

Review

An Evening with Uriel Tsachor

by Tony Pechulis

As the first of eight bells chimed in Alden tower, the lights dimmed and a spotlight caused the piano to glow. At the final toll, the young man made his appearance ... Uriel Tsachor, world renowned pianist.

The enthusiastic crowd of nearly one hundred quietly anticipated the first note. He connected with his companion; his fingers became a part of the keyboard, and we would not take our eyes off of them. As we gazed, our minds danced to the music of Scarlatti.

Soon the theme began to alternate between violent and moderate, with Ravel's *Ondine*. His hands now leaped over one another at times, with so much force that the instrument vibrated uncontrollably.

Tsachor's shadow from the spotlight was impressive. In that dimension, man and

companion were truly one image that quivered and danced only due to Tsachor's wishes and energy. He guided us through a *Wanderer Fantasy in C Major* by Schubert, but nobody wandered too far during intermission. Instead, the audience quietly flipped through the program.

To nobody's surprise, the man is truly an international success. A graduate of Tel-Aviv Rubin Academy, he completed his doctoral studies at the Julliard School. Tsachor has received many international awards and has appeared in recitals in Tel-Aviv, Jerusalem, New York, Chicago, Vienna, Paris, and other cities around the world. He is highly acclaimed by both critics and audiences for his "powerful poetic expression" and "touching sensitivity."

The extraordinary musician has also recorded many programs for radio and television stations in Israel, Europe, and the United States. Furthermore, he has made recordings for the EMI, Muscial Heritage Society, PHONIC, and EMS labels, which include works by Beethoven, Bartok and Brahms.

During the second set, Mr. Tsachor shared with us two pieces by Liszt: *Ballade No. 2* and *Dante Sonata*. The trio of artist, composer, and piano joined forces to create an anger that rang in our ears, followed by sudden peacefulness ... a pensive passage, perhaps.

The crowd expressed its pleasure with a standing ovation, and later, with phrases such as "a real treat" and "intense." This was surely a most enjoyable evening



PHOTO BY MAGGIE WALENTY

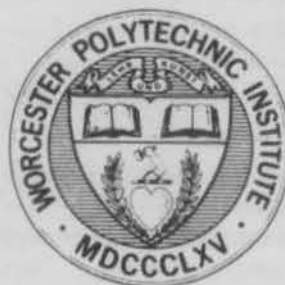
Uriel Tsachor, World Famous Pianist, Plays Before a Receptive Alden Hall Audience Last Monday.

WPI Newspeak

The student newspaper of Worcester Polytechnic Institute

Volume 15, Number 10

Tuesday, April 14, 1987



Walk for Hunger in Boston on May 3rd

by Shane McBride

On Sunday, May 3, 20,000 men, women, and children will come together to take a 20-mile walk. What's the occasion? The Greater Boston Walk for Hunger. The Walk for Hunger is sponsored by Project Bread, and this year will mark the 18th annual Walk. People around the state get sponsors to pledge them a certain amount of money per mile, and that money goes to more than 200 local organizations. Many of these organizations include soup kitchens that provide free nutritious meals (the Mustard Seed here in Worcester is partially funded through the Walk for Hunger), food pantries delivering groceries to the hungry, shelters feeding women, children, and families, and nutrition programs and community garden projects for low-income neighborhoods. This year Project Bread hopes that the Walk for Hunger will raise \$2,000,000. And you can help.

The Walk for Hunger is twenty miles, starting and ending at the State House. It passes by Kenmore Square and Boston College on the first half, and much of the last 10 miles is walked along the Charles. In 17 years, it has rained only once. I can't promise sunny skies for this year, but the chances are good. The Walk isn't a contest or a race. There are no prizes for being the first to finish or finishing under a certain time. It's just a great way to spend a day in Boston. You'll meet all sorts of fun people (the ratio is much

better than 1:5!), and you'll be helping the needy along the way.

What should you do if you're interested in walking? Contact me, Shane McBride, at 792-2366, or drop me a note in Box 909. I have lots more information and will try to answer any questions you might have (I've walked twice before).

What if you want to help, but you're busy that day or your doctor doesn't think it's a wise idea to walk twenty miles? You still can be just as helpful. You can sponsor a walker. It doesn't have to be much. 25 cents a mile would only amount to five dollars. You can certainly save that much up in a month. And five dollars may not seem like much, but one year in high school I raised over \$100, with 75% of the money being one or two dollar pledges. And the money goes a long way. It will help an old man get a meal at the Pine Street Inn. It will give a woman and her two kids warm beds at Rosie's Place. It will provide free farm animals to needy farmers through Heifer Project International, and will help the Red Cross and Salvation Army help those who need it.

Mark Sunday, May 3 on your calendar for a fun day in Boston. Contact me if you have any questions at all. I'll be only too happy to answer them. And one last request. If someone asks you to help the needy by sponsoring them for a little bit of money, think twice before saying no.

Class of '91 Gets a Closer Look

by Mark Osborne and Jim Webb
News/Features Editor and Editor-in-Chief

Tomorrow, April 15, an estimated 500-600 accepted candidates for the class of '91, along with their parents, will participate in Admissions Day activities here at WPI. The program is sponsored by the admissions department. The intent of the program is to make a positive impact on the decisions of the candidates by showing what WPI has to offer.

The program is in its second year. About 850 candidates attended last year's program. All accepted candidates were invited except international acceptances.

Many presentations and activities will combine in an informal atmosphere to provide information and fun for all participants.

The program begins at 8:15 am and continues until 3:00 pm. Presentations for the day include "Boo Boos and Bumble-

bees" directed at thoughts on the WPI experience, discussions about Co-op, career opportunities and the role of humanities at WPI, an activities fair, department presentations and project demonstrations.

The activities fair will be held in Harrington auditorium from 11:30 am to 1:00 pm. Lunch will also be served in Harrington at the same time. This will be an opportunity for clubs and organizations to recruit members.

Admissions Day was designed so that the participants can create their own days. Candidates must choose between many presentations all over the campus. Participants will be able to tour the school's facilities and residence halls and sit in on classes. An opportunity to meet with faculty, students and staff on an informal basis is also anticipated as part of the day's activities.

The Spring Job Market for Students Turns 'Spotty'

(CPS) - The spring hiring season on campus seems to be spotty, depending on students' majors and on local economies, college placement officials and corporate recruiters say.

At Lehigh University in Bethlehem, Pa., for example, placement office director Eugene Seeloff says the best advice he can give job-hunters in the Class of '87 is: "pray."

But at the University of Chicago, on-campus recruiting is "up 300 percent from last year," reports placement director Muriel Stone.

While there are no comprehensive figures yet on how the Class of '87 is doing in finding jobs, the College Placement Council, with 164 campus placement offices across the country, found the total number of job offers made to bachelor's candidates by January 1, 1987, was 4,185, down from 6,566 a year earlier.

At Chicago, Stone notes accounting and engineering majors seem to be having the best luck finding jobs there.

Engineers are less in demand out west, says Gale Kenney, a recruiter for Lockheed Shipbuilding and Aerospace Co. in Seattle.

"I'm in a decline mode, laying off people," Kenney says. "I wouldn't have to hire for another two years even if (Lockheed)

got a (government) contract."

Kenney says Lockheed and other West Coast companies no longer win government contracts because "our labor rates are too high. We can't bid competitively since we pay an average of three dollars more an hour" than do eastern companies. So he's done "zero" recruiting in recent years, Kenney says.

At the nearby Oregon Institute of Technology, placement director Ted Dobson says recruiting at the Klamath Falls campus was "almost identical to last year. The number of actual hires seems to be up."

"It has something to do with the business climate. Lots of aerospace companies" recruited on campus, Dobson says, though a few "cancelled appointments if they didn't get (government) contracts."

"Boeing Aircraft (which prospered in 1986) is the largest single recruiting company of our students," Dobson adds, noting the firm seems less interested in "business tech" majors than in engineers this spring.

The job traffic has made Dobson "cautiously optimistic for this year."

Lehigh's Seeloff has a gloomier forecast. "Students are having a greater difficulty getting the jobs they want as quickly," he says.

NEWSPEAK Announces New Facilities

Since the end of B-term '86, Newspeak has been investing in a PC-based computerized layout system in an effort to reduce costs and increase in-house control over layout. Two trial issues, April Fools and April 7, 1987, have been published using the new system. Newspeak is now actively using the Aldus Page Maker system to replace outside typesetting services.

The new addition will improve the graphic quality of the newspaper as experience with the system is gained.

Unfortunately the new system is consuming more time than expected. Any people interested in the graphics end of production are welcome to participate. This is an excellent opportunity to gain exposure to a process that may become an industry standard.

Any writers or people who wish to contribute written material to Newspeak are encouraged to type it using PC-Write, available at the AT&T labs on campus. Another alternative is to mail it to Newspeak on the DEC-20.

People interested in viewing our new system, participating in graphic layout and artwork, writing, photography, or advertising are urged to contact Newspeak at Box 2700 or 793-5464 for a tour and demonstration of our facilities.

EDITORIAL

Counting Our Blessings

The administration's reinstatement of the ten hour work week for student workers partially reaffirms the commitment WPI has to make an education here affordable for all. Working one's own way through college is not easy, but the presence of financially independent students on campus proves that it is possible. It is hoped that the proposed cuts in federal funding of college financial aid, including plans to cease funding work study programs, will not be approved by congress. Even if the President's current plans are enacted, it is hoped that WPI will still be able to help students afford to continue their educations.

One has only to spend a day in Boston or Washington D.C. to realize that college students are not the only ones that are being adversely affected by the current effort to balance the federal budget by cutting social programs. Homeless people, often former residents of mental hospitals discharged when budgets became tight, but increasingly families who can not afford both a place to live and food to eat, are growing in numbers. The cycle of inner city poverty is gaining momentum, and the minds of our young people, this nation's greatest resource, are being wasted as drugs and teenage parenthood keep many from contributing to society to their fullest potential. It can be asked what business college students have asking for support when there are others worse off. True, adequate funding to help the poor is vital to our society, but simply throwing money at the problems of the poor in America will not solve any problems, only cover the symptoms. An educated populace is needed to help create social change and technological advances that benefit all people. For this reason, education at every level deserves the fullest possible support from our society. We at WPI should feel grateful for the talents we have and the means that are being provided for us to pursue them with. Many others are less fortunate.

LETTERS

Grow Up, Josh

To the Editor:

This letter is intended for Joshua Smith and concerns the article he wrote last week, "Grow up, Workstudies". That article made me so furious that I could hardly see straight. I suppose that it is the mark of a good writer, the ability to manipulate the readers' emotions at will.

I was wondering, Joshua, why did you write an article such as last week's when you must have had a clue as to the type of reaction it would cause? I have pondered this for a few days and have come up with a few ideas. Perhaps your goal is to get your name to become a household word. Well, you certainly accomplished this. I suppose negative attention is better than no attention at all. Perhaps you write such things just to create a little controversy in this WPI society which has been called apathetic more than once. Perhaps you actually believe that you are somehow superior to all of us poor work-studies who depend upon the money we earn in our workstudy jobs. I don't know.

Apparently I can't second-guess your motives for what you do any more than YOU can second-guess the motives of the rest of the students here. There's a lesson here, Joshua. You really shouldn't go shooting off your mouth about topics you know nothing

about. Furthermore, making gross generalizations is a sure-fire way to antagonize people.

While we're at it here, I'd like to set the record straight about a couple of things. I can't speak for everyone, but I know I am not alone in this. I depend on my workstudy money for such frivolous things as groceries and books. Call me immature, but my parents have put themselves in a tough enough financial situation, just so I could spend four years at this school and hopefully get an education worthy of the time and money invested, and I don't want to have to ask them for any MORE money. Yes, if my workstudy money was taken away, they would help me out. I have no doubt of this. If my wanting to help out as much as possible points out how much I need to "grow up", then so be it.

As far as I can tell, Joshua, perhaps it is you who needs to grow up a bit. Come down from your superior plane of existence and learn a little bit about what the real world is like. Maybe then you will be qualified to write fact instead of your fiction.

Amy Ashbury, '87

Letters Policy

WPI **Newspeak** welcomes letters to the editor. Letters submitted for the publication should be typed (double-spaced) and contain the typed or printed name of the author as well as the author's signature. Letters should contain a phone number for verification. Students submitting letters to the editor should put their class after their name. Faculty and staff should include their full title. Letters deemed libelous or irrelevant to the WPI community will not be published.

The editors reserve the right to edit letters for correct punctuation and spelling. Letters to the editor are due by 9:00 a.m. on the Friday preceding publication. Send them to WPI Box 2700 or bring them to the **Newspeak** office, Riley 01.

Fourth Estate Questions Answered

To the Editor:

This letter is to address last week's commentary, "Grow Up, Workstudies".

I happen to be a student who is lucky enough to be sent to school by my parents. They pay my tuition but many of my expenses, such as utilities, food and social, are supported by the money I make during the summertime. If I were to run out of money, my parents have told me many times not to worry about asking them for it. As much as I hate to ask them for money, I know they would be there for me.

I consider myself fortunate, but I know for a fact that there are people who are not so fortunate. I have several friends who are funding their own schooling. For these people, work-study is a way to pay the bills. Their parents either won't or can't give them the money they would lose through the cut in work-study hours. For your information, ninety dollars will buy many things other than beer. My two closest friends literally live on what they make from their work-study jobs.

To answer your question about the lack of protests when there is a tuition hike; the reason that no one protests an increase in tuition is because tuition increases are as much a fact of life as inflation. Besides, the people tuition hikes affect most are those people who require little or no financial aid. Generally, a financial aid package will compensate when there is an increase in tuition. Tuition will rise from year to year just as the cost of living will rise. In addition, when administrators decide that tuition

should be increased, the student body is informed the previous school year. One thing (among a few things) that sparked the work-studies' protest was the suddenness of the cut.

Plenty of the students who participated in the protest are students like the ones I described above. Students who can easily call their parents for the money would not have protested so vehemently. Maybe those people who can ask their parents for money should do that, and alleviate the burdens on the work-study budget for those people who need it.

Your article may have had the potential to be a well-thought-out and intelligently argumentative article. However, I find your apathetic attitude troubling. You obviously have no friends with financial troubles or else you would not have been so quick to judge. I don't think it was fair that you accuse the protestors as "...a bunch of people who want life to be easy." It wasn't easy for them before the cut, it would certainly be less easy after the cut. I, personally, admire these people for standing up for what they believe.

Mr. Smith, I normally enjoy reading your commentaries. However, I do not understand why you decided to deviate and be so insulting and presumptuous as you were in last week's article. I really believe the protestors did not deserve your accusations. If I don't depend on work-study and I can understand the protestors' point of view, they why can't you?

Dana S. Bennett, '87

Newspeak

(USPS 535-480)

The Student newspaper of Worcester Polytechnic Institute
Box 2700, WPI, Worcester, Massachusetts 01609
Phone (617) 793-5464

editor-in-chief
Jim Webb

news/feature editor
Mark Osborne

faculty advisor
Thomas Kiel

circulation manager
Tim Desantis

photography editor
Chris Pater

**business/
advertising editor**
Alan Brightman

graphics editor
Stephen Nelson

sports editor
Helen Webb

editors-at-large
Jon Waples
Jack Sadaro
Jim Goodell
Joe Sedor
Peter Yap

associate editors
Jeffrey S. Goldmeer
Noah Forden

STAFF

Jim Barry
Lars Beattie
Steve Brightman
Jim Calarese
K. Christdoulides

Andrew Ferreira
Brian Freeman
Burkeigh Hutchins
Elaine Motyka
Rob Sims

Joshua Smith
Chris Sweet
Thomas Tessier
J.P. Trevisani
Karen Valentine

WPI **Newspeak** of Worcester Polytechnic Institute, formerly the **Tech News**, has been published weekly during the academic year, except during college vacations, since 1909. Letters to the editor must be signed and contain a telephone number for verification. WPI **Newspeak** subscribes to the Collegiate Press Service. Editorial and business offices are located in Room 01, Sanford Riley Hall at WPI. Copy deadline is noon on the Friday preceding publication. Typesetting is done by Good Impressions Publishing. Printing done by Saltus Press. First Class postage paid at Worcester, Massachusetts. Subscription rate is \$12.00 per school year, single copies 60 cents within the continental United States. Make all checks payable to WPI **Newspeak**.

Newspeak

Monday 10 a.m. - 5:30 p.m.

Tuesday 10 a.m. - 5:30 p.m.

Office

Wednesday 10 a.m. - 4:30 p.m.

Hours

Thursday 8 a.m. - 3:30 p.m.

Friday 9 a.m. - 4:30 p.m.

LETTERS

Demonstrators Defended

To the Editor:

Although I realize that I'm giving Joshua Smith the attention he so dearly seems to want, I feel that I just can't ignore his malicious misrepresentation of WPI's work-study students, a portion of the community that includes not only me, but several good friends as well. I'm talking, of course, about his commentary (if you must call it that), "Grow up, Workstudies".

Throughout this article Mr. Smith irresponsibly put his own contrived, ridiculous ideas into the heads of those students who came up with an idea to do something about an issue that affected the campus. Perhaps he should have been a bit more sure of his material before he let it fly. I happen to work with one of the major organizers of the whole protest movement. She is very nice and I'm sure she would have gladly taken time out to explain to Mr. Smith exactly what her motivation was. Instead of doing this, however, Mr. Smith attempted to make all of the protestors look like fools.

I am a work-study for the Biology and Biotechnology Department, and as the other Bio-work-studies would agree, ours is not a "do-nothing job". I admit that there are some questionable "jobs" being performed by

students at this school, and that the work-study program needs some reorganizing. However, I do not appreciate across-the-board verbal slashes being hurled at the whole group of us who do our best to keep the campus running smoothly (i.e. lab monitors, librarians, etc.). Believe it or not, some of us want to do a good job. Again, I must protest the journalistic irresponsibility of Mr. Smith's statements.

Earlier in this letter I stated that Mr. Smith attempted to make the protestors look like fools. I'm not so sure he accomplished his goal. Read your newspaper, Mr. Smith...they WON!!! You sound like a little boy who just lost a game of checkers, whimpering that your opponent "didn't play right". Their "lame" and unoriginal methods WORKED, and you can't swallow it. Well, choke on it then. You are the first one to complain when nothing is done, you are the first one to complain when something is done; you ALWAYS complain. Yes, choke on this one for a while...check the score:

MATURE WORK-STUDIES 1
JOSHUA SMITH 0
Paul DiConza, '88

"Grow Up, Workstudies" Refuted

To the Editor:

I used to be a mellow person. In case you are not familiar with mellow people the general idea is to be extremely tolerant of situations and people that you can not deal with. My problem is that there are a few people who quite successfully trod on my sense of mellow. Just put together some kind of non-apatetic reaction to an event and these few will decry presumptuous as to assume that this letter will in any way effect such an individual's thinking; But if it does, I can only applaud such a change. I will not condemn said individuals for their statements, but excuse me while I laugh.

Here is my best estimation of the meaning of one individual's reaction. This individual noticed that the level of apathy had decreased in response to work study time cuts, an event of some importance to a number of students. He thought about how to protest their response; He wrote an editorial. I have no idea why but this person loves to write editorials. Silly. Anyway, he realized what a lame, half-hearted approach a normal editorial is, and he thought about what else he might try to make his point.

Having no experience with well reasoned arguments, he resorted to a sneering diatribe ala the Village Voice.

What exactly is this person objecting to? It is not clear. Apparently he disliked the loss of apathy from the mental makeup of his fellow students. Let us examine what this person is complaining about:

He is objecting to people asking for a greater alertness on the part of those who are paid to handle a job of importance.

Sorry guy, but there is no use protesting a request for reassurance (unless you are into wasted breath).

He is objecting to students asking for a quick fix for a situation they feel should never have happened.

If this was indeed his intent he was presenting it with fair reasoning but little consideration for the motivation of his fellow students.

He is annoyed that his fellow students have reacted, not to many of the equally imprudent decisions on the part of the administration, but to the damage to their wallets/pocketbooks. He is disappointed that the motivation is one that he considers beneath him.

Well, go cry on someone else's paper. I do not wish to hear it. Yes, you say that there were other causes that could have, justifiably, engendered the same response. But did you ever wonder why this mistake caused such a severe reaction? Hmmm? You did not even try, nor did you care, did you?

Your fellow students, like most humans, react with greater speed to immediate changes in their environment. Events in the future, such as tuition changes, can be dealt with by planning and by working more hours at a time when it will have less effect on study habits.

I think your editorial was a nearly rabid attack on the first constructive act made by a good-sized portion of the student body. It was made by an individual with little empathy or consideration for human motives. Joshua Smith: GROW UP!

James Mochel, '87

Recital Distractions Criticized

To the Editor:

I recently attended the WPI piano recital by Uriel Tsachor, a critically acclaimed pianist of international stature. I found the concert to be an unpleasant and tense experience, through no fault of the artist. Mr. Tsachor struggled valiantly with an unbalanced piano (marginally tuned) in the Alden Memorial "echo chamber". Perhaps not much could be done about these conditions, but how about the following:

1. the sounds of students practicing on other instrument elsewhere in the building at the beginning of the recital,
2. the conversations and laughter from the hallways outside the auditorium,
3. people entering the auditorium and

walking around while Mr. Tsachor was playing, and, most amazing of all,

4. a photographer (perhaps from Newspeak?) shooting away in the second row, apparently oblivious to the repeated angry glares of the pianist and the audience.

I believe that Mr. Tsachor is not likely to recommend to his musical colleagues that they make a stop here on their next concert tour to perform in the Spectrum Fine Arts Series. Nevertheless, I hope that my observations might be helpful in planning for future events of a similar nature.

Steve Moore
Associate Professor
Biomedical Engineering

COMMENTARY

Cynic's Corner

Don't Call Me Joshua

by Drew Ferreira
Newpeak staff

Yesterday someone came up to me and said "I read your commentary about the workstudy students" with a scowl upon his face. I looked back at him with an appropriate expression of cluelessness, knowing that I haven't written an article for a month now. He went on and said "You know, 'grow up work-studies'..." Then the light dawned. This man had confused me with Joshua Smith. I panicked. "What if the rest of the campus thinks I am Joshua Smith?!" I thought. My mind was put into such a frenzy that I even asked myself, "What if I AM Joshua Smith?" After much thought and careful consideration, I can with confidence, and a degree of relief, assure you all (and myself) that I am not Joshua Smith. With this disclaimer taken care of, I may now proceed with this week's article.

In the past, people have said that I write like Andy Rooney speaks. Sure there are the obvious similarities; we have the same first names and we both have weekly spots in a nationally respected news source. Okay, okay, so I don't write EVERY week, but you can't dispute the identical first names. I heard on the radio that Andy Rooney is no longer on 60 Minutes. They mentioned something about a writers' strike. I think its something like writer's block, except it is voluntary.

A most disturbing thought struck me the other day. All of the members of the Beastie Boys are younger than I am. I am not disturbed by the fact that these "musicians" are making a large sum of money for screaming a whole lot and making silly faces on MTV. I am not even disturbed by the fact that since they are making money, some one must

be spending money on these "musicians" who scream a whole lot and make silly faces on MTV. What I am disturbed by is that they are younger than me.

I am the youngest in my family and since I was born late in the year I was usually among the youngest in my class. I suppose I am simply used to being the youngest, and now this is not so. There is one redeeming quality of being older than the Beastie Boys; I can drink in Massachusetts and during their recent Centrum stop, they couldn't even get a beer. Right.

I often wonder what it would be like to be a rock star. (Actually I don't, but my article would be too short if I were to end it here, so I have to lie.) I don't think I would enjoy being one. To be successful I would have to write catchy songs. Nowadays, catchy means moronic. Let me try some lyrics. "You gotta stand on a ledge -for your priviledge - to party". I am missing the rhythm, I think. "You bettah listen to ya mom and dad - 'Cause if you don't things'll be bad - 'Cause if you make your elders mad - Gonna make you look like a cad".

Of course, to get the full feel for these words, they should be shouted in a very gruff voice, like Johnny Most.

I would like to do public service messages in my lyrics. "Put it on before you put it in - 'Cause sex without a rubber is a sin" gets the message across. Or how about "Fun with alcohol? No way! Go to Gompei's and stay all day!"

You know, on second thought, perhaps it would be best for myself, the Beastie Boys, and the music industry to remain a humble mathematics major at a small private north-eastern college.

Militarism and Racism

by Tom Webler and Gus Glaser

We first conceived of this series of articles when we realized that the way in which individuals chose to deal with conflict has much to do with our social-economic problems. We saw that there was a growing intolerance to diversity in our culture, that the society was becoming increasingly stratified, and that people have adopted much more violent ways of dealing with conflict. We noted that the military establishment was a perpetrator of this inappropriate behavior and that its influence in government was increasing.

After experiencing Jacob Holdt's multimedia show, "American Pictures", it is apparent to us that what we are really speaking about is an internal psychological battle present in every individual in all ethnic groups. I will make an attempt to explain, but experiencing the show is the only way to really understand.

As children, we inherit our elders' social attitudes and, whether they are right or wrong, these attitudes have a lot to do with how we interpret and relate with others. Unless we look into ourselves and question these beliefs, we are destined to carry them throughout our lives. "American Pictures" explains how racial attitudes are perpetuated, passed down, and what the consequences of these unhealthy relations are. Jacob Holdt convincingly shows that relations between Whites and Blacks today are strikingly similar to relations during the slave era. These attitudes survive so many generations because they are never dealt with openly and adequately. Whites foster guilt as a result of their superior social status and even begin to shift this guilt onto the less fortunate classes. Because we don't deal with these guilts we develop fears to protect them. Hence we are afraid of poverty, afraid of homosexuality, and afraid of diversity.

It is almost as if society itself is a continuous communal mind, it remembers its injustices, feels guilty, does not reconcile the

guilt, and instead develops fears. The fear only perpetuates the problem, infecting the entire society with this psychological disturbance. If only society could realize the problem, it could council itself back to sanity.

Now what does this have to do with militarism? For an army to be run effectively it is absolutely crucial that the chain of command be maintained and that the forces operate as smooth homogeneous body. To accomplish this, individual diversity must be eliminated. This is why all military personnel have the same haircut and wear the same uniform. Soldiers are not encouraged to question orders, they are supposed to trust that their commanders are acting in a manner consistent with the philosophical basis of America. Since it takes a lot of effort to understand what the philosophy behind the American Revolution was and how it relates to current political events, most soldiers are content to trust their commanders while in their own minds substituting a simple solution such as, "the only good commie is a dead commie". This declaration is a sign that the individual cannot deal with their racial anxieties. *3In fact, the people in the military are the least tolerant of diversity in our culture while, ironically, it is diversity they commit their lives to defend*1. Is it acceptable that as the military goes about its goal of preserving American values, it simultaneously contributes towards destroying that freedom by discouraging diversity, by instituting a hierarchical structure, and by dealing with conflict violently?

It is not that we are suggesting how to avoid these themes when conducting a war. These essays are meant to simply make a point. Our point is that we are not at war, yet these militaristic tendencies are increasing throughout our society as military ideals become more popular. We believe that this campus ought to seriously address this issue especially in the light of the fact that WPI maintains a strong ROTC program.

COMMENTARY

My View From the Fourth Estate

Prospective Freshman-Welcome to WPI

by Joshua Smith
Newspeak staff

Tomorrow, about 800 prospective freshmen will be invading the school. It happens rather often, three times since I've been here, and every time I seem to have written an article trying to drive them away. It's funny; I don't do it on purpose, it just works out that way. Well this year I'm not going to let that happen. I found out ahead of time that the kids will be visiting, and hence I am going to write a column aimed at those kids (I hope some of them pick up the paper).

Welcome to WPI. This is a good school, but I'm not going to inundate you with a ton of propaganda, I'll just present the facts. If the admissions department tells you one thing, and I tell you something contrary, believe ME. My experience with the guys in admissions is that they tend to be about a year behind (but they're nice people, anyway).

The big question on your mind is probably, "Is this an easy school?" That's a tough one to answer, but I'll give it a shot. I had one professor who had just transferred from a state college in the midwest. His teaching style was peculiar. Some professors only teach to the top half of the class, some teach to the bottom, but this guy taught to our younger siblings. I felt like I should be taking notes with crayons. Two conclusions: 1) This guy

didn't fit in at WPI, and he left; 2) I don't know if he was representative of state schools in general, but if he was, this school is not going to be easier than a state school; no one could be easier than that guy.

I'm sure the folks in admissions have told you that you only take three classes a term at WPI (that's true, by the way). That might be intriguing, but how are you to know if it is beneficial? I'll tell you: it is. The classes move at a faster pace than they would if we had 10 or 14 week terms, but not too much faster. And having only three classes does make it easier to concentrate on specific topics. We I came in, the tour guide said there were no final exams because the terms are only seven weeks. That's not true. There are finals in most classes, but they aren't too bad. And you only have three of them, not six.

Apparently WPI is listed as a "highly competitive" school in those national college abstract things. WPI is not "highly competitive." In fact, I would say that is the exact opposite of WPI. The students here help one another. That's really unusual. Students tutor one another for free, they work together on homework, they lend each other text books, whatever. They really help each other, and that can be quite a benefit. I think it has something to do with the disposal of Grade Point Average. Since students needn't compete with one another for recognition,

they don't.

You may have heard something about the project system at WPI. The basic idea is that students work together on projects as part of the educational experience. But it stretches much further than the MQP and IQP, the project system is part of almost every class. I am a CS (Computer Science major), so my view might be skewed, but team work is the standard on all major in-class projects I've had to do. And even when it isn't a team project, the students team up anyway. It's an attitude that the students have toward work, and it produces impressive results. I know a senior who has been interviewing with companies and the overwhelming response to WPI is favorable, especially because of the projects.

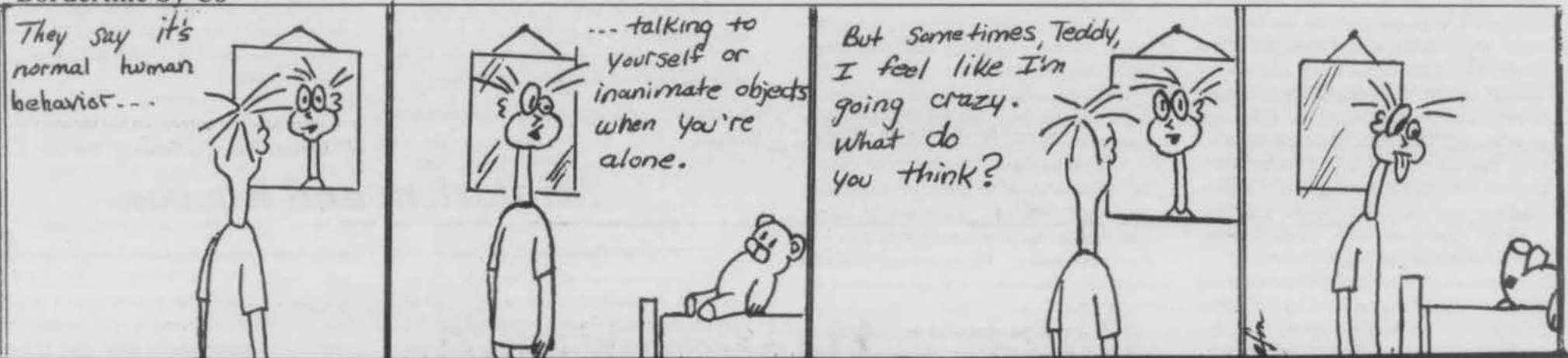
But more than the students, more than the projects, more than the curriculum, there is one thing that makes this school so good. The faculty. As teachers, they're adequate (don't expect to find great teachers at any college, professors are experts first, teachers second). Unlike at any other school I've heard of, the teachers at WPI are considered important. They have administrative power. The have power over curriculum. And most importantly, they have a relationship with the students. A real relationship. They talk to the students. They have office hours when you can walk in and ask them questions — you can

ask professors questions! How many other schools have that policy?

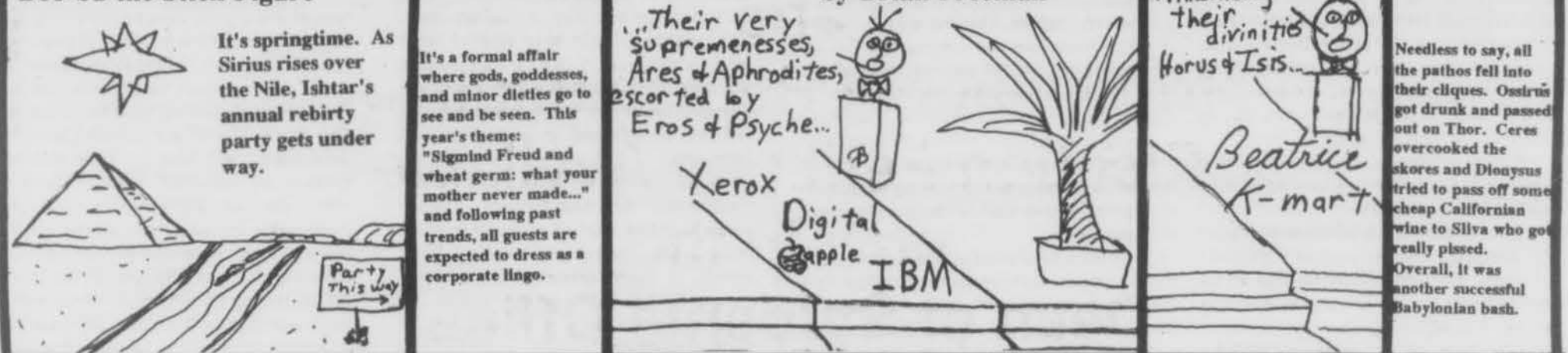
This article is rather unlike me. I am a cynic, I never complement the school (except last week, and you can see what that got me). So, just to keep in character, I will do a little bubble bursting. It is a lie that T.A.s do not teach classes. It may be policy, but it is not enforced. Most students can tell you of classes which were taught by students in the Masters or Doctoral programs. At WPI they just don't call these people T.A.s, but that is what they are. It is a lie that WPI runs according to "The Plan." The Plan is ancient history, and don't let anyone trick you into thinking it is the basis of the academic program. The plan was a square peg in the system of higher education, and it has been shaved back to roundness. It still has so me jagged edges like the MQP and the projects, but it is far too round to be called the Plan anymore.

One last thing: WPI doesn't make any contracts with students. There is a disclaimer in the first paragraph of every undergrad catalog which essentially says that the school can change anything it wants, and the students have no rights. Most students find it upsetting that this school is so dynamic, that you graduate from a different school than that to which you matriculated. But it does keep things exciting, and it gives me something to write about.

Borderline by Us



Boo-bu the Stick Figure



Holy Week Services

1. Mass on Mon., Tues., & Wed. - 10 p.m. at the Religious Center, 19 Schussler Road
2. Thurs. - Mass of the Last Supper - Holy Thursday Night - 7 p.m. in the Wedge
3. Fri. - Good Friday - Services at 7 p.m. - the Religious Center
4. Easter Sunday Masses -
 Sunday Morning - 11:30 a.m. in the Wedge
 Sunday Night - 6 p.m. in Founders' Dorm
5. Confessions - 8 to 10 p.m. - Mon., Tues., Wed. & Thurs. nights - at the Religious Center

N.B. - It will be difficult this week to have drop-in hours - so try to call for an appointment. This is only for holy week.

Greek Corner

ALPHA GAMMA DELTA

Hey seniors, great to see you on Wednesday! Peggy, glad to hear "BIG O" is back in town. Hey Peckerhead! - How does the floor at the Alcapulco taste?? How's the ice?? Three in one weekend - wow! How do you do it?? Kay, tell us how you lost your wrestling sweatshirt! Kay, then tell us about your once in a lifetime chance at the "wet T-shirt" contest. Hey, Sue - who's up there?? Sim, who is it this time? So how's Mik, Kim? Dari, what was that muffled sound I heard from the "fridge"? Grace, how's the smiling cat? Did he like the mailbox!! Dari, did the puppy like his new home - were the walls well padded?? Speak up Debbie we can't hear you!! Why are ya wearing those shades? Chris - was it good or what? You get lucky only once. Other than that it EBL. Love ya, hon. Well maybe it does bet better.

ALPHA TAU OMEGA

This week ATO would like to congratulate both the floor hockey teams from ATO and Fiji. Last Tues. these two rivals clashed once again for what turned out to be an intense display of competition. Tau House was the first to draw blood, thanks to one of Bill Nichols three goals in the game. A scrappy Fiji team fought back to take the lead, going into the third and final period. Half way through the third period a goal by Michael Fitzpatrick would tie the game at 3, setting the stage for what would be another one of those classic ATO-Fiji fantastic finishes. As the game neared its end the intensity level of both teams rose due to the realization that the next goal would probably be the last. As the referee checked his watch and slowly brought the whistle to his lips to signal the game's end, Bill Nichols found the puck at his stick's end, acting on instinct he maneuvered out in front of the net and fired home the game winning goal. Some call it DESTINY!

DELTA PHI EPSILON

Our last Rush function will be tonight in Gompei's at 8:30. Anyone who is interested but cannot attend, please contact Karen

Garibowski at Box 696.

Good job to the novice crew team and their awesome performance!

Good job to all the sisters and what a Luau! Thanks to all the rushees and there's more to come so get psyched! Congratulations to Cheryl Church & Robin Raymond for winning the limbo contest. Maria & Jen save that awesome Delta Phi Epsilon sheet and of course those "T" nylons. Congratulations to Tammy and Steve for the pinning!!

Hey, Deb, how do you feel?

What a party, I didn't think you could stand for much longer!

Shari's Gone! Be Happy!

Did you hear about the ghost?

Was that 42 doughnuts Julie? Good job!

PHI GAMMA DELTA

Congratulations go out to Shawn Bernard and Bill Sifferlin, Intramural Wrestling Champs, and to all the other wrestlers who helped us finish second in the meet. You too, Stu. Thanks Mike, Hugs and Jeff.

We are sorry to report that one of our brothers is missing. If anyone should happen to see a blond man, approximately 5'4", 160 lbs. answering to the name "Joe" wandering in the direction of Chicopee, please contact the nearest available FIJI. If it is rumored that his pin is also missing, or will be shortly - only 3 more weeks 'til Island '87.

Finally, a message for Kirk, Clap, Chris, Jeff, Mike and Pelks from all the Leonard fans in the house: Ha Ha Ha Ha Ha Ha.

PHI SIGMA SIGMA

The sisters of Phi Sigma Sigma would like to congratulate their newly elected committee heads: Asst. Rush - Kristen Breed Asst. Pledge - Debbie Reisinger Social - Jen Donahoe Philanthropy - Karen Ricci Asst. Treasurer - Ellen Sloan Fundraiser - Khri Hines Alumni - Adele Simard Scholarship - Leslie Reed IFC Rep. - Michelle Campbell House Manager - Heidi Sellars

Heather Julien Historian - Kristin Baierlain Activities/Sports - Carol Allen Public Relations - Beth Stefanov Orders - Khri

Szwaya Song Leader - Magda Bonnin Member at Large - Elaine Gonsalves Senior Rep. - Pam Colbreth Junior Rep. - Holly Hodgdon-Sophomore Rep. - Melissa Wolfe Panhel Alternate - Chris Coumou

Congratulations also to the winners of the Phi Sigma Sigma St. Patrick's Day Cash Raffle - 1st prize winner: Robert Lambert, 2nd prize: Eric Hodgdon, and 3rd prize: Tom Manseau. To all the poor sisters who hoped they'd win but didn't - take out your sorrow with food and what better place than at the Phi Sig Sig/ATO cookout tonight! Be There or Be Square!!

Awesome Job to all you Phi Sig Sig

Intramural Sport Stars. After that stunning softball game against Stoddard Carol's been swamped with calls from the Mets, Red Sox, Cubs (just to name a few) to play us. Hey - if only we had the time. Our floor hockey team is playing a mean game too - 'If you can't get the goal, Get the Goalie!' Sorry Robby - maybe you should suit up next time!! By the way - does anybody know how big a lead we have on this sports cup thing?

A big "O" goes to Chrissie Tondora on planning a fabulous 10th reunion - and I thought you were spending all C-term doing Physics! Everybody get psyched for the rest of D-term and showing that Awesome Phi Sig Sig Spirit!! Adios Amigos!

Club Corner

HILLEL

Happy Passover to all. We were glad to be able to assist students who could not go home for the holiday find a place to attend a seder. Special thanks to the faculty members who opened their homes to us. Happenings... Our Bentley College dinner and Sunday morning brunch last week went well. Holocaust Remembrance week coming up at the end of the month... watch for details on events that will take place during it.

SPORT PARACHUTE CLUB

The WPI Sport Parachute Club is once again active this term, offering any undergrad the opportunity to try skydiving first hand. The past few weekends several WPI students have been jumping from 'perfectly good airplanes.' Future dates for club jumping includes Sunday, April 19, and Saturday, April 25. If you would like to go with us on one of these dates or would just like more information, the Parachute Club will be holding an informational meeting on Wednesday, April 15 at 6:30 p.m. in the Wedge.

For those of you who think skydiving is too crazy or dangerous to try, we invite you

to come down to the dropzone in Woodstock, CT, to watch others jump, either from the ground, or as a passenger in the jump plane (safely secured with a seatbelt or course).

TAU BETA PI

The Massachusetts Alpha Chapter of Tau Beta Pi at WPI (the National Engineering Honor Society) would like to announce the initiation of 25 new members on April 10.

The new members are: seniors Edward Ahigian, Benjamin Arnold, Warren Blaisdell, Laurie Bouchard, Mark Fitzgerald, Anthony Marino, Robert Maynard, Catherine Murray, and James West and juniors Paul Amons, Allen Bonde, Curtis Clark, William Hill, Alan Holt, Rajeev Kelkar, Michael Lynch, Kevin Manley, Richard Marciniak, Mark Masera, Joseph Pisano, Scott Reed, William Riccio, Kathie Schaeberle, Jon Waples, and Nicholas Werthessen.

The ceremony was held here on campus with a banquet following at Albert's in the Quality Inn. Professor Wolaver addressed the new members and parents on his perspective of 'Engineering as a Game.' The present membership offers each initiate our sincere congratulations on your accomplishments.

Campus Hearing Board and Independent Representative Election Petitions Available now in the Dean of Students Office

Petitions Due in the Dean of Students Office
Thursday April 16, 1987 at 4:00 p.m.

Please note: The independent may live in a WPI residence hall.

Elections April 23, 1987

WPI SUMMER SESSION

A special term tuition rate of \$2100.00, representing a 13.4% discount, is available for students taking at least one full unit (9 credit hours) of academic work. This represents a discount of 40% on the third course. Additional courses are also available at the discounted rate of \$480.00 per course. Physical Education may be added at no charge under the special discount package.

To register, please stop in the Summer Session Office, Room 204, Project Center from 8:30 a.m. - 5:00 p.m.

SUMMER SESSION COURSE SCHEDULE
JUNE 1 - JULY 21, 1987

Number	Title	Type	Schedule	Room	Instructor	Number	Title	Type	Schedule	Room	Instructor	
BB 1010*	General Biology I	LEC	TuTh 10-11:50	SL104	Adams	HI 1242*	Twentieth-Century Revolutions	LEC	MTTF 9- 9:50	SL123	Dunn	
CM ----	Independent Study and Projects	To be announced					HI ----	Independent Study and Projects	To be announced Dunn, Hanlan			
CH 1010	Chemistry I	LEC	MWF 8- 8:50	GH227	Hubacz	MG 1100*	Financial Accounting	LEC	MTTF 9- 9:50	SL121	Wimmergren	
		CON	W 10-10:50	GH217		MG 1250*	Personal Finance	LEC	MTTF 3- 3:50	SL121	Wimmergren	
		LAB	W 1- 3:50	GH109		MG 2101*	Management Accounting	LEC	MTTF 10-10:50	SL121	Wimmergren	
CH 1020	Chemistry II	LEC	MWF 9- 9:50	GH227		MG 2260*	Investment and Security Analysis	LEC	MTTF 2- 2:50	SL121	Wimmergren	
		CON	W 11-11:50	GH217		MG 2500	Management Science I: Deterministic Decision Models	LEC	MTTF 11-11:50	SL121	Graubard	
		LAB	W 1- 3:50	GH109		MG 3401*	Industrial Engineering II	LEC	MTTF 8- 8:50	SL105	Hoonan	
CE 2000*	Analytical Mechanics I	LEC	MTuF 10-10:50	KH115	Saffar	MG 3600	Marketing Management	LEC	MTTF 9- 9:50	SL105	Graubard	
		CON	W 9-10:50	KH115		MG 542	Quality Planning and Control	LEC	MTh 6:30-9:30		Oden	
CE 2002*	Introduction to Analysis and Design I	LEC	MTWTF 11-11:50	KH116	Saffar	MG 551	Management Science	LEC	MTh 6:30-9:30		Graubard	
CE 3006	Design of Steel Structures	LEC	MTTF 9- 9:50	KH116	Saffar	MG ----	Independent Study and Projects	To be announced				
CE 3008	Design of Reinforced Concrete Structural Systems	LEC	MTTF 10-10:50	KH116	Chalabi	MA 1011*	Calculus I	LEC	MTTF 11-11:50	SH203		
CE 3041	Soil Mechanics	LEC	MTTF 11-11:50	KH115	D'Andrea	MA 1012*	Calculus II	LEC	MTTF 1- 1:50	SH203		
CE 3044	Foundation Engineering	LEC	MTTF 2- 2:50	KH115	D'Andrea	MA 1013*	Calculus III	LEC	MTTF 10-10:50	SH203		
CE 4007	Matrix Computer Analysis of Structures	LEC	MTTF 1- 1:50	KH115	Chalabi	MA 1014*	Calculus IV	LEC	MTTF 1- 1:50	SH204		
CS 1001	Introduction to Computers	LEC	MTTF 2- 2:50	AK233		MA 2051*	Ordinary Differential Equations	LEC	MTWTF 9- 9:50	SH202		
		CON	W 11-11:50	AK233		MA 2071*	Matrices and Linear Algebra I	LEC	MTTF 8- 8:50	SH204		
CS 1021	Introduction to Programming	LEC	MTh 3- 3:50	AK233		MA 2611*	Probability and Statistics	LEC	MTTF 11-11:50	SH202		
		LAB	Tu 2- 3:50	WB321		MA 4291*	Applicable Complex Variables	LEC	MTTF 10-10:50	SH204		
CS 2011	Introduction to Computer Organization and Assembler Language	LEC	MTTF 9- 9:50	AK233		MA 4451*	Boundary Value Problems	LEC	MTTF 9- 9:50	SH204		
		CON	W 9- 9:50	AK233		ME 1410*	Energy and Man	LEC	MTTF 11-11:50	HL212	Borden	
CS 2023	Data Structures	LEC	MTTF 1- 1:50	AK233		ME 1800	Material Selection and Manufacturing Processing	LEC	TuTh 8- 8:50	WB229	Seigal	
EE 2001*	Fundamentals of Electrical Engineering I	LEC	MTWTF 10-10:50	AK233	Majmudar	LAB	TuTh 2- 3:50					
EE 2002*	Fundamentals of Electrical Engineering II	LEC	MTWTF 11-11:50	AK116	Majmudar	ME 3310*	Kinematics of Mechanisms	LEC	MTTF 10-10:50	HL224	Hammond	
		LAB	MTT 1- 3:50	OH117	Roberts	CON	W 10-10:50	HL224				
EE 2703*	Basic Electrical Engineering Laboratory	LAB	MTT 1- 3:50	OH117	Roberts	ME 3320*	Design of Machine Elements	LEC	MTT 11-11:50	HL209	Grandin	
EE 3101*	Electric Transmission Lines	LEC	MTWTF 8- 8:50	AK219	Krackhardt	CON	W 1- 3:50	HL209				
EE 3201*	Basic Electronics	LEC	MTTF 10-10:50	AK219	Krackhardt	ME 3420*	Thermodynamic Applications	LEC	MTTF 11-11:50	HL224	Borden	
		LAB	W 9-11:50	AK317		ME 3504	Stress Analysis	LEC	MTuF 11-11:50	HL201	Rencis	
EE 3601*	Principles of Electrical Engineering	LEC	MTTF 11-11:50	AK233	Wolaver	CON	W 10-11:50	HL201				
		LAB	W 1- 3:50	OH117		ME 3901*	Engineering Experimentation	LEC	MTT 2- 2:50	HL201	Hammond	
EE 3801*	Logic Circuits	LEC	MTTF 9- 9:50	AK219	Choo	LAB	W 1- 3:50					
		LAB	W 1- 3:50	AK210		ME 4423*	Air Breathing Engines	LEC	MTWT 1- 1:50	HL224	Borden	
EE 3901*	Semiconductor Devices	LEC	MTWTF 11-11:50	AK219	Lanyon	ME 4506	Mechanical Vibrations	LEC	MTTF 9- 9:50	HL224	Noori	
ES 1310	Engineering Design Graphics	LEC	M 1- 1:50	HL215	Titus	ME 5551	Theory of Elasticity	To be announced Kane				
		CON	Tu 1- 2:50	HL215		ME/CE524	Finite Element Method	LEC	TuTh 4- 6:00	HL209	Grandin	
		LEC	Th 1- 2:50	HL215		ME 557	Advanced Mechanical Vibrations	LEC	Th 2- 5:00	HL224	Noori	
ES 2001*	Introduction to Material Science	LEC	MTuF 9- 9:50	WB229	Dillich	ME ----	Independent Study and Projects	To be announced				
		CON	Th 9-10:50	WB229		PY ----	Independent Study and Projects	To be announced Gottlieb				
ES 2501	Introduction to Stress Analysis	LEC	MTTF 8- 8:50	HL201	Noori	PE 1005	Introduction to Life-Time Sports: Swimming, Bowling, Table Tennis, Raquetball		TuTh 1- 1:50	GYM	McNulty	
ES 2503	Introduction to Dynamic Systems	LEC	MTTF 10-10:50	HL201	Grandin	PE 1021	Recreational Bowling		MW 2- 2:50	GYM	McNulty	
ES 2602*	Introduction to Mini/Micro Computers	LEC	MThF 9- 9:50	AK232	Austin	PH 1110	General Physics--Mechanics	LEC	MWF 8- 8:50	OH126		
		LAB	Tu 1- 3:50	AK004		CON	TuTh 8- 8:50	OH126				
ES 3001	The Statistical Development of Classical Thermodynamics	LEC	MTTF 9- 9:50	HL130	Boyd	PH 1120	General Physics--Electricity and Magnetism	LEC	MWF 10-10:50	OH126		
ES 3003	Heat Transfer	LEC	MTTF 11-11:50	HL130	Boyd	CON	TuTh 10-10:50	OH126				
ES 3004	Fluid Mechanics	LEC	MTTF 1- 1:50	HL130	Boyd	PH 1130	Introduction to Modern Physics	LEC	MWF 9- 9:50	OH126		
ES 3011	Control Engineering I	LEC	MTTF 10-10:50	HL209	Demetry	CON	TuTh 9- 9:50	OH126				
ES 3323*	Introduction to CAD	LEC	MTh 11-11:50	CADLAB	Scott, LaMalva	PH 1140	Oscillations, Waves and Optics	LEC	MWF 11-11:50	OH126		
		LAB	W 1- 2:50	CADLAB		CON	TuTh 11-11:50	OH126				
EN 1245*	Growing Up In Fiction	LEC	MTTF 2- 2:50	SL123	Schachterle	SS 1101*	Introductory Microeconomics	LEC	MTTF 10-10:50	SL105	Graubard	
EN 1272*	Moral Issues in the Modern Novel	LEC	MTTF 8- 8:50	SL123	Hayes	SS 1301	U.S. Government	LEC	MTTF 8- 8:50	SL121		
EN ----	Topics In Technical Writing	To be announced Ljungquist										
EN ----	Independent Study and Projects	To be announced Hayes Ljungquist Schachterle										
HI 1131*	American History, 1877-1920	LEC	MTTF 8- 8:50	SL104	Hanlan							

*May be given on an independent study basis if there are seven or fewer students registered.

SPORTS

Lacrosse Comes on Strong After Shaky Start

by Bill Clemmey
Lacrosse Coach

WPI men's lacrosse started the season with a trip down south to play in the Suncoast Lacrosse Tournament in Tampa, Fla. Although the laxters lost all three games, they gained valuable practice in preparing for the season. Tech Lax opened against Southern Connecticut at home and the team handed first year coach Bill Clemmey his first collegiate victory, 7-1. Freshman Larry Gage displayed his offensive prowess by tallying for two goals and an assist.

The Laxmen then faced three formidable Pilgrim league opponents on the road. WPI first faced Curry College. Despite offensive efforts by Joel Crandall, who scored three goals, and Brian King, who contributed two goals, WPI could not get their offense going throughout the game. Curry scored seven goals in the second quarter and WPI was unable to rally. Curry won 13-5.

Following the Curry defeat the team then traveled to Babson to face off against the beavers in torrential downpours. WPI came out strong, but found the game tied at one after the first quarter. As the rain increased, the game slowed down and WPI found themselves behind 3-1 at the half. Babson scored a quick goal to start the second half and eventually took the game from WPI, 5-1. Again, WPI was unable to maintain control of their offense.

The final game of the road trip was against Western New England College. WPI caught fire early, and lead 3-2 at the end of the first quarter on goals by Brian King, Pat Murray and George Samiotes. After a scoreless second quarter, WPI looked to put the game away in the third. Larry Gage had appeared to

put the game away on a nice quick stick, but the goal was disallowed on what was called a "correctable call." This took the bite out of the offense and WPI fell behind 6-3 in the fourth. WPI could not get back in the game despite twelve fourth quarter shots. The team looked forward to returning home for a five game home stand.

The offense finally began to flow as WPI scored twenty-six goals in the next three games. Against University of New England, Joel Crandall scored three goals while dishing out three assists. The mid-field line of Pat Murray, Mario Galasso, and George Samiotes tallied for six points. WPI picked up its second victory of the season versus three losses as it won the game 9-7.

WPI then faced rival Dean Jr. College, to whom they had lost the last three years. Tech Lax dominated the play from the outset, scoring in the first minute of play on a goal by Joel Crandall and never relinquished the lead. Pat Murray fed George Samiotes for two more goals. Matt Oney showed consistent play with a goal and an assist in both this game and against UNE. In the end, it was the defense of Jack Walsh, Mike Mulhearn, and captains Glen Mandigo and Tom Loring who assured the WPI victory. The defense played strong in the fourth quarter when Dean attempted to rally. T.L. had 30 saves on the day, 12 in the fourth. Up 8-6 with only 1:30 in the game, WPI was assessed a three minute penalty for an illegal stick. The defense, joined by mandown specialists Scott Coulter and Jim Matthews, held Dean at bay and preserved WPI's undefeated record at home.

Looking to up their record to 4-3 on the season, WPI then played Bentley College. Once again, WPI caught fire early and lead 3-



PHOTO BY LARS BEATTIE, NEWSPEAK STAFF

Tech Lacrosse player Larry Gage puts the pressure on his opponent from Clark on Saturday night.

0 after the first on goals by Larry Gage, Pat Murray, and Joel Crandall. George Samiotes and Brian King, who had three points on the day, upped the score to 5-0 at the half. Bentley scored a couple in the third but tallies by King, Tony Totonis, and two by Mario Galasso put the game on ice, 9-4.

Defenseman Jack Walsh had the first point of the season by a defenseman with his assist to Galasso. Andy Robes had ten saves after replacing Tom Loring in the net.

Now at 4-3, the laxmasters next host Mass Maritime Academy on the Omniturf Wednesday at 7:00.

Women's Track Wins Opener

by Brian Savilonis
Women's Track Coach

The WPI women's track and field squad opened up its official season with an easy win: WPI 114 Assumption 45 Nichols 13. Obviously, there were many contributors to this victory, but outstanding performers were: Patty Dube '90 (1st in the 100 meter hurdles with a school record of 16.7, 1st in the 100 m, 1st in the 200 m, and opened up the winning margin in the 4X100 relay), Robin Fontaine '90 (1st in the 400 and on both relay squads, making up a 60 meter deficit in the 4X400), Cheryl Hagglund '88 (1st in the 400 hurdles with her first try at the event), and Cindy Perkins '87 (a sweep of the javelin, discus, hammer, and shot). In the shot put, Cindy threw 34' 4" for a new school record, narrowly defeating Kim Webber '89, who held the old record; both athletes qualified for the ECAC III championships.

The next meet is at home on Tuesday, April 14 at 4:15 versus Clark, Bryant, Assumption, and Nichols. On April 18 the Little City meet will be held at WPI at 11:00. Preceding the meet, an open 5000 meter racewalk will be held at 10:00; all students are welcome to participate without charge.



PHOTO BY ROB SIMS, NEWSPEAK STAFF

Women's Track team member Lori Deblois participates in the team's meet with Assumption and Clark on Wednesday.

Baseball Team Shows Promise After Southern Tour

by Helen Webb
Sports Editor

The WPI baseball team won its first game played in New England, upsetting second-ranked Wesleyan, 15-12. The win came despite strong Wesleyan pitching which struck out nine Engineers, compared to two strike-outs for WPI. The Engineers proved to be able to make every connection count, however, and had 19 hits to Wesleyan's 11. Four of the hits were contributed by senior Mike Shipulski, and senior Mike Scala, sophomore Chris Iovino, and sophomore Kevin O'Connell had three hits each.

The win comes after racking up a 3-5 record during the team's annual spring break southern tour. During the tour, Coach Whit Griffith had a chance to see the entire team perform, and winning was not a high priority. Griffith was very impressed by this year's team. "We were competitive in every game,"

he said. "We usually had only one bad inning, where everything fell apart." Opponents included E. Menonite College in Harrisburg, Virginia; Frostberg State of Maryland, Fairmont State of West Virginia, and North Adam State, all played in Meryll Beach; Methodist College in Fayetteville, North Carolina, which is ranked second in the nation; Mount Olive College; and North Carolina Wesleyan, ranked fifth in the nation. The Engineers were victorious against Fairmont State, and swept a double header against Mount Olive.

According to Griffith, players to watch this year include Shipulski, who was a third team all-American last year, David Scala, who is having a good year, and pitchers Mick Bowen, who has contributed two wins and a save so far, and sophomore Bill Sullivan, who "has established himself as one of our two starting pitchers."

Do You Have a Favorite TA?

**If you do, Nominate Him or Her
For the 1987 TA of the Year
Award.**

**Please Send Your Nominations
With Your Reasons to:**

**John Blanchette
Box 2157**

**Nominations due by
Friday, April 17th**

**WE NEED YOUR
HELP!**

WPI presents

JP '87

NEW YORK STATE OF MIND



Friday, May 1

A NIGHT ON THE QUAD

Band and Barbecue featuring "The Drive"
6 - 8 p.m.

Saturday, May 2

QUAD ACTIVITIES

starting at 10 a.m.

CHARIOT RACES ★ WPI STUDENT BANDS ★ MILLER TUG-OF-WAR
GOAT'S HEAD TRADITION (sponsored by SAS)
JELLO WRESTLING ★ UMOG VOTING
★ and more ★

JUNIOR PROM NIGHTCLUB

featuring
"The New York City Swing Band"
Worcester Auditorium
Lincoln Square
9 p.m. - 12:30 a.m.

\$15 couple
Ticket sales begin
Wednesday, April 22, 1987
10 a.m. - 2 p.m.
Daniels Hall Ticket Booth

Hors d'oeuvres
Alcoholic/Non-Alcoholic Bars

Transportation
8:30 p.m. - 1:00 a.m.

Minutes of the Executive Council Meeting

Minutes of the Executive Council Meeting April 2nd, 1987, at 6:45 pm in the library Archives Room

Present were: Cathy Sherry (Soccomm), Edie Mickey (Panhel), Anne MacFaddin ('87), Scott Bishop ('88), Peter Mullen ('89), Claudine Gagnon ('90), Leslie Reed (Comm. Concerned Students), Caleb Warner (SAB), Joe Kunze (Indep. Rep.), Chrys Demetry (Acad. Comm.) Laurie Bouchard (Outgoing Secretary), Lisa Partridge (Incoming Secretary), Kevin Szeredy (Outgoing President), Bill Riccio (Incoming President), Sue Hepworth (SAS), Scott Reid (Vice-President), and Janet Begin Richardson (Dean of Students).

Scott Reid reported that the AIDS awareness day plans were proceeding well. Steve Weinstein of UMass Med. Center will be speaking on the subject of AIDS in Kinnicutt Hall and there will be a booth set up in the

wedge where information and condoms will be distributed. It was noted that condoms have been available at the infirmary since the beginning of D-term.

Chrys Demetry reported that CAP will be meeting with department heads next week to discuss the proposed 15-Unit rule. A meeting with students is planned for later in the term. There have been 14 persons interested in being on the academic committee, with only five positions open, and those who do not receive a committee appointment may possibly become alternates or members of the general academic committee.

Cathy Sherry reported that Gompei's Place has closed with the exception of being open for Soccomm sponsored events. The full menu will be served, and Bill Peterson, manager of the Founder's Hall DAKA, is the new manager. GAB (Gompei's Advisory Board) will continue to meet and is concentrating its efforts on improving Soccomm-

sponsored events.

Caleb Warner had nothing to report. Scott Reid reported that the IFC fraternity/sorority evaluation forms for self-improvement are available. The possibility of establishing a pre-pledging period (to occur after the normal three-week rush) is being discussed. A junior greek council will be established, composed of freshmen from the greek system.

Edie Mickey reported that the Panhellenic Association is meeting in the near future, and that there will be a guest speaker.

Scott Bishop reported that Spring Weekend plans are proceeding well. Friday, May 1st there will be quad activities from 5 to 8 pm. [The Drive will be playing Friday] The Junior Prom will take place May 2nd at Worcester Auditorium. [The theme is "New York State of Mind"] Tickets are \$15/couple and go on sale April 22nd. A female graduation speaker is being sought, preferably from within the humanities area.

Peter Mullen reported that plans for JP '88 are underway, and that a chairperson will be chosen by next week.

Claudine Gagnon reported that the class of 1990 has two new officers. She noted that none of the fundraisers held this year generated any real income, and appealed to the board for any ideas.

Joe Kunze wanted to have a good publicity campaign for the election of the independent representative. He had prepared a tentative constitution, and would share it with the soon to be elected representative.

Sue Hepworth reported that Danielle Lamarre is now chairperson. Dress for Success would be held April 16th. She noted that "You can't be wearing sweats all the time." The theme for this year's homecoming is "WPI - through the ages," which is the weekend of September 12th. There may be a bonfire Friday night.

Janet Begin Richardson reported that Campus Hearing Board and Independent Representative Elections will be held on April 23rd. A proposal from the CHB which would have the chief justice appointed by the Committee on Governance of the faculty was presented and discussed. The executive council unanimously supported the proposal.

The Executive council nominated five faculty members for the position of Campus Hearing Board Justice. These were: David Adams (BB), Nicholas Kildahl (CH), Patrick Dunn (HU), John Zeugner (HU), and Frank DeFalco (Civil). The Work-Study situation was also discussed.

The next Executive Council meeting is April 16th.

Outrageous!

SICK OF WALKING?
TRY THIS ON FOR SIZE

PLUS

Buy now and we'll store it free till next semester.

\$399

Limited Supply



Honda Spree

WORCESTER COUNTY HONDA

"The Dealer With the Plus"

757-9521

Rte 20, Auburn (near the Fair)

APARTMENTS

Walking distance to WPI; Full baths, disposals, clean buildings.

Locations:

- 21 Institute Rd
- 31 Institute Rd
- 88 Elm St
- 10 Lancaster St
- 14 Lancaster St
- 45 Lancaster St

Bedrooms, studies,
1, 2, 3 Bedrooms

Rents; \$295 to \$650

Won't Last! Call Today!

A.A. Zamarro Realty

795-0010 or 755-6789

CPR Courses

Sigma Pi Fraternity will be sponsoring a refresher CPR course on Tuesday, April 14 and Thursday, April 16 from 6:15 - 8:15. In addition, the following week the beginner CPR course will be offered. If interested, contact Tom Blair at Sigma Pi at 756-1675.

STUDENT SPECIAL

SANREMO'S

MENS HAIRSTYLING SALON

\$10.00 with Student I.D.

WASH - CUT - BLOWDRY

Our Reg. \$13.50

755-5852

Appt. or Walk In

**237 Park Ave
Worcester, MA**

(Corner of Elm & Park
Next to Parkview Towers)

"Your Ticket Home"

Domestic and International Travel Services
Computerized Reservations • Charters • Bus

Tours • Car Rentals • Hotels • Cruises •
Honeymoon Packages • Vacation Packages

"for Information and Reservation Call"

795-7611

83 Pleasant St Worcester

Arts & Entertainment

Off the Record

Beasties Are Not On the List

by Holland W. Mills

Long time ago / In a land of no taste / Grew some boys / That were Beastie / The music world / Theirs to waste / They want their right to party / They want their right to sing / They want their right to act / Like they're seventeen / They spliced their tunes / From rock's greatest hits / And sang them to a dance beat / That doesn't re-quire hips / Led Zepplin / The Beatles / Neil Young too / Taped into these rap sessions / So these white boys look cool / White Run-D.M.C.? / It could be / But it is over-in-dulgence / In audio tech-nol-ogy / I don't know / If there's a reason / For this stuff / In the scheme of evolution / I just wish / It didn't have / To sound like noise pollution.

Very often when I hang out on the beach in front of Dad's castle in Den Helder (a small town about 50 km from Amsterdam) my friends and I rap about music, girls, school, and the general state of the world. That's what I was doing this spring break. Everybody knows I'm doing this music column for my school newspaper back in the USA, and they've been asking me about singles and what I think the greatest tunes of all time are. And I say who needs singles. This is AOR (Album Oriented wRiting). But they've been persistent, so I finally made a list of the best singles of all time for hanging out on the beach and partying, and watching girls, and forgetting school, and even for debating the state of the world. Just in time for spring. Of course they're all love songs. And I reserve the right to change my mind on a whim. And I'm not going to print the list 'til next week's article. So if anybody, and I mean ANYBODY out there in WPI-land wants to have a say, they have to drop a note in box 113 BEFORE Friday. I'll carefully consider your nomination to this prestigious list.

Sheila E. came out with an album last month, and despite the fact that I dislike pandering to commercial kiddie-pop, I thought I should share a few words with you, my beloved audience, on the little ladies latest labor. Sheila popped up in 1984, a product of Prince. You could say she was conceived by Prince. They're good pals, possible lovers (who hasn't Prince slept with?), and artistic buddies. Her first album "Glamorous Life" made the relationship look more like student and mentor than sperm and egg. Prince's heavy handed production (along with his bass and keyboard playing) are more than obvious. Her writing style is identical to his. She came off as a facade for Prince to do some more commercial/ Top 40 flexing. Not to say it was a bad album. I think it's pretty good.

But last years "Romance 1600" was

much better. The only nonessential, downright stupid material on the album was 'Love Bazaar', the song cowritten and played by Prince. The rest was Sheila and her band. It was obvious that Sheila knew what to do on her own. She brought her voice down an octave and started singing in her natural vocal range. And she produced the whole thing herself. There was a surprising amount of spontaneous talent in the way of song writing, as opposed to the carefully laid out and structured music on the first album. 'Dear Michelangelo' qualifies as one of the best love songs of the year (yes, it's on next weeks list). 'Romance 1600' is a stream-of-thought recall of some strange sexual encounter that ends in an orgy. My kinda music. And would you believe the first song on the album is about her having a lesbian affair? It may sound perverted and senseless, but there really is a unifying musical frame-work and a consistent concept of love (sexual and otherwise) throughout. I think it was one of the better albums of the year.

So here we are in 1987 and Sheila is continuing her career. The problem is that she hasn't broken out of her Prince infatuation. He has nothing to do with her self-titled new album, but it still sounds like she's Prince without balls. The music is her slickest yet, thanks to co-producer David Z. (don't any of these music people remember their last names?). But there is a conspicuous lack of honest energy. It's all from the head, not the heart. And her personality and individuality seems to be taking a back seat to her commercial persona. There's one piece called 'Soul Salsa' performed by everyone in her family. It reminds me of the familial relating Prince was doing during his Purple Rain period. It's really only for confirmed fans and Prince worshipers. Not music lovers. Besides, Prince came out with a new double album this week. If you're really into this kind of music, I'd recommend the Prince album over the Sheila E. album. For a real review of it, see this week's 'Rolling Stone'.

FOREIGN STUDENTS

For professional and confidential consultations regarding your present and future VISA status and right to work in the United States contact:

THE LAW OFFICE OF HARVEY SHAPIRO

15 Court Square, Suite 1030,
Boston, MA 02108
Tel. (617) 723-3277

SPRING RUSH

Join the Sisters of

ΔΦΕ

For Film Night at Gompei's

Popcorn

8:30-9:30

Soda

Other Refreshments...

MLK: We Are the Dream

by Helen Webb
Sports Editor

It is hard for many students to believe that, only twenty years ago, legalized racism was a part of life for blacks in the southern part of the United States. Blacks were not allowed to go to the same schools, eat at the same restaurants, drink from the same water fountains, or sun at the same beaches as whites. In Montgomery, as in other parts of the south, blacks had to sit in the rear of public buses. The refusal of a young black woman, Rosa Parks, to move to the back of the bus when she was told to prompted a bus boycott, an event that is considered the catalyst of the Civil Rights movement. The leader of the Birmingham bus boycott was a young minister named Martin Luther King Jr. Dr. King went on to be a leader of the civil rights movement, and his actions helped shape today's world.

On Monday, April 6, "M.L.K.: We Are the Dream," a one-man, one-act play about the life and times of Reverend Dr. Martin Luther King Jr., was performed in Alden Hall as part of the Spectrum Fine Arts Series. Al Eaton, a prominent Boston actor, wrote and starred in the play, which tells the story of Dr. King and his non-violent approach to social change, and the affect that this great man had on others during the civil rights movement. The play was actually a series of vignettes, in which an old man, an "Uncle Tom", a nerdy college student, and a former black panther

discuss how the civil rights movement affected their lives. To the old man, the era of the civil rights movement was the high mark of a long and enjoyable life. The old man serves as an introducer to the other characters and also, in a later vignette, described the 1963 March on Washington. The "Uncle Tom" character tells about how he believes in doing "what he is supposed to" but is driven to joining the march on Washington after watching too many atrocities committed by the Klu Klux Klan. The college student, Nathan, spoke about being the only black in his neighborhood and high school, and about his frustration about being told that he is awfully unathletic "for a Negro" or short of rhythm "for a Negro." To find out what the phrase "for a Negro" means, he joins the N.A.A.C.P. and becomes part of the civil rights movement. The former black panther tells about how he was attracted by the black panther's call for a more prominent role in American society for blacks, but rejected it in favor of Dr. King's methods of peaceful activism and change from within the system. The monologues were interspersed with fragments of Dr. King's speeches, masterfully delivered by Eaton.

Eaton's performance was forceful and moving, and it is a shame that more members of the WPI community were not in attendance. They missed out on a wonderful experience.

Woody Allen's

"Take the Money and Run"

Tomorrow Night

Wednesday

April 15

9:00PM in Alden Hall

\$1.00

CLASSIFIEDS

Apartments, 5 min walk to WPI off Highland, appliances, gas heat. Shea Realty 755-2996.

Is it true that you can buy jeeps for \$44.00 through the U.S. government? Get the facts today! Call 1-312-742-1142 ext. 5883.

Caddies Needed: Any experied Caddie looking for work Please contact the Worcester Country Club Monday-Friday 9-5 853-5087.

Roommate wanted - short walk from WPI, 21 Institute Rd. \$200/month plus electricity. Female preferred. Call 792-0731.

I am looking for a partner(s) for an MQP dealing with the design of small scale test for fire applications [ME, Civil preferred]. If interested write Joe box 828.

Cultural Festival '87 ... Tuesday, April 28th, 1987 in Alden Hall ... Be there !! Adios...

Do you have a face that even a mother can't love? Support APO's UMOC.

Buy Jelly Beans in the Wedge this week!!

Win a car. Attend New Voices 5!!

It is amazing how fast those 12 U2 tickets went without a classified. I wish the DP tickets went as fast.

Can you guess the number of jelly beans? If you can, you can keep them.

You're Ugly and your mother dresses you funny. UMOC Nominations due by April 15th.

Liars and Tigers & Bears, OH MY!!

Do you get the munchies while sitting in class? Need something to eat? Buy JELLY BEANS in the Wedge 11-1.

PARTY WEEK!! April 21st - April 25th. New Voices 5.

Make someone's day a little brighter - send a friend some APO Jelly Beans. Only \$.75.

Donate your face to charity. Ugly Man on Campus needs you.

FREE DINNER FOR TWO. Play Bingo. NEW VOICES 5.

"P" it took you more than one minute, You must be catching my disease. Morg.

Abercrombie, the flying bear.

Jeff(y Weffy) - just because you still have my money, ICBM's will still be coming at you at the Nursery.

Blood Drive May 5th. Please donate.

Doesn't anyone here play bridge??

Coming up soon. WPI main D-term attraction. New Voices 5.

Christina, super job on the alumni reunion.

Support the Alpha Phi Omega Jelly Bean Sale.

Steamroller Babies - No, please, no more - You're making life unbearable for us Hairy Chested Men.

Hang out at the Cafe and watch extraordinary plays. New Voices 5 next week!!

Good job on the reunion, Chris.

Gourmet Jelly Beans Mmmmm...

Laura - at 10% intrest, compounded daily, you now owe me \$273.62. I feel so used.

Idol, thanks for all the nothing you did for the reunion!

MOVING OUT?

Then moving back in the Fall Don't haul it both ways Take the easy way out—leave it behind



Indoor Secure Storage as low as \$22/month
481-8800
Have a nice summer—you earned it!

WORCESTER AUDITORIUM WORCESTER



GREGG ALLMAN BAND



B. B. KING

APRIL 18TH, SAT. 8:00 PM

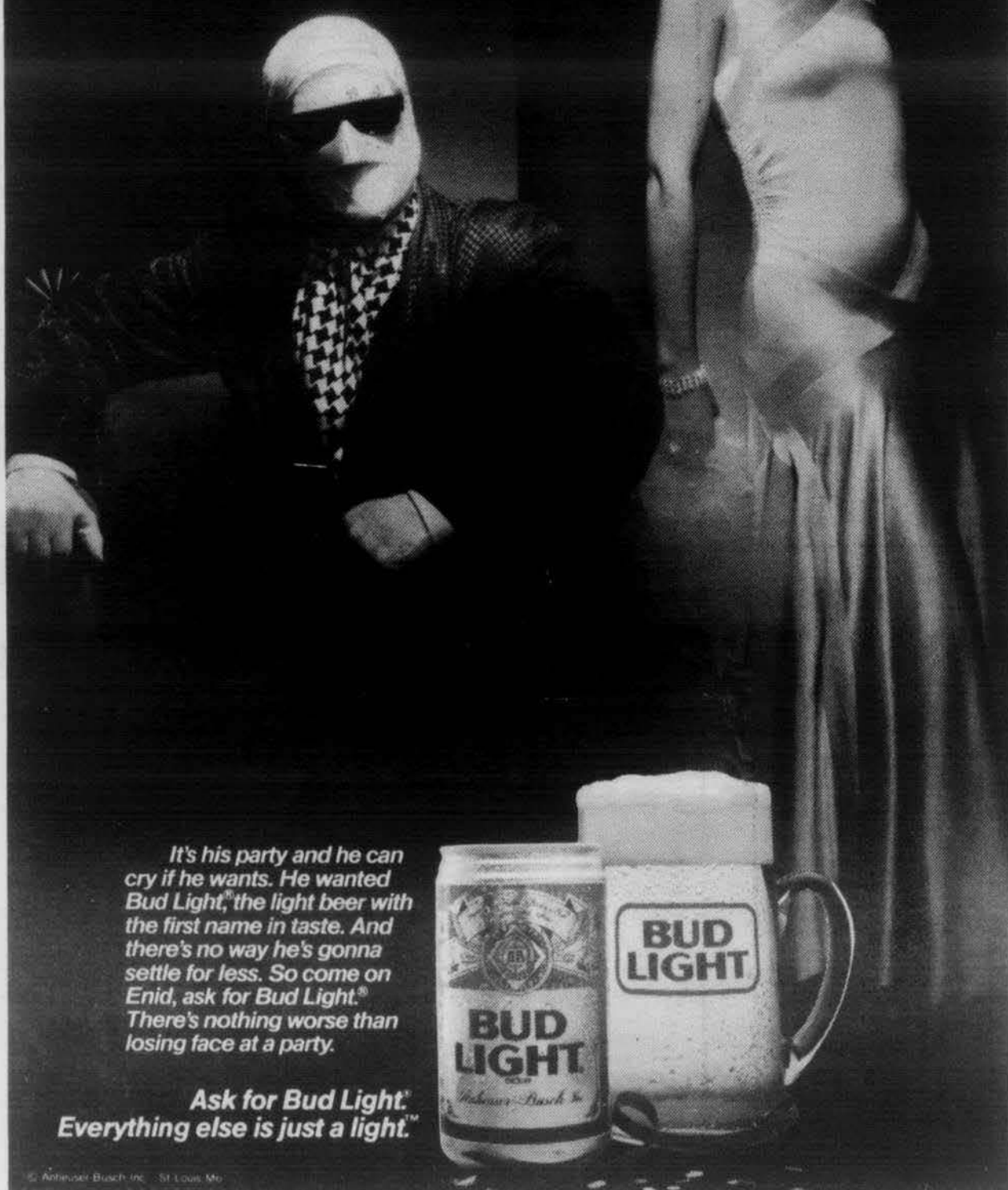
\$15.00, \$13.50

TICKETS AVAILABLE
STRAWBERRIES, GRACIA TRAVEL
TELETRON 1-800-382-8080 TICKETRON
M. T. PLANT TICKET AGENCY 617-752-0888

SPONSORED BY
brian alden
Coors *WAAF*

LIVE Productions, Inc. 140 Kingsworth Spoke Clinton Ct 06413

I told you what I wanted for the party, Enid. And you didn't get it. So from now on I'm not going to show my face to any of your friends.



It's his party and he can cry if he wants. He wanted Bud Light, the light beer with the first name in taste. And there's no way he's gonna settle for less. So come on Enid, ask for Bud Light. There's nothing worse than losing face at a party.

Ask for Bud Light. Everything else is just a light.



Budget Travel

Round trip from BOSTON starting at

LUXEMBURG	\$358
LONDON	428
ST. THOMAS	269
TEL AVIV	710
CARACAS	279
AMSTERDAM	418
STOCKHOLM	464
HONGKONG	764

Also, EURAIL PASSES, INT'L STUDENT ID, WORK/STUDY ABROAD, AYH CARDS. LOW DOMESTIC FARES and more! CALL for FREE Student Travel Catalog!

COUNCIL TRAVEL

BOSTON CAMBRIDGE
[617] 266-1926 [617] 497-1497

SUMMER JOBS

STIVERS TEMPORARY PERSONNEL
\$50 BONUS

\$50 BONUS with the ADVERTISTMENT if you register now for temporary work during your summer break. Gain valuable work experience for your resume. We need Word Processors, Secretaries, Typists, Data Entry Operators, Clerks and Switchboard personnel. BONUS available after completing a 1 week assignment. For an appointment and more information call any one of our offices:

Worcester 755-6599
Natick 653-1323
Milford 478-2414

STIVERS TEMPORARY PERSONNEL INC.

ESTABLISHED 1945

340 MAIN ST., WORCESTER 755-6599
NATICK 653-1323 • MARLBORO 879-7410

What's Happening

Tuesday, April 14, 1987

- 3:00 pm - Baseball vs. Trinity
- 4:00 pm - Softball vs. MIT
- 4:30 pm - Undergraduate Mathematics Seminar, "Stringed Instrument Harmonics", SH 203
- 4:30 pm - Humanities Colloquium, "A Playwright Speaks" with Constance Congdon, Playwright in Residence & Literary Manager of the Hartford Stage Company, Janet Earle Room, Alden Hall
- 7:00 pm - AIDS Awareness Seminar, Kinnicutt Hall
- 8:00 pm - Concert, Holy Cross Jazz Ensemble, Hogan Campus Center Ballroom

Wednesday, April 15, 1987

- 3:30 pm - Men's Track vs. Coast Guard
- 4:00 pm - Chemistry Colloquium, "Strained Heterocyclic Systems" presented by Dr. J. Hodge Markgraf, Williams College
- 7:30 pm - Film, Moscow Does Not Believe in Tears, Clark University Academic Center, room 218
- 7:30 pm - Lecture, "A European's View of the Nuclear Arms Race", First Baptist Church
- 8:00 pm - Lacrosse vs. Mass Maritime
- 9:00 pm - The New Thing, Take the Money and Run, Kinnicutt Hall, \$1.00

Thursday, April 16, 1987

- 3:00 pm - Tennis vs. Brandeis

Friday, April 17, 1987

- 8:30 pm - Dance Daze, Alumni Gym, \$2.50

Saturday, April 18, 1987

- 1:00 pm - Baseball vs. Coast Guard
- 9:00 pm - Band, O-Positive, Gompie's Place, \$1.00

Monday, April 20, 1987

- 12:00 pm - New Voices 5, Alden Hall, Free
- 3:00 pm - Baseball vs. Assumption
- 4:00 pm - Softball vs. Smith
- 8:00 pm - New Voices 5, Alden Hall, Free

APPLICATIONS

Now being taken
for security night patrol

FOR A-TERM '87

Pick up applications at

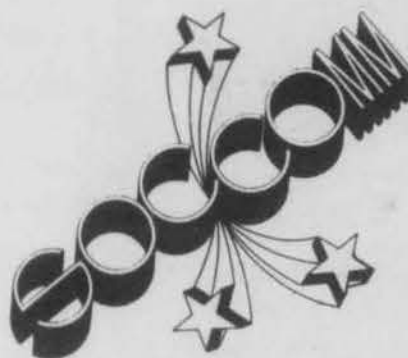
Office of
Residential Life

GET SMART!
SEE
O POSITIVE

at

Gompei's Place
Saturday
April 18th 9:00 p.m.

\$1.00



Now Serving

Nachos

Chicken Nuggets

Cocktails

Pizza