

Homeless: We don't want to know...

by Erik Currin
Newspeak Staff

If you weren't imprisoned somewhere for the past week, you will know that there has been an exhibition out on the Quad to help raise money for the homeless. This "exhibition" was a representation of a homeless shanty common in big cities. Students actually volunteered to stay out overnight in these cardboard atrocities, getting to know a bit of what it felt like to be a homeless person.

A lot of issues were raised over this very simple and bold experiment. People actually had to face the fact that other people not so fortunate have to live in these shanties everyday. Not many people want to deal with that, I for one didn't until I saw this Homeless USA. But I handled it well, I donated, and made myself feel better for at least an hour. Still, I can picture that ugly cardboard and plastic phantom of shelter and I feel ashamed that I am in a country that could let that happen. I think that is exactly what they wanted to accomplish, to raise money and awareness to alleviate an ugly situation.

Other people did not react so maturely to the exhibition. They chose to

throw water balloons and M-80's at a group of students trying to help the homeless. It is their process of denial, of not wanting to face it, that causes a few to lead a group into doing something purely stupid. And don't tell me it was just a Wedge Rat type thing; Wedge Rats were certainly part of the demonstration, but so were a lot of other socially conscious people. And if the Wedge Rats were brave enough to say something about such a taboo subject, then they deserve a hand, not water balloons. Would you sleep all night out in the cold on a hard ground to help?

After the night attack of water balloons, the SSA (Students for Social Awareness) had a number of speakers come to speak about the homeless situation. On Thursday night, they had four outside speakers and two students deliver speeches concerning the problem.

The first speaker of the night was Scott Schaefer-Duffy who has been working with the homeless since 1982. He is involved with Catholic Houses, places where homeless and poverty stricken people can find shelter. He did this work in Washington, D.C. for a while, and he was rightly appalled by the amount of homeless-

ness even in the capital of the U.S. When someone told his friend, "You would think that the U.S. would want to make the Capital clean of poverty so that other people who came to this country and see what it represents." His friend responded, "That is what it represents." He talked of how people hate the homeless instead of the wealthy, and how that the homeless are the least to blame. He commended the SSA for staging the demonstration on the Quad, to make people think of something they rather not think about. He liked how it was ugly, saying "that's how it should be. The same thing could be found almost anywhere in New York." The best part of the whole thing, he said, was the empathy the students gained, to actually feel a smidgen of the plight of the homeless.

Reverend Brown spoke next. He is a peace activist who works a lot with Clark and Worcester State. He talked of the theological statement the students made, besides the political statement. He said that with the civil religion of triumphitism shown by the parades and parties after the war, someone needed to make a statement like this. Someone needed to stand up and say "We spent over four million

dollars a day for a war and we can't spend twenty to fifty million to help the homeless."

A representative from the Rainbow Coalition spoke next about his organization, Coalition 91, that is trying to replace some of the people in City Congress with people who will change things for the better. He urged everyone to register to vote and support Coalition 91 in their goals to get something done. In an impassioned, loud speech near the end, he almost shouted, "We are human beings ... This is AMERICA. It should be IMPOSSIBLE to have homeless. There should be HUNDREDS of people here. We spend a BILLION dollars in other countries and we can't help the homeless. We need CHANGE!" He urged people to band together to promote this change, "Together we can do anything."

Drew Astoffe, an activist at Clark, spoke about symbols to close out the outside speakers. He told us that a symbol could be very powerful and a medium of change. Look at the cross, for example, a symbol of peace and religion for Christianity. The same symbol, the flag, stands for life, liberty, and the pursuit of happiness.

Homelessness is a desecration of this symbol; anyone who is homeless doesn't have liberty; doesn't have rights; can't pursue happiness. He told us that the students are the ray of hope, a seed to change the atrocities this country perpetrates on the poor.

A member for SSA released the results of the fund raiser: they raised between 175-185 dollars and collected about 10 bags of groceries, which will be donated to the Mustard Seed - a homeless shelter in Worcester.

Glenn Flaherty, president of SSA, spoke last in a thank-you speech to all the people who participated in the program. Instead of the expected one cardboard box with five people, they got 6 boxes up with an average of twenty people staying out to make a point.

It was kind of appropriate how they broke down the shanty at the end together. It symbolized for Glen a precedent that by "breaking down this shanty together, maybe all shanties will be broken down some day. Maybe noone will have to live in cardboard and plastic." Is this a goal to laugh at? Or is this a goal all people should think about every day?

Newspeak

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WPI students help the needy over spring break

In the midst of Spring Break '91, several WPI students vacationing at Daytona Beach announced to their friends that they were going back to campus early to be part of the "Appalachia in Worcester" Project. Needless to say, the reaction in Daytona was one of "You gotta be kidding!" - "What is this Appalachia deal?" The Techies involved explained that the Newman Club was sponsoring a first ever - the renovation of an apartment for a "family in need" in Worcester. The scene was repeated by several other students on the ski slopes of Vermont - and so it was that the last two days of Spring Break was some twenty plus students

of different background returning to Worcester "to help".

The above situation came to be this year because of the initiative of Jeff Levesque, a WPI Junior and Newman Clubmember who last year traveled to Appalachia to work with the needy of that area. Jeff asked for volunteers to make a similar trip this year and in the discussion of costs that followed his plea, Club members wondered if the transportation costs of \$300.00 per member might be more than offset if the same service project could be carried out right here at home, in Worcester.

Jeff, along with Paul Ormond, contacted the Pernet Family Health

Service in the City. Pernet officials were overjoyed with the offer and in no time, had come up with the "ideal" situation - a mother and five youngsters just moving from a shelter for the homeless into their own apartment - a home in need of physical sprucing up.

And so it was that on Thursday, March 14, 1991, in the early A.M., the Project Group met at the Religious Center, had coffee, and set out for the apartment located in the former Model Cities area of Worcester. Taking time only for a quick lunch break, the group spent the day painting, papering, washing, stripping/sealing. They returned early Friday to

"finish up". By 2:00 P.M. on Friday, March 15, 1991, they were ready to present their finished project - a thoroughly renovated apartment.

Funds for the paint supplies came from the Newman Club; the tools needed came from the Catholic Campus Ministry at WPI - and the choice of colors from the mother herself!

Hopefully, the year 1992 will see this option of reaching out to family in need continue and possibly even expand its working membership to become a WPI Hillel/Newman Project, capable of refurbishing more than one apartment.

For this year, suffice to say that because men and women of WPI chose to "give up" a portion of their Spring Break, they made it somewhat possible for a somewhat teary-eyed, grateful mother and her youngsters to really be "at home" for this Passover/Easter 1991. The WPI vans are no longer parked in front of her home but one can be certain that these WPI students will hold forever a special place in that mother's heart.

As the Director of Pernet stated: "These WPI students gave witness..." Alleluia!



Students take a well-deserved lunch break in between their refurbishment of an apartment for the needy over Spring Break.

United chorus scales heights

by Richard Duckett

Reprinted: Courtesy of The Worcester Telegram and Gazette.

More than 180 mostly youthful voices singing in unison are likely to make what someone in attendance accurately described as a "big sound."

He meant it affectionately, since big sounds can indeed be beautiful if coordinated with precision as well as enthusiasm. And the multi-combined choruses that performed the Sunday's program of Mozart's "Requiem" and "Coronation Mass" at Trinity Lutheran Church, 73 Lancaster St., proved the point by crowning some impressive musical heights.

The event was put on by the Men's Glee Club of Worcester Polytechnic Institute, and included the WPI Orchestra and the choruses of WPI, Wells college, Wheaton College, Union College, the First Presbyterian Church of Glens Falls, N.Y., and the First Congregational Church of Boylston.

Conductor Louis Curran, profes-

sor of Music at WPI, did a fine job of fashioning a cohesive entity out of all those voices. The two works by Mozart have plenty of opportunity to make a passionate statement, and not surprisingly the chorus was put to good use in making the emotions register and reverberate around the church.

But both pieces also contain plenty of subtle nuances in mood as well as musical shading. Although "Requiem in D Minor" ultimately expresses faith and joy, there's also a sense of foreboding and even sadness in some of the passages, perhaps reflecting the fact that the still young composer was on his death bed when he was trying to finish it. The "Coronation Mass," meanwhile, (written for a ceremonial crowning of a statue of the Virgin Mary in a church near Salzburg) is a strikingly happy composition with several delightfully lilting passages.

These elements, along with the

See 'WPI chorus' page 4

Traditions Day special insert..

News from decades past

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Newspeak announces a new column...

The Grappler's Corner

See page 11

Second chance to vote in the Best of WPI poll

See page 31

WORLD NEWS

International News

The United States and Britain began to airlift supplies to the Kurdish refugees in Iraq. Both Iran and Turkey said that they couldn't handle the massive influx of refugees, but would do their best to cope with them, and would set up refugee camps. Later in the week, the United States issued an ultimatum that banned all Iraqi military maneuvers north of the 38th parallel, which is in the far north region of Iraq. The US said it would shoot down any Iraqi aircraft attempting to enter the region which is mainly occupied by Kurds. Fighting between rebels and the Iraqi army continued in parts of Iraq — the state department said that there were clashes in the northern oil town of Kirkuk as well as in a few southern cities. The Bush administration said it was preparing a multi-million dollar aid package for Iraqi refugees.

A permanent cease fire was declared by the UN, officially ending the Gulf War. The Iraqi government has said it will pay war reparations, and it would scrap its chemical, nuclear and ballistic missile systems.

Secretary of State visited the Middle East, and after visiting Kurdish refugee camps, he traveled to Jerusalem, where the Israelis indicated their willingness to take part in a Mideast peace conference. Both Israel and the United States agreed to keep the PLO out of the conference. Saudi Arabia announced that it was willing to take part in the proposed talks, and that it would stop funding the PLO. Egypt, the only Arab country to have made peace with Israel, also indicated a willingness to take part.

In the Soviet Union, striking coal miners have refused to return to work, even though they were offered double wages. The strike, which is 300,000 strong out of a total 1.2 million coal miners, has a political objective as well, and many miners say that they will not end the strike until Gorbachev resigns. Gorbachev responded by unveiling an "anti-crisis" program, which may have caused more problems that it could ever solve. The Republic of Georgia responded by declaring independence from the Soviet Union. On Wednesday, 200,000 factory workers began striking in the Republic of Byelorussia. On Thursday, leaders of the strike agreed to end the strike because the government agreed to discuss the demands that the strikers had made, which in many cases

were similar to the coal strikers — Gorbachev's resignation and higher wages. However, a general strike began in Georgia, and all railway transport lines between the Black Sea and Moscow were cut off.

Germany opened its borders with Poland on Monday, and over 50,000 Poles crossed the border. Many right-wing Germans protested the move, saying that the Poles would take illegal jobs inside Germany.

The South African government proposed a bill to end 43 years of racial classifications, the foundation of the apartheid apparatus used to divide the ruling white minority from the non voting black majority.

The Japanese parliament approved a resolution that demands that the Soviet return four islands to the north of mainland Japan that were seized during World War II. Approximately 50,000 Soviet citizens currently live on the islands. Gorbachev is planning to visit Japan during the week of April 15th.

Pakistan's newly elected government led by Premier Sharif introduced legislation that would make the holy Islamic book of the Koran as the supreme law of the land.

Yugoslavia's turmoil continues — the Serbian interior minister resigned, and 70,000 Serbian workers went on strike for higher wages. Later, the presidents of the six Yugoslav republics said they agreed to a referendum allowing individual republics to secede. However, the northern, and pro-western republic of Slovenia said that regardless of the outcome, they would secede from Yugoslavia anyway. Yugoslavia has been in turmoil since the two northern, pro-western republics of Croatia and Slovenia have elected nationalistic, non communist governments, and Serbia and Montenegro have kept Communist governments. Further complications arise because there are several languages spoken in Yugoslavia, including Serbo-Croatian, Macedonian, Albanian and Slovenian.

In the Mediterranean Sea, off the northwest coast of Italy, an Italian cruise liner crashed into an oil tanker, and the fuel released burst into flames. Only one crew man from the cruise liner was recovered, all other 139 people on board are presumed dead.

Italy formed its fiftieth government since World War II, and former Prime Minister Andreotti was successful in attaining the post once again.

In the West African nation of Togo, President Eyadema agreed to turn the country into a democracy. Recently, thousands of people have been protesting in the streets for democracy.

National News

The Space Shuttle Atlantis completed a six day mission, in which a satellite gamma-ray observatory was put into orbit.

Secretary of Defense Richard Cheney announced that several bases, including Fort Devens in Massachusetts, would be closed. The base closings are going to have a profound effect on several communities, which depend on the bases to hold up their economies.

A federal judge reinstated Los Angeles Police Chief Daryl Gates to his job last week after he filed a suit against the Police commission, which had suspended him for 60 days. Gates was suspended after several officers hit a black man with nightsticks over 60 times.

A new book was published about Nancy Reagan that alleges the former first lady had an affair with singer Frank Sinatra. Nancy has denied the charges set forth in the book, and many reporters dismissed the book as non factual.

A former back up singer to entertainer Paula Abdul said that Abdul had not given proper credit to her in the popular album, "Forever Your Girl." Abdul denied the charges.

Business News

The Stock market closed at 2925, up 29 points for the week. Automobile companies are doing very poorly, and the big three expect production to drop 23% from a year ago. This would be the lowest level in 33 years. Ford slashed its dividend 47%.

The OPEC cartel is attempting to put a floor on the price of oil, and one senior official from the organization said that they probably would be successful, and oil prices would not fall much further for the rest of the second quarter. However, prices for natural gas are at a five year low, forcing many producers to shut down costly wells.

Nintendo, the Japanese toy company known for its popular video game system and the Federal Trade Commission reached an agreement in an anti-trust suit. Nintendo agreed that it would distribute \$25 million in coupons to game owners because it set minimum prices on video games. Some people have criticized the motion, because Nintendo is going to gain something out of the settlement — more games will be purchased.

The Federal Deposit Insurance Corporation did not announce the winning bid for the takeover of the failed Bank of New England, and allowed extra time for revised bids.

compiled by George Regnery
Newspeak Staff

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IN RECOGNITION OF EARTH DAY, SPECTRUM/CINEMATECH PRESENTS:
TO PROTECT MOTHER EARTH

A film by Joel L. Freedman



Narrated by:
ROBERT REDFORD



Already widely acclaimed as the most powerful and authentic film dealing with native American issues and the environment, TO PROTECT MOTHER EARTH is a film that is creating history.

As a testimony to its authenticity and effectiveness, this award-winning film is used by Indian nations to educate, organize and unify their people in the struggle for survival. It is the forefront of the educational media field, utilized by colleges (anthropology, sociology, history, law, religion, minority and women's studies), school systems (junior high, high school), libraries, organizations (religious, women's rights, civil rights, environmental), and museums.

THURSDAY, APRIL 18th
KINNICUT HALL 7:30 PM
FREE ADMISSION



ARTS & ENTERTAINMENT

New Voices 9 promises to be a great success

by Derek Ezovski
Class of '93

On Wednesday, April 17, through Saturday, April 20, at Alden Hall, WPI's drama organization MASQUE, will present **New Voices 9**, a festival of plays exclusively written and produced by students. If the past eight years have been any indication of what this upcoming production has in store, it's sure to be an exciting experience.

New Voices is an idea very unique to the WPI campus. Nowhere else are 20 original plays performed live on stage over a four day period. Also, this year's performance takes the place on an arena stage, which creates an interesting perspective for the audience as well as the actors because people sit all around the stage. These are just two of the many reasons to attend this year's production.

Admission to **New Voices** is free but seating is limited. Each play will be performed twice

from Wednesday to Saturday so there will be many chances to attend at least one showing of **New Voices 9**.

Show times are Wednesday through Friday at 4:30pm and 7:30pm and on Saturday at 7:00pm only. Refreshments will be available for 1/2 hour prior to each performance, so come early and be prepared to have a great time. The shows scheduled for this year are:

Wednesday, April 17, 1991

4:30 pm:
SOME ASSEMBLY REQUIRED
MOTHERHOOD
BEHIND CLOSED DOORS
THE PROTAGONIST
RESERVATION FOR ONE

7:30 pm:
DADA
TIME TO SAY GOODBYE
WHY ORANGES ARE APPLES

TO MOCK A KILLINGBIRD
BLACKLIGHT

Thursday, April 18, 1991
4:30 pm:
TICTALK
THE CASE OF THE SORDID AFFAIRS

7:30 pm:
A DAY AT PANCAKE KING
HEART OF STONE
TIME TO SAY GOODBYE
SCENES FROM A DRIVE-IN MOVIE
JOSEPH'S TALE
HEADLINES
TO MOCK A KILLINGBIRD

Friday, April 19, 1991

4:30 pm:
OUT TO DRY

HOW TO BE A SUPERHERO IN TEN EASY STEPS, OR HOW TO TAKE YOUR CHILD TO PSYCHOTHERAPY AFTER THE DOG ATE HIS CABBAGE PATCH DOLL
HEART OF STONE
SCENES FROM A DRIVE-IN MOVIE
TRANSIENTS, A PLAY IN ONE ACT

7:30 pm:
DADA
BEHIND CLOSED DOORS
OUT TO DRY
MOTHERHOOD
THE PROTAGONIST
WHY ORANGES ARE APPLES
BLACKLIGHT
RESERVATION FOR ONE
SOME ASSEMBLY REQUIRED

Saturday, April 20, 1991

7:00 pm:
A DAY AT PANCAKE KING
TRANSIENTS, A PLAY IN ONE ACT
TICTALK
HEADLINES
HOW TO BE A SUPERHERO IN TEN EASY STEPS, OR HOW TO TAKE YOUR CHILD TO PSYCHOTHERAPY AFTER THE DOG ATE HIS CABBAGE PATCH DOLL
JOSEPH'S TALE
THE CASE OF THE SORDID AFFAIRS

Denny Dent "Attacks" WPI with Two Fists

by Ray Bert
Associate Editor

Denny Dent brought his self-described "Two-Fisted Art Attack" to Harrington Auditorium last Thursday night, and put on a great show for a large crowd (it was free).

Dent's show has two related components. One is his frenetic, double-brush, hyperspeed style of painting set to a classic rock and roll soundtrack. The other is his between-painting raps about soul-searching, finding your true calling and caring about what you do. The latter is what elevates his show above the level of carnival entertainment. While he rails on about the crime of becoming "cynical and jaded like most of the people in the world" and screams at you to try, fail and try again, there is a good deal of sincerity that comes through. One of his major themes is that everyone has a gift, and that only a lucky few find it by chance. It was a breath of fresh air to hear someone attack apathy with such force, yet at the same time listening to him can fill you with misgivings about whether you are really just lost in the masses, stumbling zombielike through life and inexorably towards death. His portrait of life is that those of us who are searching and trying are "wandering around in the dark with power cords, looking for a place to stick it in."

Dent, of course, has found his gift - plugged in his cord. What he does, and does well, is to paint in a completely unique way, and with a passion and showmanship that translates into entertainment for his audience and money in his pocket. Starting with black five foot canvases, Dent cranks out the music of whomever he

happens to be painting and then hurls himself headlong into the project - both brushes going at once or merely flinging paint indiscriminately at the canvas (and appearing to have a great time doing it). For this show, he started with Mick Jagger. Within seconds, a startlingly good portrait of Jagger began to emerge. Startling because Dent accomplishes it with so few brush strokes and at such a rapid pace. By the end of "Start Me Up" and "Shattered", he was done - "signing" the finished work with a leaping paint handprint as the final notes sounded. He appeared to set himself a sort of time limit for each painting, defined by the length of the selected songs.

Dent followed with a somewhat bizarre, green rendering of Jim Morrison and then Billy Joel complete with sunglasses and a fifties 'do. I thought these were the two lesser-impressive paintings, which is interesting because it seemed that he spent the most time on those.

Finally, he started on Jimi Hendrix, announcing that he would "do a little finger-painting"; he then, of course, began to paint with his hands. As "Foxy Lady" and then another tune blared out of the speakers, he fashioned a really ugly looking attempt at a face, while paying an undue amount of attention to a blob of nothing on the lower part of the picture. The second song ended before he was done, and he resignedly gave a short speech about how he wished he hadn't failed on the last one, but that was the price of taking a risk. He began to leave, then suddenly grabbed the mike and proclaimed "Things are not always as they seem!" He approached the canvas, turned it upside down, and Jimi Hendrix (formerly the blob of nothing) was "alive" on it. It was a pretty spectacular

moment, and he finished off the painting to the strains of "Purple Haze", after which he received a well-deserved standing ovation.

The show was a great success, and anyone who missed him is encouraged to check him out next time you get the chance. You sense that though he discovered his talent for painting, he longed to be a showman. So, he manages to take elements of a painter, a motivational speaker and a rock star and synthesize them into a form that is uniquely his: an Art Attack.

Bobcat Goldthwait entertains

by Jennifer Kavka
Features Editor

On Saturday, April 13, Bobcat Goldthwait entertained a rather small audience in Harrington Auditorium. As one of the major highlights of Spring Week, Bobcat Goldthwait was warmly welcomed. The opening comic, Tony V, who sort of resembles the 50's-Elvish style, was a good start for the main performer. He wore a bright orange shirt over jeans and told the audience that he was not wearing underwear. Tony joked about the button that starts nuclear war and how the president has a traveling button. He made fun of television meteorologists who have nothing to say and news shows mimicking the news. He also didn't like the traffic reports on the news that tell of traffic jams and traffic. He ended his act with a song he had written about love gone bad, really, really bad. The lyrics included ways to kill the "love" such as a jagged piece of glass through the jugular vein, a chain saw, and a javelin to stab and stab until "eventually you will die." He can be seen on Comic Strip Live on Fox.

After Tony V came Bobcat Goldthwait. He came out pronouncing Worcester as Workester.

He commented on the friendliness of the people in Worcester. He poked fun at the roadies who pretend they are "transparent" and run across the stage fixing the "mikes." He made a few comments about the Mapplethorpe exhibits and the people who thought it was offensive. He also joked about the heavy metal rock bands who advertise against doing drugs. He especially mentioned Jon Bon Jovi several times. He talked about spring break and wondered why we were still here and not in Florida. He made fun of the "rich college kids" on spring break. He did a great imitation of Bono with the hair in the ponytail and all. He told us about his baldness and how he has lots of hair. He thinks he looks like Ben Franklin. He was very socially oriented when he talked about gay-bashing. He asked about the issues on campus and someone said "wedge rats" and the reply to his question was "queers." He then put down "gay bashers" and people like that. He said he was paid for acting crazy by his voice. He said he wouldn't be paid for his real voice so he has to talk that way. After an hour's performance, Bobcat Goldthwait left the stage and a cheering audience. This night of comedy definitely proved to be one of the highlights of spring week.



NEWSPEAK STAFF PHOTO/PEJMAN FANI

Denny Dent shows off one of the products of his "Two-Fisted Art Attack"

YOU NEED NEWSPEAK!

Newspeak is an important medium for passing along information on the WPI campus. Therefore it is important that Newspeak have the tools to live up to your expectations. Join Newspeak and take part in informing the campus of events around campus. Join now and gain a head start for next year!

No experience necessary!! Write Box 2700

Music Trivia

by Troy Nielsen

Questions:

- 1) The ultimate trivia question: Who originally recorded "Radar Love"?
- 2) Where is the above group from?
- 3) In what year was "Radar Love" originally recorded?
- 4) Name any member of the Four Tops.
- 5) Name the most famous members of the Four Seasons.
- 6) What folk/rock/pop singer was featured in the 1972 movie "Eat The Document"?
- 7) What English Band was featured in "Let It Be"?
- 8) In what year did the Monterey Pop Festival take place?
- 9) What are the first names of the two Everly Brothers?
- 10) What English pop star had a hit with the 1974 song "Rock On"?
- 11) Where was Sheena Easton born?
- 12) Where did Jim Morrison die?
- 13) Which member of the Doobie Brothers has had a successful solo career?
- 14) Monty Python mimicked what pop dieties with "The Rutles" (All You Need Is Cash)?
- 15) True or False: the group The Champs received a Grammy for their one-hit wonder "Tequila"

Answers:

- 1) Golden Earring
- 2) Netherlands
- 3) 1974
- 4) Levi Stubbs, Lawrence Payton, Renaldo Benson, and Abdul Fakir.
- 5) Frankie Valli
- 6) Bob Dylan
- 7) The Beatles
- 8) 1967
- 9) Don and Phil
- 10) David Essex
- 11) Glasgow, Scotland
- 12) Paris, France
- 13) Michael McDonald
- 14) The Beatles
- 15) True (fascinating, Captain)

NEWS

Fire Protection informational meeting

The Student Chapter of
The Society of Fire Protection
Engineers

presents:

An Undergraduate Informational
Wed, April 17
at 4:30
Refreshments Will be Served

Unsure of your career aspirations? Concerned that your choice of major will not be able to gain employment in today's economy? There is one field of engineering taught at WPI that is almost unaffected by the economy's downturn. That field is Fire Protection Engineering (FPE).

FPE is perhaps the best kept secret in higher education and WPI has it. In fact, WPI has the only fully established Master's degree program in FPE in North America. Graduates of this program are being forced to choose between as many as seven job offers, even in these hard economic times.

What is Fire Protection? What do FP Engineers do? What is the average salary? What type of background is necessary? Answers to these as well your questions will be answered this Wednesday by the present Officers of the Student Chapter of the Society of FPE and the faculty of this program.

What about the cost? The Fire Protection Program at WPI is a participant in WPI's BS/MS program. This program allows the student to obtain a Bachelor's degree and a Master's degree in as little as five years combined. The end result; less time and less money spent obtaining an advanced degree. For Fire Protection, the Bachelor's can be almost in any discipline; mechanical, civil, electrical or chemical engineering, as well as others.

Fire Protection is a field on the rise with an extremely bright outlook toward the future. If you are interested or merely curious about the FPE program at WPI, please stop by HL 109 tomorrow at 4:30. The SFPE and faculty would like to answer your questions.

WPI chorus delights audience

continued from page 1

complex harmonies, transitions, entrances and cutoffs, all came across on an appreciable level and showed the thoughtful maturity of the massed ensemble.

The concert began with a pleasing prelude in the form of Henry Purcell's "Sonata in D Minor" that highlighted appropriately stately trumpet playing by Joseph Wisgirda. However, the orchestral lead-in to the first of the two main works, "Requiem," might have raised a couple of concerns. It was as if the players had been temporarily caught flat-footed. But it was only temporary, and they went onto provide solid support throughout. And the sound when the full chorus first joined in the "Introit and Kyrie" was not only "big" but rich and compelling.

The gravity of "Dies Irae" ("the day of wrath") was strikingly conveyed, while the uplifting and celebratory nature of the final sequence of movements was convincing and resonant.

The soloists featured in "Requiem" held their own, but having an even better outing were the five who sang in the "Coronation Mass."

One sensed, in fact, that everyone was totally relaxed by now, and the music flowed

sweetly along to a most satisfying conclusion.

If things were more than a little packed at the front of the church where the performers were lined up and giving their all, it was also standing room only for the audience. Such support will hopefully encourage more combined performance, which, when handled as skillfully as this one was, have a happy tendency to bring out a bit of the best in everybody.

Leadership school held at WPI

On the weekend of April 6-7, the Massachusetts Dela Chapter of SAE hosted a regional leadership school here at W.P.I. Delegates from S.A.E. chapters at U.V.M., YALE, U.R.I., B.U., AND U. Conn were all in attendance. Such pertinent topics as drug and alcohol abuse, AIDS, and "date Rape", were all discussed at length. All the delegates were quite free in participating in the discussions and left with more knowledge than they came with.

Ugly Man on Campus contest information

Alpha Phi Omega's popular Ugly Man on Campus contest is here again. Its purpose is threefold: 1. it's fun. 2. It promotes group spirit. 3. It raises money for charity.

Each fraternity, club, dorm floor, and independent group selects a student from among them to be their representative. With the help of their friends, each tries to look uglier than the others. This can be accomplished by means of a costume, make-up, or facial expression.

This year's ugly photographs will be published in next week's issue of Newspeak. From the candidates, the ugliest will be elected by voting. Voting will be held in front of Daniels mail room from the week of the April 22nd. Votes will be 25 cents for one vote or 5 for a dollar. In this contest, people are encouraged to support the organization by voting as often as possible. The winner will be able to designate which charity the money goes to.

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7. New Hampshire Charitable Fund
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SMART / SADD: clearing up misconceptions

by Melissa McMahon
President of SMART / SADD
Class of '92

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If anyone has any questions, comments, or ideas please contact me or come to a SMART/SADD meeting on Mondays at 8:30 in Harrington Conference Room in Harrington Auditorium.

Theta Chi raises money for YWCA

by Jorge Figueroa-Arroyo
Class of '94

For the fourth year in a row the brothers of Theta Chi Fraternity manned the phones at the YWCA Phone-A-Thon and raised over \$10,000 for the charity. A similar event is planned for April 21-23 in hopes of breaking the \$20,000 mark. This money is to be used to supplement the operational budget of the YWCA and its many public programs.

Among the services money will be used to support is the nationally accredited YWCA child care program, its many health and fitness centers, and the YWCA transitional housing program. Money will also be used to maintain the YWCA Career Resource Center which aids

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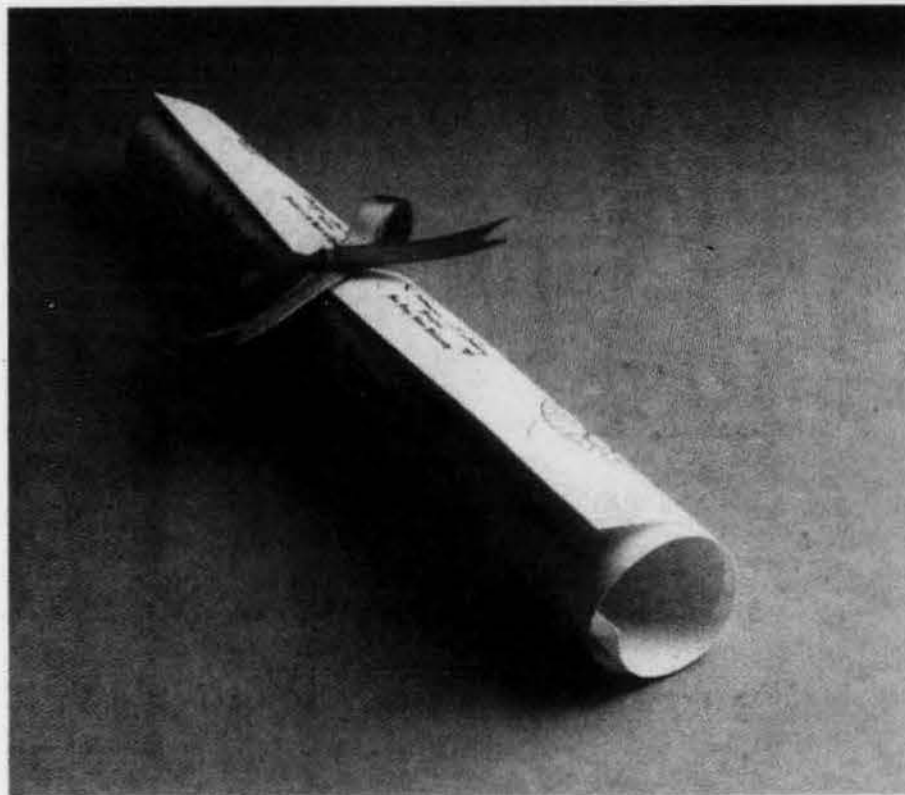
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For information on how you can volunteer your services to help the YWCA please contact:

Volunteer Program Director
YWCA of Central Massachusetts
One Salem Square
Worcester, MA 01608

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Near WPI, 2 Bedroom Townhouse
\$650

NEWS

Fire Protection informational meeting

The Student Chapter of The Society of Fire Protection Engineers presents:

An Undergraduate Informational
Wed. April 17
at 4:30
Refreshments Will be Served

Unsure of your career aspirations? Concerned that your choice of major will not be able to gain employment in today's economy? There is one field of engineering taught at WPI that is almost unaffected by the economy's downturn. That field is Fire Protection Engineering (FPE).

FPE is perhaps the best kept secret in higher education and WPI has it. In fact, WPI has the only fully established Master's degree program in FPE in North America. Graduates of this program are being forced to choose between as many as seven job offers, even in these hard economic times.

What is Fire Protection? What do FP Engineers do? What is the average salary? What type of background is necessary? Answers to these as well your questions will be answered this Wednesday by the present Officers of the Student Chapter of the Society of FPE and the faculty of this program.

What about the cost? The Fire Protection Program at WPI is a participant in WPI's BS/MS program. This program allows the student to obtain a Bachelor's degree and a Master's degree in as little as five years combined. The end result; less time and less money spent obtaining an advanced degree. For Fire Protection, the Bachelor's can be almost in any discipline; mechanical, civil, electrical or chemical engineering, as well as others.

Fire Protection is a field on the rise with an extremely bright outlook toward the future. If you are interested or merely curious about the FPE program at WPI, please stop by HL 109 tomorrow at 4:30. The SFPE and faculty would like to answer your questions.

WPI chorus delights audience

continued from page 1

complex harmonies, transitions, entrances and cutoffs, all came across on an appreciable level and showed the thoughtful maturity of the massed ensemble.

The concert began with a pleasing prelude in the form of Henry Purcell's "Sonata in D Minor" that highlighted appropriately stately trumpet playing by Joseph Wisgirda. However, the orchestral lead-in to the first of the two main works, "Requiem," might have raised a couple of concerns. It was as if the players had been temporarily caught flat-footed. But it was only temporary, and they went onto provide solid support throughout. And the sound when the full chorus first joined in the "Introit and Kyrie" was not only "big" but rich and compelling.

The gravity of "Dies Irae" ("the day of wrath") was strikingly conveyed, while the uplifting and celebratory nature of the final sequence of movements was convincing and resonant.

The soloists featured in "Requiem" held their own, but having an even better outing were the five who sang in the "Coronation Mass."

One sensed, in fact, that everyone was totally relaxed by now, and the music flowed

sweetly along to a most satisfying conclusion.

If things were more than a little packed at the front of the church where the performers were lined up and giving their all, it was also standing room only for the audience. Such support will hopefully encourage more combined performance, which, when handled as skillfully as this one was, have a happy tendency to bring out a bit of the best in everybody.

Leadership school held at WPI

On the weekend of April 6-7, the Massachusetts Dela Chapter of SAE hosted a regional leadership school here at W.P.I. Delegates from S.A.E. chapters at U.V.M., YALE, U.R.I., B.U., AND U. Conn were all in attendance. Such pertinent topics as drug and alcohol abuse, AIDS, and "date Rape", were all discussed at length. All the delegates were quite free in participating in the discussions and left with more knowledge than they came with.

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One Salem Square
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Ugly Man on Campus contest information

Alpha Phi Omega's popular Ugly Man on Campus contest is here again. Its purpose is threefold: 1. it's fun. 2. It promotes group spirit. 3. It raises money for charity.

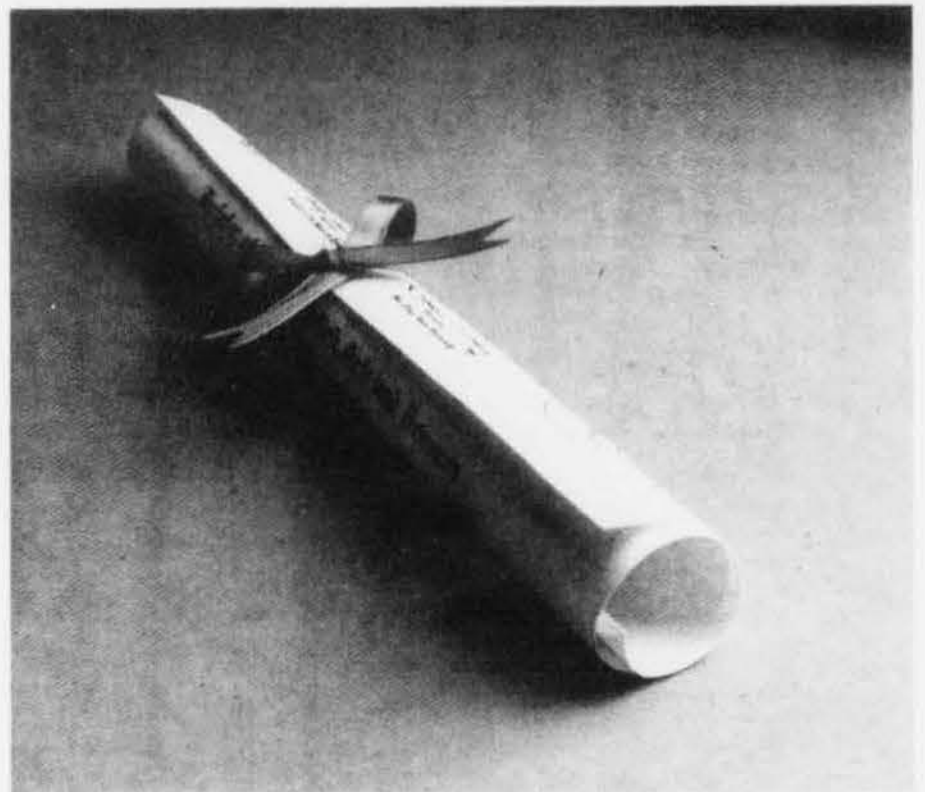
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SPORTS

WPI Baseball Team comes from behind in win over Bates

The Engineer baseball team, currently 3-10, lost four of five games last week but did win a big come from behind victory over Bates on April 5. After a 11-0 loss to Clark on April 4, WPI beat Bates 8-7, and dropped a doubleheader to Nichols 9-1 and 15-11.

In the win over Bates, freshman left fielder Chris Emond started the fireworks early in the game with a tremendous home run scoring junior Keith Cheverie, who had reached base on his second hit of the day. Senior first baseman Tim

St. Germain followed suit three innings later with a blast traveling some 400 feet. Cheverie would later reach the dinger parade with a round tripper of his own to lead off the bottom half of the seventh. After losing the lead and falling behind 7-4 in the top of the eighth, the Engineers would score four runs in its own half to win the ball game. (The game would then be called because of darkness.) With two men on freshman Mike Ganley blasted a two-run double narrowing the margin to 7-6. After consecutive

walks to Emond and Cheverie, freshman third baseman Roberto Diaz ripped a two-run single through the hole on the right side providing the

final margin of victory. Junior Joel Allegrezza who came on in relief in the eighth, picked up the victory.

Softball record stands 3-3

The WPI women's softball team is currently 3-3 after defeating Regis and Fitchburg State on the road and dropping a doubleheader to Nichols College on April 6.

WPI has already bettered last year's win total of two. The Engineers beat Fitchburg 8-1 and Regis 12-6 before dropping a pair to Nichols (2-

0, 10-0). Junior Billi-Jo Schachner is leading the team in batting at .538 and has a .692 slugging percentage. Freshman Christie Jones is second in batting at .533 and has a team high four RBIs. Freshman hurler Chrissy Gagnon had pitched 40.3 of the 41 innings and has a 1.74 earned run average.

WPI Men's Rugby opens 10th year

by Rich Lolos '93
and Dmitry Milikovsky
Newspeak Staff

The WPI men's rugby team picked up their first win of the season last Wednesday, with a 4-0 shutout of Clark. This win commenced a season which has seen a resurgence of the team.

This includes record numbers on the playing roster, and record attendances at practice. Also two new coaches are running the team. They are Roger Evans an English player and Keith Marniel a WPI alumni. Both Roger and Keith play for Worcester Men's Rugby Club.

This also is WPI Rugby Club's 10th anniversary season. The season which has games:

Stonehill — 4/13 — at Lake Park, at Lake Quinsing
Rhode Island Tourney — 4/20, 4/27 — away

Worcester Tourney — 5/4 —
Also possible on Wednesday or Thursday afternoon games against Framingham, Worcester State, spectators are always welcome to all games.

Training session are every Monday, Tuesday and Thursday at 4:30, held at Forest Grove Elementary School soccerfield. Players should meet at 4:15 in front of Alumni Gym. Both old and new faces welcome at practice. For more information show up at practice or call Greg Link or Rich Lolos.

Men's Tennis loses two of two

The men's tennis team had a rough go of it through the first weeks of the season and is currently 0-2. WPI lost to Clark 2-7 and Trinity 3-6.

Freshman Gunther Schrappe currently leads the Engineers with a 2-0 record while freshman Kirk Menanson is 1-1.



NEWSPEAK STAFF PHOTO/DAVE WILLIS

WPI Softball battled Wheaton last week. Next home game is Thurs. vs. Anna Maria

Women Tracksters take championship

Men finish second to Holy Cross

The WPI women's track team captured the Worcester Championship on Saturday finishing with 106 points. They outdistanced Clark's 38. Worcester State had 30 and Nichols had 24. Meanwhile, the men's tracksters finished a close second to Holy Cross (292) with 244.

Leading the women was sophomore Naomi Carnegie who captured the triathlon with 1,350 points. Freshman Tracy Clifford won the 800 while classmate Chris Clifton won the 400. Sophomore Terra Peckskamp won the hammer with a heave of 125'7 and junior Laura Paciorek won the discuss with a throw of 101'2. Senior Nicole Marquis won the 100 in a time of 14.5

while freshman Kirstin DiPietro won the 400 hurdles in 1:06.7.

In the men's meet, senior Brian Daly was a double winner with victories in the long jump (21'6 1/4") and triple jump (42'3 1/4"). Senior David Berthiaume won the steeplechase in 9:47.7 while senior Mike Thibert won the shot put with a toss of 49' 3/4". Senior Steve Sprague won the 110 high hurdles in :15.4 and sophomore Scott O'Connell followed suit in the 400 hurdles in :57.6. Junior Tom Mower won the high jump (6'4") to close out the individual scoring for WPI.



NEWSPEAK STAFF PHOTO/JASON EDELBLUTE

A WPI steeplechase runner enters the water pit on his way to the win.

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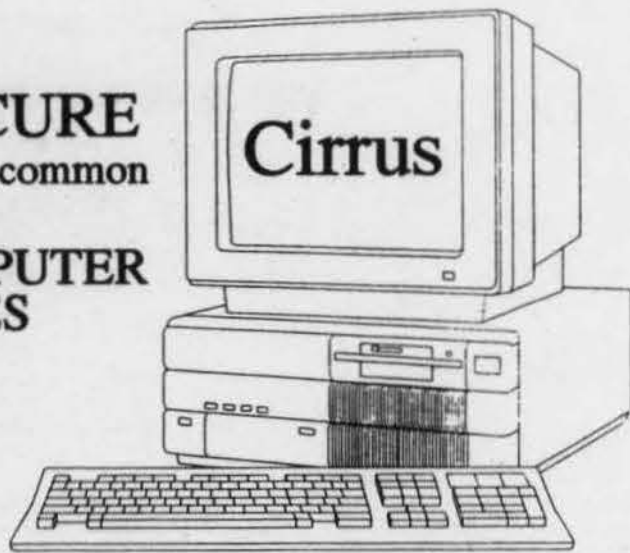
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PEACE CORPS WORLD WISE PUZZLE

For further information about Peace Corps, write Box 896, Washington DC 20526

INSTRUCTIONS: The U.S. Peace Corps has volunteers serving in more than 70 nations around the world. By solving this puzzle, you will learn about one of these countries. Solve the four numbered puzzle words and then unscramble the letters in the squares to produce the name of the country darkened on the map at the right.



This North African nation is just south of Spain, across the Strait of Gibraltar.



□ □ □ □ □ □ □ □

1. One of the European nations which divided this country into two zones in 1904.
2. Ore from which steel is produced.
3. Primary religion of this nation.
4. A task usually performed by women in this country.

STUDENT BODY ELECTIONS

Elections one week away

Class of '93
Vice President

Just when you thought you didn't have to read another election column... so to save you the agony I'll make it brief. I'm running for vice-president of the class of 1993. I was a member of my high school student council for three years, serving on the executive board of the council for one year. I feel as though I have the motivation and organizational skills that will enable me to successful work with the other officers to give the class of 1993 a productive and enthusiastic year. So don't forget election day Tuesday, April 23.

Susan Tarallo '93.

way I can keep them is if you put me in office. If you're tired of an inert student government and you want somebody who'll shake down the tree of fallacy- put me in and watch me fight for you.

Dave Mann '93.

Class of '92
Vice President

Hello Everyone! I am writing this letter to tell you that I am running for re-election to the position of Vice President for the class of 1992. Next year is going to be one of the most exciting years of our lives...Think about it..what other

time in our lives will we be trying to 1) get a job, 2) finish our MQP, 3) AND make the most of the time we have left here at WPI.

These past years I have worked with the officers now presently elected...Dave Cortese (Pres.), Mike Patinha (Treas.), and Brian Beauregard (Sec.). I am confident that we could work well together again as a team, to have an awesome Senior Year! So on Tuesday April 23 please come to the mail room and vote for your choice for Vice President. Remember, the officers you elect now are the officers for the rest of our lives...make a difference.

Tara Lynn Zaharoff '92.

Student Justice

Fellow Students,
My name is Kathy Waterhouse and I am interested in the position of Student Justice. I am a member of the Class of 1992 and am studying Management Engineering. I am currently involved in the Alpha Gamma Delta sorority as well as Management Society and SMART/SADD. Next year I hope to be a peer advisor and become more fully involved in the WPI community. I feel that I could benefit the Campus Hearing Board by giving the time, energy, and commitment that this position requires. I thank you for the support.

Kathy Waterhouse '92.

Hello, my name is David Mann. I'm running for our senior class vice presidency for one reason- everybody needs a fighter. Typically, I'm one of those guys who lets the empty politicians take care of themselves, let them blow alot of smoke at you saying, "I'll do this...I'll do that...", etc. and happily lead on my life. But this time it's different. This time I have a reason.

I have the high school leadership experience that everyone else has, but I don't want you to judge on the basis of what I have done. I want you to look ahead.

I said I'm a fighter, and now I'll tell you why. For three years I've seen the administrative staff monopolize and manipulate students like so many tyrants put together. Sure, you can bump into the professor occasionally who'll really go the extra mile for you. I believe that is the exception, not the rule. Too many of them have forgotten who pays their bills. Us. And I believe that everyone deserves a maximum fair shot at the service they have paid for.

Did you know that our academic system is designed such that if you had 3 tests, got A's on them all, and the professor NR'ed you for some arbitrary reason, no matter what you did- the grade would stick. Not even Strauss or that department's head could enforce a grade change. What a fair system! I also believe that this happening to more than just one or two students.

This is exactly the kind of crap I won't tolerate. We have been achievers since we first got here. And since we are still here, that is a testament to the fact that we can survive anything. the only things that I promise are that, if something is bothering you (something a perhaps little unfair), I'll go to bat for you. I will personally keep you posted on what's happening- none of this vague political b.s. And if it should happen that I can't fix things, I'll tell you why and I'll find out who the next step to contact is.

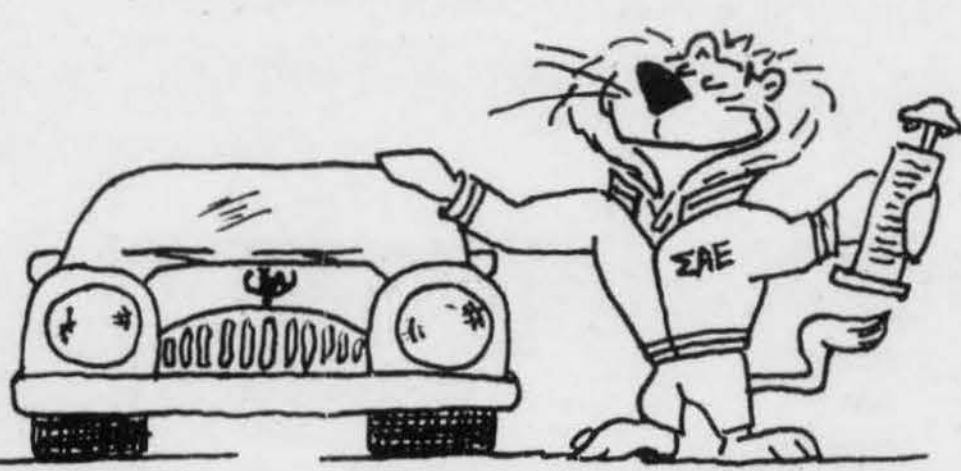
These are all iron-clad promises, but the only

**ΣAE's 22nd ANNUAL
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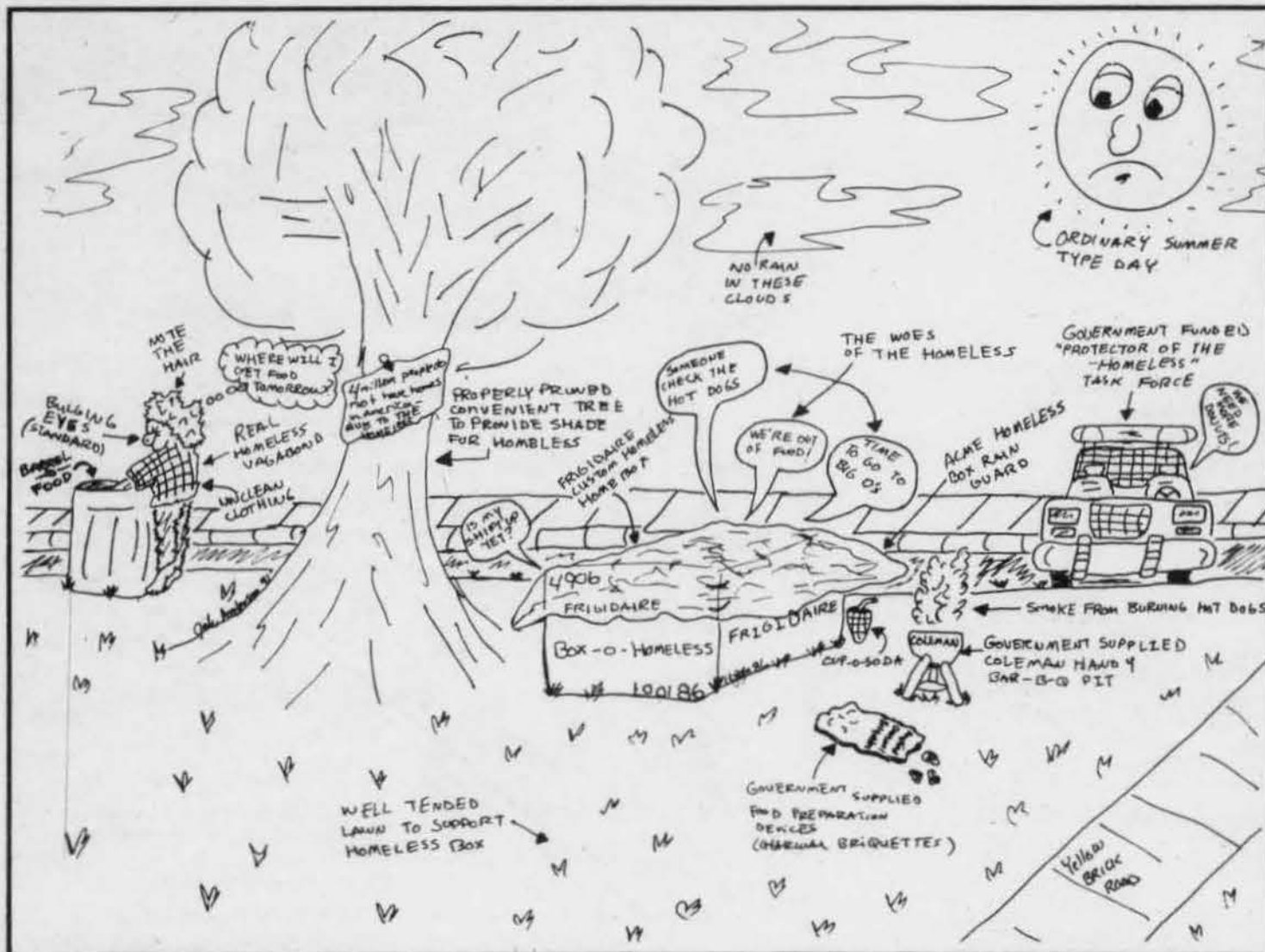
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Donation: \$10 per car
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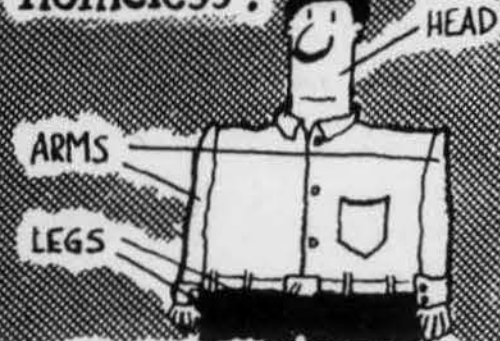
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- ELIMINATE OVERPOPULATION BY CENSUS OVERSIGHT!

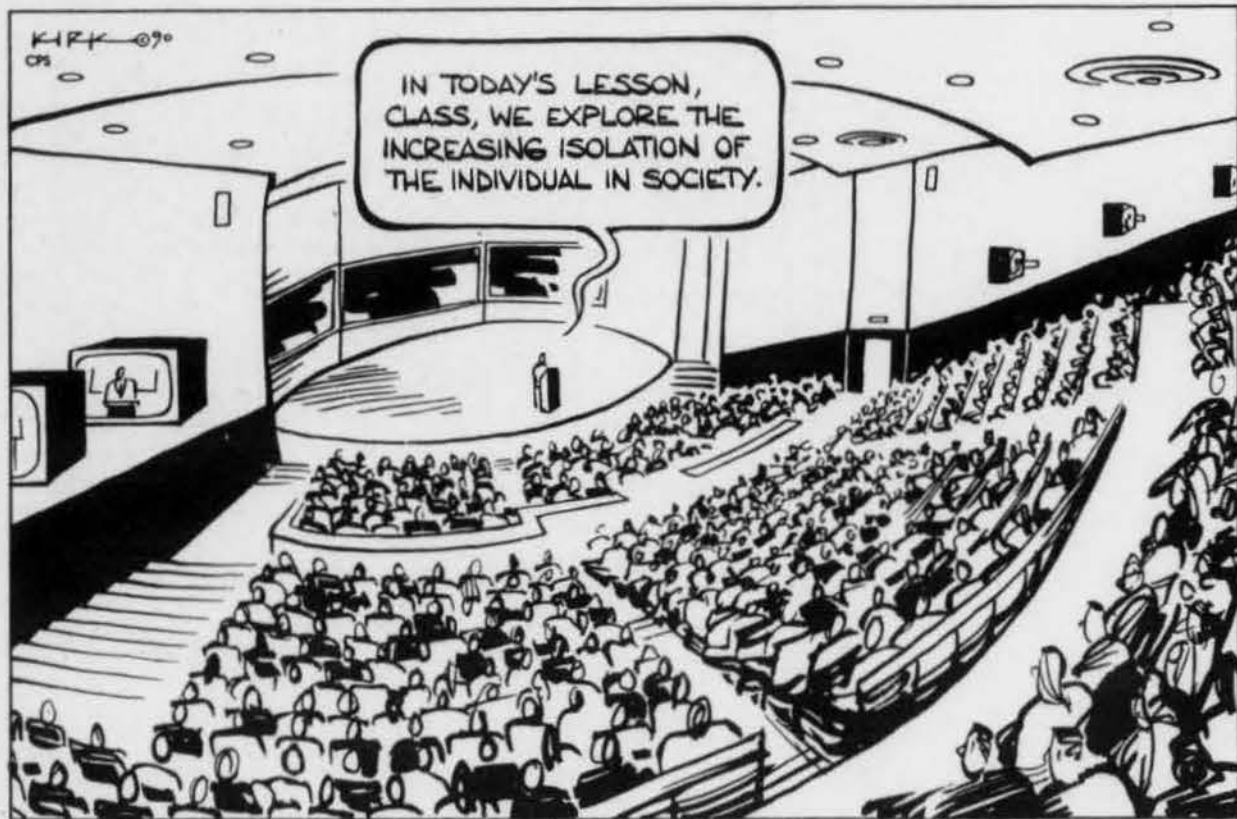
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COMMENTARY

Europe - A Review

Language - A sociological study

by Shawn Zimmerman
Newspeak Staff

This is the story of a man. A man hopelessly caught in the space between two languages. Doomed forever to mutter "riesige Schneeschlag" when searching for "mongo huge snowball fight". Trapped in a stage where German newspapers look more natural, but still unable to make out a word of it. Welcome to journey in the limbo between languages. Welcome to... the Twilight Zone.

Well, OK, maybe I exaggerate just a bit, but only a bit. The official term for living in a country with a foreign language is "Total Language Immersion" and if that sounds vaguely like a Swirly, well it isn't by accident.

A Swirly, for those of you who haven't had a cultural upbringing, occurs during Gym class, and is a form of American Teenaged Male Bonding which involves a cheerful volunteer (who signals his willingness by wearing a pocket protector, saying something dorky, or happening to glance in the general direction of the football captain) who adopts the title of "Faggotface", a Master of Ceremonies with the official title of "Jock", several million jubilant spectators known as "friends", the aforementioned lucky volunteer's head, and a toilet bowl. I had felt that the Gym teachers were meant to prevent this sort of good natured tomfoolery before we had too much fun, but apparently ours, "Cockroach", felt it was aerobic to be abused and humiliated by your peers. Whenever anyone would go complain about being the recipient of one of these exciting celebrations of

ungodly hormone levels, Cockroach would invariably launch into the story of the time he went to the alligator fishing in the Southern Hemisphere. The point being, I suppose, that getting your head flushed down the toilet was infinitely better than being forced to listen to one of his fascinating narratives.

But I see that I've wandered slightly from the subject of "Total Language Immersion". The theory behind this TLI is that, deprived of hearing your native language, you will learn the new language like a little child does. One problem with this is that it takes children six years to learn English and even then they have problems differentiating between "to lay" and "to lie" (this problem still plagues many college men- you college women know what I mean). The other is that, deprived of familiar settings such as language, geography, and violent sports, the human mind makes up for it by hallucinating. In my case, I thought that I was a Triffid and went around spitting on people.

Another danger of taking up a second language is that your English starts to resemble your new language in ways that aren't at first entirely clear, but gradually impinge themselves upon your consciousness until you find yourself constantly battling and constantly losing to such embarrassing Social Problems as capitalizing every other Word you get your Hands on, using translated foreign Phrases (such as "It goes to me good" in response to "how's it going?") which make perfect sense in German but sound rather Germanic in English, and last (and perhaps most dangerously), writ-

ing sentences which are so long they make the Great Wall of China look like a rather straightforward, little project.

And then there's the problem of vocabulary. After a while, you get to the point where you try to say something in German, but can't so you go to explain it in English. And can't because you've lost the words. It's not that they're just lost in transit or stopping off in the liver for a quick drink first. They're gone for good. This is a practical example of the well known "Shit for Brains" Law. This law basically tells us what we already know, that the amount of space that a given piece of knowledge will require and the ability to learn it are inversely proportional to its relative importance. A corollary known as the "Critical Final Which I Need To Get Perfect Or I Fail To Graduate" Corollary states that the accessibility of given data is also inversely proportional to the necessity of retrieving it, i.e. when attempting to remember how to solve a first order differential equation you invariably end up reciting a scene from Monty Python's Holy Grail. These two laws also explain why, when I opened this column with "This is a story of a man...", you started to sing "...named Brady who was bringing up three boys of his own."

If all that isn't enough to make you seriously consider giving up any verbal communication whatsoever and resorting to just grunting and pointing, there is a special little feature that, as far as I know, is unique to Switzerland. At least, I hope to God that it is. The Swiss have not one, not two, not even just three, but four, four (let me emphasize this point *FOUR*) official languages:

French, Italian, Rumanterch (which about twelve people speak), and German. (This makes for wild, zany excitement in the grocery store where everything on every package is written in at least three different languages. This is probably why Switzerland is such a rich country - being able to say "Artificial coloring" or "Assorted beef products of unknown origin" in fifteen different languages instills a ferocious advantage in the marketplace.)

But I know German and I'm living in the German speaking portion of Switzerland, so I shouldn't have any problems, right? Wrong. No one actually speaks German in casual conversation around the water cooler or fondue dispenser anything. They speak a special form of German appropriately known as Swiss German which I'm convinced was invented by the Marquis de Sade. They claim it was encouraged during WWII in order to distance from the Nazis, but I'm not fooled. I'm sure it's really part of a conspiracy to make avocados form of currency.

But none of this is of any importance whatsoever because no Swiss wants to learn the language of the others so they speak English to each other. Even the German Swiss prefer English to High German. There is of course absolutely nothing wrong with this, since English is the natural language with which to alienate other people, but it still points towards a natural history of mental illness. Being the scrupulous investigative reporter that I am, I will scrupulously investigate this possible brain damage and report it in a future column.

NEWS

What good is the Greek system?

by Anthony Offredi
Class of '93

The Greek system at WPI offers a variety of activities and opportunities. These opportunities, unfortunately, are overshadowed by the "Animal House" reputation that the system has received.

The opportunity to hold a leadership position does not come around in life very often. However, the Greek system offers this chance ten fold. There are many positions within a single house that enable a person to understand responsibility and make mature decisions. From President to dish washer, every person within a specific house is responsible for their actions or inactions. The welfare of the house depends on their involvement. Responsibility is taught within the walls of the classroom as well as the walls of a house. Responsibility can be taught in other ways.

The Cup, THE CUP, the intramural athletic cup. One of the most prestigious awards given on this campus. This award is given to the most all around athletic house. The sports involved include everyone. Everyone must participate in

order for a house to achieve this award. It is virtually impossible otherwise. If one person does not show up for the game the house may have to forfeit and lose valuable points. Responsibility is taught again. Not only does the "quest for the cup" teach responsibility but also serves as a great environment for good, healthy competition and keeps us in shape. How many students sit in their dorms, wasting away, instead of going to the gym? THE CUP keeps the body active and the mind clear.

Keeping the mind clear in this school is like climbing Mt. Everest, barefoot. It just can't be done. There are a million things a student has to think about. Anxiety sets in when a test is the next day. The Greek system helps alleviate that stress by being forced to study together. If you live with a person in your major, you will study with him or her. If you do not understand a problem, there is always someone that will be glad to help you with it. There is an infinite cache of knowledge within a house, to say the least.

Not only is there a cache of knowledge within a house, but also a cache of Alumni.

These important facets help educate graduating seniors by informing them of the problems they faced in going out into the "real world" and how they solved them.

Education and responsibility go hand in hand within a house. The Greek system helps to teach each member the importance of responsibility

in school and in the working world. The Greek system and WPI go and hand and in hand in preparing students to be future leaders. Remember, Together we stand, Divided we fall. (If anyone is interested in these opportunities and wants to form a new chapter at WPI, please contact me at box 1593)

And the winners are...

On Monday, April 8 the third annual WPI Greek leadership awards ceremony "Celebrating the Tradition" was held to acknowledge those individuals and chapters who have made significant contributions to the WPI Greek system.

Awards presented included the Outstanding Greek Volunteer to Tau Kappa Epsilon's House Corporation Treasurer Paul Eric Engstrom, Most Improved Chapter to Theta Chi and Phi Sigma Sigma, Campus involvement to Alpha Gamma Delta and Sigma Alpha Epsilon and Scholastic Program to Alpha Chi Rho and Alpha Gamma Delta. There will be three Greek awards presented at Recognition 1991 which include the Outstanding Greek, Outstanding Greek Chapter Leader and The Outstanding

Chapter Award.

The guest speaker for Celebrating the Tradition was John Nelson, Vice-Chairman of the Board of Trustees. Nancy Hunter Denney, assistant Dean of Student Life, and Robert Dietrich, Interfraternity Council Advisor, presented the awards, followed by the tapping of Order of Omega initiates. The Greek system's new leadership concluded the program by identifying the challenges ahead.

House Corporation President's, WPI administrators, chapter advisors, new and former chapter presidents and the Interfraternity and Panhellenic Executive Officers attended the ceremony held in the Lower Wedge. The event was sponsored by the Order of Omega, Student Life Office and WPI Greek System.

Get your "Best of WPI" Polls into Newspeak this week. Results will be published in next week's issue. Send your entries to box 2700 before Friday. Voice your opinions! Vote now!!!

A few hours,
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Standing on a Soapbox

Frodo's Rebuttal

by Frodo

Well, I seemed to have hit upon another topic that actually offended people enough to make them write to **Newspeak**. I am totally underwhelmed by the awesome two letters received. I must admit that in retrospect it proves that maybe the general student values, I hate talking in collective terms, are not that messed up. The last time I got mail the topic was females, or the lack there of. This is a worthwhile topic as personal relationships are important to happiness, etc. Religion is not. Oh, well... On to this week.

I will attempt to address the fallacies contained in the letters that I have access to. Since most of you don't have access to the last **Newspeak**, as it is being used as fish wrapping, toilet paper or something suiting it's nature, I will paraphrase or if possible, include the arguments before I totally destroy them. Cocky Son of a bitch, Are I not?

We begin with the letter from William (aka Bill) Katzman. First of all I have taken a course in Logic, secondly Logic is a tool within a view of reality; it is contextual. If you reject the epistemology and metaphysics that Logic is based upon, as you have, Logic is of no use. The first law of identity is A is A. Something is what it is. Things have identities and natures that they cannot violate otherwise they would not be what they are. This seems obvious, but so much of today's politics, philosophy and theology are based on the opposite. Your statement about "you, as an atheist, have faith that particles have and always will exist" totally ignores this fact. If something exists it exists. It may change form or size etc, but it will always exist. To expand this to a metaphysical level, existence exists. Your statement "I assume/have faith that the library is there even though I am not looking at it" is total crap. Who cares what you think about the library or whether or not you are looking at it? It exists, if you had faith that it was not there, it would not change the fact that it is. If it gets destroyed or moved while you are not observing it the particles that it was made of still exist. Existence does not come and go. Existence is

infinite in all directions, time and space are within existence. There was not a time at which nothing existed. Think how absurd the statement "It was created" is. I mean creation in a primary sense, not in a form sense. If you postulate a God that created everything you only push the question back a step. What was there before that? Any mental or physical activity on your part does not affect the primary existence of reality.

For you confused readers out there, this rather absurd idea of, flawed senses, observation affecting or making reality was put forth by that supreme bastard Kant. Pronounced "Kahnt" or "Can't", but more correctly interpreted "Don't". Ya see, Kant decided that he could not trust his senses, ignoring the fact that this conclusion was reached by use of his senses. So his postulated this system of alternate/true realities that us flawed humans could only catch glimpses of by use of faith and other oddities etc. Sort of that Platonic form shit regurgitated, eh? Effectively Kant divorced reality from knowledge, thus keeping religion "safe" from the assault of logic and science. The fact of the matter is that our senses simply convey sensations. It is up to our brain to interpret them. It may do so correctly or incorrectly. The blatantly obvious fact is that everything is acquired by the senses. A simple way to refute the argument "The senses are flawed!" is to ask "How do you know?". Silly isn't it? You know by integration of information from your senses. Reason is the faculty that integrates the senses. Thus it is the only source of "knowledge". Knowledge is somewhat contextual also, you go by what you know, within the context of the known, to do otherwise is irrational. This is the basis of faith. Faith is an attempt to bypass the epistemological system of knowledge, to gain knowledge without the "work". This is why it is (a) wrong, (b) hit or miss, (c) conveys no understanding, (d) stupid, and (e) potentially fatal.

Now, on to this "brain in the vat" thing. A rather classic problem in philosophy, if there is such a thing. How do you know that you are not wired up to a computer or such being fed all these perception which you consider reality?

Basically I could refute this using a variety of methods, but I think the underlying principle is that any proposition that undercuts the source, the only source of knowledge, i.e. sense perception and conceptual integration, is divorced from reality and therefore false and unprovable. I cannot prove an unreal thing to be real. Especially when the question destroys the method of proof.

Oh, and I think you can imagine my reaction to your argument that "...prayer can also be used for meditation, plea for luck, thanking, focusing..." Meditation does not = prayer. I meditate, I use to focus my thoughts, organize my mind, I also think it is often more efficient rest that sleep, anyway. A "plea for luck"? To whom? For what? Luck? Things happen according to their nature, causality rules, to expect your intangible "luck" to change it is of course totally unprovable. Very similar in nature to the typical Christian argument pertaining to miracles, once you set reality outside the bounds of reason it is pointless to argue using reason, which means it is pointless to argue at all. If you ever find "luck" tell me what it looks like. "thanking"? Who? Whom? What? Why not just send them a card or something? Do not pray for me. I prefer gold or jewelry, but if you insist I might take some of that paper that the government spews out in excessive quantity.

Now on to Steven Sousa. Well... "Why do I exist?" is a question that suffers from a reversal of metaphysical hierarchy. In simple terms you have things reversed. Questions like "why?" come within existence as does causation, (see above), not the other way around. I don't think I have to explain the causality of why you as a biological organism are as you are, we are all big kiddies here. As far as what you wish to do with your life, that is your problem, based on your likes and dislikes, desires, values, choices etc. Your reason for living does not exist in some a priori scheme. Your reason for living must be your own, it must be created. And what possibilities everyone has. "To a life," said the Viking, "which is reason unto itself." (AR)

Secondly this stuff about limits to man's knowledge. If it exists, it is real, i.e. it has characteristics, it can therefore be experienced by the senses, it is therefore knowable. Anything that has elements not able to be experienced by the senses is not real, it therefore does not exist. Wha-la. Simple explanation, not elaborate enough for some in this form, but fundamentally sound.

As to religion being a guide to leading a "good" life. This is the science of Ethics. Once again this is sort of contextual. If your idea of good stems from some supernatural being or a morality that is beyond this world than I cannot help you. If you are talking about this world, what do you need religion for? Correct Ethics are based on reality, "good" is based on life here as opposed to some idea of floating cities of gold and multi-eared cherubs playing stringed instruments and squashing people like grapes. Reality provides you with shocking evidence of what is good and what is bad. Since I am dealing with reality, I choose to pay attention to it and it's demands. And as to religious persons being "happier than atheists". Well... all mental problems are based on a distortion of reality. As I have shown, Religion is a distortion of reality. If they are happy, they are happy in their insanity, like the smiling nut on the corner. I will discuss Christian Ethics in the future to show how anti-life they are and show that the application of the system doesn't lead to happiness, independent of belief. It is not hard to figure out. That is, if life has anything to do with reality.

Now I would like to mention what I was going to talk about this week. Taxes, again. Yup it's time to be raped by Big Brother again. I guess I will talk about it next week. Oh well...

And finally... Yes, I don't like sports that much. I mean, I like to play them, but I hate the collectivism that surrounds them, but Dan Quayle and Georgie not being able to throw a baseball worth a crap, come on! I would rather have that as a requirement for President then to have to be 40 or how ever old you must be to run. It would still be a stupid requirement, but the office might be respected more.

The Wilderness Writer

The Tech guide to the parks

by Athena Demetry
Newspeak Staff

Which parks, you ask? Everglades National Park? Olympic National Park? Yellowstone National Park? No, today I will be writing about a couple of parks closer to home, the proud garden pair of Worcester's West Side: Elm and Institute Parks. What's the difference you ask? Both parks are a minute walk from campus, both have grass, trees, and a pond, and both are good places to go walking when you are sick f working. Ah, but there are many, many differences between the two.

If you have not yet taken the opportunity to explore either of those two parks, let me first tell you where they are, since those new to Worcester are forever mixing them up. Institute park is across from Fuller Labs, and Elm Park is across from Big D. Don't forget it.

The two parks have very different characters. Elm Park fairly hums with activities; it is a place for groups of people-lovers, families, moms with other moms, moms with baby carriages, boys passing a football. On a recent Sunday afternoon, Elm park was the busiest I've ever seen it, nearly bursting at the seams, the air undulating with the rhythm of five African drums and a woman dancing in green and brown dress. Kids ran by, happily smearing their face with chocolate ice cream from the truck on Russell Street. One adventurous four-year-old was attempting to climb a six-foot-high sapling, probably planted around Earth Day last year. The tree suffered only mild damage.

If one visits Elm Park very early in the morning, it is possible to enjoy some moments of solitude, shared only by a few joggers (runners wouldn't be caught dead running laps around Elm Park). At these times the park is at

its most picturesque, and one notes the arched bridges spanning the shapely pond, the four small islands, the curve of the paths, and the varied plants and trees the park offers magnolia, willow, cedar, pine, spruce, maple, oak, birch, and multitudes of rhododendron and azalea. Elm Park exudes gentility; one can imagine it in the early 1900's, when well-heeled, parasolled ladies walked from their stately homes on Williams Street to take some air. If Elm Park reminds you of New York City's Central Park, it is not your imagination; if I am not mistaken, they were both created by the same designer.

The birds of Elm Park consist mainly of gulls and pigeons, the gulls claiming the prime waterfront property and the pigeons scavenging the streets of the playground. The gulls are amazing to watch. These misplaced creatures, accustomed to vast bodies of water, surging tides, and pounding surf, fly above the mere puddle of a pond as if it were the Atlantic itself. The whole flock will be resting serenely on one edge of the pond, then one mischievous fellow will rise into the air, soaring in criss-cross patterns over the width of the pond. Soon another will join him, the another, until the whole flock is soaring in circular designs over the pond, screaming eee-AAWW, eee-AAWW, eee-AAWW! Just as suddenly as it is started, the activity is over, as the gulls settle serenely on the opposite edge of the pond.

Ah, Institute Park. I must admit that I am partial to this more silent, more natural, more grungy and polluted of the pair. Where Elm Park is raucous and busy, Institute Park is muted and tranquil. Institute park attracts the lone, introspective souls and rewards them with a taste of isolation, a feeling of freedom, and a bit of native New England - forsythia, white pine, maple, crabapple, birch, cat-tails. And it is

possible to play an intense game of ultimate frisbee or a few innings of softball without trampling any moms or baby carriages. The ponds of Elm Park, while not especially clean, are at least free of algae and weeds. But the same algae and weeds in Institute Pond give the pond-edge shape and interest, and Elm Park seems sterile in comparison. The skeletal cat-tails of the previous year are home to a number of creatures: birds which nest among them, bull frogs, many insects. A redwing blackbird has been seen frequenting the taller trees by the edge, looking as common as an ordinary blackbird until it spreads its wings and displays its flashy notch of intense crimson.

I have been keeping an eye on a sweeping silver maple over by the swing sets for a while. This silver maple was the first tree that I saw bloom this year, back in the middle of March, and already its wing-like seed pods are forming - so much activity before the tree even has any leaves.

An added plus to Institute Park is that you can walk through the grounds of the Higgins House to get there. The border flower beds, the terrace lawn, the rose gardens, the secret stairs and doorways, the brick walls and ivory, ivied columns are faintly British in flavor against the backdrop of the house. If you do nothing else this week, absolutely go see the magnolia, in the peak of the bloom, which stands near the row of columns; it is a huge, gnarly old specimen, well cared for, with waxy petals colored or deep rose, the tint spreading from the base upward, where it ends in a pale blush.

Many thanks to the members of Alpha Phi Omega who conducted a much needed clean-up of Institute Park as a service project this weekend.

Full Time Summer Positions

Summer Employment information now available in the Admissions Office (1st floor Boynton).
Work as a tour guide/office assistant.

Applications now available. Deadline: April 19, 1991.

If interested, please contact Lori Dow or Kate Rensky at x5286.

Coming next week!
UMOC Photos!!

LETTERS TO THE EDITOR

Protect education and free speech in society

To the Editor:

I'm writing concerning some things that appeared in the April 9 issue of *Newspeak*. The two things were the editorial on so-called "Politically Correct" thinking, and the letter of apology from *Newspeak's* editor-in-chief, Heidi Lundy. I'd like to offer my opinion on how these letters are related, and what I find wrong with them.

Have any extra garbage?

To the Editor:

Any extra garbage? Well, if you do you can throw it out on the quad! This seems to be the attitude of the Students for Social Awareness (SSA).

In the past week when we were blessed with record high temperatures the SSA seem to have taken up residence among a pile of garbage on the quad. This, however, is not without "good" cause; they wish to promote an awareness of the homeless. I guess the SSA presence is known, at least to the people from Morgan, Daniels and Riley who bombarded the SSA with water balloons, and firecrackers (grow up guys, you are in college).

The homeless issue is a viable one

Students for Social Awareness explain

Editors Note: This Club Corner article has been placed on this page to state the beliefs of the Students for Social Awareness alongside the numerous letters we have received dealing with this subject.

So, did you all guess what I was hinting at in the last column?

That's right! On Monday there appeared a Shantytown on the quad...

Much to our surprise, the general opinion was UNfavorable! What could the reason for this be? Could the students shouting "we don't have to care, we're rich!" actually believe their own words? Could they not see the meaning of our message? I tend to think that they are not uncaring. Perhaps the truth is that they were just offended by the appearance on their campus of such a disgraceful sight as the Shantytown. Many students here have never seen poverty, and they were shocked by the reality of it. They were amazed that people could live in such squalor. They were frightened by the idea of fellow "rich" students subjecting themselves to the cold, the wind, the hard ground. Those who lived in the boxes could have easily just walked inside at night and been warm and comfortable, sleeping in their own beds.

So why did the SSA choose to sleep out on the quad, and risk offending their fellow students? We did it to show everyone how lucky they are, and to show them how unlucky they could be. We did it, as one of our speakers on Thursday said, so we could have empathy with the homeless, not just sympathy.

And why did the SSA hang out that godawfully tie-died flag? It was a misjudgement by our members. We wanted to hang a flag over the Shantytown to show that this was happening in America, in the America from which we all come. We wanted to

First of all, Heidi, I don't think you need to be so hard on yourself! I agree that some of the material in the issue was sexist, but I don't think *Newspeak* (or you as its Editor) has "promoted" or espoused any of these ideas as "good" or "right". If we want to follow the line of reasoning that says we promote an idea by joking about it, we are missing the point of joking. Comedy is meant to expose absurdity and in the process, people are enter-

less, even if it was out of sheer embarrassment when perspective freshman saw them. I do think the SSA could, in the future, try to cooperate with other student organizations (ie. student government) through SAO in their effort to raise awareness, thus directing awareness in a direction to make the whole school proud.

Overall, the SSA stay on the quad did raise the awareness of the home-

show the irony of the contrast American Dream and the Homeless Reality. What have they to live for? They have life, but no Liberty, and it is incredibly difficult for one of the 1.3 million homeless children under six in this country alone to Pursue Happiness when they are worried about where their next meal will come from. Perhaps their father really is an alcoholic, though I warn you that this is just a stereotype, but in this country, we do not just give up on those who are addicted to drugs or their families. Perhaps someone in the family threw everything they had out the window one day. Is this a reason to hate their children? Not in America. So why the flag? It was the only one we could find. It was part of an artistic display by one of our members, and it was the only flag we could get. He put it up, and when he learned of the offensive nature of the tie-died peace symbol, he took it down. We asked for another, but no one gave us one. I would like to thank the three members of ROTC who came to talk to us about the flag and ask us to remove it. They showed good judgement by coming out to talk about it instead of just sitting in private disgruntlement.

Overall, the response to the Shantytown itself was very favorable. The Vegetarian Society collected over \$100 and many bags of canned goods which will be donated to charities benefitting the homeless. Many people in the community were glad to see that WPI cared so much about its community. The Shantytown may have been ugly, but it reflected well on the community as a whole!

Anyone interested in learning more about our club is invited to attend our next meeting, on Thursday night at 6:00 PM in Salisbury Lounge. I hope to see everyone there!

tainment. Your organization stated many times that the issue was not to be taken seriously. This should have been obvious to any rational, ego-formed adult, which is what we presumably have for students, faculty, and administration on this campus. Is President Strauss supposed to sulk because of the jokes directed at him in the issue? Is he to think that we are promoting the idea that administration is incompetent? If *Newspeak*

less, even if it was out of sheer embarrassment when perspective freshman saw them. I do think the SSA could, in the future, try to cooperate with other student organizations (ie. student government) through SAO in their effort to raise awareness, thus directing awareness in a direction to make the whole school proud.

Anonymous

Flag desecration on the Quad

To the Editor:

I am outraged that the protestors for the homeless had the gall to spray paint on the flag of my country. Their act of defacing the flag leads to the assumption that those individuals who painted on it couldn't care less about the U.S.A. and what it stands for. Searching back through my memory about two and a half months ago I recognize many people that were raising money to support the troops in the Gulf., now this. What is this, fly-by-night patriotism?? One day it's

Atheism and morality can coexist

To the Editor:

The article submitted last week by the Christian Bible Fellowship contained some inconsistencies and errors which I will address here. In the first point made as to why God exists, the following statement was made "Nothing 'Just is' without an explanation of why it is." Because the world exists, someone had to create it. If the statement were true, then what explains that God "Just is"? If someone had to create the world, then doesn't this also mean someone had to create God? Instead of proving God's existence, the authors of the article merely substituted one mystery for another.

In the next section, the statement was made that atheism can not explain the laws of science and logic. It seems to me that laws of science and logic tend to conflict more with the religious view. So-called "miracles" are documented by the Bible which cannot be explained by atheism. If miracles are taken as the norm for which laws of science are applied, then it is true that atheism can not explain science. Since miracles are generally

wanted to promote anything like what it said in the April Fool's issue seriously, it would have been in the normal weekly issue. I think most people understood the intent of that paper, and judged it solely on its value as humor.

The editorial on Politically Correct thought, was pretty good. I agree that you can take these ideas overboard and really begin something dangerous. Consider this: If people thought the ravings of a jerk who thinks rape is okay or that minorities are inferior was dangerous, remember that the free speech someone uses to speak out against these ideas is also in jeopardy when you want to silence the jerk. Nobody wants to imply that the KKK should get their own cable channel, but it's free speech that makes sure that their viewpoint isn't the only one to get heard. I agree that rape is never justified, I agree that women regularly get the short end of the stick, and I agree that people should make an ef-

fort to get along. You'll just never see me on any kind of self-righteous witch hunt to stifle opinion, even if I don't agree with it. What I will do is speak out against it, and let another opinion be heard. If you want to stop discrimination, you don't have to use peripheral changes like changing "women" or "woman" to "womyn". This is a Pyrrhic victory. Sure, you've taken the word man out of the word, but have you changed the mind of the pig who passes a woman over for a promotion? To improve things, people have to be taught that certain behaviors infringe upon other people's rights, not force them to change the way they speak.

It's only through education and free speech that we can show ideas for what they really are. If we don't protect these things, we'll never be able to change attitudes and behavior that we don't want in society.

Nathan Crowell
Class of '91

"cool" to support the U.S.A. and the next to shoot down everything the country stands for.

I share my views with many of the WPI campus as shown by the telephone call made to WAAF radio which transmits from Boston and Worcester. The caller stated:

"We got a little incident going on down in our quad down in front of all the dorms here. We got some people out here protesting the American Machine... They decided this afternoon to desecrate the American flag by spray painting some kind of weird

symbols on it, we're really upset about it..."

This incident also got to the attention of the media when the cable news was interviewing people Tuesday afternoon.

Don't get me wrong, I have no problem contributing money to help the homeless, but I condemn the defacing of the flag of this great country, as well as contribution to two-faced "organizations," referring to the people that took part two month ago, and last week.

Anonymous

excluded from the realm of science an explanation is not warranted.

Next the authors claimed that atheism could not account for morality. To illustrate this point the authors cited as an example "the atheistic ideology of Naziism," and went on to mention Hitler was NOT an atheist. Hitler was a Christian. Atheists would not have had any grounds to persecute the Jews, because atheists are not Christians themselves. The attempt to link the holocaust with atheists was therefore unfounded.

It is quite possible to be an atheist

and still practice morality. I consider myself a moral person and I am an atheist (In case you haven't guessed by now). I try to do the right things because I know they are the right things to do. I reason out what the moral thing is. Atheists do the right thing because they feel they should, without the promise of afterlife as a reward. I have not tried to raise any new points in this article, only address those which have already been raised.

Craig Thompson
Class of '93



Newspeak
is now printed on
recycled paper

WPI Newspeak

The Student Newspaper of Worcester Polytechnic Institute
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WPI *Newspeak* of Worcester Polytechnic Institute, formerly the *Tech News*, has been published weekly during the academic year, except during college vacations, since 1909. Letters to the editor should be typed (double-spaced) and must contain the typed or printed name of the author as well as the author's signature and telephone number for verification. Students submitting letters to the editor should put their class after their name. Faculty and staff should include their full title. Letters deemed libelous or irrelevant to the WPI community will not be published.

The editors reserve the right to edit letters for correct punctuation and spelling. Letters to the editor are due by 9:00 a.m. on the Friday preceding publication. Send them to WPI Box 2700 or bring them to the *Newspeak* office, Riley 01. All other copy is due by noon on the Friday preceding publication (this includes electronic submissions, classifieds, greek and club corners) and must include the author's name, telephone and box number. We reserve the right to edit all other copy. All ads are due by noon on the Thursday preceding publication. Articles may be sent via the *Encore* by mailing them to our account ("Newspeak").

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S.S.A. forces WPI to face the homeless problem last week.

LETTERS TO THE EDITOR

Do atheists require more faith than believers?

To the Editor:

In response to the author of the article appearing in last week's edition of *Newspeak*, entitled "Did God make Man or Did Man make God?": There were many points in your article that I agree with fully. And there were many I feel compelled to refute.

You asked if perhaps an atheist might require more faith than a believer. Nothing is further from the truth. Granted, God may exist outside of my perception. I am not saying that God's existence can be clinically disproven. What I am saying is that when His existence has been proven to my satisfaction, then and only then will I ask for forgiveness. Atheists do not claim absolute knowledge; if anything we refute such knowledge.

What I argue is that the best we can do is to create a working interpretation of the universe, which we must be ready to modify (or throw out, if need be) the instant that it is found to be insufficient. Are you ready to throw out the concept of God if it proves to be non-consistent?

You claimed, as a proof of God's existence, that all contingent things require a non-contingent things upon which the world depends. Casual examination of the world's religions will show many different gods, whose outlook and characteristic can be traced to the environment of the worshippers of the corresponding God. It seems to me, then, that the world is the non-contingent cause of God.

"But no!", you exclaim, "Look at the varied people who believe in Je-

sus! They come from all walks of life, from many different environments!" True, again. But look at its origins.

Those who are easily offended may want to skip to the next paragraph. Christianity began with a people ground under the heels of the Roman Empire, oppressed in all ways, with no outlet for their frustrations. What type of God did they create? One who said exactly what they wanted to hear. How could they create any other God for themselves but one in whose eyes the poor are the blessed? How could they create any God but one who promises that the meek shall inherit the earth? They needed some hope. If not in this life, then they had to forge an afterlife in which to place their hope. Cynical, you call me? Yes, very. But think about it, folks. It is

psychologically believable.

Ok, we'll try it from your angle. Let's accept that "someone is running the show" as you claim Hume suggests. I still see no basis for worship here. If we're going to quote David Hume, the n let's look at the first few pages of his *Dialogues Concerning Natural Religion*, where he concludes that all we have a right to say about the cause of the universe is "that it probably bears some remote analogy to human intelligence." Do you see anything about the personality or moral outlook of this intelligence? I don't. For all I see, this "God" may be none other than the devil himself. Gee, doesn't that make you just want to run to church?

You also claimed that without God's existence it is impossible to prove anything. Right! Nothing can be proved to be absolutely true. Not even the laws of Physics. But we can make some damn good approximations. When considering a falling ball, I doubt anyone will actually consider the gravitational force the ball has on the planet. Because of this we are not completely right, but it serves. I don't see how God can help with laws of Physics. I see how it might trick you into proving an ethics however. True, I cannot prove a system of ethics about God. So what? If it were not for the belief in God that our society has bred into us, would I even want to? But I have a much tougher ill for you to swallow, folks. You cannot base an ethics on God, either. Try. I'll grant you that God exists, and we'll even say that he handed down a moral code with absolutely no ambiguities in it whatsoever, which we must obey or go to hell. Take a good look at this picture, because I'm going to destroy it now. What if you really don't fear hell that much, or consider a necessary price of being myself? What makes God's will MORALLY RIGHT??? What is the difference between this and a grade school bully? In both cases, I still see "Might makes Right". No? Then show me one difference. And

don't try to spout off about caring for others—that comes next. Any system of ethics which does not with God will instead try to show how caring for others will increase your happiness. "What matters happiness?" is the only question required to smash those ethical systems. Let's face it folks, Justice and Morality are purely human inventions, and they have no validity unless we agree they do.

You conclude that God's existence is necessary because of the impossibility of the contrary. I say that his existence is absurd when seriously considered.

For you were certainly correct in saying that "Thou shalt no kill" must originate in God, not in man. Man would never desire his own death so much. Man, as with any other animal on earth, **lives by killing**. We kill (be it plant or animal) for food, for shelter, to protect our sources of food and shelter, and to preserve our lives. Anyone who tries to truly not kill is going to end up without a home, and will starve to death unless a predator or a disease kills the poor fool first. After all, he wouldn't want to kill a poor harmless virus, would he?

In reply to the "proof" that Jesus existed, no, I don't deny that a man named Jesus Christ lived. I do deny that he did what he is reputed to have done. To back your claim, you cite the 500 witnesses to the resurrection. If I commit a crime, but have 500 witnesses to say someone else did it (a good disguise), those 500 people are still wrong.

My last point: You say that "never has an individual been called upon to commit intellectual suicide in trusting Christ as the Savior and Lord." Oh? I question the very basis of all morality everywhere. Religion's answer: "Such is the will of God". My interpretation: Thus it is, thus it must be, thou shalt not question!" Friends, the minute we stop questioning is the minute we stop being human and start becoming automatons.

The last sound from Stoddard

To the Editor:

This letter is as much for readers as it is for editor. As most of you know (hopefully), I write **Sounding Off From Stoddard** and if you noticed, my column was peculiarly absent from last week's issue. The reason that there wasn't a S.O.F.S. last week wasn't because I didn't write one, but because the editors decided not to run it. That was the third time this semester that has happened and I wasn't too pleased.

The first two times I was told my article was cut because of space considerations and the fact that the Editor-in-chief (Heidi Lundy) thought that my "commentary lacked commentary." That comment doesn't make a whole lot of sense to me, but hey that's just me. It may have lacked the discussion of a major campus issue, but the two articles from which I have received the most student response ("Orgasmic Vandalism" and "I Need A Fix") did not display major issues either. Instead, they had entertainment value, which is something I believe successful commentary can and should contain.

Last week my article was not printed because it was sexually suggestive. In a commentary on Spring Fever, entitled "Spring Delirium", I lead the reader on with a story containing sexual overtones only to resolve it into "snorting sugar-free jello

by candle light while listening to Tony Orlando." If you ask me, this article is nowhere near as severe as **Orgasmic Vandalism**, which was almost entirely sexual. In the last two weeks *Newspeak* has caught a lot of flack from faculty, staff, administration, and others for the April Fool's edition because some people considered it sexist and insulting and it was decided that my article, if it was printed, may cause an additional stir, which the editors did not want to deal with. I do not think my column was sexist at all, even though it contained some relatively tame sexual overtones. There is a difference between what is sexist and what is sexual.

In my opinion, this is censorship. A successful commentator will never be able to please everybody all the time because his/her writing contains opinions and implications which reflect their views. I have never written in a manner to try to please everyone and I never will, but I do know my target audience. I will not compromise myself or those who read my column for the sake of those who don't appreciate what I have to say or how I say it. It has always been my opinion that, and I have stated it often, "If you don't like it, [explicative deleted] off!" Often times it is those people who are not the target audience (and they should realize this when they read something; i.e. "Boobtweak" and see

something like A.P.O.'s Big Screw) that complain the most. It is amazing how ten peoples' complaints are more than 2,500 peoples' countedness.

I would just like to reiterate that I don't write in an effort to please everybody all the time and I never will. I will not compromise myself and my readers for Heidi Lundy, the editorial staff, and/or some faculty member with no sense of humor, especially when it seems blatantly apparent that editorial decisions are tainted with personal bias and decisions are based on contradictory and sometimes hypocritical forms of reason. Therefore, until I can write my columns with the confidence that they will be printed and the knowledge that I am not wasting my time, I am discontinuing my column. For those 1 or 2 people who will be disappointed, I am sorry. I don't like it either, but I am sick of the b.s.

*Matt Meyer
Class of '93*

Editors Note: If a commentator sends an article to the New York Times and because it is pointless, meaningless and stupid they do not print it, the action does not qualify as censorship. Also as was stated in the letter to the community last week, Newspeak will no longer be a party to sexism.

God is a crutch, a means of coping, a technology of imposed morals, a dichotic resolution to all problems. With god on one's side, a correct answer is always at hand; no indecision so the pitch goes. Jesus says, the Bible says, God says... what authority do individuals writing 2000 years ago have in speaking today to a society totally incomprehensible to someone from that time? I am an atheist and the commentary "Did God make Man or Did Man make God?" in the April 9th edition of *Newspeak* "doth offend thy." Correction #1-atheism defined in Webster reads as "a disbelief in the existence of deity." Nowhere is it stated or implied that godlessness is "morallessness." Correction #2-your linkage of atheism and scientific/rational thought again is without support. You mention the horror of thieves, prostitutes, addicts. I see a

world blind to the thievery, prostitution, and addiction of T.V. evangelists. Granted, atheism and belief in an omnipotent entity have poles of horror and virtuosity; spike not other doctrines to a cross.

I would like to answer the question posed above, in essence, what is to be learned from the doctrine of Christianity? Plenty is my answer, but also much is to be learned from Zen Buddhism, Hinduism, Existentialism, a forest, the mountains etc. Love, truth, peace, responsibility, beauty, wonder, etc. are universal virtues owned by no individual doctrine. The true horror lies when one doctrine claims a monopoly on such virtues and is believed. The fear of God is a horrible coercive means of imposing morals compared to the love of life, existence, and earth's creatures.

*David Nixon and
the Lone Atheists
Class of '91*

Faith makes many things possible

To the Editor:

Your recent (or by this time, not so recent - The Swiss postal system is pretty crummy, too) article "God Bless America!" brought up a few points that fairly screamed for a response so I thought I'd waste my time and your offering a few.

Faith. You say that it is "The destroyer of man's mind." I'll agree that unquestioning faith is indeed moronic and should be punishable by sterilization, but faith itself is not the evil that you make it out to be. It is faith that makes action possible. Why do I get up every morning (most mornings) when I have no proof that

anything that I do has the slightest value whatsoever? Faith. What makes Science possible? Faith, that the laws of nature (assuming there are any) are knowable and that they remain relatively constant.

Reality. "...God contradicts reality." "...You cannot defy the laws of reality..." By which I assume you mean reality as we perceive it and the known laws of reality. What are the laws of reality? Do we know them all? How do you know? And what mountain were you standing on when you received this info? How do you know that you have all the equipment to perceive reality in all its forms?

Of course, admitting that you don't

know everything is no excuse for abdicating responsibility for your life. There's some Graffiti here in Zurich that says "Don't harden your hearts, harden your knees." As if getting down on the floor and praying to a petulant, jealous, childish "All knowing benefactor" is a reasonable alternative to actually doing something to change the world.

Well, I guess that's about it. Keep writing articles, and keep them riled!

P.S.: You don't have to throw out your mind to be president "But you don't have to throw out your morals, as G. Bush so eloquently proves.

*Shawn Zimmerman
Class of '92*

God is a crutch, a means of coping, a technology of imposed morals, a dichotic resolution to all problems. With god on one's side, a correct answer is always at hand; no indecision so the pitch goes. Jesus says, the Bible says, God says... what authority do individuals writing 2000 years ago have in speaking today to a society totally incomprehensible to someone from that time? I am an atheist and the commentary "Did God make Man or Did Man make God?" in the April 9th edition of *Newspeak* "doth offend thy." Correction #1-atheism defined in Webster reads as "a disbelief in the existence of deity." Nowhere is it stated or implied that godlessness is "morallessness." Correction #2-your linkage of atheism and scientific/rational thought again is without support. You mention the horror of thieves, prostitutes, addicts. I see a

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*David Nixon and
the Lone Atheists
Class of '91*

COMMENTARY

The Grappler's Corner Ten Reasons to be a Wrestling Fan

by Steve Sousa and Brandon Coley
Class of '94

This is the first of a new series of articles to appear in *Newspeak* about Pro Wrestling. It is intended for wrestling fans. If you are not a wrestling fan then we suggest you stop here and turn to the Wilderness Writer. Feel free to send any comments via email to bolt@wpi or to box 511.

Brandon: Since this is our first article, I want to get one thing straight: The Rockers blow chunks.

Steve: Now wait a second! A year ago, maybe even six months ago, I would agree. True, I hate the Rockers

too, but they've scored some impressive wins lately.

Brandon: Maybe so, but when you suck the most out of a whole federation of wrestlers, there's nowhere to go but up. Steve: Even you must admit they've improved. Victories over such teams as Power & Glory and Demolition have raised my opinion of them. Brandon: Alright, Alright! But they still suck.

Anyway, on to something different. Big Sid Vicious almost signed with the WWF this week. Steve: Yeah, and boy am I disappointed that he didn't. He is one of the few bright spots in the WCW, a federation on the decline. Let's face it, if Tommy Rich

is in their top ten wrestlers, they're hurting.

Brandon: No kidding. If you think the Rockers blow, you should see Tommy Rich. Also, on a side note, It looks like Randy Savage isn't dead yet. After losing to the Ultimate Ding Dong in Wrestlemania 7, everyone thought he was done with, but not only is he commentating in the WWF but rumor has it he may find a loophole in that career-ending contract. Steve: Remember the last time someone lost a "retirement" match - one Rugged Ronnie Garvin - he was back in his wrestling tights in less than 4 months. Savage is a much more heralded wrestler than the rugged one. It wouldn't

surprise me if the Macho Man is wrestling by June.

Brandon: On that note, let's take a look at our top ten list for this week:

TOP TEN REASONS TO BE A WRESTLING FAN

10. The humor.
9. The Bushwhacker Bounce.
8. Less controversy than boxing.
7. Ring introduction music.
6. To learn about anatomy from Gorilla Monsoon
5. Because nobody shows boats like Hulk Hogan

4. It's a man's version of soap operas
3. To learn how to body-slam your friends
2. To see the Rockers get crushed,

and the number 1 reason to be a wrestling fan:

1. Beats Candlepin Stars and Strikes.

Steve: We'll be back next week with another top ten list: Top ten reasons why we hate the Rockers. See you then.

TRADITIONS DAY

Newspeak celebrates Traditions Day with a Tech News collage

The first issue of **Tech News** appeared on the "Worcester Tech" campus in 1909. Back then, the paper was usually 2, and occasionally 4, pages long and consisted mostly of news on the efforts of WPI sports teams. WPI opponents in the early 1900's consisted of schools such as Tufts University, Boston College, Northeastern, and the New Hampshire Farmer's School (now called UNH). There were also many articles about the freshman / sophomore competitions, the rope pull, the paddle rush etc.

Today a **Newspeak** subscription costs \$20.00, but in 1913 the editors of the **Tech News** regrettably announced that the subscription price would have to be raised to an exorbitant \$1.75 a year. This dramatic increase was due to increased printing costs.

One of the biggest concerns of 1919 seemed to be a lack of clean towels in the gym. An editorial that year stated that "the towels didn't seem to be as thoroughly clean and that this condition might be because of long term use," but with the new steam cleaning devices the editors felt that such "careless sterility was unnecessary and should not be tolerated." Such acerbity was not uncommon for the probing **Tech News** editorial staff.

World War I had pronounced effects on the activities of the Institute. The September 19th, 1919 issue paid considerable attention to the war by dedicating the issue to the men fighting in the Armed Forces. That particular issue was called a Men-In-Service issue and the whole paper was just a 4 page list of names of students and faculty who were in the war.

The situation changed in WWII, the administration had issued a WAR SCHEDULE which apparently produced engineers more quickly. Many of the **Tech News** issues during the years of WWII had articles and announcements urging the students to quickly finish school. The reasoning behind this was that the students would be more beneficial to the United States with engineering diplomas. As part of the preventative wartime measures, Worcester Tech apparently participated in blackouts in case of an air raid.

The next 25 years were fairly placid for the **Tech News**. During this quarter century, the newspaper focused on the construction of many new campus buildings. Also sports news became more prevalent once again. The growth that the Institute experienced during those years caused major expansion in the **Tech News** camp.

The first Club and Greek columns appeared in 1938 and 1939 respectively. In order to introduce the freshman to the Tech Fraternal system, the paper printed pictures and descriptions of each fraternity in the first issue of every school year.

As a sign of the changing times, the **Tech News** elected its first woman Editor-in-Chief, Nora Blum, to office in February of 1972, after a year of experience as managing editor in 1971.

In 1973 the **Tech News** changed to **Newspeak**, a George Orwell-invented word that appeared in the novel *1984*. The word is associated with the decimation of news propaganda to the masses. Other changes were brought to the paper in the 1970s. The ever popular classifieds appeared in 1972. Another element of the 1970s, was the use of drugs. There was even a column called "Rolling with Deb" which featured advice and commentary on drugs.

Besides reporting campus and national news, **Newspeak** has also kept the campus abreast of entertainment news. With increasing number famous artists and entertainers have appeared at WPI, and it was necessary to provide advertisements, previews, and reviews.

Probably what amazed the current **Newspeak** the most was the substantiation of the cliché "the more things change, the more they stay the same." The social scene and fraternities have been plagued with the same problems throughout the last 100 years. Hypnotist James Maples and guitarist/entertainer Livingston Taylor have been coming to WPI since the early 70's. Recent performers at WPI, the Boston-based O-Positive has played the WPI Pub seven times. There were the same battles with the administration, the same clashes of Independent and Greeks, and the same apathy problems existing over two decades ago on the WPI campus. Surprisingly, apathy seems to have been an even bigger problem in the seventies than it is now. The apathy-infested **Newspeak** nearly had to "stop the presses" in 1977.

The editors of **Newspeak** hope you enjoy the following walk through the history of Worcester Polytechnic Institute as much as we enjoyed assembling them.

Alice Cooper to Play Here



March 1, 1972 Alice Cooper

Despite the buildup for her performance, Roberta Flack "couldn't make it." What follows is about Alice Cooper, who hopefully will be here Friday night at 8:00 p.m.

Alice Cooper, the product of a decade which developed television into the national pastime and then used it to show us all men walking on the moon. The more Alice watched television, the more he wondered what is real and what is not.

Alice Cooper, the product of this new American lifestyle. How did Alice differentiate the late show from the late news. Alice Cooper—Third Generation Rock.

Alice's road to the stage began six years ago. At that time, Alice was devoting his energies to art. His time was spent painting, singing, as a hobby, and of course watching television. His four closest friends, Glen Buxton, Neal Smith, Dennis Dunaway, and Michael Bruce, were also artists. They also had played music for many years. Gradually they all realized that they might be best able to express their art in the form of music, rather than painting.

Songs, to them, were not just to be music. Songs had to convey an image in its totality, just like a fine painting. This is what Alice Cooper does with each piece they perform. In order to do this, Alice has had to break through the boundaries normally imposed on musicians.

As with the creation of any new art form, acceptance was difficult to obtain. It was Salvatore Dali, one of the world's greatest artists,

who was perhaps the first to become aware of the group's visual potential. Dali, relating this third generation rock band to one of his sensational paintings, has expressed a desire that his "Geopoliticus Child" be used as a future Alice Cooper album cover. However, as the lines of the canvas become more clear, Alice Cooper emerged as the only group in America who dared to explore the enormous realm of the visual rock music performance. Seeing themselves as pieces of kinetic art, the band performs in a constant action-reaction sphere, a magnification, a semi-controlled explosion from the seething masses of us.

Drawing strongly from the TV upbringing, Alice is particularly fond of old movies, especially the musicals and the Busby Berkely extravaganzas, such as "No, No, Nanette". It was Frank Perry, well-known film producer, who first realized the strength of what Alice is doing in terms of theatre. After hearing the group and seeing them, he wrote them into his most current picture, "Diary of a Mad Housewife."

A question always asked is why the name Alice Cooper for a group of five male musicians. "People are both male and female, biologically," explains Alice. "The typical male American thinks he is all male—100 percent, but what he has to realize is that he has got a feminine side." Alice reached this view while studying with a hypnotist in Phoenix, who taught him

to become three equal parts: male, for strength; female, for wisdom; and child, for faith. In their stage act, they strive for a total in-

tegration of these qualities. Their feminine image, their powerful rough music, and the "toys" that they play with on stage. More specifically, the name Alice Cooper itself because of its truly American ring. Being products of American media, an American name was only logical.

In these ever-changing times of supersonic transport and moon landings, it is generally accepted that, through clearer understanding and a love for life that mankind shall pave the way for a better world in which to live. It is Alice Cooper in their striving to explore and innovate form; Alice Cooper, who serves to keep us constantly reminded of the state of affairs by which we are always surrounded and the ever present desire for improvement. In a sense, they are a barometric scale of the times in which we live, evolving from the gyrations of Elvis Presley, through the symmetry of the hula hoop and profundity of the Beatles, to an awareness for the basic need for self-fulfillment and clearer understanding. With the dawning of the seventies comes the creation of third generation rock and Alice Cooper, who helps us all find out just who and what we really are.

Alice Cooper — Vocals, Harmonica
Neal Smith — Percussion
Michael Bruce — Guitar, Piano, Organ
Dennis Dunaway — Bass
Glen Buxton — Lead Guitar

SIMON AND GARFUNKEL

March 16, 1966



"Sounds of Silence" "Homeward Bound"

The Junior Prom Committee will present Simon & Garfunkel on Saturday night, April 23, 1966 at the Worcester Memorial Auditorium. They have recently scored concert successes at the University of Massachusetts and New York University. Their records have been on the top ten continuously since December of the past year.

A new and significant trend in the burgeoning popularity to folk music on the American musical scene has been the advent of the urban folk singer — the city-bred youngster who sings of the unique joys and trials of life in the megalopolis: the alienation, the excitement the loneliness, the joys that are peculiar to and so much a part of life in the Big Town.

And in the realm of urban-oriented folk music, no new act has caused such excitement as the fine new duo, Simon and Garfunkel whose first Columbia LP, "WEDNESDAY MORN-

ING, 3 A.M." has clearly marked them as a vital new force on the folk scene.

Paul Simon, a native of Newark, N. J. and Art Garfunkel, a New Yorker, met in the sixth grade and have been singing together since they were fourteen.

Initially confining their vocalizing to school functions and private gatherings, they eventually stepped out into the world of professional performing at the well known Manhattan Center of the folk world, Gerde's Folk City.

Since then, Paul and Art, who write and arrange most of their own material, have been heard at the Gaslight and the Bitter End, New York City; in concert at Columbia University and the Edinburgh Folk Festival; and, abroad, at the Troubador and the Enterprise, both in London, and the Streets

of Paris, in the French capital.

In October of 1964, they walked into the New York headquarters of Columbia Records and two weeks later were recording their first LP for that label.

Both still in their early twenties, they have a unique understanding of the soul of a young city dweller, which they are able to communicate with unusually effective intensity and audience appeal.

In the realm of personal data, let it be noted that Paul stands 5' 5" tall, weighs 130 lbs. and has brown eyes and brown hair and answers queries about his hobbies with the rejoinder: "I could say 'writing', but that's no hobby!"

Art is 5' 10" tall, weighs in at 150 lbs. and is a blue-eyed blond. Reading and teaching are his two choice avocations.

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January 18, 1927

WHAT A COLLEGE STANDS FOR

"To be at home in all lands and ages; to count nature a familiar acquaintance and art an intimate friend; to gain a standard for the appreciation of other men's work and the criticism of your own; to carry the keys of the world's library in your pocket, and feel its resources behind you in whatever task you undertake; to make hosts of friends among the men of your own age who are to be leaders in all walks of life; to lose yourself in generous enthusiasm and co-operate with others for common ends; to learn manners from students who are gentlemen and form character under professors who are Christians—this is the offer of the college for the best four years of your life."

WILLIAM DEWITT HYDE.

JUNIOR COATS

The Class of 1928 is to be complimented upon its adoption of a class jacket. These crimson and grey coats made their appearance on the campus last week, being worn only by members of the Junior class. Besides being attractive and showing an active class spirit these coats are without doubt a fine advertisement for Worcester Tech. The Juniors adopted the proposition of a class jacket with the idea that possibly it would become a custom for the Junior class to have a distinctive and appropriate coat.

DID YOU KNOW?

March 13, 1929

That the Skull tomb, situated at the Institute road entrance of the Worcester Polytechnic Institute has an interesting history connected with it?

The purpose of the building was to afford facilities for conducting the most delicate electrical experiments. With this purpose in view, no iron was used in the construction of the magnetic laboratory, and a site was chosen which was as free from vibration as possible. The axis of the main part of the building coincides with the magnetic meridian and through opposite windows in the lower pass the north and south meridian. The material used in building the tomb came from the quarry on Millstone hill.

The magnetic laboratory was completed and occupied soon after November 1, 1887. It was connected by heavy wires with the Salisbury laboratories and for some time it was used for work in physics and electrical engineering. In 1888, however, the Boynton street car line was constructed and the vibration interfered materially with the delicate instruments. In 1891 when electric power was applied to street car lines the disturbance was greatly increased, in fact, so much that it made the building useless for its intended purpose.

When Mr. Edwin Smith, of the United States Coast and Geodetic Survey, was making observations in connection with the establishing of a magnetic station at the Institute, he conducted experiments to determine how serious the disturbances in the magnetic laboratory were. He found it difficult, if not impossible, to make an observation during hours in which cars were running on any part of the local line. After midnight, however, when the line was no longer in use, very satisfactory work could be done. The mere presence of the track was found to cause no sensible disturbance.

For some years the laboratory lay idle; was later employed by the department of electrical engineering as container of a large oil tank used for experiments in high potential work. On the completion of the electrical engineering building in 1907 this work was transferred there and in 1911 the old magnetic laboratory was turned over to the TECH NEWS as an editorial office.

Later the building was used for a while by Goddard, in his experiments with his rocket. It was fitted up as a miniature machine shop and the tower was used as a drafting room. It was then idle until 1921 when it became the tomb of the Skull Society, which had then existed for ten years.

FRESHMEN USE AIRPLANE TO DISPLAY GOAT'S HEAD TO STUDENTS

May 7, 1929



UNUSUAL METHOD WAS FAIRLY SUCCESSFUL

Goat Spirited Away Once More

Last Saturday afternoon during the Tech-Tufts track meet a plane flew over Alumni Field with an object swinging beneath it. The object was identified by many as the Goat's Head; source of contention between the odd and even classes. The plane circled around quite low and for a few minutes caused no little excitement. Little is known how the arrangements were made but the coveted object was dropped somewhere in the vicinity of Lake Quinsigamond. It was later learned from some Freshmen that it landed too close for comfort to a stone-wall. Several ambitious Sophomores went to the airport to seize the treasure from the Freshmen in the plane but were sorry to find them without it. The Freshmen had successfully transferred it to safe hands on the ground.

START SWIMMING CLASSES IN POOL

April 26 — 1926
Fancy Diving and Life Saving to Be Taught

The Department of Physical Education announces the institution of classes in advanced swimming, diving and life saving in the new pool to start at the end of this month. The classes will be from four o'clock until six and are open to all students of the college with certain requirements for registration in some of the courses.

Instruction is to be given advanced swimmers in the several crawl strokes, advanced fancy diving and the like, leading up eventually to an advanced swimmers' efficiency test. There is to be also a life-saving class for those who have not reached the stage of the advanced swimmer, but which will make an applicant eligible for that division on the successful completion of the course in life saving. The slogan of that course, "Help a Buddy in Need and Take the Life Saving Course", shows that for those of this division there is a feeling of assistance to the community as well as of personal benefit.

For those who feel that their ability in the water is below that required in either of the above mentioned courses, provision has been made in the formation of a third section to be known as a Regular Standard Efficiency Test. The under-classesmen who take physical education will take the standard tests along with the rope-climb, bar-vault, the 440, etc., which form the examination given by the physical education department.

The standard test is divided into five divisions and when an applicant passes successfully the requirements of one division he is automatically eligible for the next in order. Likewise when a candidate will have completed all the tests in a section he will be advanced to the next section until he finally reaches the stage of an advanced swimmer.

ONE-HALF OF STUDENT BODY DRIVE CARS IN CITY

1/22/1929
Two-thirds Have Driving Licences

As a result of the recent questionnaire sent to the students of W. P. I., it has been found that about two-thirds of the undergraduate body have licenses to operate a machine in Massachusetts. These results are based, however, on the returns of the two-thirds of the student body which returned the questionnaires. The questions asked were as follows: 1. Have you a Massachusetts driver's license? 2. Do you operate a car in Worcester? 3. If so, do you operate your own car, a car belonging to your family or as chauffeur for someone else? 4. If you have a car of your own, what is the make and year? Do you depend upon a car for transportation to and from the campus?

From the census it was found that one-half of the student body operate cars in Worcester while fifteen percent own their own machine. One point which magnifies the modern tendency to ride rather than walk is the fact that one-half of those who operate machines, or one-quarter of the undergraduates, depend on a car for transportation to and from the campus.

There are several men who operate as chauffeurs as well as driving a family car, or one of their own. The record shows that one-quarter of those who operate in the city are chauffeurs, nearly seven-eighths drive the family car and one-third drive a car of their own.

Ford is the standard-bearer with thirty-one out of fifty-nine student-owned machines. Three Fords are of unknown birthdate, one 1916, one 1917, and from one to seven having been manufactured each year from 1922 to 1928. Chevrolet and Dodge are second in the ranks of popularity with four each. The four Chevrolets are 1927 models while the Dodges are, one 1921, two 1923 and one 1929. There are two Reos, 1917 and 1922, two Buicks, 1924 and 1925, and two Packards, 1923 and 1926. The remainder of the list gives one of each of the following: Chrysler 1928, Durant 1922, Essex 1926, Graham-Paige 1928, Jewett 1924, Marmon 1919, Nash 1929, Oakland 1927, Overland 1923, Paige 1922, Pontiac 1928, Stude-

Tech Pharmacy

S. Hurowitz, W.P.I. '22

1938

Visit Our Ice Cream Bar

For Moments of Relaxation

Cor. West and Highland Streets

FREE MOVIES

Alden Memorial will be the scene of two pictures on Wednesday at 4:15 o'clock. Students and Faculty are invited to attend—free of charge.

"Pleasure Time," featuring Fred Waring, and "Tobacco-land" will be shown.

1941

**Hands of Tower Clock Are Stripped Off as Deed of Thirty-six
April, 2, 1929 Years Ago Is Repeated**

**ABSENCE OF CLUES AS TO THE
INSTIGATORS OF THE DEED—
NO DOUBT STUDENTS' PRANK**

"Where, oh where are my hands?" moaned the south clock in the stately belfry of Boynton Hall when she awoke with the first pale glimmers of breaking dawn on Monday morn. "Gone? Gone! Oh treachery, why hast thou practiced thy scorn on me, that the contempt of mortals amalgamated with devilry do seek to rob me of my two hands? Sister north clock, sister east clock peel out a mournful seven o'clock, ring out my misery into the folds of this wicked world."

"Alas, dear sister," cried one, "Our very inwards are strangled, bound and tied. We've strained every muscle, 'til our own hands do cross each other in disagreement, yet the hour doth not strike. Last night, in our innocent sleep, we did have horrible dreams of scaly monsters, who, possessed with the vilest scheming, ascended into this sacred belfry, and with twitchy fingers did strip off thy hands and stifle our faithful chime, which through full two-score years of prosperity hath rung out their cheery hours to all the world below. Yet spite these tears of remorse which do choke our sadness so pitifully, take heart and be of good courage, for in all evil there is some good, and those evil beings who did commit themselves will take heed and render perfect once again thy dismembered face."

The proverbial saying that history repeats itself must be true; at least we must agree this to be the case when we review the recent incident of the missing clock hands in the tower of Boynton Hall, with which every one is now familiar. Practically the same event occurred some thirty-six years ago.

On November 4, 1893, a party of students entered Boynton Hall by breaking a window pane on the first floor. They sawed off the staple padlock-catch of the tower door and wrenched one of the wooden hands from the tower clock. They made their exit from the building apparently through raising a window of the dressing room adjoining the tower entrance. An account of this unusual trick was included in all the local newspapers, and an inspired poet who evidently was very familiar with the secrets of the event wrote a poem which appeared in the *Aftermath* of '95. A part of this poem follows: Shortly after, one bad boy To his and to the other's joy Said, "I have a good idea And I think it very queer That, when we the other night

Could not strike that nut aright
It did not occur to us
That with very little fuss,
We might have taken just one hand
From the clock, and then our band
Of jovial comrades could declare
That the sport they'd had was rare;
At recitation could be late
And be quite sure of easy fate;
For without the hand to show,
They couldn't tell the time you know."
So that night, the self same band
On the tower took its stand,
And with very little noise
For so very many boys
In less time than it takes to tell
Their work they had accomplished well.
Then with gilded booty, they
Started on their homeward way
Feeling each well satisfied,
For it could not be denied



**1940 Physique Drops in
Height; Weight Over '39**

Statistics recently compiled by the Department of Physical Education from the Freshman physical examination which have just been completed, show that the Class of 1940 is 6-10 of a pound lighter and 1-8 of an inch shorter than the Class of 1939. While the height and weight line has been showing a gradual rise during the past ten years, this year's is a slight drop over last year's entering class.

AVERAGE

Weight—147 pounds
Height—5 feet 8 7-8 inches
Lung capacity—423.6
Strength, Back—159.6
Strength, Legs—235.6
Pull Up—7
Push Up—6.4
Right Grip—57
Left Grip—52.1
Total Strength 613.6

TEN STRONGEST

1—Hayes—1009	6 Hotchkiss—861
2 Boynton—901	7 Lambert—850
3 Altier—897	8 Francis—844
4 Charboneau—894	9 Lovell—830
5 Handy—868	10 Fritch—818

MAXIMUM

Davidson—205.2 lbs.
Koerber—6 feet 4 5-8 inches
Shaw, Haselton—560
Altier, Boynton 250
Hayes—430
Love, Hayes, Martin—15

EDITOR'S LAMENT 1942

A lot of people think that editing a magazine is easy, but from experience we can say that it is no picnic, because readers are hard to please.

If we print jokes, people say we are silly.

If we don't, they say we are too serious.

If we clip things from other papers, we are too lazy to write them ourselves.

If we don't we are stuck on our own stuff.

If we don't print contributions, we do not appreciate true genius, and if we print them, the paper is filled with junk.

If we make a change in the other fellow's write-up, we are too critical.

If we don't, we are asleep.

Now, like as not, some guys will say we swiped this from some other magazine.

And we did.

YES SIR! MR. TECH MAN—

If you're looking for a swell place to get your shirts laundered perfectly for only 9¢ each, take them over to the **SPOTLESS LAUNDRY AND DRY CLEANING STORE, at 115 Highland Street (near West).**

—and Your Suits, too — 39¢

For Cleaning, Pressing, and Minor Repairs, With Service —That's the Best.

SPOTLESS SATISFIES or You Pay Nothing

**ANNUAL ROPE PULL
TO BE OCTOBER 29**

**1932
Each Class Is Confident That It
Will Not Bathe**

One of the annual classics of Tech will be staged on Saturday, October 29th at Institute Park when the two lower classes will test their strength by actual contest in the Rope-pull, to be held there.

The event is scheduled for 1:30 p. m. preceding the varsity football game with Arnold at Alumni Field. According to all reports this year's Rope-pull will be up to every expectation for rivalry and class spirit that can be imagined. Both classes are out for a victory, which though traditionally a Freshman one, also means just as much to the Sophomores. After the soaking of last year the Class of '35 is desperate for a win in order to keep their name from the wet list. The Freshmen want revenge for the decisive beating they received in the Paddle Rush and their excitement is running high on the Hill. It is generally conceded that the Freshmen will remove the buttons from their caps after the event, thereby showing some superiority.

The event will be handled by the Junior Marshalls with the Sophomores taking the west bank of the pond and the Freshmen the Salisbury side.

The Rope-pull will be climaxed Saturday evening by the annual Rope-pull Dance to be held in Sanford Riley Dormitory and sponsored by the W. P. I. Musical Association. The Boyntonians will furnish the music.

All in all the event, one of Tech traditions will provide plenty of excitement and color.

**Combined Engineering Dance
Proves a Smashing Success**

April 23, 1937

**Ingenious Device of Slide Rule and Calibration Curve Taxes
Girls as Height, Weight and Hair Ratio**

The first annual dance sponsored by the four engineering societies of the Institute, the American Institute of Electrical Engineers, the Skeptical Chymists, the American Society of Civil Engineers, and the American Society of Mechanical Engineers, that was held in Sanford Riley Hall Saturday evening, April third, proved to be a smashing success. A very ingenious system was used to tax the fair sex. Before entering the dance floor, each girl was weighed and her height measured in inches. With the help of a six foot slide rule the weight was divided by the height in inches and then the tax was determined by reading a calibration curve that was plotted according to the color of the girl's hair. The fellows who were so unfortunate as to escort red-heads payed the highest tax. The brunets, blonds and black-haired damsels followed the red-heads in the respective order. If this method should be used again in the future it would be advisable for the engineers to escort tall, dark girls with minimum tonnage.

The spacious dormitory ballroom was decorated with many colored balloons. Several exhibitions of scientific but humorous nature were on display that ridiculed the various phases of engineering. Among these was a hydraulic ram transformed into a weird head with steel-wool hair and with a tobacco pipe in its mouth. Attached to it was a sign that described the ridiculous habits of this animated ram. Another humorous display was the first electric arc labeled "Noah made the first Ark but the inventor of this made the first ark light."

Much interest was centered around the two cathode-ray oscillograph which transformed the harmonious rhythm of the orchestra into visible sound waves. The Skeptical Chymists display consisted of an exhibition of the beautiful effect of ultra violet light on various assortments of minerals.

The dance music was supplied by the syncopated rhythm of the popular

**Skull Purpose
Is Explained**

**October 6, 1937
Senior Honor Society Calls
Outstanding Men**

To the Freshman class members who have been inquiring as to the wearers of the white hats, the following article is addressed. The hats are worn only by members of Skull, a senior honorary society which picks as its initiates the most outstanding men in the Junior class.

Each year, Skull presents an engraved cup to the member of the Freshman class who, in their estimation, has done most for the school in furthering Tech spirit. Last year, Ray Forkey, outstanding member of the football, basketball, and baseball teams, as well as class president, was honored by Skull. A certificate of honorable mention is presented to the man who is considered runner-up.

Skull holds its meetings in the Skull tomb which may be seen to the right of the path leading from the Main Entrance to Boynton Hall. On the wall is a bronze skull with a red eye, the symbol of the organization. Each member of Skull wears a small gold replica.

Skull holds only one tapping each year. This is an impressive ceremony at the last assembly of the year. At that time, the important men of the Junior class are clapped on the shoulder by members of Skull who pass through the assemblage, dressed in black robes.

Skull serves the school in many ways, but its actions are kept in secret and many of its deeds pass unnoticed.

**Affair is First of Proposed Annual Dances; Boyntonians
Swing For Dancers**

school orchestra, The Boyntonians.

President and Mrs. Ralph Earle, Mr. and Mrs. Jerome Howe, Mr. and Mrs. Carl Knight, Mr. and Mrs. Donald Downey, and Mr. Raymond Butler were the chaperons.

This dance marked the beginning of an annual series of dances sponsored by the combined efforts of the four engineering societies. If all the dances in the future prove as popular as the initial one these affairs will become the annual highlights of the social functions here at the Institute. Here's to bigger and better Engineering Dances!

**New Courses
Announced By
1/26/37 Physics Dept.
Experimental Side of Work
To Be Emphasized Rather
Than Theory**

The Physics Department calls attention to the following advanced courses to be offered in the second term:

1. A one credit hour course, "Elementary Theory of Relativity", will be given in the second term if there is sufficient demand for it. The emphasis will be on the experimental rather than the mathematical side of the subject. Those interested should consult Dr. Masisus.

2. The course in "Light" (Physics 9) will be given in the second term jointly by Professor Ewell and Beth, and Mr. Young, provided a reasonable number of Juniors, Seniors or Graduate Students inform any one of the above before January 30, 1937, of their desire to take the course. The text used will be Houston's "A Treatise on Light" on the reserved shelf in the Physics Library.

It is emphasized that the above courses will be offered only if a sufficient number have signified their intention to take them before January 30.

The construction of WPI: the early years

THE NEW SUNDIAL



V. C. EDWARDS, '83
PRESENTS SUNDIAL
6/29
Instrument Designed by Donor

The Institute has recently been the recipient of a novel gift—the very latest in sundials. This new sundial was designed and presented to the Institute by Victor E. Edwards of the class of '83, and is similar in design to several on Mr. Edwards' estate in West Boylston. The location of this new sundial is in front of Boynton Hall and across the driveway from the sundial presented to the Institute by the class of 1910. Due to its ready accessibility the new sundial has been under nearly constant inspection. Its accuracy in recording the time is remarkable.

Mr. Edwards is a vice president of the Morgan Construction Company and has designed a great deal of the rolling mill equipment manufactured by this company. During the war Mr. Edwards served brilliantly as a major in the Ordnance Department. Since the war, Mr. Edwards has been with the Morgan Construction Company in the capacity already mentioned.

The sundial, as many have already noticed, has a curved arm projecting over an inclined basin. The axis of the entire dial is parallel to the axis of the earth, and the plane of the face of the dial is parallel to the plane of the earth's equator. On the projecting arm there is a loop resembling a narrow figure eight. This is to provide for the variation in the position and declination of the sun during the different months of the year. When the arm of the dial is so placed that the point of light plays on that part of the curve that is to be used for the current month, the dial will read the time with considerable accuracy.

The sundial is also equipped to tell daylight saving time as well as standard time. There are two indicators on the arm and one shows standard time while the other is so designed to give the correct hour in daylight saving time. Many of the students have tested out this new time piece and have found that it is accurate to within one or two minutes. This is a very remarkable exhibition for such a historic device.

INSTITUTE ANNOUNCES DEVELOPMENT PLAN

3/13/57

\$1,000,000 Campus Expansion Program Authorized By Trustees Auditorium, M. E. Building and Bridge Planned

Ground To Be Broken in Spring For Memorial Building Feb. 14, 1939

Ground will be broken this spring for the beginning of a million-dollar program of construction and campus expansion, authorized by the Institute trustees at their Winter meeting on February 4. Their endorsement of President Earle's program brings to realization the many projects here at Tech which have been hanging fire for more than ten years. The new Tech is part of a plot plan which will transform the physical aspect of the college and will include the much talked of bridge which is to join the campus on either side of West street.

The first of the new buildings to be constructed is the \$350,000 Memorial building for student activities, which will include a library and auditorium, together with special rooms for student meetings and five rooms to be used as living quarters for bachelor instructors and graduate assistants. The memorial activities building is being given to the college in honor of one prominent in its early development. His name will be given to the building and made public at its dedication. The memorial building is to be adjacent to Sanford Riley Hall to which it will be connected by an arcade, and will be of Tudor design in harmony with the later buildings on the campus. The auditorium, seating 975, will be equipped with an organ, sound picture equipment and an ample stage. Daily chapel services and monthly student assemblies will later be conducted there.

The memorial building will have an over-all dimension of 172 by 104 feet. The hall which is on the main floor will be 60 by 88 feet with a foyer 16 by 35 feet. The stage will be 27 by 60 feet with additional rooms for laboratories, storage, and quarters for the Musical Association. The auditorium will be fitted with trap-doors through which chairs can be lowered when it is desired to clear the main floor for dancing or for exhibits. There will be an upper floor over the rear portion of the stage and dressing room, containing five rooms fitted as living quarters for bachelor instructors and graduate assistants. The lower floor will have a tower entrance on West street. There will be the general library and librarian's office and also a social room for meetings of students and technical societies. The new library will permit a fifty per cent expansion of the facilities now available in Sinclair Hall, the present library in Boynton Hall, and will also be provided with study alcoves. The library will be open evenings for student use, a feature not

now possible in the present library. When the new memorial building is completed there will be a new heating and ventilating plant which will also serve Sanford Riley Hall. However, the present steam and power lines will be maintained for emergency use.

Construction on the new Mechanical Engineering Building is expected to be under way before commencement 1940. This will be the largest building on the campus and will be situated with its long axis parallel to West street. Its site is now occupied by macadam tennis courts, entrance road to Alumni Gymnasiums, and clay tennis courts. General plans provide for five drafting rooms in the new building, an addition which will be well appreciated, as there has been, for many years, undue crowding in this department. Erection of this building is made possible by the very liberal bequests of Dr. Moses B. Kaven, and Mr. Willard L. Ames. Dr. Kaven was graduated in the Class of '85, and Mr. Ames in the class of '82.

The new "Bridge," which has been under consideration by President Earle for more than ten years, is the gift of Mr. Paul B. Morgan, Class of '90, and president of the Morgan Construction Company. The bridge will link the new memorial building with Boynton Hall and thereby provide a more direct route across West street, eliminating

ALUMNI AND FOUNDATIONS HELP DRIVE

The alumni of Worcester Polytechnic Institute are in the middle of a drive for \$5,500,000 that must be raised to finance the construction of new buildings and the purchase of new equipment.

The first objective, that of a new dormitory, has been provided by a government loan of \$1,000,000 and a gift of \$250,000 from the George I. Alden Trust. The new dormitory will be L-shaped and will provide residence for 192 students. The dining hall will accommodate 400 students.

The second objective was accomplished when Mr. Charles L. Horn and Mr. James O. Wynn, trustees of the Olin Foundation, presented Tech with \$1,229,000 for the construction and equipping of a new physics building.

The program also calls for a central library which will provide a pleasant study environment and convenient access to literature in all fields of technology and the humanities. Also under consideration is a new field house which will have a seating capacity of 2500. The structure will also house additional lockers, showers, an indoor track, and a removable basketball floor. It will also be used for dances and other activities.

The program also includes the remodeling of the Atwater-Kent electrical engineering laboratories and the Salisbury laboratories.

The bulk of the money is coming from Tech's alumni. They have raised over \$100,000 since the beginning of the current drive, which is proceeding favorably.

October 11, 1927

DORM. ABOUT COMPLETED

105 Men Now Living in Sanford Riley Hall

For the first time in the history of the institute Tech has opened the school year with a student dormitory on the campus. Sanford Riley Hall is the latest acquisition and was the thing most needed at the Institute.

The dormitory is beginning its life by housing one hundred and five men, of which all but about a dozen are Freshmen. Due to a few unavoidable delays the finishing touches have not quite been completed on the new building, but the majority of the work is done and the newcomers found their rooms in readiness for them.

The dining hall in the new dorm opened with the arrival of the Freshmen and is being patronized not only by the inhabitants of the building, but by many who room outside. When one goes into the service room of the dining hall and sees the glittering trays and the clean, highly-polished silver and glass, the old-time "rat hole" of Boynton hall seems but a bad dream.

Long winter evenings will be greatly lightened by the warm mellow glow from the two huge fireplaces in the Commons room. Within a month the new quarters for the school Y. M. C. A. will be finished and the billiard room across the hall will furnish entertainment for unoccupied hours.

Needless to say, Sanford Riley Hall is a most valuable addition to Tech and will do much to raise our position in the ranks of other schools.

Stratton Hall To Be Abode For English And Math Depts.

New Aerodynamics Lab. May Be Built in The Near Future

Stratton Hall, which is now being renovated, will soon be the home of the departments of mathematics and English. From the basement of this building campus maintenance will be directed, and, except for the north half of the first floor, where books and supplies will be sold, the rest of the building will be taken over by these two departments. New entrances on both the east and west sides are being built, and a new heating and ventilation system is to be installed.

Professor A. J. Knight, superintendent of buildings and grounds, announced that there were tentative plans for the building of a new civil engineering-aerodynamics building. If the plans are carried out, the new building will contain, for the aeros, twice the laboratory space now available. It will also contain a larger wind tunnel, and an instrument room. The department of civil engineering will have new offices, lecture and recitation rooms, and modern drafting rooms.

WIND TUNNEL IS GIVEN A TRYOUT

Nov. 1929 Models To Be Tested Are To Be Constructed

The wind tunnel, which several of the staff of the college and of the Washburn Shops having been working on for the past few months, was given a trial test on last Friday morning. The labor remaining to be done has to do with the construction of the aero-dynamic

balance for the measurement of air forces. Then, too, the models to be tested in the tunnel must be constructed. All this work on the wind tunnel, and the work to be done on the balance and on the models is in charge of Professor K. G. Merriam, the Elmer P. Howe Professor of Aeronautical Engineering.

New Dormitory Is Announced

1958

Plans are now being developed for a new dormitory to be constructed on the West Campus. It is hoped that construction can start in the Fall.

The new building will cost about \$900,000 and will be financed by a 40-year loan from the Housing and Home Finance Agency of the Federal Government.

The dormitory is designed to provide sleeping facilities for about 160 students and dining accommodations for at least 300 students at a single sitting.

The new L-shaped structure will be located on the south side of the West Campus and will overlook the athletic fields. The dining room will be placed at the center of the ell and will have a large semi-circular wall of glass overlooking the fields and Park Avenue.

The new dormitory represents the first stage in the development program which the Board of Trustees of the Institute is currently planning, and it will be the first new structure on Tech's campus since the construction of Kaven Hall.

New Civil Building To Be Discussed;

Student Body Invited

February 25, 1953

Most of us have watched the construction work on Kaven Hall, and now we are waiting for warm weather so that the building can be finished. When completed, the new Civil Engineering laboratory will be one of the best in the country—no doubt the civils are waiting eagerly to move into this close-to-ideal building.

On Wednesday, March 4, there will be an informal discussion about

Kaven Hall. The meeting will be held in Boynton 19 at 4:15, and the Civil department extends an invitation to attend to all interested members of the student body, especially freshmen, and faculty. Prof. Holt, head of the Civil Department, and Prof. Knight, who is in charge of the construction plans for the building, will explain some interesting details of construction and answer any questions.

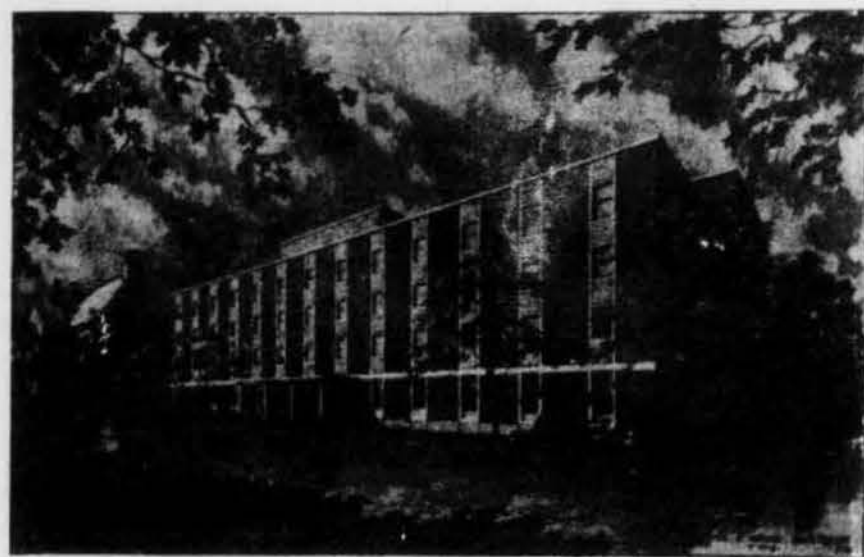
New Dormitory Named In Honor Of Daniels Family

March 7, 1962

NOTED INDUSTRIALISTS ACTIVE IN TECH AFFAIRS FROM FIRST DAYS

Worcester Polytechnic Institute's trustees have named the latest building in the college development program "Daniels Hall." It is the \$1.4 million dollar dormitory that will close the south side of the West Campus. Ground will be broken on May 5, Parents' Day.

Dorm To Contain Lounge Area, Snack Bar and New Bookstore



Worcester Tech's Vice-President, James C. Walker, has recently released plans for the building of a new dormitory, tentatively called "Dormitory III," on the Tech campus. Approval of a \$1,320,000 federal loan to build this four-story dormitory was announced last Saturday in Washington by the Community Facilities Administration. The remaining \$80,000 needed for the \$1.4 million cost of the building has been raised by the contributions of interested companies and individuals.

Dormitory III will supplement the existing facilities provided by Sanford Riley Hall, built in 1927, and Morgan Hall Dormitory and Dining Hall, completed in 1958, and financed through the H & H FA Loan and Development Fund and personal contributions.

The new facility will be built between

Sanford Riley Hall and Morgan Hall, on part of an auxiliary parking lot located there. The building will close the south side of the West Campus quadrangle and will parallel Institute Road. One important reason for its planned construction was the CFA's report that the college, with a present enrollment of more than 1,200, had a housing deficiency of 219 fulltime students during this college year, due to overcrowded conditions and the fact that many students must commute "unreasonable distances."

The brick structure, designed to blend well with both the traditional and modern architecture existing on the campus, will include a bookstore, a snack bar, a general lounge area, "activity rooms" on the first floor, and 90 two-man rooms with sleeping and study facilities on the three floors above.

REVISED CHEM. BUILDING PLAN

May 22, 1963



Worcester Polytechnic Institute has received a new design for the chemical engineering and chemistry building at West and Salisbury Streets, gift of the Olin Foundation of New York City, from Rogers and Butler, architects. It departs from some of the traditional Tech campus design and follows more closely the modern motif of its latest

building, Daniels Hall, dormitory which will be dedicated June 8. Construction bids will be sought on the chemical engineering and chemistry building, expected to cost more than a million dollars, in the late summer or early fall. Construction should be underway before cold weather, according to Tech President Harry P. Storke.

As we hit the late '50's and early '60's ...

Honored will be another family of Worcester industrialists who have been active in the affairs of WPI since its early classes.

The building will accommodate 177 students and, besides living quarters, will have a snack bar, book store, meeting rooms for student activities, group study rooms and student lounges. It will be Tech's third dormitory; Sanford Riley was built in 1927, Morgan Hall in 1958. They also memorialize prominent industrial families.

Fred Harris Daniels, who was graduated from W.P.I. in 1873, was chief engineer of American Steel & Wire Co. and chairman of the board of engineers of U.S. Steel Corp. He had been a Tech trustee for three years when he died in 1913, and was serving as chairman of its shop committee. It was through the generosity of Fred Harris Daniels and associates that the college was able to acquire a tract of land at Boynton and Salisbury streets in the early 1900's when the land was being sought for a housing development.

F. Harold Daniels, his son, has been a Tech trustee since 1935, when he began a term membership that was extended to life tenure in 1941. The latter, who resides at 190 Salisbury St., was graduated from Yale in 1909, and received a bachelor of science from M.I.T. in 1911. Formerly chairman of the board of Riley Stoker Corp., his interests for most of his life have been chiefly in industry and educational institutions in Worcester.

He received an honorary doctor of engineering at W.P.I. in 1941, and currently is serving on the college corporation executive committee.

Alden Trust Gives \$250,000 For New Dorm

WORCESTER, MASS., Jan. 31.—Worcester Polytechnic Institute has received a gift of \$250,000 from the George I. Alden Trust to achieve the first major objective in its development program.

President Arthur B. Bronwell announced the gift recently to Worcester County alumni who met to hear the progress being made on the college's five and one half million dollar expansion.

The gift completes the financing of a proposed dormitory and dining center, President Bronwell said. There is in process a \$1,000,000 loan from the Housing and Home Finance Agency of the United States Government to complete the total of \$1,250,000 for this student unit and its contents.

The dormitory will accommodate 192 students, two to a room, and will have a dining capacity for about 400 students at each sitting. The college enrollment is in excess of 1,000.

Worcester Tech's new dormitory will be L-shaped, of brick and steel construction, four stories high. At the inner junction of the wings of the L, on the first floor, there will be a half circular dining room which will look out over the athletic fields, west. Also on the first floor there will be a spacious lounge, private dining rooms, and a large kitchen and storage space, according to President Bronwell.

The other units sought in the WPI development program are a Physics building, \$1,250,000; library, \$800,000; remodeling, \$550,000; field house, \$500,000; graduate study program, \$400,000; and new endowment, \$1,000,000.

The George I. Alden Trust has been one of WPI's benefactors for many years. It was the source of funds in 1940 for the Alden Memorial Auditorium. Trustees are Charles W. Johnson, Chairman, Alden P. Johnson, Charles A. Allen II and Paris Fletcher, all of Worcester.

READ EVERY ISSUE OF
TECH NEWS

the campus
became a
boom town

ECK BROTHERS
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77 Highland Street
Worcester Massachusetts

Entertainment through the years

James J. Mapes

STUDENT RALLY AROUND BONFIRE PEPS GRIDDERS

Traffic stopped! Sirens blew! as the gigantic Tech rally swirled from side to side down Worcester's Main Street. Hundreds of girls and fellows clasped hands in cheering and frantic yells as the whole city realized that this was the climactic rally of Worcester Tech's Homecoming celebration.

The long march started right in the Alumni Field with the lighting of the huge bonfire. Blazing in great clouds of smoke, the bonfire served to assemble Tech students together with their female guests. From here the spirited lines left in their cheerful march through the center of Worcester.

October 25, 1961



People in shops and homes along the way came out to the sidewalk with amazed faces to see the snake dancers chant amid the stopped lines of cars. Upon reaching the City Hall, students climbed on the walls, up the stairs, on the small light towers to sing their glorious Alma Mater. With the cheerleaders leading the singing, the whole assemblage including many of the football lettermen joined in a wide variety of Tech cheers and songs.

Now with a renewed gusto the whole caravan proceeded back to the campus. But the wide parade had served the purpose! For when Tech did meet Wesleyan on the gridiron, the extra spirit from the rally did carry over to enable the Engineers to defeat the visitors.

Review... March 1970

GREEK WEEKEND

by Bruce Szypot

For this year's Greek Weekend, the WPI social committee presented in concert the great bluesman B. B. King and his band, Sonny Freeman and the Unusuals. This act coupled with comedian Bobby Kossler and the J. Geil Blues Band provided Tech with some top notch entertainment.

Bobby Kossler began the show and wasn't too impressive. The audience never really got quite warmed up to him and him to the audience. His jokes were rather crude. His material had the potential to be quite humorous, but he didn't bring this quality out.

The next part of the show featured the J. Geil Blues Band which was highlighted by the guitar playing of J. Geil. Their music was of the fast-moving blues-rock type. J. Geil is a highly skilled guitarist, but I don't think they utilize his talents enough from the few solos by banging on the cowbell out of tune to Geil's solo. But, since from this, he sang the songs effectively and made the group more dynamic. Overall the crowd seemed quite pleased with the band's performance.

Next came the climax of the afternoon, the great B. B. King. First his band came on and

played a few numbers to get the crowd in the correct mood.

Then B. B. made his appearance. He opened with one of his best-known songs "How Blue Can You Get." He strikes the guitar strings very hard, forcing a response from his amplifier. His style is based on long sweeping lines of single notes (made possible by the development of the electric guitar with its facility for sustaining tones) punctuated occasionally by crisp chords. He has sold more records than any other blues singer and is one of a small, select group of artists who are considered to be, at their distinctive specialties, the best in the world. I don't think we lost anything from the concert by Albert King's cancellation. He is just another of the many blues guitarists that copy the style of B. B. King. Albert King has even gone as far as to call his guitar "Lucy" after B. B. King's guitar, "Lucille". The people in the music business like to call B. B. "The King of the

Blues." No one in Harrington Auditorium that afternoon could doubt that statement.

By Bruce Szypot



The Vanilla Fudge (top) and The Incredible String Band will appear for Parents Day, May 11th. 1968

Garcia Review

Nov.

by Bruce Minsky

Friday night's concert proved to be the unquestionably best concert this year at WPI. I think the majority of the dead heads were satisfied.

Appearing as a warm-up band during the first show was Fresh Flavor, a mellow soul band. Their music was good, however with the screaming for Garcia in the audience, they were denied a fair chance to put out their style of music, especially with a limited performance of three quarters of an hour.

After a long stage shift, Garcia appeared in his usual lackadaisical manner. Performing for about an hour and a half, he just kind of stood there and played away. During the second show, he showed a little more life and actually moved his feet a few times. However, people who are accustomed to Garcia's concerts found that this was far from a typical. Both sets were concluded with no encore, as usual.

1974

At 11:15, the second show began, however this was a solid two hours of music. His pensive mood gradually disappeared as he poured out a song or two from the Dead. The general public opinion was more favorable towards the second show. That was obviously predicted in advance with the sellout of 10:00 p.m. tickets far before the 7:00 sellout. The most difficult part was leaving at the end of each show, especially the 7:00 p.m.

Perhaps a paramount feature missing from this review is an interview with Garcia. As usual, he would not accept one, commenting that he isn't in for the fame...

Alden Auditorium provided a most asthetic atmosphere and perhaps a better chance to relate with the band because of the smaller size, especially compared to Harrington. With all factors considered, it will take a lot of work to produce another concert as good as this one.

November 9, 1976

James J. Mapes was born and raised in Zion, Illinois. The son of farming parents, he first realized his sensitivity to the "Power of the Mind" at the early age of eleven. Realizing he could often anticipate events before they would occur, he soon found himself preoccupied with consciously predicting things to come. To the surprise of everyone but himself, they almost always came true. Throughout high school he studied case histories of people with similar powers and strived to perfect his own.

James J. Mapes has not only established himself as a dynamic entertainer, but as an avid exponent of hypnotherapy as well. In addition to his own practice, he has worked with members of the psychiatric and medical professions. Mapes himself has a Masters Degree in Psychology and is deeply involved in meditation. He's presently authoring his first book - "Power of the Mind-A Handbook."

A seasoned performer in all media, Mapes also holds a Masters Degree in the Theatre Arts and has appeared on stage, TV, radio and films.

Performances: I.B.M., Westinghouse Corp, U. California, Fairleigh-Dickenson University, County College of Morris, N. J., Connecticut College and others.

TV & Film: Mike Douglas Show, Star Trek, Mod Squad, Mission Impossible, The Taking of Pelham 1, 2, 3, Gunsmoke and more.

1972

The Difference
Is Freshness



610 Park Ave.
WORCESTER, MASS.



The WPI Social Committee has just completed booking Richard Nader's Original 1950's Rock & Roll Revival to appear at WPI on Friday, October 19, at 8:00 p.m. in Harrington Auditorium.

The show will include Chubby Checker, The Shirelles, The Drifters, Freddie Cannon, and Billy Vera's Rock & Roll Band.

Tickets will be on sale beginning Wednesday, October 10 in Daniels Hall from 12:00 noon to 4:15 p.m.

Tickets are priced at \$3.00 for WPI students. ID's must be shown.

THEO'S 1956

Luncheonette

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Coffee Shop Has Grand Opening In Sanford Riley Commons

Coming Attractions— Tables For Ladies And Porcelain Cups

Judging from the two hundred customers daily and the tinkle of the cash register, the brain child of the Student Christian Association, so long needed and here at last, is fulfilling a genuine need on the Hill.

One of the first improvements to be made will be the purchase of porcelain cups so that the product of our excellent coffee brewers will not be spoiled by paper cups. This might make possible the lowering of the price of a cup of coffee—one of the big items in the present price being one and a quarter (1¼¢) cents per paper cup. However, the paper cups contain a full half pint of coffee.

Our new enterprise is not meant to be a "student only" affair; it is for everyone connected with the Institute, male and female. It is hoped that some of the pulchritude now hibernating in local offices will add a note of charm to the male austerity of the Commons. That portion of the dormitory known as the Commons is neutral territory and its magazines, radio, and game room may be enjoyed by fraternity members without fear of retribution.

December 13, 1938

When the Commons is full, the cafeteria tables may be utilized.

The men serving behind the counter are doing so without pay. They are Student Christian Association Cabinet members Charlie Jones, Walt Dennen, Don Weikman, Lou Block, James Peepas, Wayne Shafer,

and William Land. Non-members who are also donating their services are Guy Burr, Jim Meiklejohn, and Carl Ackerman.

Drop in folks—you'll like it!

Sample comments follow:

John F. Brierly, Pres. of '51: "It is a good start for a Student Union and something permanent where all students can get together."

Joe Winslow, Vice-Pres. '49: "It is a very convenient set-up and entirely reasonable, because one can get a good cup, as well as a large cup, of coffee. I like the idea very much, especially being served by vivacious Barbara Norton."

Carol Bridgham, Switchboard Operator: "All girls like it very much. Wonderful coffee! It's an excellent student and employee service."

Kenny Loggins and Jim Messina

October 18, 1972

Kenny Loggins and Jim Messina will be here right after we come back from term break. For those of you who know of their album "Sittin' In," their performance will need no introduction. For the others . . .

Jim Messina is probably the best known member of the group. He played with the late great Buffalo Springfield, and then went on to help found Poco. If you don't know about them, give up! Kenny Loggins is a fine musician and vocalist. His previous band was Gator Creek (?).

To quote from *Billboard*, "Their sound is of the new breed of country rock, rural songs played without any element of condescension or embarrassment."

The two lead men are backed up by two horn players, who are alternately called "a great plus" and "powerful stuff." And one of them plays a mean country fiddle!

A few things have yet to be worked out, so watch for details when we get back. And don't complain there's nothing happenin'!

G.G.

Blood, Sweat and Tears — New faces, same sound

April 15, 1975

BLOOD, SWEAT and Tears, the baby big band that crossed musical lines in 1967 with its marriage of jazz and rock, made Mister Kelly's an odds-on favorite Monday night to recoup its \$100,000 investment in a four-week stint to put some big names up in lights on Rush Street.

BS&T, which will receive \$50,000 for its two-week engagement (followed by another two-weeker with the Pointer Sisters at the same price) played an explosive first show to a soldout house of 290 persons and a second set to more than 250. Even at the record cover charges of \$9 and \$10, reservations indicate there are plenty of people who are willing to pay those prices in a club if the talent is worth it.

And BS&T is worth every penny. Now calling themselves "the new Blood, Sweat and Tears" (only drummer Bobby Colomby remains from the original aggregation), this group is probably better than the original band.

THE BASIC formula hasn't changed much: powerful horns, backed by an impeccable rhythm section. And all of it driven by the astounding force of vocalist David Clayton-Thomas.

It is, in fact, Clayton-Thomas, who gives heart to the band. Monday night's show marked his return to BS&T (a decision made after the Kelly's date had been signed) following a three-year attempt to go solo. Both Clayton-Thomas and BS&T suffered from the split.

Other good singers gave it a try, but they lacked his sheer strength to go up against the band's brass sound.

With his familiar hip swivels, shoulder rolls, and all-around swagger, Clayton-Thomas

used this beautiful blues-tinged voice to alternately belt and croon such BS&T favorites as "God Bless the Child" and "You've Made Me So Very Happy," as well as a new contagious upbeat number, "Johnny Porter."

The all-around sound of the new band is more subtle and flexible due to the subtraction of a second trumpet and the ability of the hornmen to double on several instruments. With a front line of one trumpet (Tony Klatka), trombone (Dave Bergeron, doubling on tuba), and sax and flute (Bill Tillman), BS&T has traded its former shrillness for nuance and shading.

Led by Colomby, the rhythm section incorporates the best of jazz swing a la Basie with the most of complex rock rhythms. Bassist Ron McClure plays acoustic as well as electric bass and got off a sterling bowing solo. Rounding out the rhythm section to perfection are guitarist George Wadenius and Larry Willis on keyboards.

The group started easy with "Lucretia MacEvil" and built up "And When I Die," an eclectic frenzy of jazz, rock, soul, blues, and gospel, complete with tambourines and a good deal of hand clapping from the cheering audience.

As a band that used to pack concert halls, BS&T hasn't done much since the early '70s. With the return of Clayton-Thomas the group has an excellent chance of getting it together again.

The Kelly's gig gives them time to retrench and gives audiences an outstanding opportunity to hear not only the fountainhead of jazz-rock playing in an intimate setting but to hear one of the most exciting acts Rush Street has seen in a long time.

Beaver Brown in concert

August 8, 1977

by Danny Higgins

Around the night club scene in the Southern New England area, the words "Beaver Brown" means a true success story. The group, in three short years, has developed a following that makes them one of the hottest acts in the area. What makes this so? Well, that's what we intend to find out in this article.

When I first caught up to them, they were performing at the Providence Civic Center as a feature band in a showcase of area talent. Their presence on stage reflected their music — hard, moving, and new. There was a certain charisma about the band in the way that they took "oldie" material and presented it in their own fashion. That's what was new sounding about the band — They had their own sound! As John Cafferty, guitarist and lead vocalist, told me at a get together after the concert, "We all think musically in the same vein, and are therefore able to get our individual musical message across as a single unit." He went on further to comment, "What we have done is tried to take existing material and present it the way we feel it — It's 1980's compositions with a 1976 Beaver Brown sound." And the Beaver Brown sound is the best description one can come up with after hearing the group.

The unit (that's the best way to describe them, because they do sound as one unit) is headed up by John Cafferty on guitar and vocals. His strong vocals and dynamic stage presence seem to electrify his

audience as soon as he starts up. Next to him, Paul Jackson on tenor sax adds another dimension of sound on his solos. Also up front, and an equally good showman, bassist Pat Lupo drives hard on his instrument. Although partially hidden by his Hammond organ and concert grand piano, Bob Catoya is very much so there, as is evident in the sound he achieves. Finally, percussionist Ken Silva keeps the strong rhythm going in the style that rounds out the Beaver Brown sound.

Ken O'Brien, their manager, was quoted as saying, "Out of all the groups that I have managed and booked, these are the boys that I'm betting on — Right now, we're negotiating with three major record labels and they're all very excited about the group."

Excitement certainly is an understatement for the impact that Beaver Brown is leaving on the area. The group is definitely destined for bigger and better things, so catch them now so that you can one day sit and say, "I remember them when —"

THE LAST CALL FOR J. P. AND PETER, PAUL AND MARY

April 11, 1963



Peter, Paul, & Mary

With Junior Prom just around the corner you may have asked yourself "Should I attend J.P.?" At this time you may think that, while it is not too late to get a date (it's never too late); tickets probably are no longer available. True—ticket sales for Saturday night have far exceeded expectations. However, a new lot of choice seats are

available to Tech students through their ticket salesmen. As for prom tickets—don't worry. The Junior Prom Committee is confident it can accommodate all Tech students at "High Society."

Now perhaps you are the lazy sort, who is not inclined to go out of his way to purchase tickets; well, don't worry. Chances are they're on sale right

next door. If you're in a fraternity, one or two brothers are selling them. If you're a commuter, get them down at the book store. If you're in one of the dorms, every counselor is selling them.

Maybe you're a little short on cash, and feel J.P. would be too expensive for your budget. For a minimum of \$12.00 you can purchase prom and Saturday night tickets from any J.P. ticket salesman right now.

Perhaps you have some reservations about this year's prom weekend. Forget them! The Junior Prom Committee guarantees you an experience you'll always treasure. It has an enlivening atmosphere and top-flight orchestra complete with refreshments and photographs. The Saturday night show of Peter, Paul and Mary is an experience alone worth \$12.00.

Having dispelled your particular qualms, don't you feel your J.P. prospects have been in jeopardy too long? If you do, as you surely will, make your plans to attend "High Society" immediately.

Glenn Miller Serenades WPI On Homecoming

Glenn Miller on his Sunrise Serenade Program dedicated a serenade to WPI on Homecoming Day. Glenn, as many of the present Seniors will remember, played at the '38 Interfraternity Ball to an enthusiastic audience.

For this particular occasion, Glenn Miller serenaded Tech with "Jack and Jill", a modern popular tune.

This particular dedication was presented on his regular Thursday evening broadcast at 10:00 over station WORC, October 23. Glenn Miller is on the air every Tuesday, Wednesday, and Thursday.

The construction of WPI: the later years

C. C. GORDON WILLS \$5,000,000 TO W. P. I.

December 11, 1969

Gift to Build Library and Endow Kinnicutt Professorship

The largest gift in Worcester Tech's one-hundred year existence—\$5 million—has been bequeathed by George Crompton Gordon, an alumnus and lifelong benefactor of the college.

Mr. Gordon was born August 20, 1872, in Worcester. The youngest of three brothers, all W.P.I. graduates, he received his degree in electrical engineering in 1895. Apparently not a conscientious student in his early school years, Mr. Gordon evidently received the inspiration necessary to finally become enthusiastic about scholarship from Dr. Leonard P. Kinnicutt, head of the chemistry department. He remained close to Dr. Kinnicutt thereafter, and often made reference to him in later life as the professor who most influenced his life as a student.

During his four years at Tech, Mr. Gordon played baseball, ran cross-country, and was treasurer of his graduating class.

Showed Early Management Skill

As manager of the baseball team—at that time a club, solely dependent upon student interest and support—Mr. Gordon was the first person to ever make the activity



GEORGE C. GORDON

successful and financially solvent. The yearbook of the Class of 1895 mentions that students had supported the baseball team "neither with their money nor with their efforts. Under the efficient management of Mr. Gordon, interest in the game was thoroughly aroused, and the best team in the history of the Institute was developed." This management capability was



THE GORDON LIBRARY

only a minor indication of the great financial genius which the man possessed and was soon to demonstrate.

Upon graduation, he served as master mechanic at the American Steel and Wire Company; as chief engineer at Carpenter Steel Company, and from 1905 to 1910 as general superintendent of Wyman-Gordon Company. The latter was founded earlier by his brother, Lyman F. Gordon.

Quick Climb to Success

In 1911, at the very beginning of the boom in the automobile industry, Mr. Gordon became vice president and general manager of the Park Drop Forge Company in Cleveland. He was elected president of the firm shortly after World War I and retained that position until 1953, when he became chairman of the board.

A financial genius and management expert, Mr. Gordon was also an astute investor in small but promising companies. Through wise investment and supervision, he was able to amass the fortune which he left, in part, to W.P.I.

In his later life, Mr. Gordon kept a summer retreat in Manchester, Vermont. He played golf regularly and held an interest in photography. He remained active in business until last year. He died May 27, 1964 at the age of ninety-one.

George C. Gordon Library

The college's east campus has been chosen as the site for the George C. Gordon Library. Ground for the \$1.8 million dollar structure will be broken in the spring of 1965. The building is scheduled

for completion in 1966. This library will serve to perpetuate the memory of Mr. Gordon for his great gift to education.

A part of the Gordon gift will also be used to endow the Leonard P. Kinnicutt Professorship, in memory of the man whom Mr. Gordon held in such high esteem. Details of the Kinnicutt chair will be announced at a later date. An endowed professorship is often given to an outstanding professor on a long-term basis, and it is considered to be an important recognition to be selected for such a professorship. It may also be filled for a limited period by visiting professors renowned in their fields, or by an adjunct professor from industry.

The balance of the Gordon gift will be placed in the general endowment fund. This fund is an integral part of the college's financial structure. It is used to meet the general financial needs of the school such as repairs and maintenance, and is also used to hold down the cost of tuition to students and to provide scholarship aid. This keeps the cost of an education within the reach of any qualified student.

The Ten Year Program of Worcester Tech has for its goal a sum of \$23.8 million, the first \$15 million will be collected within the first three years during the Centennial Fund Campaign. Mr. Gordon's gift of \$5 million and the earlier grant of \$1.7 million from the Harrington Foundation have set a promising place for the fund drive, and have made the dreams for the future Worcester Tech much nearer to reality.

Stoddard Groundbreaking Scheduled For April 10 1969

Ground will be broken on April 10 for Tech's fourth dormitory which will be known as the Stoddard Residence Center. The ceremonies will be held at 11 a.m. during the regular assembly period at the site of construction on Institute Road between Einhorn and Hackfield Roads.

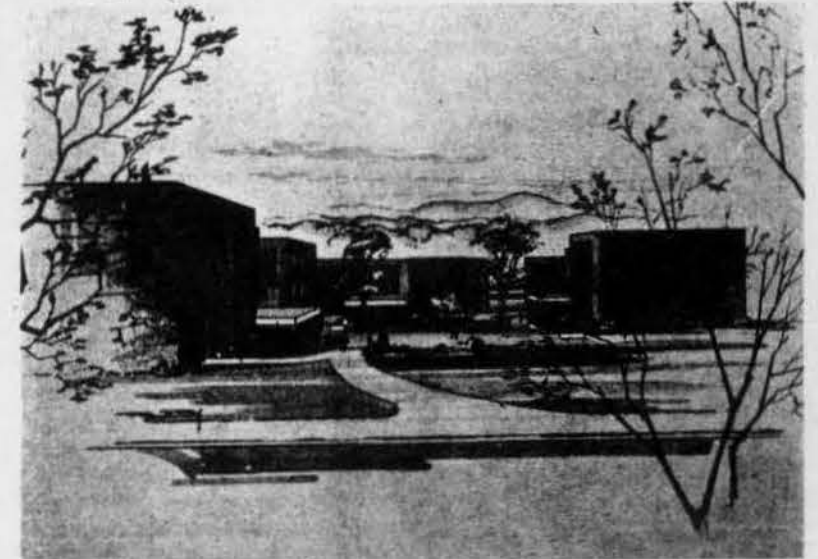
The center will bear the name of a Worcester family which has been prominent in the city's business and civic life for many years. Robert W. Stoddard, chairman of the board of Wyman Gordon Company, has served as a Tech trustee for 22 years. Members of the Stoddard Family have given the private funds which were needed to supplement a government

loan to assure the funds needed for construction.

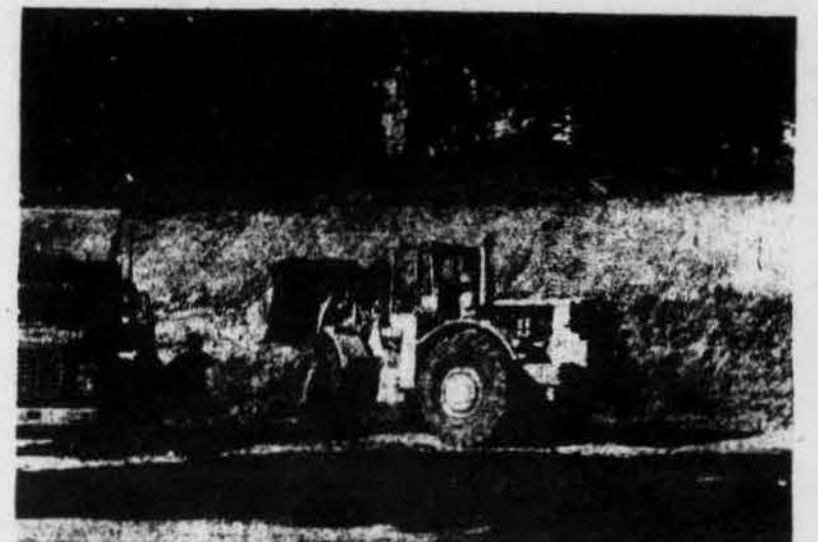
The Center will consist of three separate living units located on a sloping site. Sixty students will be housed in each. In one unit will be located an infirmary. In another will be a suite of rooms for the resident manager of the dormitories.

The architects, O.E. Nault and Sons of Worcester, have tried to create a more home-like atmosphere for residents by a floor plan which has five rooms opening onto a short corridor which leads to a central commons area or lavatory area on each floor. The buildings will be heated electrically.

(Continued on Page 11)



The Proposed Stoddard Residence Center



The magnitude of the cut into Boynton Hill is evident when one compares it to the people. (Photo by K. Lang)

Earth Is Moved Construction Starts

October 3, 1972

"We practically lashed ourselves to the trees," was Mr. Pierce's summary of the effort involved in saving most of the trees originally scheduled for removal by the Institute Road construction. According to the Director of Planning, President Hazzard was most influential in persuading the City of Worcester to alter its plans.

As part of the Elm Park Renewal Project of the Worcester Redevelopment Authority, Institute Road is to become a 30 m.p.h. facility. Due to WPI's pleading the city agreed to construct the maximum allowable curve at the base of Boynton Hill rather than a perfectly straight section. This week the hill behind Daniels and Morgan will be lowered about 12 feet and the grade decreased to improve driver visibility.

WPI has been anxiously awaiting

this road construction as the signal to begin two other campus projects which have been delayed since April. Concurrent with the road lowering, work will begin on the Ellsworth Residence Center and the Dining Hall extension between Morgan and Daniels. The gutting of Daniels, the initial step in the interior redesign of the first floor, will be delayed until Christmas break.

This construction will naturally cause inconvenience, which Mr. Pierce promises will be a minimum. The present dining hall will be unaffected although other entrances will be utilized. The bookstore, snack bar, and other first floor Daniels functions will be relocated before renovation begins there. As the object of all this construction is to improve student living areas, Mr. Pierce hopes patience will prevail.

November 11 Date for Laying Cornerstone

On Tuesday morning, November 11th, the Cornerstone laying ceremonies for the new Olin Hall of Physics will be held. All regularly scheduled classes for Tuesday at 11:00 o'clock will be postponed until Wednesday at 11:00 o'clock. For this reason, it is hoped that the entire student body will be present for the ceremonies.

November 5, 1958



Near Capacity Crowd Views Harrington Auditorium Dedication

On February 27, Worcester Tech's new Harrington Auditorium was dedicated before a near capacity crowd.

Rev. Gordon Torgersen began the ceremonies with the invocation in which he stated that while most men's influence ends when they die, "... the dreams of some men give strength after they are gone."

Paris Fletcher, vice-chairman of the Board of Trustees, expressed gratitude to the Harrington foundations and Harrington family. Mr. Fletcher said that he felt that the strong loyalty of the Harringtons was inspired by the professors that they met while at Tech.

Mr. Frank L. Harrington Sr., the next speaker, mentioned how much his father and uncle had enjoyed track and football while at Tech, and this athletic interest caused them to be deeply concerned with the academic and athletic standards here at Tech. "This new auditorium reflects their interests in those standards," he said.

After the passing of the keys, which eventually came into the possession of Professor Pritchard, the laying of the mortar took place. Among those who took part in this part of the ceremonies were: Paris Fletcher, several members of the Harrington family,

Dean Price, Dean Van de Visse, Bob Woog, Arnie Antak, and Jonathan Butler—the architect of the building.

After this, the dedication moved from the lobby of the auditorium to the gym floor.

President Storke stated that original plans called for an all-purpose dirt floor gym; however, Mr. Harrington wanted a higher quality auditorium. The President closed by stating that the auditorium would be available for civic and community use.

Mr. Francis A. Harrington said that while the new gym had all modern facilities, what it lacked up until that moment was the presence of the entire Tech family. "It needed people to make it complete," he concluded.



Frank L. Harrington addressing crowd at dedication March 7, 1968

Ellsworth/Fuller; New Concept in Student Housing

Sept 11, 1973

Ed Note: The following article was prepared by W.P.I. for guests attending the Ellsworth/Fuller dedication.

These two student residence centers represent a new concept in student housing. Designed in the style of townhouse apartments, they provide a homelike atmosphere for groups of two to seven students. Sizes of the living units vary with accommodations for two, three, five or seven people.

Each unit has a separate entrance. Each has individually controlled electric heat. A typical residence for five consists of a living room, two bedrooms, bath and a kitchen-dining area complete with stove and refrigerator. Cooking facilities were included primarily for weekend meals and evening snacks with the expectation that students would prefer to take regular meals at the Morgan Hall Dining Room during the week. However, they may prepare all their own meals if they prefer. This will be a particular advantage to students with medical or religious dietary restrictions. Foreign students, too, can prepare familiar dishes in their own kitchens.

These two centers provide WPI great flexibility in housing for students. Apartments may be assigned to men or women students, undergraduate or graduate students, married students, or newly arrived faculty members. First residents after September 1 are undergraduates with a few graduate students.

Grounds about the centers are attractively landscaped for outdoor living in good weather. Barbecue areas are located in each center. Parking for those residents who may have cars is also provided.

Granger Contracting Company began construction in the Fall of 1972 and completed the contract four months ahead of schedule to permit students to move in for the 1973-74 college year. The centers were designed by the Worcester architectural firm of O.E. Nault and Sons, which also designed WPI's Gordon Library, Harrington Auditorium and the Stoddard Residence Center.

Although the two centers represent a great change in student housing with many features not available in other campus living facilities, their design actually represents an

Poco Concert Social Committee Report

Poco	\$ 6,000.00
Duke and The Drivers	500.00
Lordly and Dame Agency Commission	650.00
Sound	750.00
Lights	550.00
Radio Spots	300.00
Posters and Tickets	225.00
Worcester Police	320.00
WPI Security and Building Rental	800.00
Refreshments and Other Concert Expenses (Staging needs for groups)	50.00
Income	\$10,145.00
Student Tickets	\$2,698.00
Non-Student Tickets	3,404.00
TOTAL	\$6,102.00

Total figures are estimated since some bills are still not submitted. Submitted by Social Committee

economical type of construction. The design eliminates the long corridors, large entry halls which represent common areas that must be lighted and heated yet don't represent living area.

Total cost of the two new residence centers is \$2 million. This has been provided by two major gifts with the balance from federal government subsidized bank loans to be repaid over 30 years from rental income. Rental rates per student vary from \$665 to \$855 for the college year, depending on accommodations.

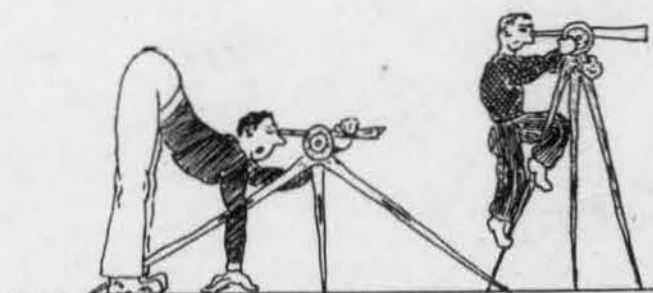
The Ellsworth Residence Center was made possible by a gift from the Ruth H. and Warren A. Ellsworth Foundation. The gift was announced in June, 1972 by Mr. Ellsworth on the occasion of the fiftieth reunion of the WPI Class of 1922 of which he is a member. Groundbreaking ceremonies were held as a surprise event immediately after the reunion luncheon announcement. Prior to his retirement in 1967, Mr. Ellsworth was director, assistant secretary and associate treasurer of the Massachusetts Protective Association and Paul Revere Life Insurance Company. The late Mrs. Ellsworth also had a WPI heritage.

Her father, Charles A. Harrington, graduated from WPI in 1895. Her uncle, Frank C. Harrington, is the last living member of the Class of 1898. Her cousin, Robert D. Harrington, has been a WPI trustee since 1959.

The Fuller Residence Center was made possible by a gift from the George F. and Sybil H. Fuller Foundation. The late Mr. Fuller rose from bookkeeper to chairman of the board of Wyman-Gordon Company. He served for many years as a trustee of WPI and as a member of the executive committee. WPI awarded him the honorary degree of doctor of engineering in 1944. Throughout his lifetime, he was a generous neighbor, friend and benefactor of WPI.

Also constructed during the past year was an addition to Morgan Hall connecting it to Daniels Hall to provide a 50 percent increase in dining hall capacity. After major dining hall renovations expected to be done during the summer of 1974, this area will also include snack bar facilities. While the addition was being built, renovations were also made on the first floor of Daniels Hall which is connected to expand the college bookstore, provide student recreational areas, offices for student organizations and the campus post office. Each WPI student now has his own mailbox for the first time. Total cost of the Morgan addition and Daniels renovation came to about a half million dollars.

SOPH. SURVEYING CLASS



Some of the boys oughta get to-gether



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American Cold Cuts	.50	.50	Veal Burgers	1.15	1.25
Imported Ham	.50	1.15	Meatballs & Sauce	1.15	1.25
Liverwurst	.50	1.10	Grilled Steak	1.15	1.25
Mixed Ham & Cheese	.50	.50	Steak & Peppers	1.25	1.45
Cheated Salmon & Potatoes	.50	.50	Steak & Cheese	1.25	1.45
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Cappicola & Potatoes	.50	1.20	Steak & Onions & Peppers Mushrooms	1.30	1.50
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Genoa & Potatoes	.50	1.20	Potato	1.15	1.25
Genoa & Imported Ham	.50	1.20	Wine Beer	1.15	1.25
Genoa-Ham-Potatoes	1.10	1.30	Stuffed Turkey		
Tuna Salad	1.10	1.30	Turkey-Ham-Cheese	1.15	1.25
Egg Salad	.50	.50	Hamburg	.50	1.20
American Cheese	.50	.50	Cheeseburg	1.10	1.20
Provolone Cheese	.50	.50	Paper & Egg	.50	1.15
			Grilled Ham & Egg	1.10	1.20

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MADE TO ORDER
Choice Meats—Stuffed Tomatoes—Onions—Pickles—Hot Peppers

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Bill Cosby

September 18, 1973

Tickets for the Bill Cosby Homecoming Concert on Saturday, Oct. 20, will go on sale beginning Wed., Sept. 19, in the Student Affairs Office, Room 206, Boynton Hall.

Ticket sale hours will be 9:00 a.m. - 12:00 noon; 2:00 p.m. - 5:00 p.m.

All tickets are priced \$5.00 and are limited to two per person. College I.D.'s must be shown.

Lower level - 700 student tickets will be sold on a first come first serve basis. 300 Alumni and Faculty tickets will be sold on a first come first serve basis.

Upper level - All tickets will be sold on a first come first serve basis (approximately 1000).

Announcement of the Friday night Concert for Homecoming will be made as soon as contracts are finalized. Tickets will go on sale at that time.

Any students interested in working the evening of the Bill Cosby Concert, please sign up in Dean Brown's Office, Boynton 206B.

Bill Cosby Cancels

October 9, 1973

The following telegram was received on Friday, September 28, 1973:

Dean Bernard Brown WPI
Worcester, Mass. 01609

RE: Bill Cosby - WPI - Oct. 20, 1973

As per our conversation we hereby confirm on behalf of our client Bill Cosby as per instructions by his attorney the cancellation of the above engagement without any liability or obligation to either party except for reimbursement of out of pocket expenses in your behalf to date, to be paid by artist.

William Morris Agency Inc.
Agents for Bill Cosby
Samuel McKeith

The Social Committee had received a confirming telegram from the same agency on Sept. 13 reconfirming the same concert and suggesting tickets be placed on sale and publicity started.

The college legal advisors have advised Dean Brown concerning the legality of the cancellation and proper legal action will be taken.

We have just negotiated a contract for Rich Little to perform on October 20. Although negotiations are not complete, final confirmation should be received by October 10. Your Bill Cosby tickets will be accepted for admittance to the Rich Little concert.

Anyone wishing a complete refund of their Bill Cosby tickets should see Mrs. Dix in Room 205, Boynton Hall between 9:00 a.m. - 11:00 a.m. and 2:00 p.m. - 4:00 p.m. The last date for refunded Bill Cosby tickets will be Wednesday, October 17. No refunds will be made the day of the performance.

The Social Committee regrets the inconvenience and disappointment caused by the recent action, and hopes students, alumni, faculty, and staff will bear with us and support what should still be an exciting Homecoming Weekend.

All WPI students should purchase Rich Little tickets by Friday, October 12. After that date the remaining tickets will be sold to members of the Worcester Community.

Gabriel Kaplan

April 15, 1975

"He stands on the threshold of fame as a social satirist."

Chicago Daily News,
Sam Lesner

"Kaplan is the most original comic to come our way in many months. He is terribly funny."

Chicago Daily News
Ann Barzel

"For a comedian to be good - really good - he has to make your sides hurt. That's not masochism, just fact. If he can get an audience laughing and keep the people going so long they can't catch their breath, then he's good. Dynamite even."

That's the Gabe Kaplan story. He's got a show going nightly at the Playboy Club that is a side-splitter. Agonizing even. A howl success."

The Cincinnati Enquirer

"Kaplan has been scoring heavily with low-key, topical humor, much of it drawn directly from life experiences and only slightly exaggerated to make a comic point."

His humor touches upon growing up in New York, television commercials and shows, superb bits on Howard Cosell and Ed Sullivan, and very contemporary subjects and problems, which he usually includes in his act when working to collegiate, non-nightclub audiences. His language changes according to the scene and standards of a particular club while his comedy remains at a consistently intelligent, perceptive level."

Variety

"Comedian Gabe Kaplan is attracting full houses with underplayed style aimed primarily at the young single adult, but anyone who cares to travel along can get lots of yocks out of the ride."

Variety

"His tales of childhood friends had the audience rolling in the aisles. Also highlighted was Kaplan's impersonation of a drunk Ed Sullivan, which was totally convincing. He's that good."

Campus News
(Pasadena)

"Though he had to compete for laughs with Lily Tomlin and Donna Jean Young, both of 'Laugh-In' fame, Gabriel Kaplan, relative unknown, is easily the funniest artist of the night."

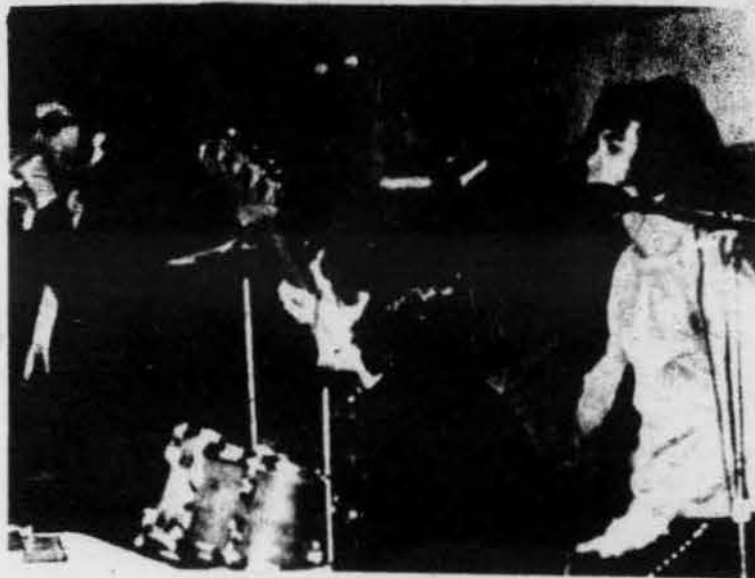
Inner View

(Pepperdine University,
Los Angeles)

After those raves, what is there left for us to day? Just a few biographical details:

Gabriel was born in New York 26 years ago and now lives in Miami. In between, he was a minor league baseball player - a left fielder in the Texas league; as one critic said "perhaps it is the young comic's background as a baseball pro that makes his take-off of a sportscaster particularly biting."

And Gabriel writes all his own material. Other people's too, if it comes to that. He's written TV scripts and wrote much of David Frye's album *Richard Nixon, Superstar*.



J. Giles Band

Judy Collins a hit

1976

by Rory O'Connor

WPI was treated to a rare event last Saturday night when 3000 people spent an evening with Judy Collins in Harrington Auditorium. She was greeted with an ovation and opened the set with several of her more familiar tunes, such as "Chelsea Morning" and "Both Sides Now." With voice in superb form, she stepped aside to allow one of the six members of her all-male band to perform a number of his own composition entitled "Cosmic Dance," which had a jazz flavor and helped to diversify the musical experience of the concert. Ms. Collins then returned and performed more numbers on guitar and piano with the excellent backing of her band, who have only been with her since the end of June. After a short intermission she returned alone and sang several numbers at the piano, and was rejoined by her band. Together they played until about 10:45, making it a good two hour show, and left to a standing ovation. Surprisingly enough, she did not come back for an encore, however.

Judy Collins is presently on a college tour of the east for the most part, and does three shows a week, "so I'm home four days a week," she said. She is performing for smaller crowds than she did this summer when she was touring a summer concert circuit of 15,000-20,000 audience members a night. She likes the smaller house size because it allows people to hear and see the act better, and makes them more a part of the music. She reacts very much with the crowd and their interaction with her becomes part of the show. She is no stranger to the stage since she began performing at 5 years of age when she learned to play the piano, and made her start in coffeehouses in Connecticut and New York.

"My father's generation said, 'I don't know what you kids are going to do without vaudeville,' I say, 'what are you going to do without coffeehouses? There are just not so many places to start now," she said, emphasizing that the recording industry is big, but there is a lack of places where new talent can be heard.

Judy also spoke about college people, and compared them to those of her generation in the 1950's. "College people now, young college adults, are more thoughtful, they're less likely to pigeonhole things...I think that this is more of a Buckminster Fuller generation," but, in light of the quieting of the campuses since the late '60's she remarked that "maybe we're bound to swing backward to a cloistered era, like the 50's."

She is also a very intense concert-goer: "I consider it work," she said. She constantly watches the performers, feels with them and flows with the music. Concerts can make her happy, but "when I'm disappointed I'm furious."

Concerned with the lack of creativity today, Judy Collins has an unusual plan of attack: before she gives a show she is planning to hold a discussion with interested people called "beyond the Moment", where talk of anything that will be beyond the moment of the discussion will be debated. "I'll just serve as a catalyst," Judy said.

Hopefully, Judy Collins, complete with tapestries on the piano and in the dressing room ("It's a fight against gray in interior decorating") and her pet stuffed otter Priscilla and Huskies will someday again grace the stage of Harrington, because, as so many people put it, "It was a beautiful show."

J. Geils September 28, to Return 1971

Homecoming Weekend takes place on October 15, 16, and 17 this year through the coordination of the Alumni Association and the Social Committee. The schedule of events was planned with the thought of entertaining the returning alumni as much as the student body. It begins Friday with a cocktail hour solely for the returning alumni sponsored by the Alumni Association, and it ends Sunday with a concert by the Brass Choir in the Higgins Estate.


The concert Friday night promises to be one of the best with the return of J. GEILS BAND. This great rock and blues band had some of its origins at WPI and has since gone on to national prominence and was given the honor of playing the closing show at the Fillmore East. J. Geils, Magic Dick, and Danny Klein were all Tech students at one time before they left to form the band. They played many concerts in the New England area for several years after that. They finally cut their first album and it was given great reviews by such papers as Phoenix, Rolling Stone, and Boston After Dark. Their success was immediate. They toured the country and have just finished recording their second album which is due for release sometime in early October. The people who have heard the tape have said that it is even better than the first because they have succeeded in capturing all the intense feeling that they put out during a concert. This concert will be held in Alden and will be closed to Tech students and alumni. There are a limited number of tickets and notice will be given when they go on sale.



J. Geils Band

Saturday, following the soccer game in the morning, the football game in the afternoon and the Alumni Happy Hour in the Higgins Estate, the brilliant Al KOOPER will be featured in a concert beginning at 8:00 p.m. in Harrington. The show will be opened by the ZOTOS BROTHERS, a very talented pair of brothers who played last year in the Coffee House. They will be followed by Al Kooper, a very talented musician who has been at the forefront of the rock music scene for many years. He has played with Bob Dylan, started such groups as Blood, Sweat, and Tears and the Blues Project, recorded the famous supersession album, arranged and played with the Rolling Stones and recorded several good solo albums. Tickets are on sale in the Tech's bookstore.

Sunday afternoon, the Lens and Light Club is showing "Alice's Restaurant", in Alden (2 shows, 1:00 and 8:00), and the Brass Choir will perform in the Higgins Estate at 4:30 p.m.



1972
*You deserve
a break
today.*

Home Coming Weekend:

Sha Na Na To Come To WPI

by Gary Golnik

Sha Na Na, distilled essence of greaserhood, will meet the Tech gang on October 13th (Friday the 13th, that is). It promises to be a good battle. Sha Na Na are fond of "clearing their cigarette-choked lungs whether there's someone between them and the gutter or not". Their battle songs are fifties rock 'n' roll, like it or not. And you'd better. As one of their victims has said, "they always seem to be toying with the idea of beating you to a pulp". To Jocko, Bruno, Jof, Screamin', Scooter, The Kid, Bauser, Lenny, Donny, Chris, Gino, and Denny, rock 'n' roll is all that counts. They love it; parody, put-on, or whatever. A veritable slipped-disc of time, they bring back all the best of the fifties.

The Fabulous Rhinestones will open the show at 8:00 p.m. Tickets are \$3.00 for

W.P.I. students, \$5.00 for others. Get off your ass, grab your bicycle chains, grease up, and get to Harrington. Sha Na Na will be waiting for you.

Saturday night October 3, 1972

On Saturday night, a quieter mood will be set in Harrington. A "night-club" show will start at 8:00 p.m. with Whole Oats. Daryl Hall and John Oates are a vocal act. "We're not going out there to impress people with our virtuosity on the piano and guitar. . . The act is the songs." John and Daryl are Philadelphia people, with their roots into soul and rhythm and blues. Their music is folk; like ballads with two separate sets of lyrics, intertwined into a collage. Whole Oats first album is out on Atlantic Records.



Sha Na Na

Review:

May 9, 1972

Livingston Taylor, the self-made part of the family, apart from James, that is, made an appearance at W.P.I. Thursday night which packed Alden to its brim. Traveling with bass player Walter Robinson, Livingston performed one of the most pleasant two man shows around today. Before Livingston appeared, Reeve Little and bassist John Smith warmed the crowd with some original country melody as well as humor. Reeve, a

Livingston and his family. While Kate and Alex are quite happy to live on the fame and fortune of James, Livingston has been happy to go out and find his own following, which he has done with little trouble as he writes such soothing melodies and harmonies that he is as hard to resist as a warm apple pie on a summer evening.

Last week Liv performed with a country boy shyness that not only placed the crowd in the palm of his hand, but also had them stomping, swaying and just feeling like country music should. Besides his outstanding guitar work, Liv also displayed his skills on piano, banjo, and even the

flute. Walter Robinson is as proficient on the acoustic bass as the jazz musicians from where his style originated.

As personable on stage as they are in person, the only way to really describe Liv Taylor and Walter Robinson is "Down Home Good."

Woodstock

1972

Is Coming



Class of 1972 presents
JIM MAPES

Tuesday, November 16th.
12:00 noon in the wedge —
informal teaser and 8 p.m. in Alden —
performance.
Admission 50 cents
Twenty students will be hypnotized
as part of the evening program.

fellow New England country boy, has been around quite awhile, but as of yet hasn't been able to get the break that he could have got had he been a Taylor of some sort. This brings us back to

TECH NEWS

VOLUMES 1 - 64 WORCESTER, MASSACHUSETTS 1909 - 1973

Worcester Tech, Oh Polytech.

1910 G. Eschholz

Tempo di Marcia
Andante
Chorus: All from 'The Butterfly'
Moderato

Congratulate ye loyal Wor'ster men—And 'round us gather here
 And we will make the walkin' ring with music loud and clear,
 Of Boynton, Washburn, Salisbury, The names we'll re-vere,
 And of our Alma Mater oh, To ev'ry heart so dear,
 War'ster Tech, Oh Polytech, Of mem'ries dear—ast That we'll ne'er for-
 get As thro' the years We give thee cheers And sing thy praise Oh War'ster Tech.

COMMENT UPON THE SONG.

Due to the latitude of interpretation, a musical "effort" may be readily marred by one not in sympathy or "resonance" with the composer, therefore the following is submitted as a guide to the correct understanding and rendition of "Worcester Tech, O Polytech."

Music.—Throughout it should be played firmly, resolutely. The verse at a brisk march tempo; the chorus, meno-mosso, or to emphasize the contrast, lento. The accompaniment should be always subordinate to the air, as indicated by the notations, should accentuate the martial time of the verse, and the sentiment in the chorus. Part of the air for the chorus is the same as that in a Morceau characteristic by T. Bendix.

Words.—The material contained in the verse and its development is, so far as the author knows, a departure from "college song practice." The songs may be sung in succession, or separately, as each satisfies the mood of the hour and typifies, roughly, some phase of Tech life. The advantage is that all verses are remembered and the equivalent of a number of songs obtained.

The following men offered valuable criticism and suggestions: Professor Haynes, Messrs. H. Power, Montague, O. I. Lee.

ADDITIONAL VERSES.

"Arise, ye loyal Worcester men,
 To give our team a cheer,
 And make it three times three again
 So ev'ry foe shall hear
 That Boynton Hill is fighting still,
 And we to vict'ry strike,
 To proudly claim our college fame,
 And sing of Worcester's might."

"For ev'ry roy'l good fellow knows
 That here 'mid care and strife,
 From whence the fount of knowledge flows
 We drink the draught of life.
 So let us fill our bumpers till
 The stars wane in the night,
 And pledge all hearts and willing hands
 That aid us in our fight."

"As mem'ries of our student days
 On Poly-tech-nic Hill
 Recall to each man's fervent gaze
 The scenes that through us thrill,
 We'll greet once more with song and praise
 The crimson and the gray,
 When through the years' dim, misty haze
 We hear again this lay."

CHORUS TO LAST VERSE.

"Wor'ster Tech, O Polytech,
 Of mem'ries dearest,
 That we'll ne'er forget;
 When gathered 'round
 We'll make resound
 Thy cherished name,
 O Wor'ster Tech."

TELEVISION IS TO BE SHOWN

Demonstration Will Be Conducted by Dr. J. Perrine

A lecture by Dr. J. O. Perrine of the American Telephone and Telegraph Co., entitled, "Physical Principles Involved in Television," will be given February 13, at eight o'clock, in the lecture room, Electrical Engineering Laboratory. This lecture will not be highly technical, but will cover an explanation of the underlying principles of television in such a way that they can be easily followed. This lecture will be accompanied by numerous demonstrations which will aid in making the salient features clear, and will also be accompanied by lantern slides. It will not be feasible to show actually television pictures. However, a clear demonstration of the principles involved should be of even more interest to the engineer.

Dr. Perrine is a graduate of Iowa University, and has the degree of Ph.D. in physics from Cornell. He was at the University of Michigan, Cornell University, and Yale, before becoming associated with the A. T. & T. Co. Since being there, he has been a member of the Department of Development

and Research, and of the Information Department. He is recommended as one of the outstanding speakers on the principles of communication science.



ANOTHER VIEW OF THE LAB.

5TH CARNIVAL DRAWS GREAT CROWD TO TECH GYMNASIUM

December 14, 1920

Phi Sigma Kappa Wins Cup For Best Act—Theta Chi and Delta Tau Get Honorable Mention—All Acts Reach High Standard

ATTENDANCE ESTIMATED OVER 1200

Tech's fifth and most successful Carnival was held Friday night, Dec. 10th, in the Gym. Comedy, tragedy, music and dancing gave a variety of entertainment that assured a good time for everybody.

In spite of bad weather a record-breaking crowd of 1,200 was on hand and the capacity of the Gym was taxed to its utmost. Before eight nearly every seat was taken and still Worcester's fair sex was being escorted in in an undiminished stream. The bleachers were soon full and standing room was at a premium in the balcony.

Phi Sigma Kappa opened the evening with the prize winning act, a musical comedy entitled, "The Cabaret Girl." It was in two scenes, and the first showed a group of gypsies gathered around their campfire. Excellent singing accompanied by banjos gave an odd and pleasing effect. The second and longer scene was a roof garden cabaret. This contained some good singing and dancing, and a slight plot, one of the diners finding a long-lost lover in the cabaret dancer. Several ravishing girls were also a feature of this scene. The act ended with the diner and dancer returning married and a song by the whole cast. The success of this comedy was without a doubt due, in large measure, to the excellent staging and attractive scenery as well as the singing and dancing. The cabaret scene, especially, was staged with almost professional skill.

Alpha Tau Omega came second with "An A T O my." This cleverly titled act depicted the troubles of Gastric Juice in digesting such things as Welch rarebit, lobster newburg, etc., till he is finally overcome by mince pie. Some very good gymnastics were worked into this.

Delta Tau's act, which was awarded third place by the judges, was an original sketch which held the audience breathless. The scene was a London bridge at midnight, the lights of the city appearing realistically in the distance. The scene was unique, in that the story was unfolded almost entirely by three voices, the characters being practically invisible. The scenery of this act was a feature.

The Cosmopolitan Club presented "The Plague of Nations," a farce on the League. The representatives of the various nations came in and made their requests to the President. The parts were very well taken and gave excellent opportunity for each character to show his individuality. Some good jokes were also brought into the act. The scene ended very dramatically with Miss America declaring the world safe for democracy.

"Moonshine," by Lambda Chi Alpha, showed a crowd of moonshiners in a den well decorated with jugs, kegs and stills. There was an eccentric dance with a keg and music and the act ended with the appearance of a prohibition officer who himself indulged in the home brew.

Theta Chi came next with "Delirium Tremens of 1920," a clever musical and dancing act that brought first honorable mention from the judges and the most applause from the audience. The scene opened with a group of fellows singing and indulging in chocolate soda till they finally became intoxicated. Then the Tremens appeared. First a huge glass of chocolate soda came to life and danced, and following that came a fancy dance by a fellow and girl (?). Then came the most hideous apparition possible. Out dashed a skeleton and under a flickering, ghostly light, it went through a dance that would make the hardest soul quake.

The fellows next awoke and the scene ended with a Tech song. Good singing, dancing and staging made the act well merit its award.

"Too Much Johnson," by Sigma Alpha Epsilon was a humorous sketch on rushing season at a fraternity. Several men of the same name as the desired Freshman created an amusing situation that was brought to a climax when it was found that the real one was not at the school at all.

Phi Gamma Delta's "Potpourri" was the last fraternity act. This was a lack face minstrel with some fine acting and singing. Good jokes, especially, some clever ones on Tech, were very effectively worked in.

Following the dramatic acts the rowd scattered to the side shows featured by the Freshmen and Sophomores. The Freshmen's was a typical side show, having a couple of ferocious red-headed wildmen, a balloon ascension and the like. The Sophomores pictured the four courses of Tech and in a semi-farce showed a typical scene from each.

To decide the winner of the side show cup the crowd was asked to separate into two groups, one favoring the Freshmen and the other the Sophomores. The first-year men captured the largest crowd, and therefore the cup.

Dancing on a very crowded floor was the entertainment from eleven to one. Streamers and confetti thrown during the first dance added a carnival appearance to the Gym.

Certainly Tech has a right to feel proud of her Carnival. It was a show that one could duplicate nowhere. There was something different about it. That something that comes when a thing is entered into heart and soul.

WANTED!!! More Freshmen To Try Out For Places As TECH NEWS REPORTERS



GOLF SCHEDULE IS ANNOUNCED

Captain Boyle is Lost to Team for Season

Prof. Carpenter has announced the golf schedule, consisting of six matches, which the Engineers will play this year. This is the third year that Tech has had a golf team, and the same number of matches will be played as in the past two years.

At the present time there are only two men in college who played on last year's team. These men are Bowers and Clingan. Captain-elect Boyle was severely ill last December, and has not as yet returned to the college. His absence leaves a big hole in the make-up of the team, and as a result prospects are none too bright. It is hoped that the Freshman class will bring out some good material. An elimination tournament is now being planned and the results of the event will largely determine the men to represent the college in the first match. The schedule which opens on April 26 and closes on May 23 contains most of the teams that Tech has met before. All home matches, as in the past two years, will be played at the Worcester Country Club links.

The schedule is:

- April 26—Boston University at Worcester.
- May 2—M. I. T. at Boston.
- May 7—Amherst at Amherst.
- May 12—Wesleyan at Middletown.
- May 15—Holy Cross at Worcester.
- May 23—Colgate at Worcester.

COURT TEAM HAS GOOD PROSPECTS

Veteran Team Will Soon Start Outdoor Practice

The turnout of many veterans, together with several promising new candidates, makes the prospects for the tennis season look good. The men, coached by Dr. Jennings and captained by Harold Kranz, are practicing regularly in the gymnasium and will be called for outdoor practice as soon as the condition of the court will permit.

Some of the veterans showing up are: Capt. Kranz, '29; Cotton, '29, and Lawrence, '28. Others from which the team will be picked are: Alber, '31; Collins, '31; Sheldon, '30; Driscoll, '28; Campbell, '29; Marston, '30; Hollick, '30, and Corsini, '31. The following schedule for the coming season has been announced by Manager Thacker:

- May 4—Middlebury at Worcester.
- May 5—Amherst at Amherst.
- May 9—Brown at Worcester.
- May 16—Holy Cross at Holy Cross.
- May 17—Boston College at Worcester.
- May 19—Boston University at Boston.
- May 23—Clark at W. P. I.
- May 25—Vermont at Vermont.
- May 26—Middlebury at Middlebury.
- June 2—Springfield at Worcester.

COMMENCEMENT

(Continued from Page 1, Col. 2) co-operating with the Committee on Commencement who will act as advisors are: President Earle, Professor Coombs, Professor H. P. Taylor

RIFLE TEAM ENDS SEASON SCHEDULE

W. P. I. Takes Sixth Place In New England League

The official bulletin of the New England Intercollegiate Rifle League placed W. P. I. in sixth place, having won two matches and lost five.

In a shoulder-to-shoulder match which was shot off between the Worcester Pistol and Rifle Club and the W. P. I. riflemen the latter were defeated 977 to 935 in the prone and sitting positions and 801 to 760 in the kneeling and standing positions. On March 24 the first stage of the match consisting of the prone and sitting positions was held at the club ranges and last Saturday the remaining two positions, kneeling and standing, were shot in the gym. The season will end this week with a match with the Oklahoma Mechanical and Agricultural College.

Only the five highest scores count in the team's total score. The first week the five highest for W. P. I. arranged in order of their standing were: H. A. Sorensen, G. W. Fleming, F. J. Fleming, B. S. Gawlowicz and A. M. Demont. H. O. Allen was tied for fifth place.

Last week the five highest were G. W. Fleming, B. S. Gawlowicz, H. A. Sorensen, A. J. Staples and F. J. Fleming.

Although Tech does not stand high in this group of colleges, it must be considered that the majority of the schools ranking above W. P. I. have compulsory military training.

	W.	L.
M. I. T.	7	0
Norwich	6	1
Vermont	5	2
Dartmouth	4	3
Boston University	3	4
Worcester Tech	2	5
Amherst	1	6
Williams	0	7

BOWLING SEASON NEARLY ENDED

T. C.—P. S. K. Match Will Decide Series April 10th

The interfraternity bowling contest is nearly ended, with two teams finished, and the remaining six with one more match each. Although the contest is not as yet over, the results of last week's bowling show that the cup will go to either A. T. O. or T. C. At the present time Alpha Tau Omega is leading, having won twenty-one points and lost seven, with all matches played off, while Theta Chi is running an exceedingly close second, having won eighteen points and lost six, with one more match to be bowled; this one, to be rolled with Phi Sigma Kappa on April 10, will decide the contest. The remaining teams will finish their schedule this week.

	Won	Lost	P.C.
Alpha Tau Omega	21	7	.750
Theta Chi	18	6	.750
Phi Sigma Kappa	16	8	.667
Theta Upsilon Omega	11	13	.458
Phi Gamma Delta	12	16	.428
Sigma Alpha Epsilon	8	16	.333
Lambda Chi Alpha	8	16	.333
Sigma Omega Psi	2	18	.100

CRIMSON AND GRAY ENDS SEASON BEATING LOWELL TEXTILE 50-24

Capt. Cotton, Graham and Smith Excel Before Capacity Crowd as Engineers Humble Textile

VISITORS PUT UP GAME FIGHT IN FIRST PERIOD BUT LACK STAMINA FOR WIN AT END

Continuing on a scoring rampage which began in last week's game, the Tech basketball team wound up a brilliant season last Saturday night by humiliating the Lowell Textile quintet with a score of 50-24, before a record crowd of two thousand, assembled in the Alumni gym.

The contest got under way in a fashion that promised a close battle, but near the end of the first half, the Textile team, already waning under the

strenuous pace set by the Crimson and Grey, found itself helpless before a Tech rally in the closing minutes of the first period. Captain Cotton, together with Graham, Smith and Holmes, shared equal honors in this procession which established for the home team a substantial lead that was not at any time threatened throughout the rest of the game.

For the first few minutes, the Spinners held the Tech team in check. The opening score came when Robertson, the visitor's center, dropped in a free shot awarded him. Holmes soon after countered for the Engineers with a two point tally from under the hoop. For a while, there ensued a racing of the two teams up and down the court, owing to the loss of the ball because of the tight defense presented by both parties, but finally Cotton broke the monotony with a clean, long shot from the side. Two more baskets in rapid succession by Cotton inspired his teammates who responded eagerly to his example. Smith dropped in two baskets and Graham and Holmes one each. Most of the scoring for the Textile team was done by Robertson, center, and Coffey, their husky guard. The period ended with the score 20-12, in Tech's favor.

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For information — Phone or Write: GREYHOUND BUS TERMINAL 92 Franklin St. Phone 4-3247 Worcester, Mass.

GREYHOUND Lines



A rehash of the old hash

WANTED—REPORTERS — 1929

The TECH NEWS your college paper, is launching a drive for reporters. So far, only three have been awarded this position, and it is hoped that more men will signify their intentions to try out for this position. Don't forget, it's your college paper, so why not get behind those who are editing the paper and give them a helping hand.

In order to become a reporter, it is necessary to have sixty inches of news published, and after having become a reporter and having sixty additional inches of news published, the reporter is awarded a TECH NEWS pin. Those who have become reporters are eligible for the position of Junior Editor, and at this stage of the game are awarded a TECH NEWS charm. The Senior officers are elected from the qualifying Junior Editors, and election to one of these positions is a coveted honor. Each year the members of the TECH NEWS are given a trip to Boston, where they attend one of the outstanding shows of the year.

This campaign is intended for the Freshmen, so let's see you show some real "Tech spirit" and get behind the TECH NEWS. Don't forget, next Monday in B-19, TECH NEWS assignments.

All-Time High Hit in Year's Registration October 27, 1937 Freshman Class Passes 200 Mark; Four Foreign Students Attend

The registration at the Institute, as announced last week by President Earle, reached a new high for recent years of 659 students. This was chiefly due to the entrance of an exceptionally large incoming class totaling 201 members.

During recent years, the enrollment has averaged a little over 600 students for the first semester and about 575 during the last semester, but a steady proportional increase in the size of the entering Freshman class has built the Institute enrollment up to its present height of 659 students. It is interesting to note that, although there are 201 men enrolled as the Class of 1941, approximately double that number applied for admission as members of that class.

Of this total, ten are resident graduate students, 89 are Seniors, 145 are Juniors, 179 are Sophomores, 35 are Freshman with advanced standing, and the remaining 201 are Freshmen.

It is also of interest to know from what districts the present students come. There are 198 men from this city alone, 95 from Worcester County, not including those in the city, 176 from Massachusetts not including Worcester County, 186 from outside of the State, and four foreign students.

The following table shows into what branches of Engineering the student body is divided:

	SUMMARY OF REGISTRATION						
	Mech. Eng.	Civil Eng.	Ch. Eng.	Ch. Eng.	Phys.	El. Eng.	Total
Resident Graduate Students	2		4	2		2	10
Seniors	29	16	13	7		24	89
Juniors	53	13	12	20	2	45	145
Sophomores	80	17	36			46	179
Freshmen, with advanced standing	20	4	1			10	35
	184	50	66	29	2	127	458
Regular Freshmen (course of study common to all)							201
Grand Total							659

New Telephone System Ready For Use Soon Dec 21, 1937 Will Replace Original Dial Instruments With Modern French Type

During the past eight weeks a new telephone system has been installed on the campus replacing the old system that has been in service for the past thirty years.

The new system supersedes what is probably the first dial system to have been put into successful operation. It is also replacing thirteen or fourteen individual city telephones which were beyond the capacity of the old system to handle. The old system had no connection to the gymnasium or the dormitory and has not been manufactured for the past few years.

The new installation has an ultimate of serving seventy-five stations, while at the present time, fifty-four stations are being installed on the campus.

Intercommunication among the campus stations is entirely automatic. No attendant is necessary except to handle incoming calls and to a certain extent some outgoing calls. The attendant will

At Last — Pool 1/25 Gives Real Ice 1938 Swimmers Not Surprised, Face Future Bravely

"Doc" Carpenter claims that the Worcester Tech swimming pool is second to none among the small colleges of New England and we here offer proof to those who doubt his veracity. Late last week, there was three inches of ice in the pool, making Worcester's pool the only dual indoor pool in the States; offering swimming and hockey all for the small sum of ten cents.

This may sound more like a "Believe It or Not," but here are the sworn (at or by) statements of members of the varsity swimming team who claim that seeing is believing.

Al Maggiola, diver—"This school not only makes it hard on our heads with our studies, but they go and let the pool get ice in it so us guys can have ready-made ice for our headaches. But I still claim it's hard on the heads."

Coach Frank Grant—"Well, you guys have been kicking long enough about the temperature of the water and you finally found something to back up your statements."

Tommy Love, free style expert—"I think I'll take up hockey as a sideline."

Fritz Johanson, distance man—"I'm not sure but I think that Jimmy must have been planning to really have a cocktail party."

Davie Kuniholm, freestyler—"I don't mind having to swim for the glory of Worcester Tech, but I don't like having to pick my way amongst icebergs."

Phil Bartlett, freestyler—"I've been expecting this for a long time. With a pair of skates now I ought to be able to beat the hundred-yard dash record."

Rolfe Johnson spectator, replied when asked for a statement, "I don't care if the water looks cold as ice, or if there is ice there; I know the guy that threw that half a cubic foot of ice in."

Clark Goodchild, breaststroker—"If Grant wants me to come in anything better than fourth, maybe he should get a piece for me to sit on before the race."

New Telephone System Ready For Use Soon

(Continued from Page 1, Col. 3)

be on duty from 7:00 a.m. to 7:00 p.m., during each week day. On Sunday the service will be handled through special arrangement with the dormitory office.

This new system is one of the latest developments of the telephone company.

The old equipment has been completely replaced. There are new instruments, new interior wiring and new lead covered cables between buildings. This work was carried on by three crews of men. One crew installed the

cables while the second crew wired the interior of the buildings. The third crew installed the automatic switching apparatus and the attendant's control board.

The instruments themselves are of the latest French, desk-type dial phone with the bell built into the base instead of in a box on the wall. They also feature an anti-side tone device which prevents the disturbing office noises from crossing the wires. The switchboard for incoming calls is located in Boynton Hall across from President Earle's office. The automatic switching equipment and storage batteries are situated in the basement of the building.

LIFE OR DEATH FOR FRATERNITIES?

Nov. 8, 1933

The depression, the new method of accepting first-year men to the Institute, and perhaps various other reasons, have resulted in the smallest freshman class at W. P. I. in recent years. There are one hundred and thirty men in the class of 1937 and there are nine fraternities on the campus. Seven of this number are in the Interfraternity Council, are all material fraternities, and all have houses. The remaining two are limited in membership in that the members are of a particular religious faith. One of the latter two, has a house, while the other just has a meeting place.

Let us consider the above facts. Just how are eight houses going to exist financially and otherwise with such a small freshman class to pick their members from? Of these one hundred and thirty men, sixty are from Worcester and vicinity—all living at their respective houses. This leaves seventy men—potential boarders so to speak. In preceding years about one-half of the frosh class has gone fraternity, therefore, only about forty of these seventy freshies will live in the various houses next year, that is not counting the high mortality rate at Worcester Tech. Suppose, by chance, that each of these eight houses pledged up five of these forty highly desirable men, even then some of the houses would eventually be forced to close their doors and be a fond memory. The above, of course, is by chance, and it is very improbable that such an even split could possibly occur. It must be admitted that there is some excellent fraternity material among the Worcester freshmen but they wouldn't aid the financial aspect in a really material sense.

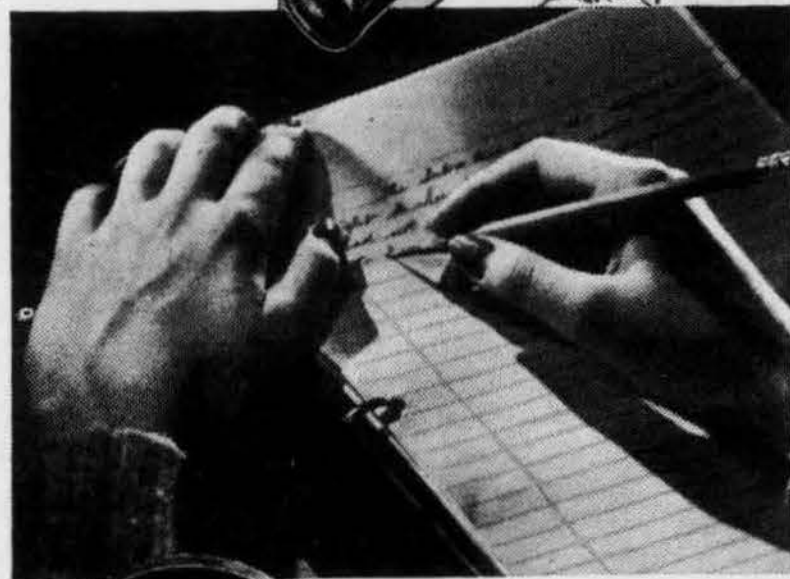
The fraternities are the backbone of the social life of the school. Kill them and we would have a glorified trade-school. The entrance restrictions should be removed if all eight are to exist. There is no theory about it—it is all plain fact. Even one hundred and fifty men are insufficient.

Now, as regards the rushing rules. Naturally, because of the conditions stated above, they are more apt to be broken in the mad rush for members. However, they should be enforced more strictly than ever with the existing status. Live up to the spirit of the rules, you fraternity men! After all, a five hundred dollar bond is a five hundred dollar bond.

After a long class...
pause and

Turn to
Refreshment

1941



You'll enjoy the relaxation of a pause more if you add the refreshment of ice-cold Coca-Cola. Its taste never fails to please, and it brings a refreshed feeling you will like. So when you pause throughout the day, make it the pause that refreshes with ice-cold Coca-Cola.

YOU TASTE ITS QUALITY

Bottled under authority of The Coca-Cola Company by

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1912
For W. P. I. Men

Mrs. A. H. Dap
Teacher of Dancing

will open classes for
BEGINNERS

Friday, September 20, at 7 p.m.
Saturday, September 21, at 7.30 p.m.

PUPILS ARE ADVANCED RAPIDLY and taught
thoroughly

SATISFACTION GUARANTEED

If you can't dance you will want to learn so you can enjoy the
Tech Socials

I am at the Studio daily, 311 Main St., Central Exchange
Bldg., to enter names and receive those interested.

Telephone 5092

or 2960-M

Tuition Will Be
\$400 Starting With
Class of 1944

3/29, 39
The recent elevation of tuition by Worcester Tech, as announced by Prof. Roys about a week ago, to \$400 will not affect any men now in attendance here. Neither will it effect next year's entering class. The raise will, however, commence with the Class of 1944.

This decision was made at the February meeting of the corporation but was only recently announced. Reasons given for the increase are to enable W.P.I. to continue in step with the modern equipment which is being developed in the field of engineering every day. Also it is in step with the action as taken by other similar colleges. The present tuition is \$330 and was set during 1932. The former tuition was \$280.

Air Raid Schedule, March 17-28

	7:00 to 1:00	1:00 to 7:00
Tues. 17	S. A. E.	S. P. E.
Weds. 18	T. K. P.	T. X.
Thurs. 19	L. C. A.	A. T. O.
Fri. 20	P. S. K.	P. G. D.
Sat. 21	S. P. E.	S. A. E.
Sun. 22	T. X.	T. K. P.
Mon. 23	A. T. O.	L. C. A.
Tues. 24	P. G. D.	P. S. K.
Weds. 25	S. A. E.	S. P. E.
Thurs. 26	T. K. P.	T. X.
Fri. 27	L. C. A.	A. T. O.
Sat. 28	P. S. K.	P. G. D.

Campus Blackout on
Last Thursday Is
Highly Successful

1942
"Except for a few minor imperfections, the blackout on Boynton Hill last Thursday night was satisfactory," says Prof. A. J. Knight, superintendent of buildings and grounds. Prof. Knight urges those who must be out during blackouts to abstain from smoking and to be extremely careful in the use of flashlights. "The light should never be flashed upwards on the few occasions when its use is necessary at all."

During the blackout Dr. Ralph Heller, Dean Howe, and Prof. Knight made a tour of inspection. Thirty student volunteers were on guard in the buildings and at the fire houses.

Prof. Knight is not completely satisfied as yet, however, for he points out that the two blackouts which have been held to date have been widely publicized. How effectively the campus could be darkened under actual air raid conditions is still an unanswered question.

Newman Club's
First Meeting
Huge Success

Feb. 26, 1959

November 15, 1967
"The Goat's Head"
Opens in Commons

"The Goat's Head," the senior pub in Daniels Commons, opened Friday night, November 10. Professor Olson poured the first mug of beer at 4 p.m. to begin the trial operation of the pub. Approximately seventy-five people attended, including ten administration and faculty members.

Legal difficulties almost prevented the pub from operating. In order to sell beer or any alcohol, a license is required. In the scramble to get the pub operating, everyone involved forgot this until the college lawyer pointed it out. To by-pass this problem, beer was free Friday night to seniors over twenty-one, graduate students, and faculty and administration members who bought the one dollar membership card. In the future, the members may be assessed dues for the beer consumed.

One hundred and thirty of those eligible have bought cards and are now members of "The Goat's Head." Despite the overcrowded conditions in the undersized coffeehouse, everyone present shared the belief that the pub was a great idea. One senior felt that the pub would serve two basic purposes—a meeting place for seniors, and a place to meet faculty members in a unique, relaxed atmosphere. Other comments included "a totally different atmosphere than the rest of the campus," "good as long as it stays in hand," and the inevitable cliché, "it shows a progressive attitude."

Despite the jovial atmosphere, including several outbursts in song, some students felt disappointed because so few faculty members had come. One senior felt perhaps professors had thought

they would lose respect in the eyes of the students if they came. One graduate student exclaimed that he wanted to see the faculty come down and loosen their ties.

Those faculty and administration members who were present expressed unanimous approval of the idea behind the pub, although one professor remarked "I didn't know as if I'd live to see it." They agreed that a more relaxed atmosphere prevailed in the pub than in the classroom and also felt that they would be more able to talk about problems other than the classroom variety with the students. Dean Van de Visse said that he had been for the idea since its beginning and hoped that the pub could get the students to meet the administration and faculty in other places. He hoped that in the future it wouldn't "take a bottle of beer to get them together."

The pub will tentatively begin regular weekly hours on Wednesday, November 15.

Nov., 14, 19

68



OOOIIICUOK
Speaks!

by Gerry Axelrod and Sandy Malcolm

Please Don't
Shoot Nixon!

Well the 1968 Elections are over and the world knows that Dick Nixon is to be our next President. A much more frightening fact is that Spiro Agnew (I still don't believe that's his real name) is to be our new Vice-President. While his duties as Vice-President are negligible; if something happens to the President, number 2 becomes number 1. Imagine — President Agnew.

Perhaps, as was mentioned to me by someone—Jim Kaufman, I think; Mr. Nixon only chose Agnew as a form of life insurance. Let's face it, since an assassin believes that he is improving conditions by his actions; not even a deranged moron could see anything beneficial in elevating Agnew to the top position in government and thus Mr. Nixon's life seems much safer. I'll bet that any attempt on his life will occur within the period before Inauguration Day.

While it would require a constitutional Amendment to remove the Vice-President from the line of succession to the Presidency, perhaps other legislation to improve the situation can be pushed through more rapidly. First would be a bill authorizing the development of a bullet proof plastic coating that Mr. Nixon could be dipped in and completely coated. An alternative would be a renewed search for the river Styx. Another bill should require the Vice-President to accompany the President on all flights just in case of a plane crash.

All this legislation notwithstanding, it only takes one lucky shot. Therefore I appeal to all Americans, especially the psychotic, violent type — PLEASE DON'T SHOOT NIXON!

S.M.

WPI ELECTION
FAVORS NIXON
OVER KENNEDY

1960
According to the final results of the Worcester Tech mock election, Vice-President Richard M. Nixon defeated his Democratic opponent Senator John F. Kennedy of Massachusetts. The margin of victory was four to three in favor of Nixon. The results unfortunately are representative of only 30 per cent of the student body. WPI's political complexion has been strongly Republican in the past, and some political observers on campus feel that if a larger percentage had voted the margin would have been greater in favor of Nixon.

In comparison with the W.P.I. poll, the celebrated Gallup Poll has shown Sen. Kennedy leading the way, however, by a very narrow margin. Mr. Gallup, in fact, has said that this year he may not pick a winner in view of the tightening race and the many different side issues of this campaign.

BEER CHUGGING CONTEST

Sat. April 24, 1976 1:00 p.m.

- 1) Any WPI group or organization can sponsor a team.
- 2) Five men (or women) per team.
- 3) Entry fee — \$5.00 per team.
- 4) Winners determined by single-elimination chug-off system.
- 5) One chugger cannot chug for more than one team.
- 6) The team that chugs fastest wins their heat.
- 7) All beer must stay consumed (i.e., blow lunch and you're out)
- 8) No spilling is allowed.

Submit your roster * and entry fee * to:

Tom Panek
Box 1475
798-2679

* preferably before Saturday.

Going Going Gone



Co-editors Steve Page and Jerry Petit (l-r) in NEWSPEAK office on Sunday afternoon.

We're changing our name and our stripes too!

We're changing our name from the Tech News to WPI Newspeak in order to keep up with the times. The word Tech is simply outdated and we wanted our name to reflect the type of newspaper we will be publishing.

The word Newspeak may be interpreted in many different ways, just as everything happening in today's world may be interpreted in different ways. It can mean the news speaking, the peak of the news or maybe more importantly new speech. We intend the WPI Newspeak to be a campus oriented forum of both news and opinion. We plan to diversify and offer many different features that will interest different segments of the WPI community.

We will be offering feature stories about parts of the college that people see, and are involved in, but few know much about. An example of this type of story is the series of Food Service articles that have appeared for the last three weeks. Another example is the housing stories presented this week. There will be more coming.

Editorials will be presented only when one of the Editors has something to say. There will be no more 'say-nothing editorials' just to put one on the second page. If no one has anything to say there will be no editorial. An editorial is only the opinion of those whose initials appear at the bottom. If it is signed 'the Editors' this means that 2/3's of those editors present on Sunday agreed with it. If an editor does not come in on Sunday to read the editorials he forfeits his vote. Many editorials will be aimed at arousing controversy in order that a person or group will write letters

explaining things or defending themselves. (i.e. WICN — editorial and letters on page 2)

We would like to encourage all letters concerned with anything. Students, faculty, administration and staff all have important things to say and should feel free to write. Letters must be signed to be printed. If a person wishes his name withheld all he has to do is sign the letter and put a note on it asking us to withhold his name. In relevant cases letters will be answered immediately following them on the same page.

We're changing our stripes by including many new columns starting with this issue. These columns will be aimed at various interests and hopefully will appeal to a large segment of the WPI community. We've changed our name, we're on the move — watch us!!!

SCP
GFP

Changes Resulting In End of Saturday Classes

4/16
1969

As everyone has expected for some time now, the official decision for next year is that there are not going to be any Saturday classes, at least for the first semester anyway. For the Fall Semester of next year, the absence of Saturday classes will be an experiment and if successful, will be extended indefinitely.

The system that has been worked out by a committee of several people is a fairly complicated one, needless to say. The problem was that the four periods on Saturday somehow had to be squeezed into the remaining five days which proved to be a very complicated task.

Instead of normal eight periods that now exist, the school day will be divided into nine periods. Each day's classes will begin at 7:45 a.m. with the class length still being the conventional fifty minutes. Instead of classes ending at 3:50 p.m., the class day will terminate at 4:05 p.m.

The complicated factor of the

new schedule is seen in the fact that even though there are nine periods per class day, no student can possibly attend more than eight classes in any one given day. This is due to the fact that one morning class will commence at 11:45 a.m. and proceed until 12:35 p.m. In the meantime, another class will start at 12:15 p.m. and end at 1:05 p.m., creating an overlap. Because of this overlap, no one will obviously be able to attend two consecutive classes during noon. Due to this situation, everyone is guaranteed at least a forty minute lunch break, whereas under the present schedule, it is very possible to have classes through the whole lunch period.

Another innovation will be seen on Tuesdays and Thursdays when it will be possible only twice a week.

On the subject of Military Science, there will not be any drill on Saturdays, but exactly how the problem will be solved is still being researched.

WPI Goes Natural

March 12, 1974

Streakers Strike
(Streak?) Boynton

Last Wednesday a group of "unidentified" streakers made a quick swing through Boynton Hall as part of WPI's contribution to one of the favorite pastimes in American colleges today. Reactions from Boynton were at least as interesting as the streak itself.

One dean commented that the whole thing was rather disappointing; the streakers came through, the secretaries watched, and then for the most part went back to work.

The secretaries did seem disappointed (judging from the reaction), in spite of reports that the first floor was ready and lined up in the halls. The most common reaction was that it all went by too fast or in the wrong direction. Two secretaries reportedly recognized one or more of the streakers. When asked how (since they were all wearing ski masks or the like), the only answer was "from their sneakers."

Observant of them.



increases at a level less than inflation rates. We shall continue to make all possible economies while we maintain our goal of serving our students well and treating our faculty fairly."

Dr. Hazzard's letter continued, "I assure you that we will do all that we can to provide appropriate financial aid to all our students in need of it. We continue in our fund raising efforts to seek scholarship and loan funds from both private and government sources."

NEWS FLASH



Streaking has been keeping merry Techies up at night

Two Coeds Accepted By W.P.I.

5/1/68

Two young women, Miss Lesley Small and Miss Jayne Rossetti, have been granted admission to Worcester Tech, thus breaking a century-old tradition of an all male undergraduate student body at WPI. Miss Small is a senior at David Prouty High School, Spencer, Mass., and Miss Rossetti, a senior at Hopedale Junior-Senior High School. Both are No. 1 in their graduating classes.

The girls stated that they are a little scared and nervous about entering a school which was previously all-male. But Miss Small did state that she has been in all male classes in high school so that it's really nothing new.

Dean Kenneth Nourse stated that both girls presented exceptional qualifications, scholastically and in extra curricular activities. Both are members of the National Honor Society, their yearbook staffs, glee clubs, science clubs, and various sports teams.

Miss Small has a brother, James W., a sophomore Civil Engineering major at Tech, and Miss Rossetti has a cousin at Tech, so both had first hand knowledge of the history and background of the school.

Tuition Up

October 9, 1973

WORCESTER, Mass. — Worcester Polytechnic Institute tuition has been raised \$150 to \$2900 for the 1974-75 college year, it was announced by President George W. Hazzard. He said it is less than most comparable institutions.

He said trustees voted the increase effective for the college year beginning in September and

he said it does not apply to tuition payments due this month for terms C and D.

In a letter to parents, Dr. Hazzard called attention to the inflationary pressures on the college, which he said were the same that parents faced in their homes. He said, "We have succeeded over the past several year in holding tuition

The Tech News

October 10, 1972

Advocates

Return to 14 Weeks

The mid-point has passed, last week in fact, of the seven week terms and there seems to be a void. The void is between what you should know and what you do know. The pace has been too hectic for any reflection on the material presented, so hectic at times that there is barely time to present the material. All too often the professor attempts to cram in a few "final important points" in that last five minutes of overtime he's taken.

Is this the type of education that the student body wants? I really don't think so. Concentrated

study you might call it, great if the material could be punched on tape and run through your mind like a computer, but not the case here. The seven week term does not provide for the necessary time outside of class for the student to absorb lecture material, to reinforce it with lab work. If you missed a concept in class or were a bit hazy on it there is no time to think it over for it's on to something new tomorrow.

Looking back to fourteen week semesters, it was at times confusing but there was the luxury of time, time to think, to forget the work for awhile and then come back to it again without

having to cope with more new material piled on top of old that you still didn't understand.

The point of this editorial is to register dissatisfaction with the administration's policy of listening to the criticism with deaf ears. This statement is not written solely to rouse the ire of Boynton but rather as a statement of fact. After speaking with a few faculty members (six to be exact) we found a consistent consensus of opinion, the seven week term can't and will not possibly work, but Boynton knows better. They say it will and continue to demand that it work. When all this internal

criticism from faculty as well as students is present we cannot see how President Hazzard in his letter to the trustees can state "... things have been slightly chaotic. Yet our students seem to be surviving the chaos with equanimity and general good nature. Their reactions were just one more example of the maturity and responsibility of WPI students. (Believe me, the faculty rose to the occasion too)." How can the man make such a statement unless he truly does have deaf ears to students and faculty alike? It seems Dr. Hazzard is coloring someone's world with nice thoughts and it is not the average student's.

Since the displeasure of the students does not seem to be registering with the proper authorities we are asking that you evaluate the situation and consider the possibility of returning to fourteen week semesters again. If you are so disposed, then you should sign the petition stating so, so that it may be presented to Boynton. This will give the administration ample time to re-evaluate the seven week term and present a proposal before term C begins. It seems that unless something is done soon unrest will soon reach a peak.

The Editors

TECH NEWS

VOL. I.

WORCESTER, MASS., WEDNESDAY, SEPTEMBER 15, 1909

NO. 1

TECH NEWS

WORCESTER, MASS., MAY 8, 1928

TECH NEWS

VOL. 24

WORCESTER, MASS., OCT. 18, 1932

NO. 3

Interfraternity
track meet
April 22-23
4 P. M.

TECH NEWS

-full moon 25th;
prom on 30th-
WHAT COULD
BE BETTER?

VOL. XXVIII

WORCESTER, MASS., TUESDAY, APRIL 20, 1937

No. 23

TECH NEWS

Volume XLIII
Number 18

Worcester,
Mass.,
Tuesday,
May 26, 1953

WORCESTER POLYTECHNIC INSTITUTE

The Tech News

WE'RE TIRED HOW ABOUT YOU?

VOLUME: XLVI

WORCESTER, MASSACHUSETTS, TUESDAY, MAY 29, 1956

NUMBER 13

THIS IS
THE WEEK

The Tech News

ANNOUNCING
J. P. 1966

WORCESTER POLYTECHNIC INSTITUTE

Volume LVI

Worcester, Massachusetts, Wednesday, March 16, 1966

Number 17



NEWSPEAK

Vol. 64 Tuesday, March 6

Inside:

- WICN/Response 2
- Greek Corner 3
- Housing 6-7
- Sports 11-12

WPI Newspeak



The Student Newspaper of Worcester Polytechnic Institute
Volume 19, Number 9

Tuesday, April 2, 1991

Worcester Polytechnic Institute

TRADITIONS DAY

Tuesday, April 16, 1991

10:00 AM - 4:00 PM	Higgins House Museum Open * The Story of the Higgins House * WPI in the 1920s (when the house was built) * The Goat's Head Tradition * Other WPI Traditions: Dr. Chauvenet's Creamation, Mountain Day, Cage Ball, The Rope Pull, The Paddle Rush, Spree Day * New Tech Bible distributed to museum visitors	Higgins House
11:00 AM	Tour of Higgins House Laura Brueck, WPI Archivist	Higgins House Foyer
11:00 AM - 1:00 PM	WPI Community Dunk Tank Co-sponsored by Army ROTC 11:00 AM - 11:15 AM Paul Davis, Mathematics Professor 11:15 AM - 11:30 AM Brian Gosselin '91, Student Body President 11:30 AM - 11:45 AM Allen Hoffman, ME Professor 11:45 AM - 12:00 PM Brian Savilonis, ME Professor 12:00 PM - 12:15 PM Frank Noonan, MGE Professor 12:15 PM - 12:30 PM Robert Kinicki, CS Professor & Department Head 12:30 PM - 12:45 PM Dave Elario, Past IFC President 12:45 PM - 1:00 PM John Hanlon, Director of Public Safety (Campus Police) 1:00 PM - 1:15 PM Bill Durgin, ME Professor & Department Head	The Quad
12:00 Noon	WPI Stage Band Pie-Eating Competition Alpha Gamma Delta, The Newman Club, Alpha Phi Omega, Resident Advisors, Daniels 3rd Floor, Sigma Alpha Epsilon, Theta Chi, Asian Society Club, Air Force ROTC, Class of '94	The Quad
2:00 PM	Tour of Higgins House Laura Brueck, WPI Archivist	Higgins House Foyer
3:00 PM	The Story of the Goat's Head and other WPI Fables * Dave Cortese '92 * Len Kuniholm '38 * Bob Fowler '36	Higgins House Library
3:45 PM	Museum Reception	Higgins House Sunporch
3:30 PM - 5:30 PM	WPI Community Dunk Tank Continues 3:30 PM - 3:45 PM Col. Paul Jones, ROTC 3:45 PM - 4:00 PM Christopher Brown, ME Professor 4:00 PM - 4:15 PM Peter Levin, EE Professor 4:15 PM - 4:30 PM Paul Wojciak, Skull President 4:30 PM - 4:45 PM Peter Christopher, Math Professor 4:45 PM - 5:00 PM Van Blumel, Physics Professor 5:00 PM - 5:15 PM Bill Trask, OGCP 5:15 PM - 5:30 PM Mike Mastergeorge, Current IFC President	The Quad
4:30 PM	Freshman-Sophomore Volleyball Game	The Quad
5:00 PM - 6:30 PM	Special Traditions Day Dinner	Morgan & Founders
7:00 PM	Candle Lighting Ceremony Begins Candles and Tech Bibles distributed - Procession leaves for Institute Park	The Quad
7:30 PM	Candle Lighting Ceremony Concludes WPI Brass Choir, Alma Mater, closing remarks, candles dispersed on Institute Pond	Institute Park

IN CASE OF RAIN, the Pie-Eating Contest and Stage Band will move into the Lower Wedge, the Dunk Tank will remain on the Quad, the Volleyball will move to Alumni Gym and the Candle-Lighting Ceremony will be cancelled. All other events will remain the same.

BEST OF WPI

First Annual Best of WPI Poll

1. Best Pizza _____
2. Best Chinese Food _____
3. Best Mexican Food _____
4. Best Fraternity _____
5. Best Sorority _____
6. Best daka employee _____
7. Best Place to buy condoms _____
8. Best Grocery Store _____
9. Best Local Band _____
10. Best Radio Station _____
11. Best Line to get a Woman/Man in your room _____
12. Best Euphemism for vomiting _____
13. Best Excuse for not graduating in 4 Years _____
14. Best Music Store _____
15. Favorite Band _____
16. Best T.V. Show _____
17. Favorite Movie Theatre _____
18. Best Feature of WPI _____
19. Worst Feature of WPI _____
20. Best Classroom _____
21. Best Teacher _____
22. Best Toilet _____
23. Best Off-Campus House _____
24. Best WPI Sports Team _____
25. Comic You would most like to see in Newspeak _____

WPI Readers Poll Rules:

*Ballots must be dropped off at the Newspeak office, room 01, Riley or sent to Box 2700.

*One Ballot per person, please.

Circle One:

Student	Staff
Faculty	Other

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CLUB CORNER

Alpha Phi Omega

Yes, it's still D-term and we are all still here. Life goes on, especially for those Masque-type people involved in New Voices 9/91. I bet you didn't realize how many people are involved: Stephanie, Chad, Katz, Kevin, Helene, T.J., Sue H., Jen H., and Rob. Also involved are alums Jeff Yoder and Bri Wei. Great job to all of the pledges on both of their projects. Keith, your responsibility is almost over (except for this fall!). However, the projects and events are still going.

New Voices Cafe:

Be there or at least bake for it. It is going on this Wed-Fri at 4:30 and 7:30 and on Sat at 7:00. See Bill for cafe details.

UMOC Voting begins on the 22 and goes until the 26. Table sitters are always needed, see Rich or Sylvia.

PIE EATING We have our team, they are eating today. Go out and cheer them on.

RECOGNITION '91 APO is being recognized, so please be there if you can.

Y'know, I think I like 105 a lot better! Oh, Well The farm was great... let's do it again. Do what again? Baa Baa Hey, I'm not hogging all of the pledges... Just one (name also withheld) Why didn't you tell me it was going to be a good party? What happened to last weeks club corner? I don't want to tell you!! Hi H.B. What's new?? IQP from HELL!! Ed & Buhl had a few too many Saturday night!! The once proud APO softball team is now a lowly 0-3. Ed & JB definitely had too many! Hey, Thib, are you going to start talking/taking Spanish? For a service fraternity there is certainly is a lot of Bureaucracy! zzzzzz..... I miss Kimber. Steve's really running from Aunt Bunny, huh Steve. Help! Help! She's coming to get me!! Keith, Jen's looking for you. That's all for now. See Ya later, ME.

Association of Computing Machinery

Here we are now, into the second half of D-term, and only one more day of events is left. On Wednesday, April 17, we have:

CS BBQ: The CS BBQ will begin at noon and be held on the Fuller Labs Balcony. Come by and get some free food compliments of the CS dept. and the ACM.

VOLLEYBALL VS. IEEE: Don't forget this great event! It will begin at 3:30 pm in Institute Park. Watch IEEE eat our dust! Anyone interested in being part of this EE

"burnout" contact Erik Felton (752-9392 or box 2869).

MQP PRESENTATIONS: The CS MQP projects will be presented throughout the day. Between 8:00 and 10:30, they will be given in the IMC Lab. Then, the rest of the presentations, between 10:45 and 2:30, will be held in Perrault Hall. There will be a break between 11:30 and 12:30 for the BBQ.

Everyone is invited to come and see completed MQPs. Come especially at 12:45 to see Doug Murdoch give his presentation. This is the guy that needs a book to write a bubble sort.

American Institute of Aeronautics and Astronautics

Dr. Hulkower's presentation on "Missions to Near Earth Asteroids" last week was fantastic, enjoyable, and informative. If you didn't see it, you sure missed a good one.

Correction: The new treasurer for next year is Roy Martin. Sorry, Roy.

FINAL REMINDER: The AIAA Northeast Region Student Conference will be held this Friday and Saturday at our very own WPI! About 30 people from the Northeast U.S. will be presenting papers; all students are welcome to attend any presentation. If you want more information or wish to help out, contact Paul Roy at Box 862.

GENERAL MEETING TODAY AT 4:30 IN HIGGINS 101!!!

Cycling Club

Hello everyone! Get your spokes tight if you think about the Cornell Race coming up this weekend. I hope by the time this comes out (for the first time in long history!) we will have our long awaited club jackets! (last time was another false alarm). Since we are the enhancement to the Worcester County roads and not vice versa let us be true sportsmen and cold blooded car enemies without losing resoluteness when dealing with these stinking steel monsters.

Some cycling vocabulary for today: "hanging on" - to ride in the draft of the rider in front of you without taking your turn at the front; "pull through" - when the second rider in a paceline takes over the front position after the previous leader "pulled off." And a quote from Greg Lemond: "When I first started to race, I thought training meant simply riding hard until

you got in shape." Another one for non-club readers: "Once you feel comfortable on the saddle, experiment with different handlebar positions."

So! We have our club corner, we will have our jackets, we are entering races, is this our ultimate goal? NO! By no means. We are seeking a PHYSICAL club corner somewhere on campus, we have no races within even Worcester County (is ECCF not aware of at least 5 Collegiate clubs in the area?) and being the poorest student organization on campus we can't even afford a truing stand to repair our humble wheels! I tell you, there is no American spirit behind it. This is American laziness since most people associate their interests with their own activities, like car driving. Cycling is competition, but it is also freedom of movement, a rest for your spirit and rewarding work for your body. Have you (non-club people) ever circumscribed a big water (like Wachusett Reservoir) on your bike and looked back at what you did. No? You miss another world. -

Paul. (Cycling Club Box #5387)

Outing Club

Hello Again-

Well, the caving trip had so much interest that we ran two trips. I'm told it was wet, slimy, slightly cold and a lot of fun. I know I wanted to go! This past weekend there was also a mountain biking trip. I'm assuming it went well. This coming weekend there's most likely a rock climbing trip. If that trip doesn't go, there definitely will be another kind of trip so come to the meeting to find out. (Wednesday, 7:00pm, Higgins 224). For the last weekend of D-Term we're planning on going canoeing. Also, the club will be active in E-term and there may even be a couple of trips between the last day of classes and graduation. Keep in touch.

P.S. Remember, if space is limited for a trip preference is given to those who come to the meetings!

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GREEK CORNER

Alpha Chi Rho

Ah... another week closer to the end. "This week like many before, had lots of interesting things in store. For the brothers of Alpha Chi Rho, people to see and places to go." Okay, enough poetry. Congrats to those seniors who have received jobs! The undergrad MEs are shaking already knowing that Dupes will be a TA next year.

It looks like A Team softball is playoff bound. Too bad B Team soccer can't say the same thing. A Team hockey finally met its match. (or shall I say, they've actually played an opponent)

A few notable awards were given out this week, such as Bonehead Al Costa for his drink machine antics. (even though they worked!) Let's make a brief mention of Nate "I didn't recognize you with your clothes on". Hold it though... good ole' Jolt "The Massager" Gerry. I think you both had better cool it! These type of awards are getting out of hand!

Once again, Jerney has come up with some great activities... the pitch tourney is soon to start, as is the 3 on 3 hoop league. The feared Clippers (Moore/Dedinas/Kmiec) are ready to take on all comers. Too bad they play the Bulls (total height 5' 2") not once but twice!

Billiard Bowl II is nearing its conclusion, so get those games played! Okay, it seems that there will be some publicity events coming up before the term's end.. publicity chairman (no I won't print his nickname) Lichniak will keep us posted. See ya next week...

Alpha Gamma Delta

Well, first off I would like to welcome everyone to Traditions Day here at WPI. I hope to see lots of LETTERS out there on the quad this afternoon. Don't forget to participate in the Candlelight Ceremony this evening. It should prove to be quite beautiful with all the lights on the pond. We have some wonderful actresses in the group as several of our sisters can be seen on stage this week in New Voices 9. Look for Karen D., Susan D., Chris C., Holly L., Donna U., Marci and Tara Z. With all the beautiful weather outside, let's support our sisters on sports teams - woman's rugby, softball, lacrosse, track, and crew. In addition, we are proud if several sisters nominated for Outstanding Extra Curricular Activities Awards: freshmen - Jennifer Keenan, Sophomore Sherri Curria, and Junior - Tara Zaharoff. Jennifer Wood and Tara Zaharoff were tapped

for the order of Omega this week which is a Greek honor society. We'd like to extend a warm thank you to the Faculty who came to our Social with Fiji. As usual the food was excellent! Holly wants everyone to get out and help with SAE Car Rallye. It should be lots of fun! At Greek Awards Dinner, AGD received the Campus Involvement award, and the Scholarship Award. Congratulations are also in order for Beth Wildgoose who received the Outstanding Electrical Engineering Student of 1991 Award, and Tau Beta Pi. Hopefully all the Sisters enjoyed meeting the Alumni at IRD and thanks to Marci for all her work on the retreat. WE really had a great time this past weekend. WHEW! We are busy! Well girls enjoy the fifth week of the term and let's all hope for some more of that warm sun!

Delta Phi Epsilon

Dudes- The fairy tale lives! Alas Army has triumphed over Navy because Dara and Nancy ain't no B&C's!! Many thanks to the Wagner Hotel. Keep the faith Nance.

Seniors start counting down... Soon you'll be outta here.

We hope that everyone is enjoying Senior Week. Don't forget the barbecue (wear your letters) at Liza's! meet in the Wedge at 4:45.

SAE Car Rallye is on Saturday. (Wear your letters.) Thanks to AGD and SAE in advance. We will all have an awesome time.

Hope to see all of you at Recognition 1991. Don't forget to wear your letters.

Happy Traditions Day! Don't forget the Candle Lighting tonight. Meet on the Quad at 7:00. WEAR LETTERS.

Until Next Week
Toodles

Phi Gamma Delta

Congratulations to the newly initiated Brothers of Phi Gamma Delta. They are:

- | | |
|-----------------|------------------|
| Mike Cauley | Brian McKeen |
| Brian Daley | John Neeser |
| Mark Driscoll | Pete Pakenas |
| Robert Flaherty | Graham Rippel |
| Jay Flanagan | Craig Soboleski |
| Tom Fotiadis | Craig Swinehart |
| Chris Godfrey | John Westerfield |
| Eric Kuniholm | Andy Williams |
| Wayne Maceyka | Steve Yany |
| Nick Mavro | |

Thanks go out to all who attended Pi Iota's Centennial Pig Dinner and to all the undergraduate Brothers who made it a success. One hundred years at Worcester Polytechnic Institute and still going strong! This year's Spring Garden Party was a success. Thanks to all our guests who attended and also to the Sisters of Alpha Gamma Delta for the combined effort. I'd also like to thank our cook, Armand, and Dave Reisinger for arranging the spread. Special recognition is given to Professor Brown for spearheading the drive for refreshments. Thanks!

The Super Cities Walk-a-Thon was held last week. Thanks to all the Brothers who dragged themselves out of bed on Sunday morning to participate. They should also be commended for not taking the bus! I would certainly be a terrible Brother if I didn't congratulate some certain guys on their large conquests at the last party. I'll leave out the names to protect the innocent and guilty. And thanks to all the Brothers who provided the numerous stories for Sunday morning. Especially to the one Brother (we'll just call him "fifth of 101"), it's too bad he couldn't tell us the stories himself for a lack of memory. A get well wish goes out to Muck who had to return home for a while. I'm sure someone will volunteer to finish his ME3311 class for him. Right? Speaking of sickness, there is a fever starting to go around. It's a rare disease referred to as FIJI ISLAND FEVER. Everybody...CATCH IT! If by chance there is not another article before the end of school, good luck to all of the outgoing seniors. Your undergraduate time at Ole'99 is coming to a close but we look forward to hearing from you after you are gone. As a final note, everyone keep battling for the Sports Cup. It's a tough battle as usual with our nearby neighbors. Let's bring it back to the Gam with some FIJI Pride. Until next time, Mighty Proud.

Phi Sigma Sigma

Well I don't think that I can beat last week's column due to the cancellation of the second annual second floor tea party, but I do have something directed especially toward those "hairy chested men"... now that Dara and Stubby have called it quits burning question remains unanswered; was that a Tic Tac in his pocket or was he just psyched to date a phi sig sig? Dara has declined comment, but rumor has it that she has moved onto a bigger and better man!! I had nothing to do with this and before anyone gets into trouble, I'll go on (after all Dara did). HAPPY BIRTHDAY goes out to Maryellen and Cathy who frightened the world with their birth 20 years ago on April 14th. And to Sandy Hardy who will be celebrating Thursday the 18th, along with the rest of the seniors.

Seeing that we have such a busy week I thought I might remind you guys of a few events. Tradition's Day is April 16th and A Closer Look at WPI is April 17th so make sure you're up the hill to join in the festivities. And for that our undefeated floor hockey team has been waiting for...the game against the Apes on Thursday at 6:00pm. Hey girls let's go bananas (ha ha). Let's not forget the annual senior week kick off Saturday at Dara's with a friendly competition between the juniors and the seniors. Don't miss it, I'm sure it will be "fulfilling".

Let's support Cari, Donna, Cathy and Kristi H. at New Voices Wednesday, Thursday and Friday at 4:30 and 7:30, and Saturday at 7:00. Donna is directing a play that will be presented on Wed. at 4:30 and Fri. at 7:30 and Cathy wrote a play that will debut Thurs. at 7:30 and Friday at 4:30. Cari can be seen 4:30 on Thurs. and Kristi H can be heard in the comfort of your own home on Wed. at 7:30 and Friday at 7:30. good luck guys, we are proud of your accomplishments. Well that all I have for this week. Featured in next weeks column will be "cool proof." award given to the coolest professor of the week at WPI so keep your eyes open. Until then..... LITP

Sigma Alpha Epsilon

Okay, let's try to get this straight. Car Rallye is coming soon. As a matter of fact it's this Saturday, April 20th. All proceeds go to United Cerebral Palsy (NOT MOA, NOT Easter Seals, NOT the campaign to elect Dan Quayle President). Sign up times will be made available all week long, somewhere in that Mailroom/Wedge vicinity. For more details, call 757-1767 or 831-7279. In lieu of silly trophies, hard currency and free dates with Jeff Coy are being offered as prizes this year.

Hey, New Voices 9 -1991 is this week. Wed- thru Sat. Come out and support our own McWeenie in his theatrical efforts. Support everyone else's effort, too, as a lot of work has done into this production.

When, I mean, when?! are Lamont and Rooster going swimming? Is Ray next? does

Bruce like his room, or does he just prefer the living room couch on weekends? Will turf's inability to catch Seniorsmania void the senior petition? (play video games instead! Yahh!) Will I find a summer job? Will any ME's find real jobs? Why am I having such a hard time ending this column? Find out the answers to these and more next week. Why? Why not!

Sigma Pi

Well, looks like Clambake was once again a huge success. It was good to see Parents and Alumni back at the Pi for a great weekend. Next weekend Rutgers???

Recently there has been a new by-law passed at the Pi. Newly initiated members do not need to show up for meal crews and more than welcome to blow off house jobs. Congratulations to A team soccer who went through a 4-0 intramural season. The Cinderella story of Sigma Pi Intramural glory however has to be C-team Soccer. Led by Santa Piglet, the Taco Bell Chef and the C-team naked Goalie, C-Team rose up for their first victory over the powerful women's soccer club. A rematch is planned in the near future.

Now that we have bonded with the Worcester/WPI community with our philanthropy events, the Pi has now attempted to become one with nature. Not by running naked through fields of rose bushes but by helping the environment. From now on, the toilet paper, paper towels and Jean's meatloaf are all bio degradable. (Thanks Jean) Well, see you all at the orchid.

Theta Chi

Hi-neighbor rallies, softball in the park. Yeah.... spring is in the air. Can't you tell... just check out Sammy's new vibrant spring wardrobe. Congratulations to Dave and Jaye for their engagement. Can't wait to crash the wedding. Just let KJ be the caterer. Where is Kay anyway? He must have stolen all of the brains. Hey Gweeks, look out for the speed bumps. Little Charlies — breakfast, lunch, and diner. Tak can't pay insurance on his new Camry.....I guess he'll have to trade it in for a GEO. Jim Dowd gives Greater Media Cable a tour around the house....Good thinking. Hey Tate, want to go to the movies? Better bring your ID. Congrats to JJ on his 21st. Now maybe one of the juniors can go out with the cool sophomores while rest of the juniors stay home with plumber. Kav leaves school to open a sleeping and eating summer camp with Dan Reis — Slugs R us. Hey Leary....SUCKS!!!! So Dan...will you be using whit brick, red brick, washed brick, used brick, soft brick, or hard brick? We all want to know. Whaaa-Aaron....what is this some cheap brand of stuffing? Offredi and Stas get hair cuts so as to meet the girl of their dreams. Finally, Sumo releases his premiere video on detail instruction. Yes...this contains actual footage on Sumo doing a detail. Must see to believe. "The feel good movie of the year." Think cup!!! CUP!!!!

Zeta Psi

Ok, Article right. Ok, check this out. Ok, who is a Differential Equations Master? Let's play poker for 2 years...let's see that'll be... 2 hands of cleveland or 932 million hands of regular poker. Let's have a chapter run by chaos and violence and everyone can resign there positions. Are you the Kill or be Killed chairman? yeah, your Scavenger chairmen aren't you? Wall fixed in kitchen, find stuff wrong with it, I don't care. Murph and I for House Managers...Break three pieces of furniture by midnight or your off the mealplan. I think Merkle owes 2 hrs. of noise and violence..Woog, you've done all yours..Funny-Don't You think so?? Others go to school..At WPI, we're institutionalized (old quote). Do you have any..small dragons? cows? arthropods? Skin is now kitchen Job doer until the end of the year. He will cook and clean every hour of everyday. Banquets of food and huge amounts of sanitized surfaces will be available at our beck and call, right Mike? Hee Hee. Hangin Gardens of..Dean Street? No, nothing grows in our yard. Paul Simon, Lucas, Paul Simon! If this is a tough to understand article your brain demands a particle, get something going in there, your skull seems kind of bare. Throw darts at her butt, cut her feet off, hold that rope attached to the guillotine in your mouth while I beat you... great movie, let's watch it again.. Pleeaaassee! My name's Jack Death.. I wouldn't do her with your *&^%. But you just did, Jack, you did? Subdivisions this Saturday, Rush coverband! Get tickets, come one, come all, just don't do it in a bathroom stall. I am sick! Help. Sometimes I feel a little guilty. UNTIL THE NEXT TIME... HA HAA HAAAAA HAA!!!!

You're Invited!
to
**RECOGNITION
1991**

Sunday, April 21
2 PM - 3 PM
Harrington Auditorium

Reception to follow in the Lower Wedge

ALL WPI students, faculty and staff are encouraged to attend to celebrate academic and extra-curricular activity excellence!

SOCCOMM PRESENTS:

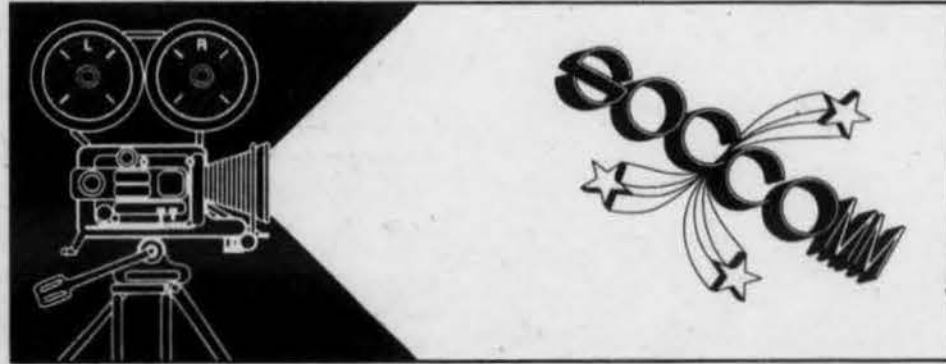
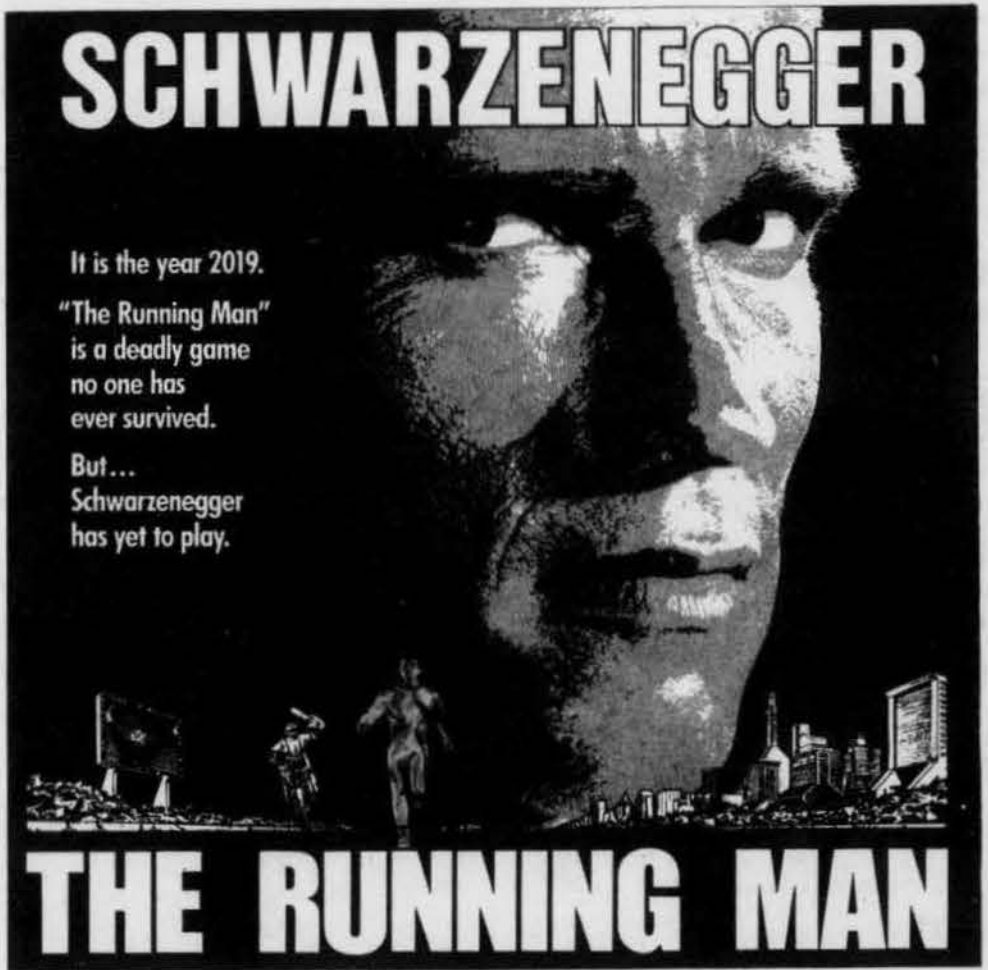
Wednesday

April 17th

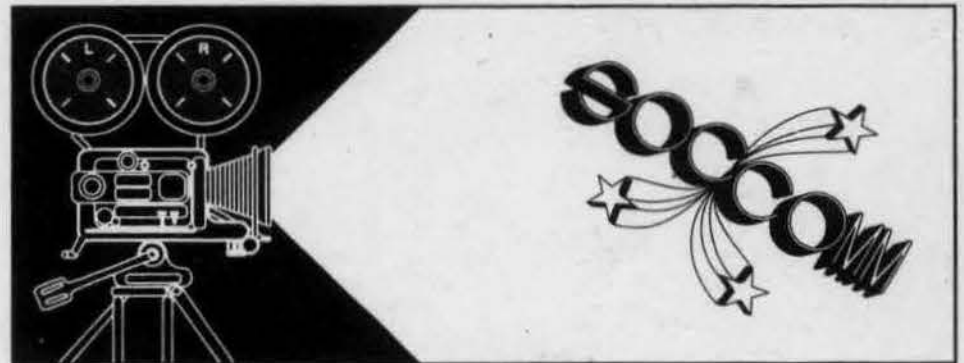
8:00 PM

Gompei's Place

FREE ADMISSION

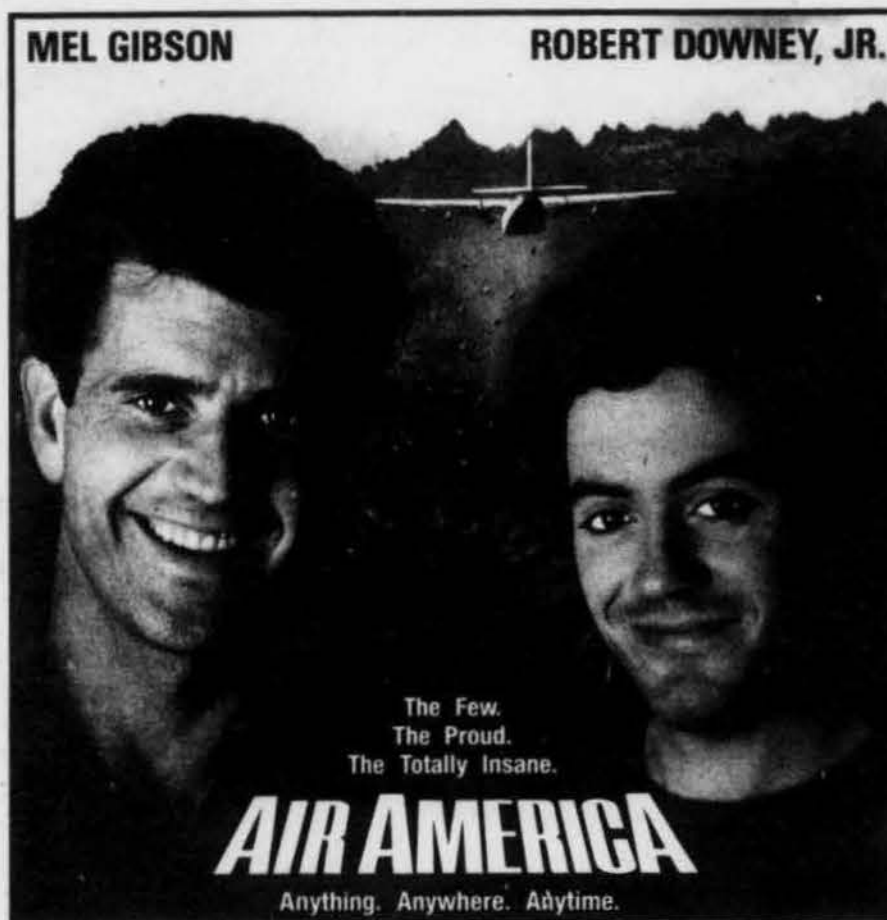


SOCCOMM PRESENTS:



Sunday
April
21st

Perreault
Hall



6:30
and
9:30 PM

Admission:
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I have tickets for the upcoming Bon Jovi concert...opening band Calculus. *snicker*

"I've Fallen and I Can't Get Up," the #1 song on the *Dr. Demento Show* is now available on compact disc. For info, write: Slant 6, P.O. Box 295, Grafton, MA 01519. Slant 6 will be at the *Tipperary Pub* this Friday, April 19th and Saturday April 20th. Now booking for graduation parties.

Apartments for rent near campus. 1-2-3-4 bedrooms. Parking, appliances - best

rent available. Call EDIE at 799-2728 or 842-1583.

Apartment for rent near WPI. Spacious remodeled 3 bedroom. Beautiful all new hardwood floors. Off street parking, washer and dryer. Must see. \$550. Call Scott 248-3878.

There are too many apartment ads in here.

Lost Calculator. HP -28C. If found please contact AMY. Phone 853-8373. Box 1521.

The happy homewreckers are alive and well.

Seniors - How many nights in a row can we get LOOPED?

Nicki - what's your sign again?

Boink!_____!

Marci, How's Harry doing?

One-fifth was missing!

There are cures Tara!

Hi to Sue, Chad and the Coppertone baby!

You better not hurt her. She's my sister!

Seniors, thank you for supporting us in last Tuesday night's mission.

Furnished room for rent. Nice neighborhood near WPI. Utilities included. \$230 per month. Non-smokers only. Call 757-6814.

Newspeak will run classifieds free for all WPI students, faculty, and staff. Free classifieds are limited to six (6) lines. Ads of a commercial nature and ads longer than six lines must be paid for at the off campus/commercial rate of \$3.00 for the first six lines and 50 cents per additional line. Classified ads must be paid for in advance. No information which, in the opinion of the Newspeak editors, would identify an individual to the community will be printed in a personal ad. The editors reserve the right to refuse any ad deemed to be in bad taste or many ads from one group or individual on one subject. The deadline for ads is noon on the Friday before publication. All classified ads must be on individual sheets of paper and must be accompanied by the writer's name, address and phone number.

Name _____ Phone _____
 Address _____ Total Enclosed \$ _____

Allow only 30 characters per line

LOST ON 4/10: Small oval amethyst and silver pin. Boynton-Alden area. If found please call Pam in Admissions, X5286.

LOST: One MAXON radar detector. Lost Monday April 8 either in Gompeis Pub area or in the Micro Cad Lab, if anyone found it or knows where it is, please contact box 537 or call 755-9937

Heard in Daniels: "Cops around here should be shot...You know they have no life...no beer...no sex..."

Freshman are you thinking about going on co-op? Now's the time to start planning. Find out more of co-op orientation for calls of '94. Monday April 22, 6-7pm. Kinnicutt Hall.

Attention Class of 94. Find out how coop can give you a competitive edge when you graduate: Coop orientation for Freshmen. Monday, April 22, 6pm-7pm. Kinnicutt Hall.

What does "George Bush's God" have to do with AK-47's?

Looked in the mirror lately? Maybe you're the Ugly Man on Campus!

Vote for UMOC!

Whose reflection is that in the pool of water at the bottom of the toilet?

Is your brother ugly?

You're ugly, you're ugly, your mama says you're ugly.

Depressed? Insecure? Vote for someone uglier than you.

Show how ugly WPI can be. Vote for UMOC.

Don't avoid the ugly truth.

Have you hugged an ugly person today?

Kelly I lust you! Hobie

A.O.A.S. Steve?

Rick C 39 Club.

looking for a nice girl. See any WPI guy.

The NFC Club starts again.

Hairph - - Becca

Hfrog and Htoad looking for love.

Cynic's Corner: Beauty is only a light switch away.

Is anyone as cool as J.B.?

Remember kids, "Eat your cereal with your fork and do your homework in the dark."

Thank God I'm not a civil!

Mom and Dad, I'm in jail...

Everyone stop singing about Cetta, please!

APO 2 Chimps 1

Talk hard

There's nothing in your love that I'll never miss - Squeeze

Ask me tomorrow when I'm sober

EJ, Thanks for being good, at least so far!

Thib, start taking Spanish!

Rho Alpha Tau Pledges Get Psyched!

Questions about AIDS?? Call the AIDS HOTLINE 756-5532.

Interested in Animation? Write to Box 1065 or Email megazone@wpi.wpi.edu for information on the WPI Animation Club. Next meeting will be Wednesday 4/17.

4 Bedroom Apt. \$880/month. 2 blocks from WPI. 792-5539.

DEAN STREET APARTMENTS

ACROSS FROM FOUNDERS HALL

Starting @ \$225 per person!
 INCLUDES: Heat, Hot Water & Electricity

SOME RENTALS:

THIRD FLOOR: 4 single private rooms, double bath, applianced kitchen, spacious living room, storage, laundry AVAILABLE JULY 1 - MAY 31, '92. Save money! Great for four people! \$225 per person/\$900 month.

FIRST FLOOR: Newly remodeled, kitchen, living room, bedroom combo, includes heat, hot water, electricity. Call for price.

FIRST FLOOR: 4 rooms, new, 2 private bedrooms, full bath, applianced kitchen, living room with fireplace, closets, storage. Rent includes heat, hot water, electricity. Call for price

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BANGKOK	\$999.00
SINGAPORE	\$1039.00

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POLICE LOG

Monday, April 1, 1991

6:59pm — **MEDICAL EMERGENCY:** Student with knee injury requesting assistance. Officers respond, student transported to hospital.
 9:53pm — **MEDICAL EMERGENCY:** Student in gym hit above eye with hockey puck. Officers respond, student transported to hospital.

Thursday, April 4, 1991

12:25am — **NOISE COMPLAINT:** Neighbor reports noise from Sigma Pi fraternity house. Officer responds, house advised.
 1:35am — **SUSPICIOUS PERSON:** Intoxicated non-student found in Riley Hall. Subject advised of trespass and escorted from building.

Friday, April 5, 1991

1:51am — **ASSAULT:** Student reports he was assaulted in front of Fiji fraternity house. Police report filed, student transported to hospital for treatment.
 10:49pm — **MEDICAL EMERGENCY:** Student in Stoddard complex reports injury back. Ambulance called, student transported to hospital.

Saturday, April 6, 1991

12:50am — **MALICIOUS MISCHIEF:** Complaint of bottles being thrown from Founders hall. Officers respond, report locating the suspects; they agree to clean up the broken glass.
 9:07pm — **MALICIOUS MISCHIEF:** Student reports his car was damaged in front of Riley Hall. Officer responds, report filed.
 9:23pm — **MALICIOUS MISCHIEF:** Student from Daniels Hall reports receiving harassing phone calls. Officer responds, investigation to continue.

Sunday, April 7, 1991

12:00am — **MEDICAL EMERGENCY:** Student in Riley Hall requesting assistance with sick student. Officers respond, ambulance called, student transported to hospital.
 3:06pm — **MEDICAL EMERGENCY:** Student reported with hand injury in Alden Hall. Officer responds, student transported to hospital.

SAFETY TIP: When out at night, walk in groups if possible and in well lighted areas. Don't carry excessive personal belongings, valuables, or cash while out at night. Be aware of your surroundings.

What's Happening

Tuesday, April 16

Traditions Day: See schedule inside.

Wednesday, April 17

4:00pm - Department of Chemistry Colloquium, Laser Ablation Studies of Doped Poly(methyl methacrylate) Films. Dr. Bradley R. Arnold, National Research Council Canada. GH227.
 8:00pm - Video: "Running Man", Gompel's Place. Admission: Free.
 3:00 and 8:00pm - Film: "Godfather III.", Kimball Theatre, Holy Cross. Adm \$1.50 with college ID and \$2.50 gen. pub.

Friday, April 19

8:00pm - Holy Cross College Choir Concert, Mozart Requiem, St. Joseph Chapel.

Saturday, April 20

4:30pm and 7:30pm - Masque presents: "New Voices 9" (20 new plays by the WPI community), Alden Hall. Admission: Free.
 8:00pm - Play: "Twelfth Night," by the Theatre Dept., Fenwick Theatre, Holy Cross. Adm: \$2 with college ID and \$4 gen. pub.

Sunday, April 21

6:30pm and 9:30pm - Film "Blue Velvet", Perreault Hall. Admission: \$2.00.

WPI sponsors Northeast Regional Student Conference

The WPI chapter of American Institute of Aeronautics and Astronautics is sponsoring the 1991 AIAA Northeast Regional Student Conference on April 19th and 20th. There will be student written papers presented on Friday in the Library Conference room and Atwater Kent from 1:30pm to 5:15pm and on Saturday from 8:30am to 1:45pm. Everybody is welcome to attend the presentations which promise to be both exceptional and very interesting. Several WPI students will be presenting, so come out and support your classmates.

Computer Science Colloquium Friday, April 19, 1991 11:00 a.m. Fuller Labs 311

Common mistakes and games of simulation and analysis, including how to show a better performance for your system without any changes - Raj Jain, Digital Equipment Corporation

Project Panic Day - CDR's due Tuesday, April 30, 1991 by 4:00pm

ALL completion of Degree Requirements (CDR's) - MQP, IQP, Sufficiency - for May, 1991, graduation candidates are due in the Registrar's Office by 4:00 pm on Tuesday, April 30, 1991. This deadline **MUST** be met to be considered for May 1991 commencement.

Requirements for Submission: Students **must** be registered for a minimum of 1/6 unit of related activity in the term in which a CDR and project report is submitted. Please note: This project report deadline will be strictly enforced.

SPECTRUM/CINEMATECH PRESENTS:



Blue Velvet
DE LAURENTIS ENTERTAINMENT GROUP

DAVID LYNCH
 "BLUE VELVET" KYLE MACLACHLAN ISABELLA ROSSellini DENNIS HOPPER LAURA DERN HOPE LANGE
 GEORGE DICKERSON DEAN STOCKWELL FREDERICK ELMES ALAN SPLET PATRICIA NORRIS
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"BLUE VELVET is a mystery... a masterpiece... a visionary story of sexual awakening, of good and evil, a trip to the underworld."

"A nightmarish, intensely disturbing exploration of the hidden side of the soul. It is sure to cause a sensation."

"Brilliant and unsettling... this is the work of an all-American visionary—and a master film stylist."

"Erotically charged... Whether you're attracted or repelled by Lynch's brilliantly bizarre vision, one thing is for sure, you've never seen anything like it in your life."

"... an eerie and erotic treat..."

**Tuesday, April 23rd
 7:30 PM
 Perreault Hall
 FREE ADMISSION**