

Students interview Howard Freeman '40

In order to learn more about WPI alumni, Suzanne Call and Anne-Marie Sylvia, members of the Student Alumni Services Committee of the WPI Alumni Association, met and talked with Class of '40 alumnus Howard Freeman. As an undergraduate, Freeman was an outstanding student and a member of the football team for two years (one of which was an undefeated season).

Freeman is Founder, President and Chairman of Jamesbury Corporation in Worcester, a company which is a world leader in the design and manufacture of high-performance specialty valves. He is credited with over 20 patents and in 1972 won the WPI Goddard Award for outstanding professional achievement by an alumnus. Recently, he won a 17 year long battle against the Federal Government for a patent infringement suit worth \$8 million.

Freeman has been an active alumnus for many years. Currently he is Vice-Chairman of the Board of Trustees at WPI. All WPI

students appreciate the park-like Freeman Plaza located between Salisbury and the Project Center which was a gift of Freeman and his wife, Esther.

Freeman is also a Trustee of the Worcester Art Museum. He holds directorships in the Rodney Hunt Company, Stewart Systems, and Icon Corporation. Although he is an extremely busy man, he still finds time to enjoy traveling and his favorite past-time, sailing.

What follows is Freeman's reflection upon his education at WPI and his career development. He also shares some thoughts that might be helpful to the WPI student.

SAS — What prompted you to attend WPI?

Freeman — There were engineers in my family and I wanted to be an engineer also. I grew up in a small coastal town on the northeast corner of Boston. I was offered scholarships at MIT, RPI, and WPI. I wanted to go away to school — MIT was too close,

RPI was too far — so I chose WPI.

SAS — Were you happy with your choice?

Freeman — Yes, I was. I enjoyed school very much, but felt that it was too structured. Students were permitted little freedom; they were very sheltered in their education.

SAS — In general, how would you describe the students who attended WPI at the time you did?

Freeman — Most felt that they should be engineers because they liked science and math. Students in engineering schools tended to be introverted and lacking in social skills. Many felt that they could only progress in science and math. Many were narrow-minded and did not try to develop themselves in other areas. My classmates told me that I shouldn't be in an engineering school because I liked English too much; they told me that I should be in a liberal arts school.

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Howard Freeman

WPI Newspeak

The student newspaper of Worcester Polytechnic Institute

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Pledge
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page 8

Lecture series seeks speaks

by Jim Dyer
Newspeak staff

Ian Smith's speech was but the first of a series of lectures on technology and third-world nations. According to President Cranch, the series will continue to "three or four more if we can find people." Vice president of community relations, Thomas Denny, added that invitations had already been extended to several people, but that none had yet been accepted.

Apparently, this is only because the series has just been created. Cranch has always had interest in the third world; and the idea for a lecture series was kicking around the Board of Trustees last spring, but in the form of presenting conservative speakers. According to Cranch, when Ian Smith became available, WPI took advantage of the opportunity to launch the lecture series. Invitations were sent to other

speakers, including one in particular with views "quite different" from Smith's.

The sudden birth of the series is not an unusual occurrence, according to Denny. He cited previous lecture series on productivity and genetic engineering where arrangements had been quickly made. He related that Smith had been in Canada when the proposal to have him speak came about. It was the suggestion of the Wyman-Gordon corporation, Cranch said, that brought Smith to WPI. Wyman-Gordon had tried to have him speak at Clark University without success.

The series is sponsored by "the WPI administration," Cranch said, and paid for by the same. This money comes from several conventional sources. When asked which specific sources had paid for Smith's lecture, Cranch responded, "It's WPI money."

Faculty revises suspension policy

by Annamaria Diaz
Newspeak staff

This past Thursday, November 13, another Faculty Meeting was held. The introductory announcements were made. The most notable decision made was a modification of the present suspension policy. The present suspension policy is described on page 50 of the 1980-82 Operational Catalog. It shall continue to be in effect until July 1981. The new policy, which is to be printed in the 1981-82 Operational Catalog, is described below.

A FULL-TIME REGISTERED STUDENT SHALL NOT BE PERMITTED TO ENROLL AS A REGULAR OR SPECIAL STUDENT FOR THE NEXT TWO TERMS (EXCLUSIVE OF E TERM) IF, AFTER TWO CONSECUTIVE REVIEW PERIODS* INDICATING UNSATISFACTORY PROGRESS, THE STUDENT AGAIN FAILS TO MAKE SATISFACTORY PROGRESS AT THE END OF THE NEXT TERM. NOTE: THE FIRST REVIEW PERIOD FOR AN ENTERING FIRST YEAR OR TRANSFER

STUDENT WILL NOT COUNT TOWARDS SUSPENSION.

Subsequent readmission is subject to approval of a petition by the Committee on Academic Operations. A student readmitted after suspension returns on the unsatisfactory progress list, and will be reviewed at the end of the third term in residence.

Students facing academic suspension may petition the Committee on Academic Operations if they believe they can show reason why they should not be suspended.

*Review Period

For all returning upperclass students, this period covers the academic record of the last four terms of residence, excluding Term E, ending with either Term A or Term C. For new transfer or first year students, the first review period covers the first two terms of residence, (either at the end of Term B or Term D) and the second review period covers the second and third term of residence at the end of Term A or Term C.

The definition of satisfactory progress has not been modified. There were many questions concerning the modifications. The motion passed, but not unanimously.

The Committee on Academic Policy has invited Roy Seaberg, the Director of Admissions, to join them as a permanent guest. The aim is to improve communications with the Admissions Department. The invitation is to be renewed on an annual basis to the Director of

(continued to page 3)



The Society of Engineers would like to thank all those who made the Fall 1980 Blood Drive a success. Three hundred and thirty units of blood were collected.

SWE is grateful to those who donated blood, time or both; to those who came but could not donate at this time; to those who donated prizes to the raffle; and to those whose lunch location was displaced and did not become late. Prize winners on page 4.

OSA accepts challenge

Brown's clowns will accept the meager challenge of that small band of renegades known as The Commuter Association. The winning team will host the post-game celebration.

Downtown Brown
Ramblin' Robby
Slammin' Sammy Price
Bazooka DeLuca
Maria The Mystery Lady
J B — Scotch On The Rocks

STAFFITORIAL

What's the big secret

by Jim Dyer
Newspeak staff

When Alice was exposed to the bizarre events in Wonderland, she was heard to mutter "curiouser and curiouser" on occasion. Alice was banned from campus two years ago, but things have still gotten curiouser and curiouser, especially the events surrounding the visit of Mr. Smith. These events involve everything from Tweedledee and Tweedledum contradicting each other in Boynton Hall to Cheshire magazines that vanish with a grin.

When as controversial a person as Ian Smith is given an opportunity to lecture, curious people want to know who sponsors him. In fact, it is their right to know. Two publications decided to pursue this simple (in fact, normally routine) matter, *Newspeak* and *Worcester Magazine*. It is curious indeed that the parties involved with this lecture choose to apply their efforts to keeping such information to themselves.

At a press conference, Smith was asked if the lecture was sponsored by the Wyman-Gordon Corporation. He replied with something to the effect that he wasn't sure, though it was hard to hear him (even after hours of repeated listenings to a cassette) with all the sudden coughing going on. The question wasn't really answered, although Thomas Denny started a fun discussion concerning Mr. Smith's missing luggage.

There was some Wyman-Gordon involvement in the presentation, but its exact nature is unclear. Joseph Carter, chairman of the board and president of the corporation, and a lifetime member of the WPI board of trustees, had a reserved seat at the front of Kinnicutt Hall. When asked of his involvement, he responded that he was

a trustee.

Six seats had been reserved, five were in use. The sixth one was apparently intended for Robert W. Stoddard, as his wife was sitting in one of the other five (until she left when some of the audience applauded a Zimbabwe woman). Stoddard, Wyman-Gordon's largest stockholder and honorary chairman of the board, and also a WPI trustee, chose to stand off to the side, out of view of the videotape crews.

When asked about Smith's presence, Roger Perry, chief of public relations here (and former pr man for Wyman-Gordon), stated that the lecture series had been established, then Smith came along and became the "natural choice." What really happened is described in the article, "Lecture Series Seeks Speakers" page 1.

Though curiosity killed the cat, that is only one of its redeeming qualities. It can also lead to the discovery of some brilliant comedy. Anyone needing a good laugh should read the article by Dan Shea and John Riley in last week's *Worcester Magazine*, which describes the lengths some people will go to avoid being found riding in a plane.

Of course, finding last week's *WM* might be a bit of a trick for the average WPI student. Though the *Worcester Telegram's* article is proudly displayed in Boynton Hall (*WT* is chaired by Stoddard, by the way), *WM* seems to be jinxed lately. At 10:30 Wednesday morning, the magazines were brought to campus. According to two students, they disappeared within the space of ten minutes sometime between 10:30 and 12:00. There were none laying all over the Wedge or in the garbage, as normally happens. The only trace left was a Travel supplement from one of the nomad magazines.

Curiouser and curiouser...

LETTERS

Newspeak handling of Smith inadequate

To the editor:

In regards to last week's edition of *Newspeak*, I have two questions that I would like to ask the *Newspeak* editor and staff. I noticed that you gave ample coverage to Ian Smith's visit to WPI, and rightly so. But I question the articles that were written. How come that four out of the five articles were written by the same reporter? Are you afraid that more than one viewpoint might be inappropriate? If students and staff read your paper, are they entitled to more than one perspective? Or should they assume that your reporters can write four articles on the same subject, all written without being influenced by the previous article?

The other question that I have pertains to the crowd reaction. Not the negative side (we've heard plenty about that) but the positive, supportive response. For those of you who either attended the lecture or have

seen the videotape, you know what I mean. But for those who haven't, why hasn't *Newspeak* informed you? I feel that the crowd reaction was very significant. It was fairly obvious that a segment of the audience was against Mr. Smith and his policies, but it was also equally obvious that a large segment of the audience was sympathetic to Mr. Smith. To see this, all one has to do is to listen to the crowd response after Mr. Smith answered questions and at the conclusion of his lecture and you will see and hear what I mean. There was applause, long applause, for Mr. Smith. Why did this man, a man who is supposed to be so terrible, receive this ovation? I don't know. Maybe *Newspeak* can write an article.

Philip Wengloski
Class of '81

WPI used as political stage for Smith

by Fred Rose

I believe that it is important for people to be aware of how they fit into the larger world around them. One of the major consequences of education in the U.S. is that it depoliticizes people's lives in terms of not teaching people how to think about the impact and implications of their actions and behavior and especially not teaching people to act on their possible impact. We are not neutral forces. Our positions in relationship to the institutions and power structure in America are definite, and our not being aware of them does not make them go away but allows for their manipulation.

A clear example of this is Ian Smith's recent speech at WPI. Although announced as a lecture on technology and underdeveloped countries, Smith's message was clearly political. He stated that the free world is losing in competition

with the non-free world and that we in America, as the leaders of the free world, must assert ourselves in gaining access to the resources we need (especially chrome) from Zimbabwe. He went on to justify his 15 year rule of white supremacy. For the reasons given below, I believe that WPI was being used as a political stage for members of the Wyman-Gordon Corporation to get the political message across. The basis for this belief comes from discussions with President Cranch and members of the faculty at WPI and Clark.

Smith's engagement at WPI was arranged after he was refused a platform at Clark and after his appearance at a business meeting including the Wyman-Gordon corporation was canceled. The details of this meeting are not clear. The idea to bring Smith to WPI came through

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Newspeak

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Box 2472 WPI, Worcester, Massachusetts 01609
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editor-in-chief Lynn Hadad		
features editor Maureen Higgins	photography editor John Mar	sports editors Mark Boivin Shauna Donovan
news editor Doug Fraher	circulation manager Mike Balinskas	graphics editor Jim Diemer
business manager Mary Montville	associate editors Scott Daniels Tom Nicolosi Eric Schade	faculty advisor Kent Ljungquist
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Myopia can be cured

by Jim Dyer
Newspeak staff

About two weeks ago, a charming little gentleman with a quaint and elegant way of speaking came to WPI to win our hearts. He told us that we were the leaders of the free world and offered to do business with us under very friendly terms. He warned us of evil communists who threatened to overrun his home far, far away.

But wouldn't you know it? There are actually some people who don't like our new friend! They're accusing him of horrible things — but look how angry they are! They can't be rational, can

because he or she happens to say a few things that you agree with? Most of the people I've come across who agree with Mr. Smith's free enterprise pitch tend to discredit and even disbelieve the accusations of racism and murder. After all, when the same person who had just advocated a political position that you may deeply believe in claims not to be a racist, it's all too easy to believe him and even to consider his critics to be enemies of that position. It's called short-sightedness, or myopia.

Whether or not one agrees with the political statements he made is

TANGENTS

they? They're probably part of an unAmerican group...

This, I fear, is a major school of thought concerning Ian Smith on this campus. The things he said in his lecture were a welcome appetizer for many who had here their first taste of Mr. Smith: most WPI students love to hear about expanding American influence and the growth of free enterprise.

This is all well and good, but does it mean that one can do no wrong

irrelevant in regard to these other issues. The facts remain. The facts are that this harmless-looking man headed a regime predicated on the premise that whites should rule over blacks (if that isn't racism, I'm Bonzo's uncle), and that 300,000 blacks were put to death by this regime.

Don't take my word for it, look it up. Whatever you choose to do, do it armed with facts. It doesn't do anyone any good to wallow in blissful ignorance. Myopia can be cured.

In deference of the freedom of speech

by Gregg Miller
Newspeak staff

Throughout my time here at WPI, people have been telling me that I would obtain not only an engineering education — but a world of information that would bring societal needs and ideas into perspective. Nothing could have been more accurate.

In fact, our beloved school seems to be a microcosm of society, complete with the subtle and more obvious political overtones that often present themselves in the real world (as opposed to the college world).

This past week a rather unfavorable article appeared in "Worcester

those magazines from the campus to emphasize, to the student population, just how important this freedom is. We would be simulating the way in which information is withheld in countries like Russia and in other communist block countries.

Ad 2: Yes, yes. It's time we did something like that, again.

Ad 1: That's right, two years ago we banned pornography from campus to emphasize this same point. Besides, at that time, the little rowdies needed to be taught who was boss.

Ad 2: Shh! The tape is on.

Ad 1: Oh, yes. As I was saying, like last year when we drew up those plans

SATIRE

Magazine" with regard to the visit and lecture by Ian Smith, former prime minister of Rhodesia (now called Zimbabwe). I have it on absolutely no authority that the following conversation ensued when the magazines were delivered to the campus:

Administrator 1: What a good bit of reporting that article on Ian Smith's lecture was. Don't you agree, sir?

Administrator 2: Why yes, I do. I think it's wonderful that the freedom of speech in this country allows articles like that to get published.

Ad 1: I have a simply marvelous idea, sir.

Ad 2: Oh? What is that?

Ad 1: Well, we could confiscate all of

for that Higgins House parking lot to teach how peaceful protest works in our society.

Ad 2: That was a good one, wasn't it.

Ad 1: Indeed.

"Indeed", indeed! It's so good to see that we have such a righteous administration — one that is constantly looking out for the student's welfare. Thank goodness the WPI administration is not like Boston University's — whose primary interest is that of catering to the whims of trustees and corporate benefactors.

Gets you right there, doesn't it? Where, you ask? Don't ask me that here. Even a satirist has to think of who may be reading his column.

OFFICE HOURS

Monday, Friday	11 to 12
Wednesday	1 to 3
Friday	11 to 1
Tuesday, Wednesday	9 to 10
Wednesday	10 to 11
Friday	2 to 4
Thursday	10 to 12

by Steve Kmiotek
Newspeak staff

I suppose I should congratulate the President Elect, but I don't quite feel up to that just yet. I'm still shell-shocked, I think. This week, I'll keep my comments to a more local commen-

fused along the way. The state seemed to forget that local governments are relatively efficient and without corruption. Is the answer, then, to take that tax money (with the 2½% cap) from the local governments and give it to the state? It's no great secret that

LIMERICK OYSTERS

tary. I congratulate Massachusetts. In true form, the nation is converting the Commonwealth to conservatism. No longer can we boast "Don't blame me, I'm from Massachusetts", as after the 1972 election. Not only did the state turn conservative in the Presidential race (albeit, not by much), but the state passed what it has called "TAX REFORM".

Proposition 2½ is, I suppose, some kind of noble effort to reduce the taxpayer's burden. Things just got con-

Massachusetts isn't known for an ideal state government. Everyone gets burned — especially the small towns. Insurance rates go up. Now, there's the possibility of raising state sales and income taxes to compensate. This is tax reform?

We are being swept by movements. Tax reform. Conservatism. The "New Moral Majority". Two chickens in every pot. Problems aren't addressed — they're painted over so people will forget about them or not notice them.

If you want to do the job right...

by Tom Nicolosi
Associate editor

I must admit something that would be an embarrassment for most people to admit. Now, I know that some people will find this surprising but I am a believer in clichés — those are the things that your grandmother is always

another good ol' saying that I have been missing the point of is that "If you want to do the job right don't do it yourself." That's right! And all of these years here you were doing it yourself. So was I! But now I know better. If you want to do something right get somebody else to do it for you while

bull shots

telling you that you never believe but come true every single time.

My life would probably be a lot better if I put some faith in them. I bet that I would never ever, ever get sick (well not all that sick anyway) if I could get it straight whether or not I should starve a cold and feed a fever or feed a cold and starve a fever. For some reason I can never get that straight and I always come down with these terrible colds that put me under for days. Oh well, next time I'll ask grandma...

Anyway ... that old expression that I just mentioned is one of the things that I get wrong all the time. As a matter of fact I just recently discovered that

you think of other things that they could be doing better!

This I have found is the key to success. Especially in government. And I for one thank the gods in Olympus and Washington, D.C., for the dude that first thought of delegating power.

All right. So you don't get it. Hey, I don't get it either, but seeing is believing (just like an upper level math class, man, if it works don't knock it!).

OK. Here's how the whole thing works. I'll give just one trivial example. You just voted for President, right? The guy that runs the country, right? Wrong!

(continued to page 5)

Soc Comm nominees present positions

John Stroud

I am a candidate for chairperson of the Social and Fine Arts Committee. Presently I am head of major show and concert production, which has prepared me for the position I seek in this election.

My main reason for running is to reverse the downside in student attendance of committee sponsored events. I feel this can be accomplished with an increased amount of student input into the planning of events. Although the final decision for booking does lie with the Programming Board and the Chairperson, constructive meetings with the general campus could help in setting a positive new tone for future events.

Another reason for poor attendance is the relative anonymity of many performers to the student body. This problem can be alleviated by better exposure and publicity on campus. The incorporation of new techniques to generate interest is also a concern I would follow up on, for there have been many suggestions put forth about exploiting as yet untried means.

There are other changes I would try to accomplish, if elected. These would include a broader range of programming, such as cultural events. Also a better organized and more accessible committee would be a goal of mine.

So if you want your share of the Social budget more effectively spent, issue me a mandate on December 11th.

Chris Pappas

My name is Chris Pappas, class of '83. Presently I am in charge of concert security, and have been in charge for the past year.

Social Committee needs a change of direction. The student body must get involved. We need input if we are to provide the type of activities the student body wants. I propose to have open meetings in which the students may attend and voice their opinions.

The present structure of the Social Committee is a programming board with eight people. These people are the chairpersons of the eight subcommittees such as films, concerts, etc. These eight people presently make all the decisions about how events are going to take place. I will look for an overall opinion of the Social Committee and any other input from the school when making decisions on events.

If I am elected, I will do my best to bring acts of the students' choice to this campus.

...Faculty meeting (continued from page 1)

Admissions. The CAP had not yet received a reply.

The Committee on Graduate Studies and Research recommended that the following statement be adopted as part of the requirements for the MBA degree:

This motion also passed.

SWE announces blood drive winners

Winner's Name	Prize	Donating Business
John Curry	ice cream	Friendly's
Cathy Dalton	ice cream	Friendly's
Carla Blakeslee	ice cream	Friendly's
Jay Norwood	ice cream	Friendly's
David Pecevich	ice cream	Friendly's
Wendy Walton	ice cream	Friendly's
Michele Neville	ice cream	Friendly's
Karter Fok	cookies	Honey Farms
Harry Hall	poster	Paper Emporium
Roger Cleveland	men's toiletry item	Tech Pharmacy
Doug Rose	Dianna Ross album	Day-Nite Super Store
Larry Massaro	geometric thing	Classic Toy Shop
Charles Evangelikos	discount	Colonial Inn Gift Shoppe
Humberto Guglielmina	pizza	Boynton Pizza
Frank Dunn	pizza	Boynton Pizza
Andrew Geroski	free haircut	Paul's Campus
Ted Clanay	gift certificate	Shaky Jake's
Dave Ireland	free dry cleaning	Tech Cleaners & Tailors
Mark Bolvin	pizza	Notis Pizza
Bill Maher	free haircut	The Hair Circus
Lee-Anne Charbonneau	gift certificate	Mill Fabrics
Kelly Mozesky	plant	Harrington Way Florists

A Term comp results

Results, October, 1980						(One Year Ago) Results, October, 1979		
Dept.	Total Exams Given	Total Number AD	Percent AD	Total Passed AC & AD	Percent Passed AC & AD	Total Exams Given	Percent AD	Percent Passed AC & AD
CM	0	—	—	—	—	0	—	—
CH	7	2	29%	6	86%	6	33%	83%
CE	0	—	—	—	—	0	—	—
CS	0	—	—	—	—	0	—	—
EE	18	3	17%	11	61%	20	15%	60%
HU	0	—	—	—	—	0	—	—
ID	0	—	—	—	—	0	—	—
LS	0	—	—	—	—	0	—	—
MG	3	0	—	2	67%	8	12½%	75%
MA	0	—	—	—	—	0	—	—
ME	34	2	6%	22	65%	27	11%	67%
PH	1	1	100%	1	100%	3	—	67%
TOTALS	63	8	13%	42	67%	64	14%	67%

In October of 1980, the total number of repeats was 24, of which 13 (54%) passed. In October of 1979, there were 20 repeats, of which 13 (65%) passed. The percentage of those passing in the January, March, June, and October periods over five years is as follows:

	1976	1977	1978	1979	1980
January	71%	80%	75%	72%	70.3%
March	70%	75%	70%	65%	76%
June	69%	60%	60%	74%	63%
October	72%	66%	69.5%	67%	67%

Dorm Advisory Comm. announces representatives

The following candidates have been elected to the Dormitory Advisory Committee:

Chairman —	Stephen Zinkus
Morgan Hall Reps. —	Glenn Zinkus
	Sean Shea
Sanford Riley Reps. —	Claude Valle
	Andrea Gallant
Daniels Hall Reps. —	Kathy Bombara
	Karen Eklof
Stoddard Complex Reps. —	Robert O'Shea
	Patty Martone
Elbridge House Rep. —	Jeff Burdick
Ellsworth/Fuller Reps. —	Sheryl Hess
	Michael Valcourt
Resident Advisor —	Kevin Browning

Congratulations to each of you!

Student government approves SocComm nominees

The Student Government announces the nomination of three candidates for the office of Social Committee Chairman. Each person was a Social Committee member and has served one program board.

Nominees are:

Chris Pappas, '83, Chairman of Concert Security

Bob Sinkiewicz, '82, Chairman of Pub Events
John Stroud, Chairman of Concert Production

After a thorough question and answer period the executive council found each candidate qualified for this position. There will be an open election for this position on December 11 from 10:00-4:00 in Daniels Lobby.

Food stamp recipients may be short changed

If you are a Food Stamp recipient and currently receiving any educational scholarships or grants (such as BEOG), the monthly amount of your Food Stamps may be incorrectly low. The financial aid office received notice that many Welfare Department offices are counting as income for Food Stamps part of the educational monies which you are using for your books, supplies, transportation and other costs of your education. These monies are to reimburse you for educational expenses including and beyond your mandatory tuition and fees. However, many Department of Public Welfare offices are applying this income as income countable in your Food Stamp budget thus reducing the amount of Food Stamps for which you are eligible. It is believed that this may be incorrect.

You do have the right to challenge the amount of your Food Stamps at any time, and in particular, if the educational monies you receive as reimbursement for your expenses are counted as income. You should take the following steps to correct this:

- Ask your Social Worker or Food Stamp Eligibility Worker for a copy for the "Budget Sheet" completed for your Food Stamps.

- Ask for an explanation of the budget — what income was counted and which specific deductions were allowed on that income.

- Develop an itemized list or receipts of any educational monies used to purchase books, transportation, supplies, lab fees or any other direct educational costs.

- Find out if you were ever notified that your Food Stamps were being reduced and if the reduction letter specifically stated that BEOG money was being counted.

- If you have received a reduction, termination, or other letter affecting your Food Stamps, request a hearing. Do this within ninety (90) days of the date of the letter. This hearing is informal and allows you to present your case by yourself or with an attorney or advocate at your local Welfare Office.

- Contact a local legal services office or Food Stamp advocate to check your Food Stamp amount, to explain any letters you have received, or to assist you at the fair hearing.

- If you have already appealed your reduction of Food Stamps because of scholarship income, regardless of whether you lost or won the decision, please notify your local Legal Service Office with the result.

...Alumnus is Plan enthusiast

(continued from page 1)

SAS — Did you play a role in implementing the WPI Plan?

Freeman — I became a Trustee when the Plan was still on the drawing board; I was very enthusiastic about the Plan.

I feel that successful people are those who can exist and prosper in an unstructured environment. Also, a person cannot relate to the world unless he has an openness and appreciation for things such as art, music, and culture. These things bring enrichment to one's life. Most engineers graduating under the traditional system were potentially great people with fine minds, but they weren't being pushed in a direction where they could really contribute to society.

SAS — Under the Plan, students are required to do a major qualifying project. Did you have a similar requirement?

Freeman — We were required to do a project also. I was a mechanical engineering major and in my project I tried to develop equipment that would separate bobby pins from a pile and place them on a card to be sold.

I got as far as putting them on belts at differential speeds so that they would line up. My project was very unique though. Most other student's projects just involved stress-strain curves and were extensions of what they had learned in class; there was no practical application involved. In my project, I learned how easy it was not to succeed when faced with a practical problem!

SAS — What did you do upon graduation from WPI?

Freeman — I didn't want to work for a large company so I began working for Rockwood Sprinkler Company. It was 1940 and everything was accelerated due to the war. The President of the company decided that he needed this new department. I reported to work on the first day, expecting training and a job description. I got neither. I was told to do whatever I wanted, there was no structure. I created my own job!

SAS — Did you return to college to further your education?

Freeman — In 1947 I received an M.S.

degree in Mechanical Engineering from WPI. This degree required a thesis, but professional experience was considered a substitute for classwork. In addition to a thesis, I was required to pass a four-hour oral examination.

SAS — You worked for Rockwood Sprinkler for several years. What motivated you to form your own company?

Freeman — While I was at Rockwood, I told myself that someday I would start my own company. At that time, Rockwood was abysmally managed; it was about 40 or 50 years behind its' time. While there, I did the best job that I could and earned numerous patents. In 1954 I was able to form Jamesbury.

SAS — How did you combine your inventing talents with management?

Freeman — From my previous experience, I knew what not to do as a manager. Although I had no training in "what to do," I had good instincts. I do not have an MBA, but I did take many courses which gave me a background in business management. Although the company was founded on my inventions, I no longer invent for the company.

SAS — Why have you stopped inventing?

Freeman — I love to invent, but feel that I need to step back and give the younger engineers a chance to develop their talents and skills. They are given a great deal of responsibility and at Jamesbury, the opportunity for them to succeed and be recognized is excellent.

SAS — You are obviously an extremely busy person. Yet you are a very active alumnus. What satisfaction do you gain from being a Trustee and active member of the WPI community?

Freeman — I have a very deep love for young people and want to help them in any way that I can. I also believe strongly in education. Another reason that I have maintained close ties to WPI is that I am very grateful for all the financial aid that I received when I attended WPI at the end of the depression years. I worked my way through college, but would not have made it if it were not for scholarships and aid that I received.

CREATIVITY COLLOQUIUM
Higgins House
November 22 and 23
12 noon - 9 p.m.

Every Man for Himself is a washout

by Maureen Higgins
Features editor

Every Man for Himself, Godard's latest film, is premiering now in New England. The Nickolodean Cinema was packed and those streaming out after the first show supplied such helpful hints as "Don't bother — wait in line for something else" or "We kept waiting for something to happen and nothing did." The film is indeed slow moving, time passage is not clear: is it three days or one year in the lives of the main characters?

Paul and Denise are lovers and have been for some time. He's married, but is separated from his wife. It seems like the movie is going to center on their problems and inevitable breakup. But the spotlight turns to the life of Isabelle, a prostitute that Paul slept with. The movie is divided into four "chapters": L'Imaginaire (Denise's

story), la Peur (Paul's story), le Commerce (Isabelle's story), la Musique (integrates the other stories and there is strange (Hello God calling) music once and awhile throughout.

Denise (Nathalie Baye) keeps a journal which someday might be a chapter in a book. She's the imaginative one. She's tired of the instability of her relationship with Paul and wants to break it off. In fact, she's dissatisfied with everything including the job at the TV studio where she and Paul both work. She wants to give up the city life and live simply in the country supporting herself by doing farmwork and riding her bike.

Paul is a filmmaker and maybe it's his self pity and preoccupation that make him unattractive, rather than his physical appearance. He lives in a fancy hotel, underscoring his impermanence. Everyone else seems to be going somewhere with at

least some plans for the future, except him — he's drifting: reacting, not acting. He seems afraid to live. The character, Paul Godard, is a self-portrait of Godard the director. The film seems to sum up his view of the world — petty, isolated, with every person out for himself, hence the title. After Paul's meeting Isabelle grew to sleeping with her, the film centers on her life before tying it all up.

Isabelle (Isabelle Huppert) is cute, but practical. She drives a red Renault-5. As a prostitute, she's detached from her work and its kinky clientele. She wants a better life for herself and is thinking about changing her occupation if she can find another as lucrative. Isabelle helps her kid sister into prostitution with elementary points and demands 50 percent of the take. Isabelle is looking for an apartment and while turning a trick manages to telephone in response to an ad for an apartment. But of course,

it's Denise's.

Actually, ninety-five percent of the film's running time seems to be devoted to characterization and background info, so that the viewer can understand the bleakness and appropriation of the closing scene.

The American title for the film was *Slow Motion* at last year's Cannes's Film Festival. This is because of Godard's technique of motion which calls attention to certain key movements and actions, so that they can better examine an embrace, Denise riding her bike, a slap.

Every Man for Himself is rated X. Why? There isn't much sex on the screen only suggestions, it's mostly in the soundtrack.

Every Man for Himself, rated X, French with subtitles. Nickolodean Cinema, Commonwealth Avenue, Boston.

...Fractured cliches lead to confusion

(continued from page 3)

I hate to tell you this, but the President doesn't run the country. Surprised? Don't be. He and all other politicians know the trick. The trick is that you don't do the work. You hire somebody else to do the work for you and then you take all the credit. Or all the flack.

You see the president, congressmen, and senators have all got these big staffs that do all their policy analyses for them. It's true that they make the final decisions as to how to vote or to act on things, but all the information that they get is from

their staffs. So no matter how good the man is that you vote for he, in the end, is only as good as his staff — the people with the BS's and the BA's and even the Ph.D.'s that work under them. But don't feel bad. With the complexity of things that pass through Washington every day there is no way that your senator or congressman could ever do all the work that is necessary to run the country singlehandedly.

I mean aren't you glad that Carter wasn't really the one that was running the country for the last four years? Or aren't you?

Creativity colloquium to start Saturday

by Maureen Higgins
Features editor

Creative Colloquium, set for next weekend in Higgins House, is an attempt to provide a sense of community for creative people at WPI. It's also an opportunity for people appreciative of artistic/creative efforts to share in their fellow WPI students' abilities.

The format for this event is such that graphic works including photography, batik, line print, and needlepoint will line the walls (first floor Higgins House) for viewing, while semi-continuous audio-visual performances

go on in the main hall. Poetry readings, skits and plays, films, dance, music (lots of classical, folk, and rock), and a woodcarving workshop are just a sample of what's planned.

Organized by Eric Cunningham with the help of Dean Brown, the Creative Colloquium will run from 12-9 p.m. both Saturday and Sunday (November 22nd and 23rd). What's the follow up? Who knows, but Cunningham is thinking (actually still in the fantasy stage) of creating a WPI counsel of the Arts for continuous support of this kind of happening.

INTERSESSION 1981 CATALOGS NOW AVAILABLE!

At the Intersession Office —
Higgins Labs 121.

Registration for WPI students

December 1 - 5, 1980

11:00 - 3:00 p.m. at the Wedge

WPI marathons throughout the w for the United



Dave Norman slam dunks.



"My is this smooth."

Photos by
Keith Agar
and
Steve Knopping



Marathon basketball continued through the early morning hours.



Team Foosball.

Weekend Way



Casino Night made Harrington look like Vegas



The New England Patriots Cheerleaders



Bill Trask auctions a hairdryer.

1980

Interfraternity Council Pledge List

ALPHA CHI RHO

William Andrew
William Flynn
Steven Gardner
Richard Hilow
John Iannarone
Robert Morton
Robert Power
Mitchell Wright
Joseph Veilleux

ALPHA GAMMA DELTA

Deborah Lee Allen
Susan Ames
Christine Cataldo
Leslie Cornwall
Linda Dunn
Kathleen Goulding
Christel Goy
Mary Ingemi
Margaret Kenny
Lisa La Chance
Debra Lamontagne
Kelli Mackey
Deena Oriente
Elaine Phelan
Michelle Provencal
Donna Mc Rae
Marie Ristuccia
Deidre Urbaetis

ALPHA TAU OMEGA

Eric Borgstedt
Jeff Broberg
Gregory Early
Craig Falkenherm
Daniel Farrar
Marty Ferguson
John Lally
Lawrence Massaro
Walter Niziolek
John Packer
Kevin Prince
Gregory Ryan
Gregg Speer
Michael Stone
David Williams
Darrel Wong

DELTA PHI EPSILON

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Beverly Fitzback
Sharon Hemingway
Marion Keller
Eileen Kelliher
Barbara Mace
Angela Padavano
Christine Pelosi
Kathryn Spieler
Wendy Stebbins
Wendy Walton

LAMBDA CHI ALPHA

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Rodney Bates
Jeffrey Bulette
Thomas Caty
Gregory Durnand
Tracy Gamble
Frederick Gummow
Nicholas Hannon
Robert Henderson
Peter Hunt
William Hyland
Steven Joyce
Gregory Kelly
Steven Labitt
James Linhares
Robert Lokuta
Peter Marino
Peter Manca
Joseph McCartin
John McDonald

John McNamara
Mark Melfi
Christopher Roche
David Santos
Joseph Santos
Thomas Smerczynski
William Simpson
Dean Stockwell
Joseph Sweeney
Salvatore Vella
Daniel Ward
Frances Ward
Robert Watson

PHI GAMMA DELTA

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Craig Baptiste
Todd Cimino
Michael Grasis
Mark Gustafson
Aristotle Kassos
Dennis Leonard Jr.
Thomas Levergood
Kevin Madden
David Metrano
Mark Millay
Ronald Nichols
Robert O'Shea
Mark Padula
Girard St. Pierre
Perry Riani
Douglas Rich
Ronald Rondinone
Michael Schwinn
Peter Sifferlen
Timothy Ufert
Jay Zavada

PHI KAPPA THETA

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Mark Cincotta
Brian Coleman
Steven Criscione
Paul Grautski
James Hanna
Thomas Harris
Gregory Langer
Eric Langevin
Donald Letson
Nelson Newhouse
Joseph Parisi
David Parker
Sean Shea
Stephen Smith
Roger Uszakiewicz
Brian Wetzel
Thomas Wilsack

PHI SIGMA KAPPA

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Kevin Collamore
John Curry
George Duane
John Economou
Timothy Fitzpatrick
Paul Goodrich
David Gray
James Hagerott
Gregory Hagopian
Richard Hajec
Steven Hall
Douglas Henderson
Yaron Hochman
James Hoey
Michael Kagen
Steven Levander
Roderick MacLellan Jr.
Joseph Ledoux
Philip Haller
Kevin Menice
Edward Perry
Michael Sapack
David Sekorski
Dana Smith
William Taylor II

Scott Wahistrom
Steven Wallet
William Wheaton
John Whittaker
Minot Wood
Steven Wright

PHI SIGMA SIGMA

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Karen Brock
Kimberly Cote
Catherine Culnane
Karen Eklot
Laura Fiorella
Mary Foley
Martina Gorski
Ann Gustafson
Deborah Hanna
Dedora Harrow
Patricia Hester
Corrine Juneau
Allison Krebs
Susan Langlais
Lyn Libertine
Helen Libsch
Patricia Martone
Christine O'Connor
Lisa Orfan
Mary Park
Julie Ruksnaitis
Karen Ruest
Andrea Siano
Julie Simanonok
Nancy Smith
Stephanie Strohbeck
Karla Twedt
Maureen Walsh

SIGMA ALPHA EPSILO

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Laurence Chin
Patrick Courtney
Kevin Cross
John Crowley
David Dymek
Peter Gaudette
Michael Gilbert
Paul Hardy
Scott Hunt
Duncan Keill
Joseph Lenard
Richard Linnehan
Steven Mc Pherson
John Muse
Paul Nowak
Joseph Ratte
William Rudman
Peter Schibly
Robert Smith
Robert Schwartz
Robert Zides

SIGMA PHI EPSILON

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David Anderson
Paul Becotte
Allen Bielawski
Patrick Brady
Scott Burton
David Collette
Kevin Conlon
David Connolly
Greg Danti
Kenneth Dieselman
Charles Evangelakos
Lawrence Glennon
Brian Goodwin
Charles Hickey
Jack Holzman
Eric Kender
Michael Kranpetz
Frank Krohn
Mark LeFebvre
Bruce MacRae
Andrew McCarthy

John Melvin
Randall Mocaldo
Edward Moffitt
Kenneth Nylen
Richard Pocheban
James Poullopoulos
Richard Ringler
Jeffrey Solloway
Dennis Stinson
Michael Stoll
Richard Testa
Richard Walker

SIGMA PI

Frank Bronzo
Paul Chieffo
Barry Grenier
Scott Hess
Michael Hobson
Paul Huehmer
Mark Lanciault
Leonard La Padula
Christopher Lavaliee
Kenneth Lovegreen
Kenneth Messier
Michael Morrill
Michael O'Brian
Steven Pakulski
Rolph Parsloe
Steven Punt
Scott Rudge
Frank Sansevero
Andrew Stewart
Philip Young Jr.
Douglas Valentine

TAU KAPPA EPSILON

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Edward Barron
Michael Briere
George Burgess
Ronald Caldwell
Christopher Darsch
David Elliot
Andrew Feder
Jeffrey Forsythe
Michael Fotiades
Mark Mc Guann
Richard Priestley
Andrew Reid
Glenn Ross
Paul Stephenson
Benedict Valcour

THETA CHI

Dennis Aves
Timothy Brennan
Frank Connolly
Gerry Frederickson
Doug Gilleran
Barry Joseph
Lawrence Marini
John Mathews
Mike McIntyre
James Melvin
Todd Moore
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Paul Thueston
Anthony Urrico

ZETA PSI

Paul Bono
Edward Coy
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Alan Godman
Peter Langfield
Ken Larsen
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Michael Peszynski
Evan Pressman
Stephen Rollins

Ultimate fares well in regional competition

by Kristi Thompson

For the last two weekends, psyche was the key word for the WPI Ultimate Team. The rewards for the combination of psyche and intense playing: the team is now ranked second in New England (first in the sectionals) and fourth in the North Eastern Region which includes N.Y., MA, VT, RI, NH, ME, and CT. It began Saturday (Nov. 1) when Westfield forfeited to WPI. There was a feeling they were afraid of this "whoopie" psyche which only caused it to build. Then through some strange happening, WPI was then slotted to play ZULU, UMass's Women's team. It was indeed an inspiration to finally see women breaking into what has been for the most part a male dominated sport. ZULU played well but they just could not hold back the WPI team.

The next team had the potential to give WPI an intense game and indeed it was. Middlebury, (regarded as one of the best teams in New England) has made it to the regionals the last two years. With such things as Tim Fitzpatrick's amazing catch and Alan Caves' insurmountable blocks, the WPI Team beat Middlebury 14-11. WPI was in the semi-finals of the sectionals.

The second day for the sectionals had WPI pitted against UMass, who

has long been one of WPI's most determined arch rivals, although they have not beaten WPI since the first meeting. The early morning UMass dropsies struck the WPI team. However, WPI was not to be denied, beating UMass, 12-10. Whoopie was on its way to the Nationals in Atlanta by winning the sectionals, the first time in the team's four year history.

The following weekend (Nov. 8-9) was the North Eastern Regionals with the best eight teams in New England, NY, and NJ. Middlebury had also made it to the regionals and as fate would have it, were slotted to play WPI in the first game.

Middlebury was definitely out to avenge their loss at the sectionals as it had forced them to fight it out in the losers bracket. Their determination wasn't enough, though, as they lost 12-6. It was a tough game with Middlebury ahead by three at one point. But the Whoopie psyche then prevailed with a scoring streak of 9 goals.

Tufts has been a regular on the WPI schedule, and is another team which has not been able to beat WPI in recent times. Tufts also wished to avenge their losses. But they were controlled handily throughout the game with WPI winning 15-12.

(continued on page 10)

KAP wins football championship

by Joe Grimes
Newspeak staff

Lambda Chi was a strong favorite going into the playoff as they were the only undefeated team during the regular season. In the final game of the regular season KAP and Sig Ep battled to determine playoff seating. Due to cold temperatures and high winds neither team could generate any offense. However with 15 seconds left in the game, Brian Dalton hit Hal Ekberg on a forty yard pass for a touchdown to win the game 6-0. The KAP victory caused a three way tie for second place, between ATO, Sig Ep and KAP. Their positions in the playoffs were deter-

mined by draw and LCA met SEP while ATO played KAP. The Lambda Chi vs. Sig Ep game was a tough defensive battle and went into double overtime. With three seconds left in the second overtime period Sig Ep had the ball on their own two yard line. A LCA blitz caught Sig Ep in the endzone for a safety, giving them a 2-0 victory and moving them into the finals. The KAP vs. ATO game was more offensive. KAP won the game 16-8. The championship game was destined to be a thriller as both houses lined the sidelines. LCA found it difficult to generate any offense while KAP seemed to move the ball for short gains. KAP got a break to get

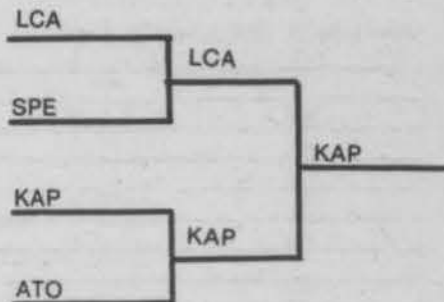
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TOUCH FOOTBALL STANDINGS

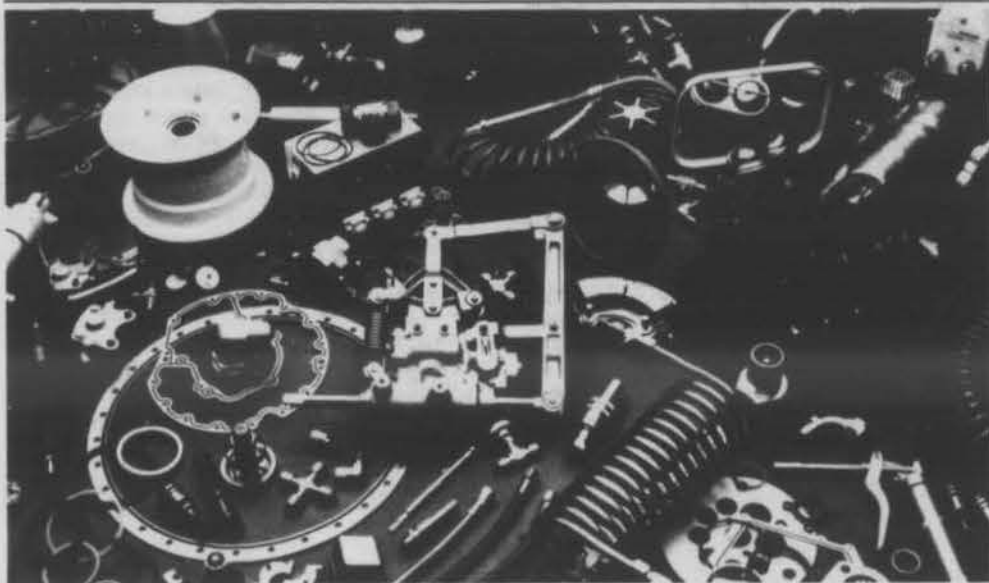
Regular Season

LCA	11-0
KAP	9-2
SPE	9-2
ATO	9-2
IT	6-5
SAE	5-6
Fiji	5-6
MM	3-7
CROWS	1-7-1
TKE	1-8-1
D3	1-9
ZP	0-9

Playoffs



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classifieds

NEWSPEAK will run classifieds free for all WPI students, faculty and staff. Free classifieds are limited to 6 lines. Those over 6 lines must be paid for at the off-campus rate of 25 cents/line. Deadline is Saturday noon for the following Tuesday issue. Mail to WPI Newspeak Box 2472, or bring to WPI Newspeak, Room 01, basement, Sanford Riley Hall. Forms must be filled with name, address, and phone no. for ad to be printed.

NAME _____ PHONE _____

ADDRESS _____ TOTAL ENCLOSED _____

AD TO READ AS FOLLOWS:

Allow only 30 characters per line.

_____	1
_____	2
_____	3
_____	4
_____	5
_____	6
_____	7
_____	8
_____	9

THE ME COMP — What not to do, and where not to go wrong. Come and ask the people who grade them. Sponsored by ASME Student Section, Nov. 20, 4:00 p.m., HL109.

HAVE THAT dirty floor cleaned by professionals. \$20 does any floor. For an appointment call Donati Shoe Co. 753-8186.

FOR SALE TEAC CX 270 cassette deck with LED meters \$125. Quartz locked turntable with Nagatron cartridge asking \$125. Will consider a package deal, contact John Box 231 or 757-8058.

FOR SALE: ski boots, Nordica comps, 1 yr. old, excellent condition, complete with accessories; best offer, size 8, contact Dave at Box 2447 or call 798-2458.

DRUM SET: Blackjack — includes bass, snare, tom-tom, floor tom, stands. Red sparkle, excellent condition. \$325. Call 853-1846 after 5 p.m.

TO AGD sisters: Thanks so much for everything. You're the best. Let's drink a toast to the Alpha Gams ... the Greatest Girls we know. Love, Your Pledges.

WHERE OH where is the best place near campus to get your car fixed by efficient and speedy mechanic at reasonable rates? To find out, call John at 799-9166, or box 2090.

SKI BOOTS for sale: Hanson Avanti sz (3) 9-10, orange. Excellent condition; best offer. Call Brian 754-7919 or Box 2227.

DOCTOR CELLOPHANE — I tried your cure — but nothing happened. However, some sub-human chap with no teeth popped in and insisted on singing "London Calling," slobbering all over my stereo. What do I do with him?? Jimmy Saran-Wrap

YOU KNOW me but I don't know you — who are you JR?

FOUND: ONE pair of expensive, lined leather gloves. You describe them and tell me approximately where you lost them and they're yours. Contact Pat at 755-4249 or Box 1765.

TO THE person who took the six posters and frames from Stoddard B during term A vacation: Please return them to the Infirmary — no questions asked.

NEED RIDE to Storrs-UConn Nov. 25. Need room for two people will pay for gas. Will be able to leave around 1 p.m. Contact Jim at Box 1566 — thanks.

JOIN THE WPI Nuke Cats Foundation, Box 2029.

AHHH! GREETINGS ... you are invited to spend an evening with de D.W. on D2nd. De dead feesch alone are not enough. Help de poor workers on de docks earn de goodt wages so dat de children in de Homeland will not starve. Please give generously to de D.W. at de end of your stay. (Yes, is veddy goodt dat you do dis.) Farewell ... Alphonso, Jeddy, & Luigi

DEAR ROBIN Hood, Sherwood Forest has been pretty quiet lately, why? Did you miss the target? We've spotted too many golden arrows!

TO THE Pseudo Jesus lover, your gold watch is very attractive but it's not worth the marriage — from WPI

PETTY THEFT is a problem in almost every business in the USA — hey, how come DAKA is the only business I've ever gone to where I have to take my coat off and leave my valuables unattended?

STEVE, I heard about your class. I'm very, very interested, where can I get information? Should I check out the FPC headquarters? What are the chances that I could AD the course? Signed, the unknown date

HELO REGIS, Hello?, Anybody home? Hello? ... Well, George, better luck next time. Morgan 2nd Road Trippers

HI CC from PA Did you say hi to me? I think we should go on a bike ride together before it snows. It will be cold, but I know some warm places we could go. RSVP — MS from MA

TO BEN Dover, Who is the boss and why doesn't he get any articles in this paper. He's a good writer and not a bad p--ner either. We're trying to keep track. The Counters

DEAR PAUL Greg A. III DODO!!! Don't call me that!!!!

TO NOT a victim — that's your loss, not mine!!!! — Sue P.S. If I had a list, you would NOT be on it!

RSC — At a party at Theta Chi, Raggedy Ann was made to cry. A brown haired boy had pinched her buns, but from this boy she did not run. Instead she turned and stared him down — and shot his ego to the ground. CC

DEAR LARRY, Suicide is fatal! Although death be not proud, being a king, may the richness be yours. I hope it's nobody else's! (If you get my drift!) What's the story about (3:00) morning glory?

DEAR MAID Marion, Did you hear about the 3 bears, the 3 pigs and Kathy-hood? They all got attacked by a rooster! But one of the pigs blem him down! Good bedtime story huh! Sweet Dreams!

TO SEXY Ankles, When the chips are down, Lays come through with a crunch.

ATTENTION D404! We have the Beach Boys. If you want to hear them again it'll cost you \$1,000,000. If you don't pay, the raccoon will be next!!! Masked Avenger

DEAR PROFESSOR Dufecase, We've been checking out the equation, and we have some questions: Is it continuous? Is it differential? What's the area under the curve? What's the average speed? And is the final always greater than the initial? Please reply!

TO THE obnoxious person on Riley 2nd: Will you please keep your rotten eggs to yourself!? Don't air it in the hallways! Gasping on Riley 2nd

HEY! DR. Johnny Cellophane!!! I think your musical taste stinks! Anybody who subjects themselves to Punk and New Wave needs to see a shrink!!! Nuke the Clash! — Stanley

OK, OK! I know I promised a Vinyl Views this week, but my turntable's broken! The girl from downstairs put a Donna Summer record on it. Back next week with Talking Heads and the Vapors.

...Frizbee goes to Atlanta

(continued from page 9)

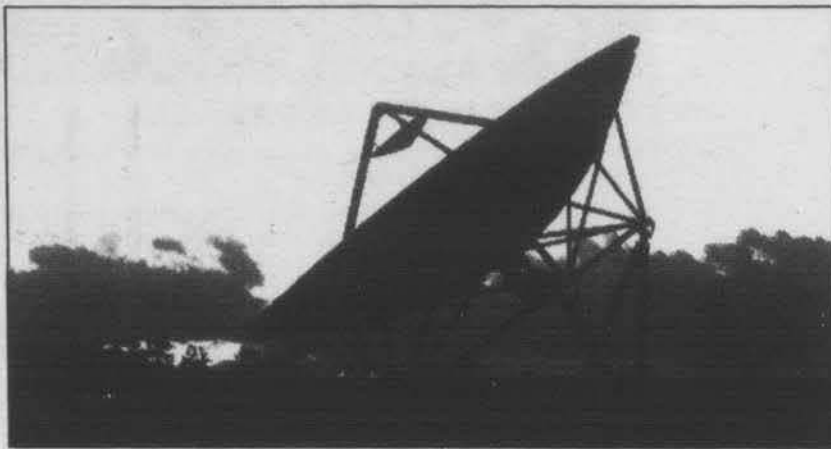
awoke to rain. Boston Aerodisc (BAD) has long been WPI's arch enemy as WPI has yet to beat them, although WPI has come close twice, only to lose by 1 and 2 goals. BAD is very possibly this year's national champions as they

After two tough games, WPI met up with Cornell, the winner of the NY sectionals and the 5th place winners of last year's nationals. Coupled with it being their third game on a very cold day and more accurate passing on Cornell's part, WPI lost its first game, 12-8.

Sunday morning, the WPI team are considered to be a semi-professional team. WPI found itself confronted by this team in the semi-finals of the regionals.

In the early part of the first half, WPI found itself ahead of BAD. But this was not to last, the mastery of BAD's offense was not held back by the Whoopie defense. WPI had now lost the final chance to go to the nationals.

Except for the disappointment of not being a part of the National Championships, the two weekends were the high point of WPI's Ultimate Career. The team had never had as much intensity, psyche, and togetherness ever before. It was definitely a team spirit and none shall ever forget the feeling.



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CAMPUS CAPSULES

Printing exhibit

A small sampling from the vast resources of material on the history of American printing is being exhibited at the American Antiquarian Society now through November 28.

What early Americans read is shown through booksellers account books, library association records, and catalogs of imported books.

A number of pieces in the exhibit illustrate the production of printed material. These include a salesman's sample book illustrating customers options in binding styles and the first American printers manual.

Advanced work in bibliography and the history of the book trade has been at the core of the Society's mission since its formation, 168 years ago. Founded by a publisher, Isaiah Thomas, the library has continued to collect printed source material relating to the history and culture of the United States to the year 1877.

The exhibit was assembled by John B. Hench, AAS Research and Publication Office. The Society is open from 9 to 5 Monday through Friday.

CS majors

Often companies will call the Computer Science Department for student employment availability. For this reason, will all CS juniors, seniors and graduate students please stop by the department office and fill out a "Future Plans" form.

Oriental dance

Oriental Dance Classes will be offered on campus on Fridays at noon by Melanie Lajoie.

For more information, contact Melanie Lajoie, HL 121, ext. 591. (Credit available.)

Health services

Eileen Rafferty, Nurse Practitioner at the Health Services Office, will present a program for the women students on birth control and sexuality. The two separate programs will be held in Goddard 227* on November 19th and December 3, from 7 to 9 p.m.

*Please note the change of room.

...IM football finals

(continued from page 9)

good field position on a turnover and Dalton threw a 15 yard pass which deflected off the Lambda Chi defender into the hands of Joe Celentano for the touchdown. LCA never got any offense going and just couldn't put any points on the Board. Late in the game they were caught for two softies making the final score 11-0 KAP.

Lambda Chi seemed to be still

sluggish from their battle with Sig Ep, but Brian Dalton proved to be the difference in the KAP attack. They missed his fine arm and superb timing throughout most of the season, because he was in Washington during A-Term.

The battle for the overall IM Trophy will continue throughout the year and KAP and LCA are the prime candidates. The question is, can LCA overcome the KAP domination?

Ham radio

Ever wanted to be a ham radio operator? Members of the WPI community will be able to study for a license this year, courtesy of the WPI Wireless Association. Members of the campus club will provide instruction to prepare aspiring operators for the Federal Communications Commission novice license. First you learn morse code and then prepare for a written examination in radio theory and regulations. Covered will be learning to communicate with other operators anywhere in the USA or abroad.

Over the years hams become good technicians and some operators involve themselves in public service. In

emergency situations, ham radios are usually able to operate when every other form of communication has been knocked out. Ham operators are also some of the country's best representatives of international relations. Worldwide communications promote good will.

If you are interested in learning the morse code, come to the first meeting in Higgins Laboratories (Room HL 221) next week on Tuesday the 25th of November at 6:30 p.m. When you have passed the license examination there is an excellent radio station right here on campus ... every wondered about those antennnas on top of Salisbury?

ACROSS

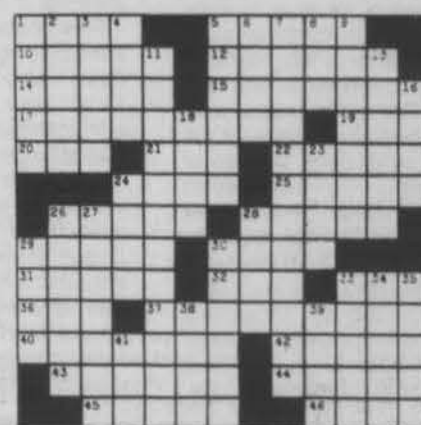
1. Silulant sound
5. Mar by scrap- ing, as shoes
10. Old-womanish
12. Golfer Palmer
14. Rustic
15. Rhode Island naval-base
17. Claimant to a throne
19. Court
20. Money in Kobe
21. — Lactra, Milky Way
22. A Castle
24. "Blah"
25. Akron product
26. Porcupine's quill
28. Postponements
29. Mark used by a proofreader
30. British Prime Minister Sir Robert
31. — stew, hearty dish
32. Biddy
33. Triumphant exclamation
36. Pitcher Seaver
37. Front-page features
40. Inflames with love
42. Songs by Robert Merrill
43. Capercaille
44. Superfluous material
45. Handles easily, said of a ship
46. Hothed

DOWN

1. Mythological monster
2. Harden
3. Lorelei, for example
4. Louver section
5. Footwear for a Greek god
6. Algonquian Indian
7. Tacitly understood rule: 2 wds.
8. Beau Brummell
9. A fleur
11. Latest possible time: 2 wds.
13. Stingless bees

16. There are five per foot
18. Shade of green
23. Iranian coin
24. Deadlocks
26. Garment of the South Pacific
27. "Warm-up" election
28. Gardening need
29. Ile de in —, part of Paris
30. Aspects
33. Cordial flavoring
34. Worms
35. Resource
38. Gaelic
39. Oil-rich country
41. Extinct bird

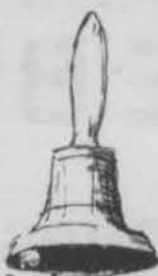
CROSSWORDS



Solution on page 12



Hear Ye
Hear Ye



ALL ARE WELCOME
TO THE

MANAGEMENT SOCIETY'S
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A BAND WILL BE PERFORMING
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Don't miss the Coming of the Computers — Show up for the Show. Admission \$5 for adults — Children under 12 \$2 when accompanied by an adult.

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what's happening

Tuesday, November 18

Pub Happy Hour Entertainment featuring "The Apple Creek Trio", 4:30 p.m.
Games & Sporting Goods Sale in the Wedge, 10:00 a.m. — 3:00 p.m.
Mechanical Engineering Department Colloquium, Dr. Frank Pittman, Robotics and Productivity, HL 109, 4:30 p.m.

Thursday, November 20

Coffehouse Entertainment featuring "Feast or Famine" in the Wedge, 9:00 p.m.
Games & Sporting Goods Sale in the Wedge, 10:00 a.m. — 3:00 p.m.
CE Joint Conference for active and professional members of American Institute of Steel Construction (AISC), Kaven Hall, 1:30-8:30 p.m.
Ramsey Clark, "Iran", Hogan Ballroom, Holy Cross, 8:00 p.m.

Saturday, November 22

Pub Entertainment featuring "Not the Beatles", 8:30 p.m.
Creativity Colloquium, Higgins House

Sunday, November 23

Sunday Mass in the Wedge, 11:00 a.m.
Lens and Lights presents "North Dallas Forty", Harrington Auditorium, 6:30 p.m. & 9:30 p.m. Admission \$1.00
WPI Brass Choir Concert, Wedge, 2:00 p.m.
Wind Ensemble, Wedge, 3:00 p.m.
Creativity Colloquium, Higgins House

Monday, November 24

ASC Thanksgiving Food Drive, Daniels Hall, 8:30 a.m. - 4:30 p.m.
WPI Reading Workshop, poems of Robert Frost, Archives Room, 7:30 p.m.

Tuesday, November 25

ACS Thanksgiving Food Drive, Daniels Hall, 8:30 a.m. - 4:30 p.m.

...WPI used as political stage

(continued from page 2)

Joseph Carter, who is on the WPI board of trustees and chairman of the board of Wyman-Gordon. This idea was pursued by the WPI administration and President Cranch, and a lecture series on underdeveloped countries was created around Smith's speech. Whether by prior knowledge of the school or not, Smith gave a speech very favorable to the needs of Wyman-Gordon as a corporation and very close to the ideas that the members of its board hold. The rhetoric and style of his speech were very misleading. His use of free world versus non-free world disregarded any question as to what was free about the country he had lead. No mention was made of the lack of freedoms imposed on blacks in Rhodesia. His use of this cold war rhetoric is particularly dangerous on a campus as depoliticized as WPI's. People fell easy prey to a well spoken speech and a gentlemanly manner.

Also, this is the first speaker of a political nature to come to WPI in quite a while, and previous political speakers have been refused by the school. Finally, Smith was presented in *Newspeak* and in the introduction to his speech as a patriot and politician without mention of his history or anything of question about his past acts.

Some perspective to Smith's speech was attempted by a speech given prior to Smith's by a Zimbabwean student at Clark. This was not arranged by the administration as Smith's speech was, but was arranged on short notice by the Forum. This speech was reasonably well attended, yet people were kept from entry into the speech by several women who were posted at the doors to the lecture hall. It is not clear where these women came from and why they had been told to prevent people from entering, although they were telling people not to enter because it would disturb the talk inside. People were allowed

to come in during Smith's speech. The result, whether intended or not, was to minimize the effect of this additional viewpoint and presentation. Who's idea was this and who did it serve?

I think there are several important issues at stake here. By having a person like Smith to speak at WPI, we are legitimizing his point of view by providing an audience and format in which to present it.

This is particularly true since an opposing point of view was not presented and was even resisted. We as a school should not be used as a political platform, even for members of our board of trustees and companies which contribute money to the school. We have limited resources and time to bring speakers, and we must put some priorities on how these are used. Was Smith a priority? Also, how is freedom of speech being protected at WPI considering the willingness of the administration to provide a format for a speaker like Smith

while a similar format has not been provided for other speakers in the past? Can we be so naive as to ignore the implications of speakers who come to WPI and the interests that they serve? Are the people who brought Smith this naive, or do they know what message they want to present?



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