESTION of the week: Who really played at the "Chicago" concert last Wed. Night?

- A. Nervous Eaters
- B. the roadies
- C. Lynnrnrd Skynnrnrd

ARE YOU a chubby - bunny?

C. - Run into any wimps lately? - A.

FOR SALE — Technics 630 Cassette deck, completely overhauled last spring including NEW head, front loading, Db meters, with peak check, asking \$110. Contact Ken Beyer, Box 2298, 757-9308.

TO THE disgruntled occupant of Riley 2nd - Don't knock it till you've tried it!! signed, Riley 1st

TO DAVE, Dr. C., Frank, Matt, Moe, Stever, and Buns; It was a real touch of class. Who gave you the idea?
Thanks, Scott

TOM P. — will you ever stop being boring? If you insist - just be prepared to live with the constant checking! - M.

Markle Pocol

WELCOME FRESHMEN Punkies!! (especially Terry), you're just what Tech needed!! Long live The Clash, Elvis Costello, The B-52's, Devo et al. - Johnny Cellophane

PEOPLE LOVERS Needed - Part time work in well-known local promotion. Mime or theatre helpful. Enthusiasm a must. Contact Steve Stockman, WAAF, 752-5611. E.O.E. M/F.

LET'S HAVE a little democracy on Riley 2nd...keep your "guests" out of the halls and in your own rooms, and spare the rest of us, please!!

IT'S TIME to start worrying when you see the sex-starved tech men on Riley 1st!!!

RAILROAD BUFFS: The Worcester Science Center is sponsoring an Amtrack See-the-Fall Foliage train ride from Worcester to Springfield and back on Saturday, Sept. 27. Volunteers are needed to help passengers board, to sell snacks, etc. If interested, phone C. Miner at 791-9211.

Glee Club announces tours

Just when the freshmen are beginning to wonder what happened to all those beautiful college women they'd always heard about...Just when the upper-classmen are tiring of chasing those nubile freshmen women...Just when you thought the partying days of old were over (re: "Fraternity Party Guidelines Issued", Newspeak 9/16)...Just when you find out that your budget will restrict travel plans to trips home to visit Mom and sister Sue... Just when all the good news turned bad, your saving moment has come. Halleluia, brothers, sing and you shall be saved! Travel to such staunch bastions of female academia as Smith College, Mount Holyoke, Regis, College of New Rochelle, etc., etc. Party with the last of the die-hard partying clubs (free hangover kits when you join). Travel on our spring tour for a paltry monetary contribution from your pocket. Join the one and only WPI Mens Glee club. Contrary to what you may have heard, you don't have to have a voice like Caruso, and it won't take much time from your busy schedule. Rehearsals are Tuesday and Thursday nights from 6:30 to 8:00 in the ROTC classroom on the lower level in Harrington. The club is just learning this year's repertoire, so now's the best time to join. The first concert is scheduled for October, so venture out to our next rehearsal (tonight at 6:30) or for more info contact Mark FitzMaurice (box 1602, 757-0893) or Gordon Swanson (box 1655, 753-8802).

...OGCP

(continued from page 1)

manent employee the following year", Trask stated.

The OGCP also provides service for alumni and keeps an active list of job opportunities in companies looking for experienced professionals.

When asked about the outlook for the next four years Trask, with twenty-two years of experience, said that he had left his crystal ball at home. But, at present it is a sellers market.

WPI Co-op Program

It's time to consider this opportunity-

-an opportunity to take a break, apply your newly gained knowledge to the needs of industry, and earn a substantial income.

★ Enrollment for the January placement period ★
in now in progress.

Discuss this opportunity with your parents, your advisor, and colleagues.

For more information contact: John Farley

Boynton Hall, First Floor

Across from Registrar's Office

Come in or call 753-1411, ext. 549

LIFE AND BREATH JOG-A-THON

DATE: Saturday, Sept. 27, 1980 — Rain Date, Sunday, Sept. 28, 1980

TIME: Registration 11 a.m. Race will begin promptly at noon

PLACE: Sigma Pi Fraternity, 17 Dean Street, Worcester, Mass.

WHAT TO DO:

- Get classmates, friends, faculty, businesses, etc. to sponsor you for a certain amount of money per mile of jogging. The course is five miles long, but you can run as many miles as you wish. (Last year, participants ran from 2 to 15 miles). Be sure to tell your sponsors how many miles you intend to run. List the name and address of each sponsor and the amount of pledge on the envelope.
- Select a category (individual, faculty, fraternity, dorm or lung association) and indicate in space provided on sponsor envelope.
- Get as many sponsors as you can as prizes will be awarded according to the amount of money pledged.
- Bring the completed sponsor envelope with you to the registration table (Sigma Pi, 17 Dean Street, 11 a.m., September 27). There you will be assigned a number and lined up for the start of the race.
- Run the course as outlined on the map on the reverse side of these instructions. There are four check points along the course, at approximate one mile intervals.
- Upon completing the race, return to the registration table to have your sponsor envelope verified.
- Enjoy the refreshments provided.
- You have until October 15 to collect all your pledges and return them in your sponsor envelope, to either the Sigma Pi Fraternity house or the Central Massachusetts Lung Association, 35 Harvard St.
- Upon receiving your collected pledges, you will be given a personalized certificate of appreciation from your Lung Association.
- Enjoy post race activities.

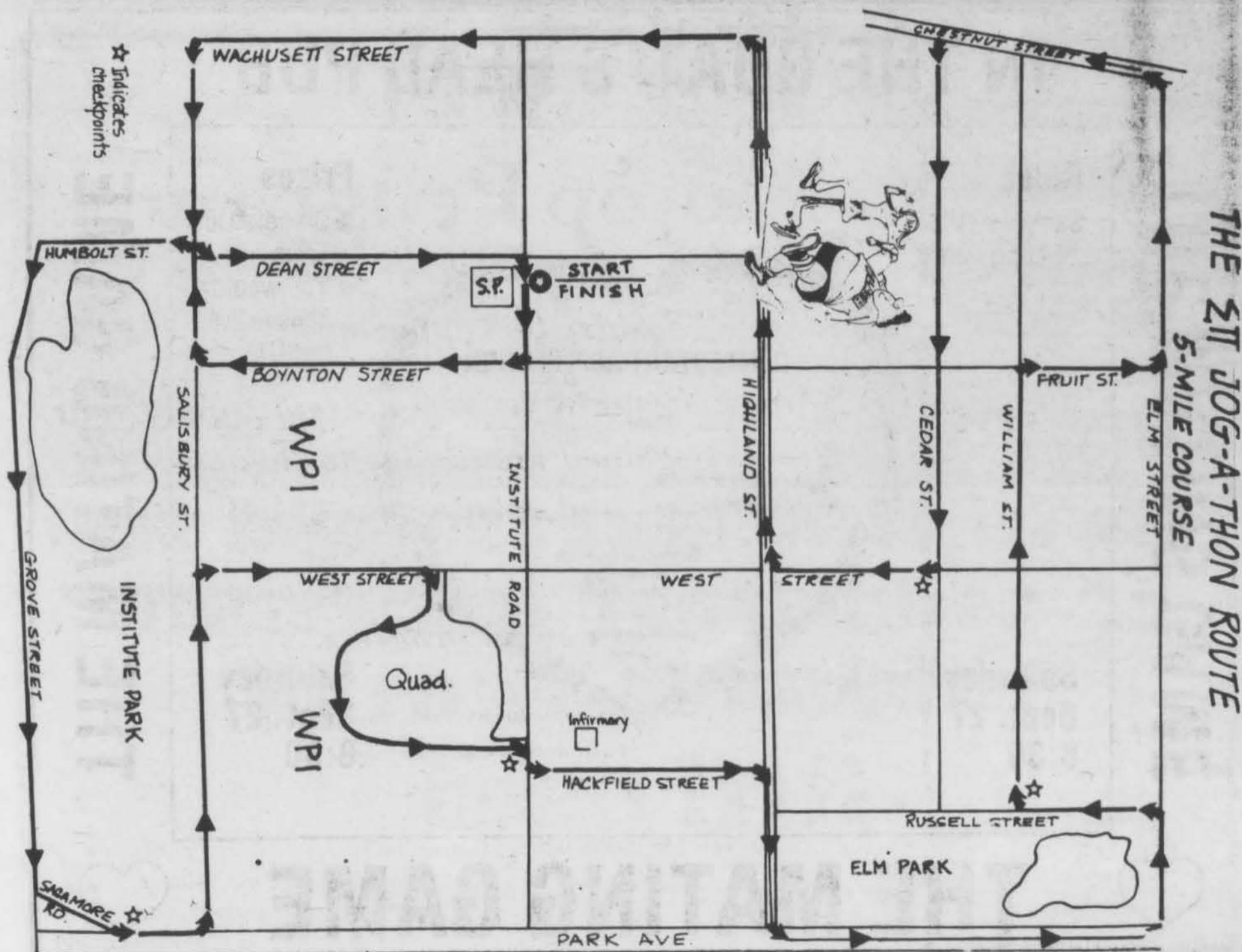
PRIZES:

All joggers obtaining pledges totaling \$10.00 or more (Ex. \$2.00/mi for 5 miles) will receive prizes donated by Anheuser-Busch.

Special prizes will be awarded in each category to those with the highest amount pledged.

First Aid, assistance, available at the Check Points.

Special Thanks: WPI Wireless Club, Pat Korch, Assistant Director of Publications, WPI.



CAMPUS CAPSULES

Pool Hours For 'A' Term

Mon, Wed, Thurs	10am-10pm
Tues	10am-6pm
Fri	10am-5pm
Sat(faculty)	9am-11am
Sun(general)	1pm-4pm

London Exchange

An open meeting for all students interested in the exchange program with The City University, London, will be held on Thursday, September 25th, at 4:00 p.m. in the Wedge. Information concerning applying for the exchange will be presented, and the selection of students going to London for 1981-82 initiated. If you are interested in the exchange for 1981-82, it's crucial to attend since all students for London will be selected by the end of A80.

More information on the exchange is available at the Library Reference Desk, or on the videotape, "British — and other — Student Exchanges" (no.1677), (Library AV Room), or from Prof. Schachterle, SL 19.

Interession

Are you interested in teaching a course during interession or giving your suggestion for an interession course to be offered this January? If so, then please contact Melanie Lajoie at Higgins Labs 121, extension 591.

Freshman elections

Any freshman interested in running for an office of the class of '84 should pick up a petition for nomination in the Office of Student Affairs. Positions available are President, Vice-president, Secretary, Treasurer, and Class Representative. The petitions must contain at least 50 signatures of other freshmen endorsing that person's nomination. No name shall appear on more than one petition for any given office. Signatures appearing on more than one petition of candidates for the same office shall be deleted from those petitions.

Petitions will be available on September 25 and must be resubmitted to the Student Government Office between 12:00 and 6:00 p.m. on October 2. The candidates will be announced in the October 7 edition of Newspeak and elections will be held in the lobby of Daniels Hall on October 9 between 10 a.m. and 4:00 p.m.

Attention moviegoers

Please take notice that the times the Harrington movies will begin for the remainder of A term have changed. The movies will now begin at 6:30 p.m. and 9:30 p.m., and not at 7:30 and 9:45 as is printed in the Student Affairs Activities Calendar.

Pathways

Pathways, the creative arts magazine will have an organizational meeting again this week. The meeting will be Wednesday, September 24 at 7:00 p.m. in the Newspeak office. Any and all interested people are encouraged to attend. (Newspeak office is in the basement of Riley.)



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Now appearing at your local store

IN THE GOAT'S HEAD PUB

THE MATING GAME

THE MATING GAME

Rules

Same as TV's "Dating Game"

Prizes

- ★ Dinners Out
- ★ Trips
- ★ You wouldn't believe the rest!!!

CONTESTANT APPLICATION

Name _____
 Box _____ Phone _____
 Sex _____ Year _____
 Are you willing to travel? _____
 Are you over 20? _____

Screening of applicants will take place this week. Return to SocCom Office. (Daniels).

Saturday
Sept. 27
8:30

Saturday
Sept. 27
8:30

THE MATING GAME

Tech Hifi's Midnight Madness Sale.



**Our biggest sale of the Fall.
Thursday, September 25
Noon 'til Midnight!**

tech hifi

Quality components at the right price.

301 Park Avenue, Worcester 756-HIFI

Stores also throughout Massachusetts, New Hampshire, Vermont, Rhode Island, Connecticut, New York,
New Jersey, Michigan and Ohio.

WHAT'S HAPPENING

Tuesday, September 23

Varsity Soccer vs. MIT, 3:00 p.m.
 Mechanical Engineering Colloquium, "Propeller Theory and its Applications to Paddle Driven Airplanes", Prof. E. Eugene Larrabee, HL 109, 4:30 p.m.
 The Forum discussing issues of society, technology, and the WPI community meets at Higgins Labs 101, 4:00 p.m.

Wednesday, September 24

Women's Field Hockey vs. Amherst, home, 4:00 p.m.
 Pub Feature Artist spotlights 'The Grateful Dead', 8:30 p.m.
 "Acceptable Risk?", a movie on questions of nuclear power and military use, at Higgins Labs 109, 8:30 p.m.

Thursday, September 25

Coffeehouse Entertainment with "Dan Tinen" in the Wedge, 9:00 p.m.

Saturday, September 27

2nd Annual Sigma Pi Jogathon for the Lung Association, 12:00 noon on the Quad (raindate 9/28)
 Varsity Soccer vs. Tufts, home, 2:00 p.m.
 Pub Entertainment (to be announced), 8:30 p.m.

Sunday, September 28

Sunday Mass in the Wedge, 11:00 a.m.
 The Reel Thing presents "Midnight Express", Harrington Auditorium, 6:00 p.m. and 9:30 p.m.

Monday, September 29

Women's Volleyball vs. Merrimack, home, 7:00 p.m.

Tuesday, September 30

Cinematech Film Series presents "Best Boy", Kinnicut Hall, 7:30 p.m.

...Buckley emphasizes U.S. Freedom

(continued from page 1)

business. Of the small enterprises conceived this year, approximately 2/3 are doomed to failure within the first five years. The Capital Gains Tax is, according to Mr. Buckley, seriously hurting the small businessman. Buckley also remarked that Japan and Germany, the major U.S. competitors, have no Capital Gains Tax.

In his second proposition, Buckley asserted that the "government is organically unsuited to effect economic progress." Here, Buckley pointed out that in Europe few, if any, of the nationalized businesses turned a profit. Moreover, a similar situation occurs here in the United States with government controlled operations.

Buckley continued his oration, remarking that in the 1960's, the intent of government was to comfort the afflicted, but that there was also a compulsion to inflict the comfortable. Using the Myth of Sisyphus as a symbolic reference, Buckley explained that a man who had worked his whole life in

order to obtain comfort for himself and his family had it slowly sapped from him upon retirement. He remarked that the elderly in this country are treated as if it is a crime to get old.

This belief brings us to Buckley's third proposition — "the heartiest tax reform is relief to help those people who are at least comfortable". Buckley believes that the high rate of taxation for the upper echelon income brackets constructs the economic energy of the nation. He proposes an upper limit on the income tax percentage of 13-25% (now over 70%). This, in his opinion, should be done to uncorset the major economic energy of the nation. Mr. Buckley believes that no good comes from harassing the rich with large tax levies, noting that the general public vehemently wishes to see the rich torn from their present status.

Buckley's final proposition was, quite probably, his most significant and undeniable — "In America, we should all count our blessings." He noted that most Americans give little, if any, thought to their heritage. It sim-

ply does not occur to Americans to reflect. Mr. Buckley reminded the audience that they had come to the auditorium of their own accord, of their own volition. Such is not the case in Communist China, where Buckley was once prevented from leaving an opera in the middle of the performance.

He held the gathering's attention, concentrating on the freedoms available in America: the freedom to read what one wishes; the freedom to travel as one chooses; and the freedom to worship as one chooses. The freedoms are virtually endless. Buckley then asked the rhetorical question — "How many Americans are sailing to Cuba?" Buckley ended his speech by quoting Alexander Solzenitzsen, John Hay, and Abraham Lincoln — "we know that man was born to be free and to that end we dedicate ourselves."

Following the presentation a question and answer period ensued. Responding to a question regarding his position on abortion (he is against it but does not wish to see a Con-

stitutional Amendment outlawing them), Buckley compared this issue to the issue of slavery. Today, the general consensus is that slavery is something of a travesty, yet in 1850 the issue had two sides that were equally divided. He also noted that the Supreme Court is quite activist, for the most part finding (perhaps even contriving) Constitutional arguments to support issues on the side of public opinion.

It is reasonable to assume that most of the WPI community tend to encapsulate themselves within the confines of the campus and its activities. This practice is quite limiting considering the vast number of opportunities that the consortium concept presents. The politically active campuses of Holy Cross, Clark and Assumption regularly invite speakers to give presentations. Not only do these occasions provide an interesting source with which to expand one's awareness, but they also allow for a refreshing refuge from the WPI community and the tunnel-vision view that it sometimes exudes.

HOME COMING WEEKEND 1980

Friday, October 3rd, 8:00 p.m.,

Harrington Auditorium:

*Soc Com Concert featuring **The Fools** and special guests **The Nervous Eaters***

Admission: WPI undergraduates - \$3; WPI staff, alumni, and special students - \$5; all others - \$6.

No Alcoholic Beverages allowed!

Saturday, October 4th, 8:00 p.m., Harrington Auditorium:

*Nightclub featuring the music of **Too Much Too Soon** and the comedy of **Tommy Koenig**.*

Admission: \$8/couple

No Kegs or Coolers allowed!