

# Newspeak

The student newspaper of Worcester Polytechnic Institute

Tuesday, September 16, 1975

Volume 3, Number 14

## Introducing

# Committee of Concerned Students

### INTRODUCTION

Is there a method of being heard on the problems facing this campus? The answer is yes, if you are concerned enough to work for change. One of the methods of having your opinion count is through the Committee of Concerned Students. This committee was formed two years ago by a group calling themselves "The Thirteen Seniors". This group had learned, through first hand experience, the best methods of cutting the redtape which exists at this school and attacking some basic problems. Partly through their efforts, the Pub underwent a dramatic face-lifting, the WPI Journal improved its quality, and much more attention was paid to "greening the campus".

Last year the Thirteen Seniors was reformed as the Committee of Concerned Students. Some of their many activities were improving women's housing on campus and running the Alumni fund-raising Phonathon. The activities of the Committee, while admittedly little heard of by the student body as a whole, were not carried on in a clandestine or dishonest manner. In fact, these activities were publicized by the then editor of *Newspeak*, John Fitzpatrick, himself a driving force behind the CCS. However, all of this does not excuse the fact that the CCS was effectively a closed group, that is: containing a small, involved circle of people who already knew their way about this institution, and doing little or no recruiting of new people.

This has now changed. When reorganized for the third time in May 1975,

membership was made open and public. Advertising extensively through posters, mailings, and broadcasts on WPIC-TV, the CCS attracted an excellent cross-section of the WPI campus, encompassing all classes and groups.

But this is a new year. One class has left and another arrived. Thus, we are again in need of *anyone* who has a genuine interest in this institution and is willing to work for constructive change. This work may take the form of a sub-committee chairmanship or hunky investigative work, but whatever form it takes, it is necessary. We do not "make work". If a sub-committee is no longer needed, it is dissolved.

### II. THE STRUCTURE OF THE CCS

The Committee is made up of an unrestricted number of sub-committees, each of which are coordinated by a chairman. The activities of these sub-committees as a whole are coordinated by the chairman of the CCS. The current sub-committees are: ALUMNI AFFAIRS: Chairman: William Johnson, Box 1100; COMMUNICATIONS AND INVOLVEMENT: Chairman: John Smith, Box 1978; COURSE EVALUATION: Chairman: Jeffrey McLean, Box 1456; GREENING OF THE CAMPUS: Chairman: David Graham, Box 887; HOUSING: Chairman: Kent Baschwitz, Box 236; TEACHER EVALUATION: Chairman: James Hall, Box 947; WOMEN'S AFFAIRS: Chairman: Nicolette Stultz, Box 2170.

The CCS works directly with Student Government, the chairman being a member of the Executive Council. When the Committee deems it appropriate, a meeting

is scheduled with the Presidents Committee. These meetings are open to all members of the CCS and are an effective method of obtaining results on concerns of the Committee.

If you have a genuine interest in the work of the CCS, please contact either one of the above chairmen, come to the CCS meeting on Thursday, September 18 at 7:00 p.m. in the Library Seminar Room, or contact me directly. We need your interest and help!

Jeremy K. Jones  
Chairman, CCS  
P.O. Box 1104

[Editor's note: Last week's mention of the CCS in my editorial was hasty and unfair to the most recently organized group. A few

clarifying points should be made.

A review of last year's papers yields one article on the CCS about their meeting with the President's Committee in September. Beyond that, the CCS was silent with respect to *Newspeak*. Also, as editor of *Newspeak*, I find it disturbing that the CCS felt it could advertise "extensively" without utilizing *Newspeak*.

I do not make these statements intending to belittle the scale of my error. In my haste to wrap up last week's editorial I failed to give the newly organized committee a chance for the new year. I most humbly apologize for this failure and express my hopes that it will not affect my chances of working with the committee, both as editor of *Newspeak* and as a single concerned student. — DAK

## Available activities

# Student Activities Board

There are currently thirty two very active clubs here at WPI, constituting a valuable part of student life by providing interesting, useful, and active outlets for the student. Interests catered to by these clubs include several sports, such things as broadcasting, writing, photography, games, service organizations and more. More than one out of every three student actively participate in these clubs while the entire campus benefits from their activities.

Each club selects one representative to serve on the Student Activities Board (SAB), elect a chairman, and conduct the business of coordinating all the clubs. A budget is decided upon and divided amongst the clubs (this year's allotment from the school totaled \$45,200), while a reserve is maintained and spent on "extra's" throughout the year.

The SAB organizations provide the WPI community with much to be proud of. Just a few examples include a National Championship Bowling Team from the Bowling Club; a weekly newspaper — *Newspeak*; the yearbook, sound and lighting for many concerts through Lens and Lights, a radio station through the Wireless Association, and also provides the student governing body for WPI. These clubs are always welcoming new members and a complete list of the clubs and representatives (with each respective box number) follows for the benefit of anyone interested. Remember, it's the students' money that allows these clubs to exist, and it's the students that can directly benefit by participating in their activities.

Band - Scott Sminkey (1877)  
Black Student Union - Robert Rouse (2302)  
Bowling Club - Gary Anderson (160)  
Bridge Club - Steve Fine (1038)  
Camera Club - Adolfo (1115)  
Cheerleaders - Nickie Stultz (2170)  
Chess Club - Hudnell Dunlap (2330)  
Crew - Rick Purdella (1756) & Laura Mattick (1914)  
Fencing Club - Doreen Woodman (396)  
Hula - Zui Szafram (2404)  
Hockey Club - Jay Manning (1387)  
Lacrosse Club - Marc Mennier (1726)  
Lens & Lights - Len Goldberg (864)  
Literary Society - Rodney Dill (634)  
Masque - Bruce D'Ambrosio (573)  
Nautical Club - Jeff Wilson (2175)  
Outing Club - Steve Tuckerman (2137)  
Peddler 1976 - Barry Tarr (2087)  
Rifle & Pistol Club - Ken Korcz (1188)  
Scuba Diving Club - Tim Casey (959)  
Skeptical Chemists - Rusty Hunter (1051)  
Society of Mathematics - Michael Keniston (868)  
SPUD - Marianne Pingis (994)  
Student Government - George Hefferon (986)  
Wireless Assoc. - Barry Hamilton (594)  
Women's Basketball - Lynne Buckley (391)  
WPI Newspeak - Doug Knowles (2490)  
+ Life Science - John Smith (1978)  
+ Science Fiction Society - Ken Multer (2195)  
+ Women's Softball - Lynne Buckley (391)  
+ Denotes Club on a two years trial basis.

— John Forster  
SAB Chairman

## Adventure in Worcester?

# An English point of view

by Jeff Sleeman

As an intrepid Englishman setting foot for the first time in the New World a few weeks ago, I was faced with the excitement of experiencing a whole new way of life: eating plastic-packaged muffins from Landoli's, watching Monty Python on T.V., strolling down to the Pub in the evening, and getting caught in an unexpected downpour. All so new and strange, yet I had the feeling in the back of my mind of some slight familiarity...

My thoughts were suddenly interrupted as, stepping casually off the curb, I was almost made into Limey jam by an enormous monster of steel and chromium, ten times bigger than any car I'd ever seen before, obviously hell-bent on claiming its first English victim — must be worth ten points at least.

Collecting my thoughts as I sat in a huge puddle in the gutter, pinstripe suit saturated and bowler hat beyond repair, I realized that the reason I had been caught off guard was that the beast had appeared from the wrong direction, not on the left of the road as any civilized motor car would have done, but on the right. Not quite cricket that. Furthermore, it definitely had a mind of its own as there was no driver in it, just some strange character in the front passenger seat. Reaching for a cucumber sandwich to reassure myself, I crawled up on to the pavement (sidewalk, if you must use these silly expressions) and headed for a friendly looking building with the letters P.U.B. beside the doorway. "Hmm, must be a pub," I thought to myself (we English are noted for our quick brains and mastery of the English language) and ventured through the doorway.

It didn't look much like a pub inside though: it was colossal, more like a baronial banquet hall, although the clientele

didn't exactly have the appearance of true aristocracy. "Hope they have Watney's Red Barrel", I mused as I fought a path through the thronging masses with my furled broly.

"A pint of best bitter, if you please, chappie," I greeted the barman as I finally disposed of the irritating fellow in front with a gentlemanly left-hook. The response from the barman was not easily comprehensible nor, by the sound of it, very polite.

It took some time to make him grasp the idea that I wanted a drink but eventually a plastic cup of liquid was deposited in front of me, in return for which he wouldn't take any proper money but insisted on some funny sort of toy money which doesn't even have the Queen's head on it. It seemed a bit odd drinking beer out of a plastic cup but by now I was getting desperate for a drink. The first mouthful was however, quite enough. Instead of the mellow, warm, rich taste of a good bitter sliding gently down the throat, my tonsils were attacked by an icy surge of highly carbonated fluid, the shock of which caused me to return it at high speed across the bar. The barman, not exactly brimming with joviality to start with, turned a funny shade of purple, as he wiped the stuff from his face. I felt that it was time to beat a rapid retreat and was given some assistance in the manoeuvre by a couple of large gentlemen whom, I definitely think, were not of aristocratic descent.

Contemplating in the gutter for the second time that evening, I couldn't help thinking of the time I was escorted rather hastily from the "Horse and Groom" in Birmingham for trying to fill the landlord's pockets with Guinness whilst slightly inebriated.

Yes, there are certain similarities...

## As viewed at Assumption Dick Gregory '75

by Neal Wright

"THE WHOLE WORLD HAS GONE CRAZY. YOU YOUNG PEOPLE HAVE A BIG JOB. YOU MUST CHANGE THIS WHOLE THING AROUND, THIS SICK, DEGENERATE WHITE - RACIST SYSTEM." Listening to a political activist advance such a view tends to make those of us who are the product of the American work-ethic and its dream (or nightmare if you prefer) somewhat uneasy at best, if not angry and defensive.

Yet last Thursday evening, an audience of well over 200 people of this background sat and listened to Dick Gregory, one of the most articulate social critics of today. They sat, listened and left Assumption College that evening with a heightened awareness of the roots of America's problems.

"WE HAVE A BIG JOB." M. Gregory

was brought to Assumption College this year by the Black Studies Committee and the Speakers Board. Widely acclaimed as the first successful black comedian, Mr. Gregory abandoned that career in favor of an involvement in the social problems of this nation. His non-violence and fasting techniques have become a mark of recognition, reminiscent of Gandhi.

"YOU YOUNG PEOPLE HAVE THE BURDEN OF RESPONSIBILITY FOR TURNING THIS SYSTEM AROUND." Mr. Gregory expressed a great confidence in today's young people — their honesty and refusal to play games with one another. The young don't play games, they just "do it" with sincerity and integrity. The youth of this nation are its great hope for survival, as a free democracy and a just social order.

[cont'd on page 6]

# Editorials: Concerning duty

Paragraph four of the Social Committee's article on page three is a dissertation of the duties of journalists and implication that I have failed in my responsibilities, even purposefully.

Let's take it piece by piece:

1. "It is the duty of all who write for a newspaper to make sure that the printed product does not contain even a single false statement."

Okay — The only exceptions I can think of are the possibilities of mistakes or misinformation, provided it is corrected and apologized for, which I have done, am doing in this issue, and will continue to do in the future.

I am more intrigued by what Mr. Hunter and Mr. Ronna didn't say. In the copy submitted to *Newspeak*, the phrase "write for a newspaper" had originally read "write with the intent of publishing material in a newspaper." Does this mean that the Social co-chairmen in changing the phrase, decided that non-newspaper staffers, like themselves, are exempt? This leads me to:

2. "There were a large number of untrue statements in last week's *Newspeak* editorial..." Which ones, gentlemen, and what are the facts? I was incorrect in my assessment of the old sound system, and apologize to Brad Thatcher and Mark Langlois, who put it up, both here and elsewhere on the page. I have been told of no other errors, and if one is a large number to the Social co-chairmen, then I can only wonder how they rationalized the relatively astronomical figure of \$7300. My editorial was opinion based mostly on the appearance and cost (from a figure supplied by the Social Committee's own article last week) of the system; If Messrs. Hunter and Ronna wish to call opinions true or false, then their attitudes tie them far tighter to Orwell's 1984 than the name of this publication ever did us.

3. "untrue statements....could have been easily eliminated had the authors desired in the least way to make themselves informed."

I (Doug Knowles, the sole author), as I've said above, was addressing primarily the issues of cost and appearance last week. A representative of *Newspeak* was asked by me twice last week to request the cost breakdowns of the sound system. The first answer I received was no answer, the second was noncommittal.

I strongly desire to be informed; perhaps more strongly than the Social Committee wants to inform me.

4. "abuse...trust by purposely and slanderously propagating hearsay."  
Heavy words; ones that people should perhaps be more careful with,

*Newspeak* and myself remain open to responsible criticism.

Doug Knowles  
PJM NTW

## Idiocy

This past Friday a WPI grad student was injured in an accident at the corner of West and Institute when the car he was riding in was hit broadside by another car. The other car apparently ran a stop sign that wasn't there; one of the signs at the corner was missing.

If a WPI student has that sign in his room, I hope he feels bad; real bad. Idiocy is sometimes humorous to a small degree, but idiocy that can be fatal, especially to someone else, is indescribable.

There is no indication that a WPI student took the sign, but the incident should be a lesson for those with an inclination toward such things. Creative, constructive pranks that are funny are a mark of people with brains, wit, and a sense of balance. Stealing safety items such as stop signs is just the opposite.

Doug Knowles  
PJM NTW

## Questions

Since the Social Committee's article and my editorial in last week's *Newspeak*, more questions about the Pub's new sound system have been asked than have been answered. I call upon the Social Committee to alleviate this situation, since they are the ones with the answers.

I have no desire to print here the questions and second-hand statements I've heard in the past week. The latter would be hearsay, and I wish to build any case I make on the basis of solid facts, which, again, only the Social Committee has.

However, I do feel justified in requesting information to answer those questions and confirm or refute those statements. I therefore request that the Social Committee, for the benefit of all concerned and the enlightenment of all interested, submit to *NEWSPEAK* a statement of monies expended to date, with breakdowns including whom the money was paid to, and for what service or merchandise. Certainly this information should resolve many questions and possible hard feelings that are arising from this issue.

There are other interested parties that should be heard, and I encourage those parties to contact *Newspeak* with whatever they have to offer. It should be done in writing or a scheduled interview, as facts reported from curbside conversations are generally not reliable enough to print.

All I can offer this week, since the deadline of this issue comes so close on the heels of the publication of last week's late issue, is a letter from the Pub Board accepting the sound-system. I make note of the implied reservations and doubts in the first paragraph. I also ask the Social Committee to take notice of the open letter to them from a student, printed elsewhere on this page.

Over \$7,000 of student money has been suddenly spent on sound for a Pub that cost only somewhat over twice that amount, not all of which was student money, and which was the subject of a good deal of interest beforehand.

The students of WPI deserve facts, not just the opinions of the Social Committee and myself.

Doug Knowles  
PJM NTW

## Two open letters

To Messrs. Hunter and Ronna:

In light of your obvious enthusiasm and largesse over a \$7300.00 stereo system which in my opinion sounds absolutely lousy, I would be very much interested in finding out what other goodies the Social Committee has in store for me this fall in the way of stupid expenditures. Since some of my money is being spent so freely, I think I have a right to know where it's being spent and how much is being spent. Please be so kind as to publicly publish a copy of the Social Committee Budget for this fall.

Sincerely,  
Val Danos

To: Social Co-Chairmen

From: W.F. Trask, Pub Board Chairman

After the recent meeting with several of the Pub Board members and one of the social co-chairmen, the installation of the new sound system for the Pub, while not solicited and perhaps really not needed, has been accepted.

Pub Board members at the discussion were agreeable as to the location and placement of the sound system. It was noted that the social committee would also remove the speakers from the ceiling in the front room. They also would look into the sound of the TV, especially the sound that is at the bar.

## Well done to Aux Op

*Newspeak* would be amiss if we failed to make note of the exceptional job Auxiliary Operations did the first few weeks of school under adverse conditions. Gordon Fuller took all this summer, and Chuck Cochran, Manager of Auxiliary Operations, Stann Chonofsky, a student employee, and Mike Kyritsis, Manager of Mailing & Duplicating, have all done an amazing job of filling that considerable vacuum with a minimum number of hassles — to us. The balance of Auxiliary Operations should not be forgotten, either, as Aux. Op. made it through the worst part of the year: Distributing keys, repairing damages, and listening to turkeys screaming absurd complaints.

One unhappy note is that Mr. Cochran will soon be leaving us for other employment. Chuck's been good to us at *Newspeak*, handling barely reasonable requests, and we'd like to make known our appreciation and our wishes for success in future endeavors.

We also extend our best wishes to Mr. Fuller for his speedy recovery.

Doug Knowles  
PJM TMT NTW

Last week's editorial contained two flaws:

1. The reference to the Committee of Concerned Students was hasty, though I stand by portions of it. An elaboration of the question appears on Page 1.

2. I was misinformed concerning the permanence of the Pub's ceiling speakers by several well-intended sources. Brad Thatcher, who in 5' tall that system with Mark Langlois, has politely corrected me on that point and I offer my apologies for any inconvenience it has caused them. In fact, the full story behind the old system makes it sound more like a masterpiece of careful planning, thought, and [especially] economy than a mess, and instead of being ridiculed, should be held up as an example for the hasty and extravagant.

Doug Knowles

## Letter: Class of '77

To the editors:

The officer's of the class of '77 wish to give all members of the class of '77 the opportunity to participate. Class government is a tool, which any student can use to incorporate one's ideas to the benefit of the WPI community. The philosophy of the class of '77 is to stimulate creativity within the class. Any individual group or person in the class can organize a social event or function, the class is open to all ideas. It is the officer's duty to give support to outside ideas and to organize functions supported by the class of '77.

The class has reserved Alden Hall for Wednesday, Oct. 29 — the first day of classes for Term B. The class wishes to go all out and do some things completely different, to try to change the atmosphere of Tech dances for the better. Ideas included a very good band, different lighting arrangements, tables, decorations, etc. We need more ideas and help in order to pull

this social event off. Please contact your officers if you wish to give assistance.

The class will also be having periodic, informal class meetings in order to discuss various items and ideas. These meetings are open to everyone. Time and place will be announced in *Newspeak* or posted in the student activities room in Daniels. Please attend and give us your ideas.

Your class officers are:  
Pres. — Raymond Baker, Box 1629.  
Vice Pres. — Dennis Metrick, Box 880.  
Secretary — Kathy Molony, Box 1744.  
Treas. — Judy Scherben, Box 1206.  
Rep. — Bill Cunningham, Box 2242.  
JP Chairperson — Chuck D'Ambre, Box 2303.  
JP Chairperson — Raffi Hollisiam, Box 1204.  
Please contact us with your ideas and suggestions.  
Raymond A. Baker  
Box 1529

# Newspeak

The student newspaper of Worcester Polytechnic Institute  
Box 2472, WPI, Worcester, Massachusetts 01609  
Phone (617) 753-1411 extension 484

editor-in-chief  
Douglas A. Knowles  
753-1411 ext. 464

coordinating editor  
Laura L. Mattick

managing editor  
John M. Zimmerman  
753-1411 ext. 464

graphics editor  
Peter J. Mulvihill  
754-9067

news-features editor  
Neal T. Wright

business mgr.  
Tom May

make-up this week  
Mike Conroy  
Jim Cook  
Arthur Girard  
Jeff Sleeman  
Son Tran  
Tina Tuttle

assoc. news-features editor  
Toby Gouker

advertising mgr.  
Ed Robillard

writers this week  
Bruce D'Ambrosio  
John Forster  
Paul Grogan  
Rusty Hunter  
Jeremy Jones  
John Ronna  
David Samara  
Jeff Sleeman  
John Smith  
John Wallace

circulation mgr.  
Peter Wong

photography editor  
Mike Wagner

associate editors  
Steve Fine  
Bruce D. Minsky  
Rory O'Connor

sports editors  
Richard Clapp  
Brian Young

photography staff:  
Steve Albino  
Rich Egerton  
Bryce Granger

faculty advisor\*  
Dr. S.J. Weininger

art director  
Carolyn Jones

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## Letter: Political action

To the editors:

Now that you live in the City of Worcester and can vote in city elections you might want to join a Worcester political group which has:

- endorsed 8 candidates for city council and school committee of whom 7 were elected.
  - called for a probe of the CIA back in January.
  - attacked President Ford's economic program as inadequate.
  - testified at state Dept. of Public Utilities hearing for lower residential electric rates.
  - helped organize the Equal Rights Amendment rally, and then lobbied Worcester legislators to help produce the ERA victory at the State House.
  - worked to lessen dependence on the regressive local property tax and supported a graduated income tax.
- This is only part of the record of Worcester Area CPPAX.

Over the past decade, Mass PAX and CPP (which merged into CPPAX in 1972), were major forces in the movement to end the war in Indochina and in the Massachusetts campaigns of Eugene McCarthy and George McGovern. More recently, CPPAX led the statewide "Impeach Nixon" petition drive and sponsored the handgun and amnesty referenda last November. During the past 5 years, CPPAX has helped transform the Massachusetts Congressional delegation through the election of Robert Drinan, Michael Harrington, Gerry, Studts, Joe Moakley, and Paul Tsongas.

## Good Plan?

To those of you who are sure WPI has but two goals, first, to take your money, and second, to keep you from graduating to get even more money, look a little closer (or stop here - cynic.)

If you're sure the Tute is nothing but torture (gobble-gobble) you're a sure bet to be a five-year man, (we're all part masochist aren't we?) And if you're sure classes are nothing more than an interruption of your partying, then don't go, and let the five-year masochists do your work for you. But if you don't quite fit into one of these two categories, (is that possible?) I've got a word, or 2X<sup>e</sup> as (X → ∞).

I'm convinced that nebulous entity known as the PLAN has done me more good than harm. I sense it every time I see some other rookie engineer running around with his head up his ss, from "expert" to "expert" for bits and pieces which he can't fit together because he's had no experience at handling a "whole" engineering problem - i.e. one involving more disciplines than his own. I'm convinced when I hear a senior engineer unable to explain a simple concept to non-engineering people because he's totally clouded the concept with particulars and details. And most of all I'm convinced whenever I'm given a problem to work on because so far I've been able to say to myself "This would make one damn good Competency Exam" about everyone. Yes fellow Techies, you can take it from this

### WPI Fine Arts Committee presents Jacques Benbasset

September 18, 1975 in the Wedge 10:00 a.m.-3:00 p.m.

A believer in man's deep-rooted need for creative expression in form and color, as natural to our species as singing is to the bird, Jacques Benbasset has designed a one-lecture course intended to start mind and hands working together.

Searching always for simplification in his teaching, for ways and means to make handicrafts accessible to the greatest number of people, he has experimented with many materials, searching for those which can be worked with a minimum of tools, without kilns, with no more than the simple utensils found in every household.

The result of this pursuit has been jewelry of the most imaginative kind, made of inexpensive and simple materials, in which gold, silver and precious stones are replaced by human fantasy and design.

In the space of little over an hour, demonstrating his techniques and explaining them with the help of his color slides, Jacques Benbasset teaches creative

The opportunity for individual participation is the keystone of the CPPAX structure. All basic decisions within CPPAX are made directly by the membership:

- At an annual meeting of the full membership we elect officers and a steering committee.
- At the annual meeting and other meetings we debate policy and determine program priorities.
- All endorsements of political candidates require an affirmative vote of the membership.
- All meetings of the chapter are open to all members.

Worcester Area CPPAX is an affiliate of CPPAX, the statewide organization formed in December of 1972 through the merger of Citizens Participation Politics (CPP) and Massachusetts Political Action for Peace (Mass PAX). CPPAX membership brings you a monthly newsletter, the services of the CPPAX state office, and the chance to help determine CPPAX issue priorities and State Senate, County, statewide and Congressional District endorsements. For example, the Mass Caucus '74 which unified liberal support behind Paul Guzzi, was organized by CPPAX.

Your check of \$8.00 constitutes a \$3.00 contribution to Worcester Area CPPAX and an individual membership in the state organization. A check of \$3.00 would represent membership in Worcester Area CPPAX. A check of \$5.00 would represent membership in state CPPAX. We urge you to support both organizations.

Send checks to CPPAX, 12 Pine Tree Drive, Worcester 01609 or call 757-7245. CPPAX

three-time expert, that impressive-sounding line that so easily rolls off the lips of faculty and administration about Competency Exams being like real-life engineering problems is true - 100 per cent true. Those cute little textbook problems with "assume this and that" all over the place are great for demonstration of a theory, but not much else.

If you do find yourself hurting come graduation time, stop looking back at how you think the Tute screwed you and start looking back at how you tried to sleeze your way through. If you still think you've earned that sheepskin then open your mouth and start talking - loudly. If you're right in your self-assessment (IPI?) people will listen-important people- and then they'll back you to the wall. Believe it or not, the Tute is not trying to keep you from graduating but just making sure you can cut it now, on this sheltered little campus so that when you're up against those turkeys from the big name engineering schools with their educational systems firmly planted in the stone age, you can make an even bigger noise, for yourself, and like it or not, for WPI.

Lecture's over - my beer mug is empty.  
David P. Samara  
Class of '75, ME  
Nuclear Service Division  
Westinghouse Research & Development Center  
Pitts., PA

jewelry-making and miniature pottery without wheel or kiln. And beyond that, he shows how function suggests choice of materials, materials suggest form and form in turn suggests new functions in a never-ending spiral of human creativity.

## The lowdown

Once again this year, I will be writing a theatrical column for *Newspeak*. I focus mainly on off campus productions, and occasionally cover those on campus. Goodies to look forward to include reviews, info, discounts, and other nifty stuff - sometimes I even surprise myself.

Upcoming productions include New England Repertory Theatre's "Don Juan" and Foothill Theatre's "Thurber Carnival", a musical (should be interesting!) Further info on these will be coming. See you around.

John J. Wallace

## The way ahead

The Social Committee is disappointed to announce that Billy Cobham, who was to have performed with Herbie Hancock on October 17 (Homecoming), has cancelled his tour. Alternative plans are now under consideration.

Don't forget that "Starry Eyed & Laughing" will be performing in Alden on September 20 and that an admission price of 50 cents for Tech students will be collected at the door. More information will be forth coming concerning the Larry Coryell concert slated for September 26 in Harrington. Tickets for Tech students will be \$3.00.

On September 19 at 8:00 p.m. the animated movie "Phantom Tollbooth" will be shown in Alden. "Soldier Blue" will be shown Saturday, Sept. 27.

It is the duty of all who write for a newspaper to make sure that the printed product does not contain even a single false statement. There were a large number of untrue statements in last week's *Newspeak* editorial which could have been easily eliminated had the authors desired in the least way to make themselves informed. It is a shame that the organ entrusted with the gathering and dissemination of true information should abuse that trust by purposely and slanderously propagating hearsay. The only point which deserves response is the issue concerning the first floor of Riley.

The housing situation at WPI is admittedly a complicated one and the present overcrowding adds turmoil to the issue. A solution, just as admittedly, must be found to alleviate the problem of overcrowding. Included in that solution must be a rescheduling of the use of Riley first floor space, rent wise at the least.

WPI, unlike many other colleges which provide housing for either all of their students or none of them, must try to guess what the trends in student housing preferences will be. The nationwide trend reported by other schools in similar positions, and the trend now being felt by WPI itself, is a surge of students who prefer to seek housing on campus.

If at this point in time the Institute were to decide to secure a thirty year mortgage and construct more dormitory space of one type or another, the school would then desire the security of knowing that there would be enough students enrolled to fill all the vacancies. Even though the trend is for students to seek on campus housing, the school would feel compelled to increase freshman enrollment since they could not depend on a sustained trend as a guarantee

against the mortgage. Once a large number of vacancies has been filled by freshman, though, the problem of a housing shortage again appears and the dilemma continues, not to speak of the resultant overcrowding in classrooms.

Clearly, the construction of new dormitory space is the end and not the means. A solution must be worked out with or without new housing.

Readjustment of the room rents is one possible solution to the problems of both overcrowded housing and the noise on the first floor of Riley. It is interesting to note that despite the "crowded" conditions on campus, the Elsworth-Fuller Complex presently has a 30 per cent vacancy rate (compared to about 20 per cent last year). A way of assuring maximum occupancy would be to charge a total rent for an apartment instead of charging on a per head basis. The total rent, which might be a total somewhat less than the total now charged, would induce the residents of an apartment to find the maximum number of apartment mates allowed. With or without a decrease in the total amount charged for an apartment the school should be willing, in these times of "crisis", to attempt to attain fullest use of the available space.

It is well understood that the financial resources of WPI are rather limited and that there are a large number of priorities which deserve attention before the expansion of our bureaucratic facilities. However, we must not lose sight of the fact that the original plan for greening of the campus and the plans for the future construction projects included the building of a complex which would stretch from past Morgan all the way to Alden. This complex, of which the Wedge and Daniels Lobby are a part, was to be sort of "Horizontal student union building" and included plans for the first floor of Riley.

Meanwhile, until the time arrives when some turkey lays a golden egg for the Institute, a short term solution to any inconveniences caused by the location of the Pub may be, again, adjustment of rent rates for the first floor of Riley. Many students would be willing to save money by putting up with the *minimal* disturbances generated by the Pub in return for a small decrease in their rent. The school would be losing only a small amount of income but gaining the satisfaction of all at the expense of none.

Rusty Hunter  
John Ronna  
Social Committee '76

### SOCIAL COMMITTEE MEETING

All people interested in working on the committee in any capacity should attend.

Help is needed with: 1. selection of movies for terms C & D. 2. selection of music for the Pub stereo. 3. ticket sales. 4. concert security, stage hands, cleanup crew. 5. 1,000,001 other things.

PLACE: Higgins Lab Room No. 109, TIME: 7:00 p.m., DATE: 9-17-75. Come or drop a note in Box No. 1051.

## Student Gov't meeting

Present at this meeting:

George Hefferon	President
John Smith	Secretary
John Forster	SAB Chairmen
Lynne Buckley	'76 Rep.
Liz McCauley	Ind. Rep.
Doug Knowles	Academic Chairman
Bill Golden	'78 Rep.
Bill Cunningham	'77 Rep.
Lance Sunderlin	Dorm. Chairman
Rusty Hunter	Social Chairman
Dean Bernie Brown	Advisor
Absent:	
Joe Jones	CCS Chairman
Eric Hertz	CHB Chief Justice
Pete Tordo	IFC President
Chuck Gammal	Acting Comm. Rep.

The meeting was opened by George Hefferon at 11:15 September 11, 1975 in Olin 212. He stated that he would like meetings to begin on time so everybody should be punctual. Freshman class elections, Commuter Representative Election, and Dormitory hearing board elections will be held Oct. 16, 1975. A timetable of nominations and procedures will be published in *Newspeak* in the coming weeks. Dorm and Food Committee Reps. will be elected on their floors Oct. 1, 1975.

George then made the suggestion that we have a formal agenda for our meetings. The agenda will be published in *Newspeak* prior to the meeting. The deadline for getting something on the formal agenda will be the Friday preceding the meeting.

The Student Government office has a bulletin board and will be getting a new

desk. George stated his place of resident this year is Riley 310 and his WPI est. is 536. George is also considering having office hours. These will be announced.

The problem of representation of Elbridge and Trowbridge Freshman Residences on the Dorm and Food Committees was stated. Work will be done to alleviate the problem.

SAB Chairman John Forster reported he had a meeting and that there is an extra \$2700 in the SAB reserve. John Forster also reported that a committee has been established to ask at the trustees meeting for more money for the SAB.

Academic Chairman Doug Knowles reported that he was in the process of organizing the Committee and resume work on an amendment to the Student Government constitution.

Dorm Chairman Lance Sunderlin announced that there would be a food committee meeting forthcoming. Date and time to be announced.

Finally a discussion was held to define some areas of effort for the Student Government this year. Some of the proposals are:

- 1) Increase the SAB budget
- 2) Academic Committee restructuring
- 3) Solicitation on Campus Policy
- 4) Concern over last years "Peddlar"

The meeting was closed at 11:40 by George with the next meeting scheduled for Tuesday, September 16 at 7:00 p.m. in Olin 212.

John J. Smith  
Student Government Secretary

# How to improve your reading skills

Part 2 from PUBLISHERS STUDENTS SERVICE

The person with a good grasp of words is usually a good reader and a good student. Words are the basis of human communication and enable people to convey their thoughts and emotions to each other. This is why the first words uttered by a child is proof positive that this little being has the ability to communicate as a human.

*Vocabulary should grow as you mature.* At every grade level, and stage of life, it is necessary to increase the number and understanding of words. Get to know their structure, that they are composed of roots, prefixes and suffixes, each of which has its own definition.

*Knowing the origin of words helps in understanding new ones.* Most English words derive from Latin or Greek. This is why some knowledge of these languages is helpful. If you know the derivation of a word's parts, then you will be able to analyze its meaning.

*Always have a dictionary nearby* whether you are reading for pleasure or for work. When you are reading textbooks or technical books, familiarize yourself with the glossary that is sometimes printed in the back to define special words. Use it whenever necessary.

*Maintain a list of new words you see or hear.* Be on the lookout for ones you don't know. Jot them down, look them up, and then make a point of using them in writing or speaking at least twice as soon as you can. At the end of a month review your list and see if you remember their meanings and how to use them.

## ADAPT YOUR SPEED SO YOU UNDERSTAND THE MATERIAL

A good reader must learn to balance speed with accuracy. Don't expect to read everything at the same rate. Like a well-tuned car, your eyes must adapt to the terrain. Above all, you must understand

and remember what you are reading.

*Read with a purpose, be aware of what you are reading and why.* Your speed should be adjusted to the type of material. Don't expect to whiz through a chapter of biology at the same rate as a chapter of a novel.

*Scanning material first can be helpful* in nearly all types of reading. Get in the habit of surveying headlines, chapter headings and subheads first. Look for the main ideas. Next you will want to know the important details that support them. Read carefully the first and last paragraphs which should state the most important facts and conclusions. You should read the straight material in between at a faster rate that allows you to understand the matter in as much depth as you want. Just remember to keep your eyes moving forward.

*If you are reading for enjoyment you can skim more easily* over the lines, paragraphs and pages. It is not important that you take in every word or sentence in depth. As in most writing, each paragraph usually has one main idea supported by details in which you may or may not be interested. Try to span as many words as possible with a continuous rhythm of eye movements or fixations.

*When you read a newspaper or magazine, or non-fiction, you want to grasp the highlights and some details.* This kind of reading is for general information. It differs from your leisure reading because the material is more serious, not as light or as easy to comprehend as fiction, for example. But it still might not be necessary to take in every word or every sentence completely.

*When reading a text first survey the entire book.* Look over the table of contents, chapter headlines and subheads. Get an overview of the author's objectives by

reading the introduction and preface.

*Studying requires close reading* because you will need to remember more of the details to support the main ideas. Read each chapter for the important concepts and as many details as necessary to comprehend the material. Underline major points and make margin notes to highlight your observations. After you have finished reading, question yourself, review the summary if there is one, and then look back to see if you have understood the material.

*Graphic material can help reading comprehension.* Do not overlook the importance of tables, maps, graphs, drawings and photographs which are included to reinforce your understanding of the text.

## PRACTICE ON A REGULAR BASIS

Like any skill, reading requires practice. In order to develop the habit of good reading you must train your eyes and mind to perform well together. You don't have to take a speed reading course. The rewards will be most worthwhile if you take the time and persevere.

*Set aside 15 to 30 minutes every day to practice reading,* much as a pianist, typist or golfer would. Start off your exercises with light material, such as Reader's Digest, that has uniform page length and short articles. Your objective is to read with understanding at your best speed.

*Compare your speed to establish norms.* The speeds generally accepted for average readers are: easy or light material, 250-350 words per minute (wmp); medium to difficult material, 200-250 wpm; and difficult material at 100-150 wpm.

*Time yourself exactly for two pages* with a clock that has a second hand. Calculate the minutes and seconds and divide the time into the number of words on the page. This will tell you what your current reading

speed is in words per minute. You can get the average number of words on a page by taking the average per line and multiplying it by the number of lines, omitting headings.

*Ask yourself questions on the material and review it to see if you are correct.* If you miss important details your speed is probably too fast for your present reading ability. Don't get discouraged, just keep practicing.

*Read 3 or 4 articles each day for two or three weeks.* Use the same length and type of material each day. Push yourself but use discretion, making sure you check your comprehension of the material. Record your speed faithfully each time so you can check your progress.

*Then switch to something more difficult in vocabulary, style and content.* Do this for two more weeks, questioning yourself and recording your time. After a total of six weeks you should have increased your reading ability considerably.

*Try to get your speed on easy material to about 300 words per minute.* Once you have reached this level you will know you can do as well as the average good reader.

*Maintain the habit by reading at least a half hour a day.* You will be enriched by keeping up with newspapers, magazines and books. You will also enjoy reading more as your proficiency increases.

This article, "How to Improve Your Reading Skills", is one in a series developed for college students by the Association of American Publishers. Other topics in the series are "How to Get the Most Out of Your Textbooks" and "How to Prepare Successfully for Examinations." They are also available in booklet form free of charge to students. If you would like copies please write to: AAP STUDENT SERVICE, One Park Avenue, New York, N. Y. 10016

## History lecture at Clark

The Department of History, Clark University, announces a free public lecture in honor of America's Bicentennial. The topic will be "The American Revolution: The British View," a discussion of the colonial revolt from the perspective of English politicians and military strategists.

generals and he himself served in the British Army between 1943 and 1947. After the war he took a degree in Modern History at Christ Church, Oxford, and did advanced work at Harvard and Princeton. He comes to Worcester between speaking engagements at the Naval War College, Newport, R. I.

The lecture will be held on September 19, at 3:30 p.m. in Room 218 of the Academic Center at Clark University.

The speaker is Professor Piers Mackesy of Pembroke College, Oxford, England. Professor Mackesy's family included two

## Attention: seniors

Below are testing dates for the GMAT, GRE, LSAT and MCAT. Further information and applications are available at the Office of Graduate and Career Plans, 308 Boynton Hall. You must register at least three or four weeks prior to the testing date. The longer you wait, the less chance you have of being assigned to the test center you specify. If you wait too long to register, they may not be able to accommodate you at all for your preferred test date.

(We will not receive notice of exact dates for the MCAT until late January).

Below are the names of graduate schools and dates, that they will recruit on the WPI campus for 1975-76. This schedule is subject to change, so please consult the Office of Graduate and Career Plans, 308 Boynton Hall, for latest information.

### Graduate Schools

Babson College — October 8, 1975  
Boston University Graduate School of Business Administration — October 24, 1975

Columbia University in the City of New York Graduate School of Business — October 7, 1975

Cornell University Graduate School of Business and Public Administration — October 10, 1975

Harvard Graduate School of Design — November 13, 1975

Long Island University School of Business Administration — December 1, 1975

New York University Graduate School of Business Administration — October 30, 1975

University of Southern California — November 4, 1975

University of Denver — October 14, 1975

There will be a meeting for seniors graduating before November 1, 1975 to discuss future career plans. The meeting will be on September 23, 1975 from 11:00 a.m. to 12:00 noon in AK220 Atwater Kent. Please be prompt.

We will be scheduling a meeting for all other seniors at a later date.

William Trask  
Director Graduate & Career Plans

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February 28, 1976  
April 24, 1976  
June 12, 1976

### Law School Admission Test

Testing Dates:  
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February 7, 1976  
April 10, 1976  
July 24, 1976

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# Art coming to 3 colleges

During the 1975-76 academic year the Worcester Art Museum will mount a series of 8 "teaching" exhibitions planned and organized jointly by Clark University, Holy Cross College and Worcester Polytechnic Institute. The program is made possible by a \$4,000 grant from the Mellon Foundation. The exhibitions are coordinated with school curriculum and provide students with an unparalleled opportunity to study from original works of art in their art and art history training courses.

Each of the exhibitions will include between 20 and 25 objects from the Museum collection. Accompanying the works will be explanatory materials written by students and teachers from the sponsoring institution. Clark University will sponsor two of the shows, and Holy Cross and WPI three each.

Students from other schools as well as the general public will enjoy and learn from these exhibitions along with the students for whom the shows have been assembled.

The first exhibition in the series, to be sponsored by Holy Cross College, will open September 12 in the third floor gallery set aside for this purpose. It will be entitled Techniques of Painting and will feature works ranging from encaustic and fresco to watercolor and gouache by Rubens, Money, Sargent, Gauguin and Chagall. Other exhibitions in the series include The Perception of Space, The Eighteenth Century, and The Art and Life of Ancient Rome.

Professor Virginia Raguin of Holy Cross and Ms. Ellen Berezin, Assistant Curator of Education, Worcester Art Museum, are coordinating the project.

**ATTENTION AR 2737 STUDENTS**  
As of 9-12-75 we have been informed of required text:  
**Gardner: Art Through The Ages.** order has been placed with publisher... We suggest that if you wish to reserve a copy you should sign up on reserve list at Bookstore.  
WPI Bookstore

# WICN: Something for you

One of the first conclusions that students reach about the Worcester area is that there is little variety in the music of the area radio stations. One of the major exceptions to this is WICN, a public non-commercial station located at 90.5 on the F.M. dial.

WICN, is operated in large part by volunteers from both the college and working community. It originally began as a college experiment involving Holy Cross and Worcester Polytechnic Institute. In 1972 the station affiliated with the Corporation For Public Broadcasting and soon thereafter moved its studios to its current location at 75 Grove Street (near the Worcester Auditorium).

If there is any word to describe its programming that word is variety. Monday thru Friday from 1 p.m. to 7 p.m. and all day Sunday, the station features classical music. Progressive Rock is heard each

weekday evening from 11 p.m. until 2 a.m. and on Friday and Saturday beginning at 10 p.m. Ethnic music of the Irish, Scottish, Italian, Spanish, and Lithuanian communities is heard at various times throughout the week. The solid sound of jazz is heard 9 p.m. to 11 p.m. on Tuesday evening. In addition, there are two programs of folk music. Monday evenings from 9:30 to 11 p.m. features the "Open Hoot" program. This is a mixture of blues, traditional and contemporary folk music with occasional live guests. Thursday evening from 10 p.m. to 11 p.m. is a bluegrass program titled "Just Plain Pickin'".

WICN is interested in adding college community persons to its staff. Currently, the station needs broadcast engineers, program hosts, and ideas for new programs. If you are interested please call 752-7517 or stop by the studio from 1 p.m. to 4 p.m. Monday thru Friday.

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# Dick Gregory speech

[cont'd. from page 1]

The young need to straighten out this nation with a new attitude of caring.

"THIS SICK DEGENERATE SOCIETY HAS NO VALUES EXCEPT FACE VALUES." But Mr. Gregory contends that our values are being programmed through fear, violence and hatred, twenty-four hours a day. How? Through the subliminal suggestion that lawmakers have outlawed, those who make the laws use the technique against the mass of the people.

"THE MENTALITY OF THIS SOCIETY PLAYS DEGENERATE GAMES." Those in power have long controlled the economy to create shortages for the purposes of corporate gain. There was no gas shortage when suppliers cut back production up to 41 per cent, only a shortage of cheap gas. As Mr. Gregory points out, the corporations don't care about people. How many poor or elderly died last winter because of being unable to afford sufficient fuel to keep their homes warm? Other shortages such as the supposed sugar shortage have increased corporate profits in that industry by 2500 per cent last year alone.

This same sickness of America's character led us into Vietnam. Only the moral courage of the young, says Mr. Gregory, telling us that might is not inherently right, got us out of Vietnam. No longer shall old men decide, as arbitrarily, where and when young men shall die. And for all the suffering, where are the flag-

waving and American Legion now as brave men waste away in understaffed V.A. hospitals.

"AMERICA HAS A PUNK MENTALITY." We seem preoccupied with "Crime in the Streets" and hence direct vast resources into a fight against crime at that level. But who has enough courage to talk of the CIA and the Mafia, a partnership that Mr. Gregory asserts smuggled heroin into America sewed inside the bodies of dead American soldiers killed in Vietnam? Who has the courage to attack the really major criminals, the presidents and executives of corporations, food conglomerates and interest groups that are perpetrating a SUPER RIP-OFF on this nation?

Mr. Gregory suggests that perhaps the solution to crime in the streets is INTEGRITY. Start from the top, with Mafia and corporations and work down, rather than the ineffectual reverse.

Mr. Gregory also advances some very interesting and extremely frightening theories as to the power of the CIA. He contends that, for the past twenty years, this nation has been controlled not by congress and the president, but by the CIA. The horror stories which would be revealed by a complete disclosure of CIA activities would make the Nazis look like minors. Consider that the entire Watergate affair might have been a contrived cover-up to force Nixon out and get Rockefeller into the

Oval Office, after the assassination (remember last week's attempts) of Gerald Ford. Or that Charles Manson, Lee Harvey Oswald and Jack Ruby were all CIA agents, with Oswald and Ruby also on the FBI's payroll.

Consider that assassination of political and social figures in this country today as an extremely complex conspiracy trolled from deep within the CIA and allowed by the FBI. Recent investigations have already shown such inconsistencies in the Warren Commission report, and the findings in the death of Robert Kennedy, that the idea of conspiracy must be entertained. That George Wallace was shot 5 times and three other persons shot in the same incident from Arthur Bremmers 5 shot .38 caliber pistol brings in more doubts. Similar inconsistencies may also be found in the deaths of Martin Luther King, Malcolm X, Lyndon Johnson and J. Edgar Hoover.

So many other areas dealt with in Mr. Gregory's talk deserve consideration in the details indicated above. Consider the liberation of women (and hence men also), prison reform and the general tones of racism in America today, as but a very few of the many.

What then does Dick Gregory propose to tell us? This writer attended his talk for purposes of the WPI Newspeak and to act as senior associate in taking along eight participants in WPI's new Freshman Year

Seminar. The talk led to a consideration of values, such as those we attempt to deal with in the seminar.

The young have this tremendous power of change, which lies not in the form of munitions or bank capital. What we have that terrifies the existing system in INTEGRITY, HONESTY and ETHICS. The miracle of human life leads this power and the very basic, simple realization of a "universal force" of love and respect for all our fellow men, makes the ultimate spread of TRUTH inevitable. This concern for all men leaves us unable to hate and therefore incapable of the injustices of the status quo. Morality comes from within, not from superficial externalities. Let us hope we have the wisdom and strength to follow Dick Gregory's suggestions.

As students we must reform the American education. Vocationalism, says Mr. Gregory, leaves us on the bottom of the list for integrity. Education must now teach us HOW TO LIVE, NOT HOW TO MAKE A LIVING. Educational institutions must be made more responsive, made to realize that they exist for the satisfaction of our needs as students and not vice-versa.

"YOU YOUNG PEOPLE HAVE A BIG JOB. YOU MUST CHANGE THIS WHOLE THING AROUND..." Are we students, as people up to the great challenge issued us by Dick Gregory? For the sake of a nation and its humanism, let us pray we may be.

Ed. note: for a copy of Dick Gregory's reading list write to Dick Gregory, Health, PO Box 266, Plymouth, Mass. 02360.

## Handgun control

The statewide organization of Citizens for Participation in Political Action will be joining with the League of Women Voters, the Mass Council on Crime and Correction, People vs. Handguns, and other citizen groups to put the question of handgun control before the people of the Commonwealth.

Again and again, by poll and by ballot, citizens in Massachusetts have indicated overwhelming support for legislation that would stem the tide of handguns and the deaths caused by them. The referenda last fall showed that over 78 per cent of those who had a chance to vote were in favor of a strong handgun control measure. Yet the legislature has failed to act.

The time has come to bring the issue directly to the people in binding statewide initiative. The 25,000 deaths caused by handguns in the U.S. each year must be stopped. We call for all citizens who want to end this slaughter to join with us in this petition drive.

We will receive petitions from the Secretary of State approx. Sept. 15th to Sept. 22nd and will have until Nov. 26th to collect the signatures — a little over nine weeks.

We need to collect 90,000 raw signatures statewide in this time in order to end up with the 56,000 certified signatures required.

Petitions can be obtained from Ronald Madnick, 12 Pine Tree Drive, Worcester 01609.

Groups interested in holding any meetings in the Pub should contact the Pub Board prior to scheduling such meetings to avoid conflicts.

THE COMMITTEE OF CONCERNED STUDENTS will meet on Thursday, September 18 at 7:00 p.m. in the Library Seminar Room. Your help would be greatly appreciated!

The admissions office will be making a series of video tapes on MQP's and IQP's to show new students examples of particular projects. Any student interested in having her or his project taped, please come to the Admissions office and see Kriss Thompson as soon as possible.

We are requesting the help of any member of the class of '77 who is concerned about class activities. We want your ideas as well as your help in sponsoring social events for the coming year. Please contact one of the officers:

Ray Baker, President  
Kathy Molony, Secretary  
Dennis Metrick, V.P.  
Judy Scherben, Treasurer

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# SPORTS

## WPI plays Trinity to Standoff

by Grogano

Worcester Polytechnic Institute and powerful Trinity College played to a standstill Saturday at Alumni field in a controlled scrimmage. Each team scored three touchdowns on an afternoon where offense was the watchword and defense went out the window.

On the gloomy side, seniors Dave McCormick and Ed. Robillard joined the growing WPI injury list. Quarterback McCormick sprained his knee attempting to make a tackle on an intercepted pass and may be lost to the engineers for up to 4 weeks. Robillard, who had been starting at defensive end, dislocated his shoulder and also chipped a bone in his arm during the past week. The injury required surgery and Robillard will not play the rest of the season.

Trinity, one of the top teams in New England small College football last year moved the ball well on the ground against the young engineer defensive line which included two freshmen. WPI was hurt by the option play, letting Trinity get to the outside on numerous occasions. The

defense toughened as the day progressed however and limited Trinity to one first down on the last series of plays.

The experienced WPI offensive line gave the Engineer quarterbacks plenty of time to throw and 4 WPI QB's completed 11 of 17 pass attempts for 200 yds. The WPI scores came on a 29 yard pass from Freshman Art Hughes to split end Brad Mills and a 49 yard bomb from John Pappas to Mike Walker. Freshman Jeff Bouyea rumbled 18 yds. on a draw play to score WIP's third touchdown. The Engineers, however, seemed unable to maintain a consistent ground game which will limit the offense's effectiveness in the games to come.

Each team scored six times in a special goal-line scrimmage where the offense started at the opponents 10 yd. line. WPI also fared well in a special morning passing scrimmage.

WPI opens up its 1975 season against Union College of New York this coming Saturday at Alumni field at 1:30 p.m. The engineers will be seeking revenge for the 7-6 loss to Union last year.

## Spotlight on Masque

The Masque is the theatre organization of WPI, and the first play of the season is already underway. If you missed last night's performance of *Escorial* by deGhelderode, you have one more chance tonight at 9:30 on the Alden Stage.

For those of you interested in joining the Masque, the next meeting will be this Thursday at 7:00 on the Alden stage. New members are always welcome, and you don't have to act to be a member.

Also, look for announcements for tryouts of *The Mystery of Mouldy Manor*, a farce of the mystery melodrama, coming to WPI at the beginning of Term B. Or come to the meeting if you want to work on the technical aspects of this production.

The Masque, Acting Workshop and SPUD are looking for people interested in putting on plays for the elderly and the very young. If you are interested in this type of a production, put a note in box 2390.

The Masque will be very busy this year, but we can always use new people with new ideas. If there is anything you want to see the Masque do, come to a meeting and tell us about it. We will give you all the help we can in putting on any production.

Bruce D'Ambrosio

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### NOTICE

Notice is hereby given of the Annual Meeting of the Members of Goat's Head Club, Inc. to be held at the Pub on Thursday, September 25, 1975 at 11:00 o'clock a.m.

The Nominating Committee has nominated the individuals listed below to serve as Directors of the Pub for the coming year:

#### FACULTY — STAFF

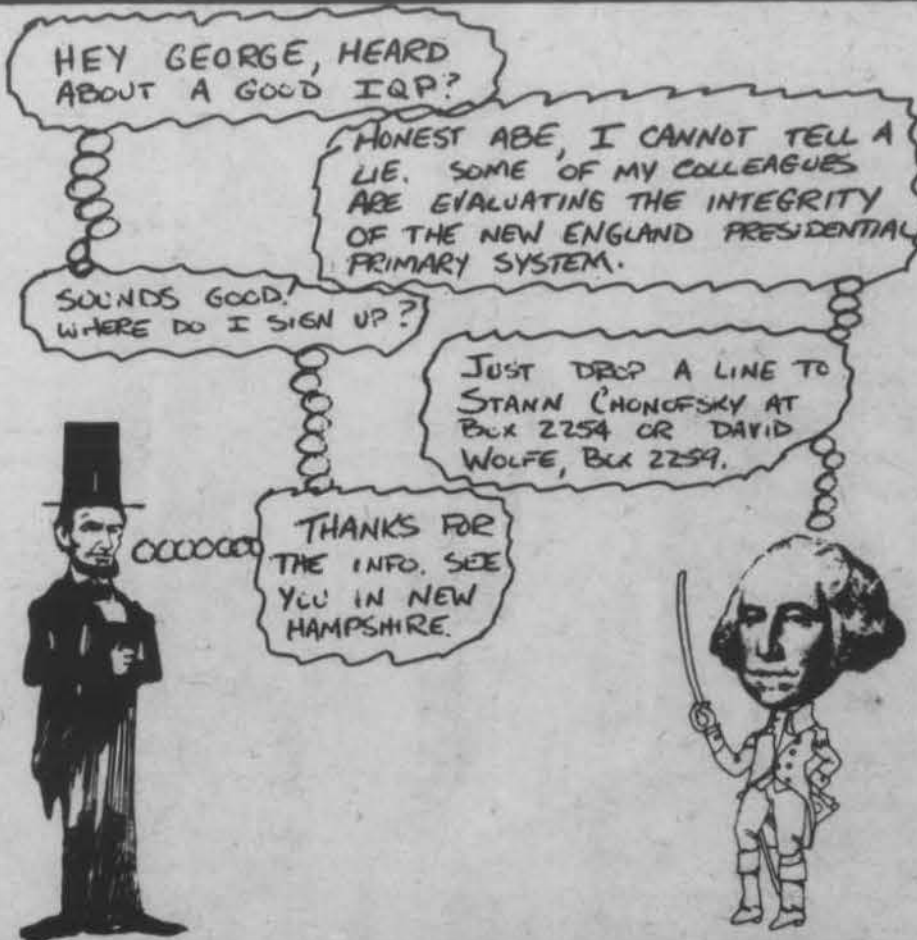
Paul Cleary	Harit Majmudar
William Grogan	Harry Thompson
Thomas Keil	William Trask
Lyle Wimmergren	

#### STUDENTS

Robert Cunneen	Robert Hunter
Cindy Gryniuk	John Nyquist
George Hefferon	Richard Poole
Judy Scherben	

Unless notice in writing is received by William Trask at his office located in Boynton Hall, prior to the meeting, absence from said meeting will be deemed approval of the above nominations by each member.

W. Trask,  
President




## NOTICIAS DE CUERVO

Recipe #456.78cR

# THE TAXCO FIZZ:

- ★ 2 oz. Jose Cuervo Tequila
- ★ Juice from one lime (or 2 tbsp.)
- ★ 1 tsp. sugar
- ★ 2 dashes orange bitters
- ★ White of one egg
- ★ A glass is quite helpful, too.



JOSE CUERVO® TEQUILA. 80 PROOF.  
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### SHOWCASE CINEMAS 1234

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ECONOMATS \$1.25 ALL 7 DAYS  
'till 2 P.M. at all 4 Cinemas

<p><b>PETER SELLERS</b> <i>"UNDERCOVERS HERO"</i></p> <p>2:00, 3:55, 5:35, 7:45, 9:45 p.m.</p>	<p>Bruce Lee <i>"Return of the Dragon"</i> plus <i>"Kato the Green Hornet"</i></p>
<p>LEE MARVIN FREDRIC MARCH ROBERT RYAN JEFF BRIDGES in EUGENE O'NEILL'S <i>The Iceman</i> Cometh</p>	<p>Andy Warhol's <i>"DRACULA"</i> plus <i>"FRANKENSTEIN"</i></p>

Senior Citizens! All Cinemas  
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We Honor MASTER CHARGE 24 HR. TEL. 753-3040

## JAWS

PG PARENTS STRONGLY CAUTIONED  
FOR SOME MATERIAL

Mon. thru Fri. 1:30, 7:15  
and 9:35 Sat. & Sun. 2:15,  
4:50, 7:10 and 9:35

## \$33,500,000

### UNCLAIMED SCHOLARSHIPS



Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of September 5, 1975.

#### UNCLAIMED SCHOLARSHIPS


369 Allen Avenue, Portland, Maine 04103

I am enclosing \$12.95 plus \$1.00 for postage and handling. (Check or money order — no cash, please.)

If you wish to use your charge card, please fill out appropriate boxes below:

<p><input type="checkbox"/>  <input type="checkbox"/> </p> <p>Expiration Date _____ Month/Year _____</p> <p>Master Charge _____ Interbank No. _____</p> <p>Credit Card No. _____</p> <p>Name _____</p> <p>Address _____</p> <p>City _____ State _____ Zip _____</p> <p style="font-size: small;">Maine residents please add 5% sales tax.</p>	<p>PLEASE RUSH YOUR CURRENT LIST OF UNCLAIMED SCHOLARSHIPS SOURCES TO:</p>
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Bill Sargent presents  
**JAMES WHITMORE**  
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**GIVE 'EM HELL, HARRY!**

Produced by Samuel Gallu  
Directed by Samuel Gallu and Thomas I. McClure  
Screenplay by Al Ham and Joseph E. Bluth  
Casting by Bill Sargent and John J. Tennant  
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**Wednesday, Thursday, Friday, September 24, 25, 26**  
3 Days Only • 9 Performances

2:00, 7:30, 9:40

### SHOWCASE CINEMAS 1234

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GIFT CERTIFICATES We Honor MASTER CHARGE

# What's Happening?

## Wednesday 17th —

**CONTRA DANCE—MUSIC** with Dudley Laufman, sponsored by the CCBD Special Events Committee. 8 p.m. at Holy Cross, Hogan 403.

**MOVIE — AMERICAN GRAFFITI**, 8 p.m., WSC Student Lounge. Admission 50 cents.

**A THURBER CARNIVAL**, by humorist James Thurber, Foothills Theatre, 6 Chatham St., 8 p.m. \$3.50, \$2.50 for students. (Runs through Oct. 5)

**LECTURE — "Great Victorian Halls of Worcester"** by Dr. Margeret Henderson Floyd, City Council Chambers, 8 p.m.

## Thursday 18th —

**JEWELRY WORKSHOP** with Jacques Benbasset, in the Wedge. 10:00 to 3:00.

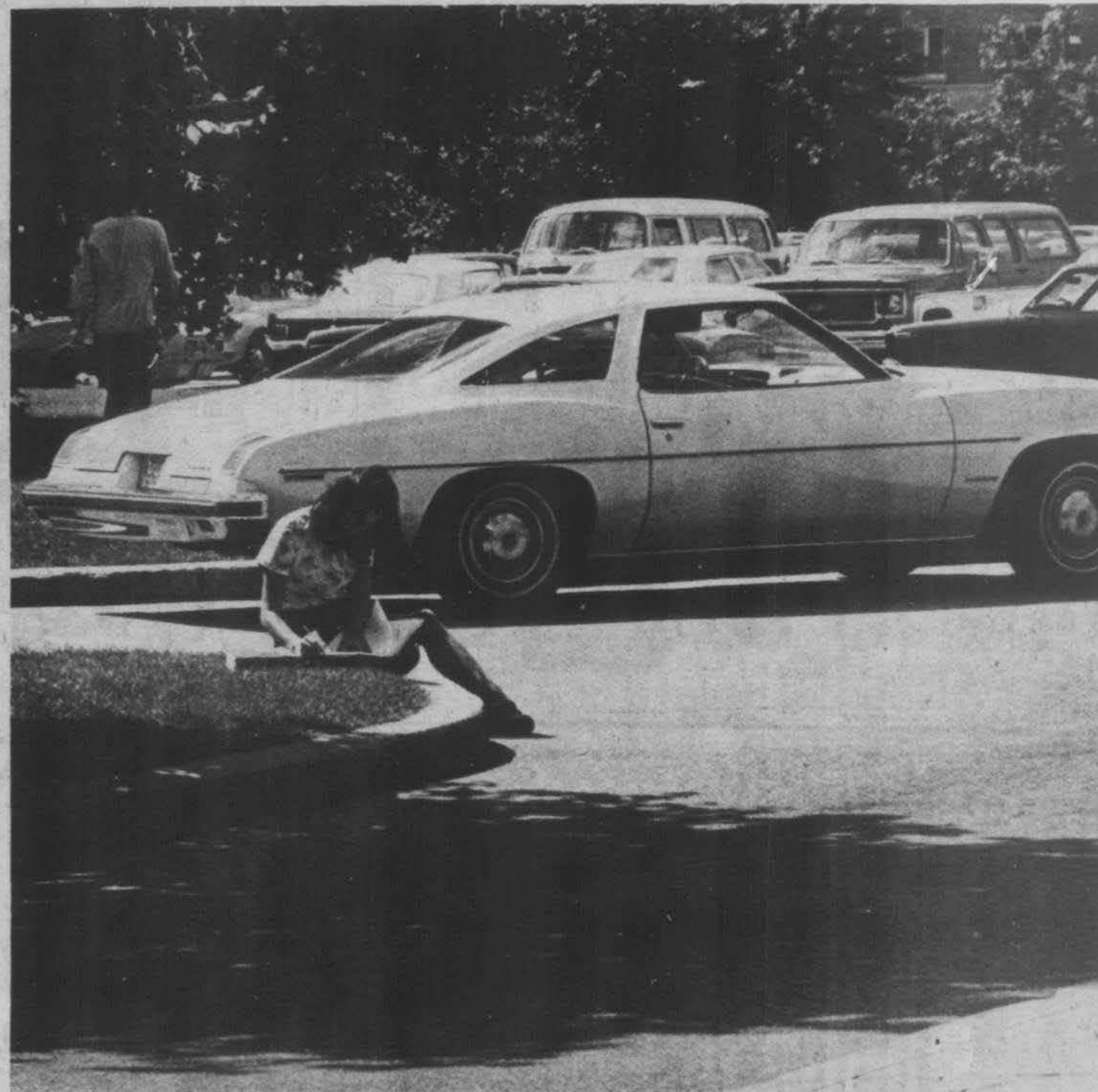
**MOLIERE'S DON JUAN**, every Thursday, Friday, and Saturday through October 11 at the Warner Theatre, Worcester Academy. Admission \$2.00. 8 p.m.

## Friday 19th —

**LECTURE.** Mr. Piers Mackesy on "The American Revolution from the British Perspective" at the New Academic Center, Clark, Room 218 at 3:15 p.m.

## Saturday 20th —

**THIRD ANNUAL BOOK FESTIVAL** sponsored by the Friends of the Worcester Public Library, Salem Square, 10 a.m.-5 p.m. Book sale, entertainment, and refreshments.



[Photo by Mike Wagner]

# Newspeak

Volume 3, Number 14

Tuesday, September 16, 1975