

Donald Eteson 1927-1982

by Greg Doerschler
Associate Editor

Donald C. Eteson, 54, professor of electrical engineering at Worcester Polytechnic Institute, and a faculty member since 1962, died Saturday, February 6, in U.Mass Medical Center in Worcester after a short illness.

He was a native of Worcester and graduated from WPI in the class of 1948, with a bachelor of science in electrical engineering. He received a master of science and his Ph.D. in that field from WPI. He also studied at Clark University on a National Science Foundation grant.

He taught for 14 years at Worcester Junior College, prior to becoming an instructor at WPI with subsequent promotions to professor in 1976.

Electrical Engineering department head Harit Majmudar described Professor Eteson as "One of the most valuable people in the EE department. He made so many contributions and assumed so much responsibility on a wide variety of matter in the department that his untimely death has created a very big hole in the department." Majmudar regarded Eteson as "virtually irreplaceable," noting that he had relied on Eteson's advice on many matters related to the EE department.

Eteson was WPI's resident computer engineer. He was in charge of the computer engineering laboratory and chairman of the laboratory equipment committee of the EE department. He,

along with professor Kennedy, wrote a number of proposals to the National Science Foundation resulting in donations which helped us equip the computer engineering lab which is used today. Most recently, he was engaged in setting up laboratories and areas in Atwater Kent after its reopening last fall.

Eteson is survived by his wife, Sal Jane Eteson; a son, Bruce McDonald Eteson of Parsippany, N.J.; a daughter, Dr. Donna Jane Eteson, the wife of Dr. John S. Kishibay of Los Angeles, California; and two brothers, James McD. Eteson of Orleans, MA., and David B. Eteson of New York City. He was the son of Mrs. Edith R. (McDonald) Eteson and the late James H. Eteson.



Donald C. Eteson.

WPI Newspeak

The student newspaper of Worcester Polytechnic Institute

Volume 10 Number 3

Wednesday, February 17, 1982

Prescheduling
Deadline

February 23, 1982

Counseling services a useful resource

by Greg Doerschler
Associate Editor

When the Plan was first instituted about ten years ago, the administration realized that there would be many choices for students to make under the pressures of planning their academic study. As one step to help, WPI established the office of Counseling Services. It was initiated to support students in making their decisions and also to help them deal with any other questions or problems which could arise. Since then, the Office has been expanding and now offers a number of programs, including interest testing, reading improvement courses--one of which starts this week--time management groups, assertiveness training, support of various student groups including consciousness-raising for women, and discussion groups where faculty and students can relate their experiences at WPI. Two full-time counselors, Maggie Mulqueen and Roy Astley, are available to talk with students. Several hundred people use the office each year.

In conversation recently, Astley saw the value of the counseling services as generally three-fold. One part may be just the practical question of what to do in a difficult situation. Another is to create and offer programs that explicitly aid people in their dealings with life, like

handling stress or basic conversational skills. The third is that it can provide the means for a person to make sense of more deeply important and maybe painful things by "talking extensively and honestly about them, without cutting across someone else's feelings." He feels that as young adults, students change taking on more responsibility, for example, and must in some way come to terms with these changes. He noted that this is often hard to do in isolation and yet as students turn to friends, family, or professors, these may not fill the bill since they may be short on time or over-involved personally. So, some want someone with whom they can sit down and talk freely.

He remarked that for students, college seems frequently to be a time of internal reorganizing. They may come to question their competence and capability in their function and often reach a point of uncertainty as to whether they should be here, if they are doing what they want to be doing. Astley stressed that he doesn't primarily give advice. "Most people have already had a lot," he said. Instead, he tries to enable students to explore and establish for themselves what they want, and achieve satisfaction.

Astley also noted that discussions cover a wide range of topics and are kept confidential, not becoming part of the



Roy Astley.

student's college record. Topics may be academic oriented, such as achieving a balance between academics and other activities, a search for better concentration on work, test nervousness, or wanting more satisfaction from the choice of a major. They may be somewhat more personal such as a desire to

— Mark Cohen.

have personal relations go better, a disappointment in one's self, or a worry over loss of motivation. Discussions can also deal with deeply personal issues if a student desires.

Any student who would like more information on the Office of Counseling (continued on page 2)

New scholarship policy discussed

by Debbie Allen
News Editor

The Financial Aid Committee held a meeting on Thursday, February 11 for the purpose of discussing a proposed policy change about WPI scholarships. This new policy would state that students entering the school in Term E 1982 and thereafter who have a WPI scholarship must complete at least 9/3 units of satisfactory academic work to retain their scholarships. Robert Reeves, Vice-President of Student Affairs, gave a

background on the proposal. The federal government is now taking a critical look at how federal aid is distributed at colleges. With the many cutbacks in federal funds, the government wants stricter guidelines on which students are to receive aid. One guideline that the government has suggested is that students must complete 75 percent of their academic work satisfactorily. An answer that WPI is making to this guideline is this new policy. This proposal will not

affect students currently here; but it will affect students in the Class of '86 and thereafter.

Several concerns about this policy and academic progress were discussed. One discussion concerned the deferred project grade. Some students may have a deferred grade for more than three terms and if this was not considered as an acceptable grade, the student could be penalized. It was asked that the deferred grade be considered an ac-

ceptable grade and that the faculty use it to indicate satisfactory progress on a project.

Another question asked was that if a student has brought his performance up to a satisfactory level after losing a scholarship, could he/she have the scholarship returned. A general feeling was that students should have their aid returned. Another concern raised was how transfer students should be con- (continued on page 5)

Financial Aid Office announces deadline

The deadline for submitting your application for financial aid for the 1982-1983 academic year is March 12, 1982. Applications may be submitted to the Financial Aid Office through Friday, February 26th. During the weeks of March 1-5 and 8-12, applications will be accepted only in the Student Affairs Conference Room in the Wedge during the hours of 1 p.m. - 4 p.m.

Students are urged to submit applications as far in advance of the deadline as possible because of long lines and other related problems. Students are also reminded to follow the instructions in the applications very closely so that only completed applications are submitted.

Students are also advised that there

will be some changes in Social Security Student checks (students aged 18-22) due to legislation enacted in 1981. Those students who were entitled to a Social Security check for August 1981 won't get checks for May, June, July, or August starting in 1982. In September 1982, future payments will be reduced 25%. Those students who became entitled for these checks in September

1981 or later will receive payments only for the months that they are in full-time attendance through July 1982.

If any problems arise in the completion of your application, come to the Financial Aid Office to discuss your problem and clear up any questions that you may have about the application procedure.

Weiss receives five year contract



Bob Weiss all smiles after receiving five year contract.

by John Mar
Features Editor

The year 1981 proved to be a good one for the WPI football team and its head coach, Bob Weiss. The team finished the season with a 6-2 record, its second winning season in a row. 1982 has already started off well for Weiss, who, over January break, was granted a new five-year contract. This agreement is believed to be one of the longest athletic commitments in WPI's history.

Weiss does not view the contract as a reward so much as he believes it to be the result of "an extensive evaluation," in his own words. In describing the criteria governing his future, he mentioned that

— Steve Knopping.

his responsibilities ranged from developing an effective recruiting program to maintaining relations with alumni. "I look at it as my job," he explained, "This is my assignment, just like a professor has an assignment to teach chemistry, I have an assignment to teach football. My job is to oversee the football program, and to see to it that we do the best job we can do with what we've got to do it with."

When asked what this stipulation referred to, the coach hinted that there are several restrictions that apply at WPI which could inhibit the development of a strong football program. Citing the school's former "negotiated admis-

sions" policy under which all students were accepted to the Institute with either recommendations to attend or not to attend, Weiss stated that he never had an opportunity to take advantage of the policy since it was changed to a more structured system in his first year here. "The admissions (policy) changed from negotiated to highly competitive, and that's what we built the program with; highly competitive admissions," he said.

Despite the admissions obstacle, there can be no doubt that WPI athletics as a whole have come a long way. In only three years, Weiss has moved WPI football from obscurity to respectability. He feels the record speaks for itself. He summarized his accomplishments since his arrival this way: "In just two years, we were competitive; in three years, we had a winning record, the first in twelve years; and in four years, we tied the most wins of any WPI (football) team ever." Weiss is not ashamed to delegate the credit where it belongs, either, and attributes the team's success to a number of factors. "First of all," he notes, "we've got some good athletes. The second thing is we have some very fine assistant football coaches here who've shown the kind of dedication that it takes to have a successful football program. I think those two ingredients are important."

Weiss does not foresee any major changes in the football team for the fall of 1982. He is anxious to see what the freshman class yields in terms of athletic talents, but is also secure in the knowledge that he will be starting the first game with an experienced team. As he explained the line-up, "We've only graduated five or six from this year's team.

Every kid that's on the offensive side of the football team has returned. The same starting line-up in the last ball game can start the first ball game this coming year."

With this fact revealed, the anticipation and level of excitement for the fall season cannot help but remain high off campus as well as on. "I've talked to several alumni groups around the country since the season's end," he admitted, "and even our alumni are excited about what's happening. When I walk into a meeting, it's like 'Gee, WPI had a winning football team!' It's almost like 'That's a miracle.'"

Of course the record was not a miracle, but rather a well-earned accomplishment. The coach holds everything in perspective as he notes "The future can be anything we want to make it. We don't have to lick the world. All we have to do is be successful. My philosophy is that if each individual does the best job he can do, and the coaches do the best job they can do, then what more can you ask for? I think that's the best philosophy to embrace." Bob Weiss certainly seems to be practicing what he preaches by continuing to do the best job he can do.

...counseling

(continued from page 1)

Services or who would like to make an appointment with a counselor may call 793-5540 or drop by the Counseling Services Office in Washburn 108.

O'Connor represents New Wave

by Greg Dearborn
Newspeak staff

British new waver, Hazel O'Connor's new album, "Breaking Glass," is a hard biting melange of pop music and electro-punk. Full of tight, meaningful lyrics, social consciousness, sardonic wit, powerful vocals, and an exhilarating beat, the album is representative of the best of the London New Wave Movement.

In the movie of the same name, Hazel O'Connor plays the part of an inspired rock lyricist/vocalist who is lured away from her cause of producing uncom-

promising, socially important rock for the glamor of superstardom. The only difference the story has with real life is that Hazel is no sellout. Throughout the album, she calls the listener to break the bonds of 1984 style bureaucracy. Other favorite themes include the dangers of nuclear destruction and the importance of maintaining one's identity. To the youth of London and other large cities, she couldn't have a more timeless subject matter.

Backed by Bob Carter on guitar and keyboards, Rick Ford on bass, Andy Duncan on drums and percussion, Tony

Visconti on keyboards, and Wesley McGoogan on saxophone, O'Connor recombines conventional music techniques into an innovative rhythm style. The band combines the power of punk with the electricity of electronic music and comes up with a synthesis that is more interesting than either. Particularly interesting is the bluesy sax of McGoogan, at times it threatens to steal the thunder of O'Connor's intensive vocal pleadings. Often O'Connor sings with a structured, bitonal air, which gives the impression of proletarian "ro-

bot" created by an impressive society. This technique is very effective when supported by electronic keyboards. At other times, she is the voice of the revolutionary with percussion and drums as her heavy artillery. In either mode, the music never descends to unprofessional or unpleasing levels. How could it with that incredible sax?

Obviously, Hazel O'Connor is a musician first, a performer after, and a voice for the people always. I only hope this esoteric album is succeeded by another in the near future.

CHALLENGING ENGINEERING POSITIONS WITH PROFESSIONAL GROWTH

Portsmouth Naval Shipyard, Portsmouth, New Hampshire, has openings for: **Electrical Engineers**
Mechanical Engineers **Naval Architects** **Nuclear Engineers**

The Shipyard's assigned mission is to modernize, refuel, convert, and repair NUCLEAR SUBMARINES. Work involves design, development, and testing of submarine systems and equipment.

Career advancement to journeyman level paying over \$25,000 within 2½ years if hired at GS-5 and 1½ years if hired at GS-7 level.

BS Engineering degree and U.S. citizenship required.

Benefits include 13-26 working days paid vacation — 9 paid holidays — 13 working days paid sick leave — outstanding retirement program — choice of health & life insurance programs.

Portsmouth Naval Shipyard was established in 1800 and employs over 8,000 employees. The Shipyard is a leader in the Life-cycle maintenance and modernization of Nuclear Submarines and offers unparalleled challenge and opportunity. Portsmouth Naval Shipyard is located in the heart of vacationland. All season sports and other activities are available within minutes.

The Shipyard Recruiter will be on campus on February 18, 1982.

If you cannot make this interview and are interested in employment, submit your resume to: Industrial Relations Office, Code 170.5, Portsmouth Naval Shipyard, Portsmouth, NH 03801.

Friday, February 5 — Thursday, February 11

edited by
Greg Doerschler
Associate editor

The following are excerpts from the WPI Campus Police Log for the period indicated above. The listing consists of significant incidents and items of general student interest.

Friday February 5

1:25 AM - A student living in Stoddard C reported that unknown persons came through the 2nd floor, damaged the fluorescent lights in the bathroom and removed the lights in the hallway.

3:15 PM - A student reported that his wallet had been stolen from an unlocked locker in Alumni Gym.

Saturday February 6

3:00 AM - A student reported that someone had thrown a flaming object out of the men's room window on Morgan 3rd floor.

4:55 AM - A student reported that he was assaulted by three other students in front of Morgan Hall. The student identified the assailants but did not wish to pursue the issue.

2:21 PM - Approximately ten non-WPI students evicted from Alumni Gym.

3:30 PM - Approximately 20 non-WPI students were evicted from Harrington Auditorium.

Sunday February 7

1:55 AM - A student reported that a resident of Daniels was writing on doors and walls in Daniels Hall. The student was located and agreed to remove the marks on his own.

10:45 AM - A call was received from a fraternity reporting that their house had been sprayed with paint sometime after 4:00 AM. This is believed to be related to an incident earlier where several non-WPI students were evicted from the house.

2:15 PM - An officer evicted five

youths from Alumni Gym.

4:40 PM - An officer evicted nine youths from Harrington Auditorium.

11:12 PM - A call was received reporting that pledges had crashed the movie in Alden Hall, breaking a window in the door at the West entrance.

Monday February 8

12:02 AM - A student called reporting fraternity pledges carrying torches, screaming, and causing a disturbance in front of their house.

12:30 AM - A one way sign was found and confiscated on the 4th floor of Daniels Hall.

3:50 PM - A student reported that stereo equipment had been stolen from his off campus apartment.

Tuesday February 9

11:00 AM - Two high school students were evicted from Alumni Gym.

1:50 PM - A fraternity resident reported that his wallet and keys were stolen from his room over the weekend.

3:00 PM - Eighteen non-WPI students

were evicted from Alumni Gym.

7:45 PM - A student was taken to the infirmary and later taken to the hospital after he fell on the steps near the library in the rear of Boynton Hall. The student received back injuries.

9:15 PM - A resident of Elbridge Street reported that WPI students were throw-

ing snowballs at her car.

Wednesday February 10

6:15 PM - A forced entry was discovered in a classroom in Higgins Labs. Nothing was missing from the room.

1:25 PM - A vehicle stolen from Wachusett Street was located on the WPI campus.

7:25 PM - A complaint was received regarding WPI students carrying flares in the Highland Street area.

Thursday February 11

police log

CCS committee defines purpose

The CCS Honor Code Subcommittee's statement of purpose is as follows: "Our purpose is to investigate the possibility of implementing a WPI honor system. We will first study the experience of other colleges with honor systems. This will include a history of the systems, the benefits and problems, and if and why they have been dropped. We will also survey the WPI Community for its attitudes towards academic dishonesty and towards different methods of preventing it. The intent of these studies will be to gain an understanding of the influence and interaction of regulations and attitudes on cheating. Once these studies are done, we will present our conclusions and recommendations to the WPI Community. If the community decides it wants an honor code, we will help it to success-

fully implement this rewarding form of self-government." The CCS Spree Day Subcommittee had produced a proposal—a collection of ideas over five pages long—at a subcommittee meeting held sometime after the Dec. 10th CCS meeting. CCS Chairperson Tom Barrett presented this later in the week at a meeting of the Executive Council of Student Government. The Executive Council did not find the proposal appropriate, and so formed a subcommittee of its own. This subcommittee—which includes two CCS members, Dous Leathem and Jack Nickerson—will be responsible for the proposal to be approved or rejected by the Office of Student Affairs. The CCS's next meeting has been rescheduled for tomorrow, Feb. 18 at 4:15 in the lower Wedge.

SOCComm PRESENTS:

Annual Gong Show In The Pub



February 27
9:00 p.m.

Entry Form & Details Next Week

Name: _____

Phone: _____

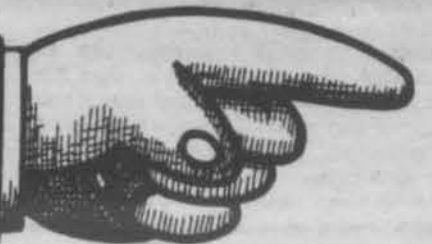
Type of Act: _____

**Return to Student Affairs
by Feb. 22**

Guidelines For Gong Show Acts:

1. All acts must fill out the above form and return to the office of student affairs by 2/22.
2. Any reasonable type acts allowable: musical, comedy, improv, etc.
3. Winning and runner-up acts will receive assorted prizes, t-shirts, etc.
4. Floor, dorm, fraternity/sorority group acts are allowable.
5. Acts may be no longer than 15 minutes.

Reach Out



Reach Out and Touch Someone

Summer and Fall Orientation Leader Applications

Now Available in the Office of Student Affairs
Deadline for Applications: February 26, 1982

Qualifications

- Must be a member of the class of 1983, 1984, or 1985
- Applicants must be in good academic standing at WPI and have completed at least 8/3 units of acceptable work in four successive terms.
- Orientation leaders must attend a training program offered throughout D term.
- Applicants must be available to participate in the Summer Orientation Program to be held June 12-13 and June 19-20, 1982 and the Fall Orientation Program August 29-30, 1982.

Remuneration

Room and board will be provided to the orientation staff for the June 12-13 and June 19-20 dates. (Two overnights and 10 meals). Orientation leaders must live on campus in an assigned room during this time period.

EDITORIAL

Get involved!

College offers students much more than just a degree. College life is what you make of it. It can be a time of overwhelming academic activity or the best time of your life. Many students fall into a trap, letting their studies consume too much of their time.

Here at WPI, students have many extracurricular activities to choose from. Most of these clubs are eager for your participation. They offer students a chance to relax, easing the academic burden providing a temporary release from pressure and tension. These groups are deserving of support from the WPI Community.

Make a commitment to get involved. Join a theater group, a literary publication, a professional group, an athletic team, whatever. There is no excuse why you cannot make some contribution, no matter how small it may seem. The experience will only improve yourself.

These clubs and organizations can't survive without student support, whether the student assumes the role of an active participant or an ardent supporter. Get involved. The rewards are many.

Avoid project problems

To the Editor:

Throughout the next few weeks, a large percentage of WPI undergraduates will be selecting and preparing projects for the 1982-1983 school year. While this can be a tedious task, the importance and significance of these projects in the WPI Plan warrants a sizeable amount of research into the project's components and time directed at project planning.

Far too many projects encounter difficulties with both the relationships of the persons involved and the work the project entails. Although they can not be completely eliminated, research and planning can help to avoid many problems.

The Undergraduate Catalog lists several details which should be considered in preparing for a project. I would like to add two important considerations: the past performance of an advisor in conducting similar projects and the criteria on which your grade will be based. The project advisor has an immense amount of control over the direction of the project. The use of this control can be both invaluable helpful and extremely frustrating. Personality conflicts, often not perceived in an initial meeting, can also present a tremendous

hardship. One means of avoiding these problems is to investigate projects which the faculty member has advised in the past. The library holds a listing of projects in order of advisor at the reference desk. Look over the report of a recent project and contact the students involved. While the opinions of another student may not be a completely accurate reflection of the advisor's performance; the advice and experience of another student can be helpful in choosing an advisor and working with him or her.

Due to the fact that projects comprise 75% of the undergraduate degree requirement and the resulting grades determine your graduating status, the professor's grading criteria is extremely important. Before the project begins, come to an agreement with your advisor on the evaluation criteria of the project.

Projects became an integral part of the WPI curriculum in order to give students the opportunity to gain a better knowledge and understanding of technology and its relationship to society. Each project should be a valuable and enjoyable experience, not a better lesson in dealing with a supervisor.

Maureen F. Sexton
Class of '83

LETTERS

Theater deserving of support

To the Editor:

Thank you! Thank you, but I've had my curtain call. Please allow me to take the stage again for a final word. That was a flattering review Eric; but please don't neglect the other hard-working actors in **The Price**, who spent ten weeks in preparation. Solomon isn't the main character, merely a catalyst for the ensuing duels. Perhaps it's Miller's modus operandi that makes the play "drag," not the energetic actors at all. I didn't intend to quibble at the reviewer's tactful article, he calls them as he sees them. However, I would like to convey a message of greater importance.

The theater program at WPI has an excellent track record. Think back over the last few years: **Our Town**, **The Real Inspector Hound**, **The Night Thoreau Spent in Jail**, and **Seascape**. These and many unmentioned are evidence of our seriousness. For many of us here at WPI, theater is one of very few curricular art activities in which we can easily participate. The theater arts here are aided by the Humanities department and the students' drama club, **Masque**. Doubtless we get overwhelming support from the community judging from our unanimous sellouts of both **The Price** and **Our Town** this year. We have a lot of good talent and fresh ideas and we are blessed with two of the greatest faculty

members: Drs. Susan Vick and Charles Heventhal. Both are priceless. Between sufficiency presentations and **Masque** productions we've managed to give you at least one play a semester and often several one acts, as entertainment at little or no cost.

With all that going for us, why are we continually shuffled from one hole in the wall to the next? We are forced to act in spaces made for other purposes. This gets us into the hair of other departments and their business. If I may quote **The Price**, "Whatsa matter wid you people!?" We've got a good thing going here, let's be proud of our theater resources. While we are at it, don't forget about our music and literary interests. I urge you strongly to support us in our endeavors to secure a theater on campus within the next few years. A theater here would be overwhelming for our actors, musicians, poets, dancers, and vocal groups. Let's give our sufficiency programs the same benefits the plan gives the IQP and the MQP.

You've been a wonderful audience, so I call you out for an encore performance. Please remember the shows we've continued to give you. And more importantly, support us in our trials of getting an acting space here on campus before we're all ninety years old! Thank you.

Matthew R.A. Stinchfield '84

Review disappointing

To the Editor:

As a concerned student here at WPI, I would like to make a few points about Eric Engstrom's review of **The Price**, so the people who didn't get a chance to see the production, won't get the wrong impression concerning the quality of this production.

First, I would like to mention a few factual errors Mr. Engstrom made in his review. The furniture in the attic (not an apartment) had been standing there for 16 years because Victor and Walter couldn't get together to dispose of it. Their father didn't recently die. Also, due to a poorly placed antecedent, Matthew Stinchfield is a 90 year old, Jewish

furniture dealer. I hate to disagree but I found that he is a 20 year old Chemistry major. I realize that this was probably a typesetter's error, but Ester was played by Debbie Lamontagne. (Please note the correct spelling).

These small items are basically unimportant. Now let us get to the more objectionable material found in this review. I'm not trying to take anything away from the spectacular job that Matt Stinchfield did as Gregory Solomon. But, as anybody with any acting experience will tell you, it is much easier to play the clown than it is to portray middle-aged people with problems that

(continued on page 5)

JP planning underway

To the Editor:

Planning for Spring Weekend has begun with five committees forming to create an enjoyable time for all. Spring Weekend will be Friday and Saturday, April 30 and May 1; the prom will be on Saturday night.

Some changes are being planned this year. Saturday afternoon will feature competitive events not only on a team basis, but also on an individual basis so that everyone can compete. For the first time in WPI history, a Prom King and

Queen will be selected. Hopefully, a new twist will be added to the chariot races as well as a concert on Friday night in Alden Hall.

The JP/Spring Weekend committees are open to any suggestions for Quad activities or other events. If you have any ideas or wish to help us out, send your name and box number to WPI Box 1138.

Matt Goldman '83
Chairman, JP/Spring Weekend

Newspeak

(USPS 535-480)

The student newspaper of Worcester Polytechnic Institute
Box 2472 WPI, Worcester, Massachusetts 01609
Phone (617) 793-5464

features editor John Mar	editor-in-chief Lisa Longwell	faculty advisor Kent Ljungquist
news editor Debbie Allen	business manager Mary Montville	advertising manager Maureen O'Brien
photography editor Steve Knopping	circulation manager Lou Castriotta	associate editors Jim Diemer Greg Doerschler Eric Schade
sports editor Joe Grimes	graphics editor Scott Daniels	

STAFF

Keith Agar	Annamaria Diaz	Tim Roesch
Mike Beach	Shauna Donovan	Stephen D. Rogers
Mark Christenson	Dave Drab	Kevin Santry
Mark Cohen	Eric Engstrom	Ingrid Slembek
Paul Cottle	Marion Keeler	Geoff Strage
Howie Cyker	Larry Leung	Bob Sweeney
Greg Dearborn	Joan Marler	Bob Thivierge
Duke Dalton	Anne McGurl	Dave Wall
John Delaney	Jack Nickerson	Skip Williams
Bob DeMattia	Walter Plante	Mike Wong
Steve Demers		Chris Wraight

WPI Newspeak of Worcester Polytechnic Institute, formerly the Tech News, has been published weekly during the academic year, except during college vacations, since 1909. Letters to the editor must be signed and contain a telephone number for verification. WPI Newspeak is a member of the Columbia Scholastic Press Association. Newspeak subscribes to Collegiate Press Service, Collegiate Headlines, and National On-Campus Reports. Editorial and business offices are located in Room 01, Sanford Riley Hall at WPI. Copy deadline is noon of the Saturday preceding publication. Typesetting done by Laplante Associates. Printing done by Enterprise Printing and Graphics Company. Second class postage paid at Worcester, Massachusetts. Subscription rate is \$6.50 per school year, single copies 50 cents within the continental United States. Make all checks payable to WPI Newspeak.

Newspeak Office Hours

Monday	10-11	1-3
Tuesday	9-11	1-3
Wednesday	9-12	1-3
Thursday	12-2	9-11
Friday	9-11	2-3
		4-5

LETTERS POLICY

WPI Newspeak welcomes letters to the editor. Letters submitted for the publication should be typed (double spaced) and contain the typed or printed name of the author as well as the author's signature. Letters should contain a phone number for verification. Students submitting letters to the editor should put their class year after their name. Faculty and staff should include their full title. Letters deemed libelous or irrelevant to the WPI community will not be published.

The editors reserve the right to edit letters for correct punctuation and spelling. Letters to the editor are due by Noon on the Thursday preceding publication. Send them to WPI Box 2472 or bring them to the Newspeak office, Riley.

COMMENTARY

Dealing with C-Term blues

by David Wall Newspeak staff

Cast your mind back to when you were in high school. Back then at this time of the year, thoughts of vacation would be on your mind unless of course yours had been canceled due to teachers' strikes or blizzards. There were also a couple of convenient holidays, what with the birthdays of former Presidents and so on. But then, there was that long, boring, dull, seemingly endless eight

bad weather that comes in the general vicinity and things are particularly dreary in January and February. And people are just coming back from Christmas recess and the last thing they want to do is think about returning to class. It's a challenge to face differential equations, chemistry, physics, or whatever nemesis your C-Term schedule happens to hold after being far away from Worcester and

OUT OF TURN

weeks between February and April vacations, when one had to go to school every single day, unless you were an adroit class cutter. Anyway, it was a rocky period of the year, where everyone was moping around and where even the most even dispositions turned decidedly nasty.

Of course, we don't follow the public school calendar here at WPI so we don't have any troubles like that. Or so one would think. But as we all know, we have our own version of the dog days of late winter. The most common name is the C-Term Blues.

Why in C-Term; you might ask. After all, what else is there to do besides go to class? Sure, there's Winter Weekend, but that will be over by the time you read this. And you'd think that people would start to get neurotic around D-Term, what with spring fever rampaging on, people counting the minutes until the third week in May, and seniors running around in the throes of pre-graduation. So what is it about C-Term.

Well, nobody really knows. It's just one of those things. But anyway, it hits here at WPI. The weather probably has something to do with it. Worcester, due to its elevation, is a magnet for all the

not having to think about these somewhat hallowed halls for six weeks. The students are not the only ones who get the C-Term Blues, either. The professors get them, the graduate assistants get them, and the administration gets them. The whole situation is analogous to being at the bottom of Institute Road on an icy day. No matter what you do, no matter how you look at it, it's still a hell of a hump.

So, what to do? There aren't any real good solutions. It depends on you. Distraction is probably the key to the whole business. If one can keep one's mind off the fact that one is stuck in the middle of a fairly vicious winter that does not even provide the benefit of class cancellations, the C-Term Blues are 90% licked. Find something to do. This applies especially to people who are just getting here, after taking a few terms off or coming back from Co-op or whatever. Don't get the impression that the place always has the atmosphere of a funeral parlor. Remember, it's the season. Find a way to take your mind off things. Don't let it go too far, though, else you will be reliving C-Term because your mind was too far to enable to pass your classes.

Two kinds of morning

by Stephen D. Rogers Newspeak staff

Hello, I am Stephen Rogers, and this is the news. Our top story of the evening: in the usual madcap rush to get seconds at DAKA, a young man bumped into the usual number of people — banging backs of heads and spilling drinks — but then he actually said "Excuse me. I'm sorry." And they say that common human decency is dead.

The madman who was going around blowdrying the gills of goldfish has finally been...

And then there's morning, personally, my favorite time of day (said in a sarcastic tone). There are basically two types of mornings, paranoid and social, both of which are equally fun.

and walk into my door. After many trials, tribulations, and wounds, we both make it the fifteen feet to the bathroom. He goes into the showers first while I wander around trying to find them. After I do so, I go in and turn on the water. He adjusts his. I adjust mine. Finally, we're both happy with our temperatures — and someone else comes in. Another five minute bout of adjusting goes on. And since it's the incoherent hour of the morning and because we're in the showers where one can't open one's mouth without drowning, the noise muffles everything and the room echoes everything to distortion, we try to hold a conversation. This is soon given up on. Then the person who lives across the

RANDOM RAMBLINGS

A paranoid morning is when one gets up and meets no one on the way to the showers. Then there is no one in the bathroom. Why? "Is it Saturday?" "Did someone reset my alarm clock so that it's now really 3 a.m.?" "Did we have today off?" "Do I like buttermilk, do you like buttermilk?"

Then there are social mornings. It is on these mornings that someone from the room across the hall comes out when I do. "Phfmmr."

"Eloplaw." He drops his keys; I laugh

hall leaves and those of us left adjust our showers again. When someone else comes in, I pull out. Reaching for the handrail at the staircase I drop my soap, step on it, and go crashing down the stairs. He walks by me on the way to DAKA "Hi Stephen, how goes it?" One of these days...

Have you ever come back from putting your laundry into the dryer to find that all your furniture had been stolen?

Why are the chairs sticking to the carpet?

The Price, worth the price

by Michael Rosenblum

The Price, presented by the WPI Masque, was an intriguing and thought-provoking evening of wit and wisdom. The play, written by Arthur Miller and directed by Doug Rose, gets your attention quietly and holds it until the final moment.

The play deals with the emotional "price" we all pay for making a decision on our life's goals; it starts when a cop, Victor Franz — played by Paul Ahljianian — enters an apparently old and unused apartment. The apartment belonged to Victor's father, who had died 16 years before. While in the middle of selling "Dad's" furniture, Victor's brother Walter — played by John Matthews — appears. Walter, having not spoken to Victor since his father's death, comes in offering friendship and money and a job in science; we get the impression that the latter is to buy the former.

Victor, we are told, gave up a "promising" career as a scientist to become a cop when Victor's father lost everything in the stock market crash of 1929. Walter, on the other hand, ignored his family responsibilities to pursue a career in medicine. Victor paid "the price" for his decision by giving up his career to

help his father, while Walter paid his "price" with his sanity and his family.

While the play is billed as a comedy, there is only one character who takes advantage of that fact. This character is a 90 year old furniture appraiser, Gregory Solomon, spectacularly played by Matthew Stinchfield. While it initially seems that Solomon is there to provide us necessary comic relief from this otherwise heavy drama, Miller also cleverly gives Solomon to the audience as someone who knows all and gives advice.

The theme or message of the play kept my attention off the other aspects of the play, but it was impossible to miss the fantastic makeup job done by Jon Knowles, formerly of the New England Repertory Company, in particular the makeup used on Stinchfield. The setting while slightly inconsistent as far as style goes, had a magnificent, completely working, gramophone. The gramophone, which was used several times during the play, is most noticeable at the end because the play closed with it playing an eerie sort of laughter.

Over all, an outstanding play, well worth the time of those who came to see the sold out final performance.

...play review

(continued from page 4)

19 and 20 year old students can't relate to. I feel that Paul Ahljianian, John Matthews, and Debbie Lamontage did an excellent job in portraying their characters. Solomon is a very colorful character but, his color fades as soon as Victor's brother, Walter, enters at the end of Act I. During Act II, Solomon's brief entrances become a distraction rather than something to look forward to. Only the people looking for light slapstick comedy, were disappointed that Solomon didn't appear more in the second act. Mr. Miller did not write a play filled with slapstick comedy. He wrote a play filled with drama and conflicts. This is what the people, who filled HL209 last weekend, and knew something about theater, saw.

Obviously Mr. Engstrom didn't like the play itself. I don't think that he made much of an effort to enjoy it, if the only person he saw on stage was Matt Stinchfield. During the four days after the performance, I talked to several other people who had seen the play. All of the response that I received was extremely positive. I, therefore, think

that Eric Engstrom unfairly and unprofessionally raked the cast, with the exception of Matt Stinchfield, unmercifully over the coals.

David A. Mongilio '84

...scholarship

(continued from page 1)

sidered and what constitutes satisfactory academic progress for them since they enter halfway through the year.

Approximately 1,250 students have WPI scholarships and the college has several endowments that are used strictly for scholarships. Over one million dollars is committed to scholarships.

The committee will be holding another meeting this Thursday to continue discussion on this issue. These meetings are open and students are welcome to bring their concerns on this issue.

New Exchange Program offered

There are three Swedish students from the Royal Institute of Technology studying here at WPI this year on an exchange program. Starting this fall, there is going to be a possibility for a few WPI students, preferably juniors and seniors, to go to Stockholm and study at RIT for one year.

RIT is one of the best engineering schools in Europe, at which you can study in virtually any field of engineering. The courses that you take may be credited towards your degree here at WPI. There are also opportunities available to do IQP's in cooperation with

either a Swedish or an American organization.

The courses are taught in Swedish; but those students who qualify will be leaving in June to live with a Swedish family over the summer to take a crash course in Swedish. This should be enough exposure to the Swedish language to start your term at RIT.

It is needless to say how important a year like this will be to your personal development and your future career. If you want to know more about this program, you can contact Professor Eggmann, Hugo Lojdquist, Michael Skordby, or Gustaf Adner.

Go-Go's are on their way

by Mark Christenson Newspeak staff

In this, their pop-chart debut album, the five-girl band called the Go-Go's are out to prove they have what it takes to become the first commercially successful all-female group. Group members include: Belinda Carlisle (lead vocals), Jane Widelin (rhythm guitar and vocals), Gina Schock (drums and percussion), Kathy Valentine (base and guitars), and Charlotte Caffey (lead guitar, vocals and keyboards). They have effectively combined their diverse musical talents to produce this fresh, fast-paced album.

Musically, the entire album is a high-quality production. Artistically speaking, several of the songs are reminiscent of hit songs by many of today's leading groups. Whether such similarities are coincidence or clever psychology, the characteristically modern, energetic sound which results is a winner. Already, "Our Lips Are Sealed" has be-

come a hit single. In close pursuit is the single, "We Got The Beat."

Besides being vocally and instrumentally self-sufficient, the Go-Go's write all their own lyrics. Group members Jane Wiedlin and Charlotte Caffey, responsible for most of the song-writing, concentrate largely on the theme of modern romance.

Visually, the album cover and inner jacket are reasonably appealing. Designed by Mike Fink, the cover and jacket use a tick-tack-toe grid with alternating individual pictures and red/blue color scheme information panels. The front cover is a graphically modified group picture, which is, to say the least, interesting.

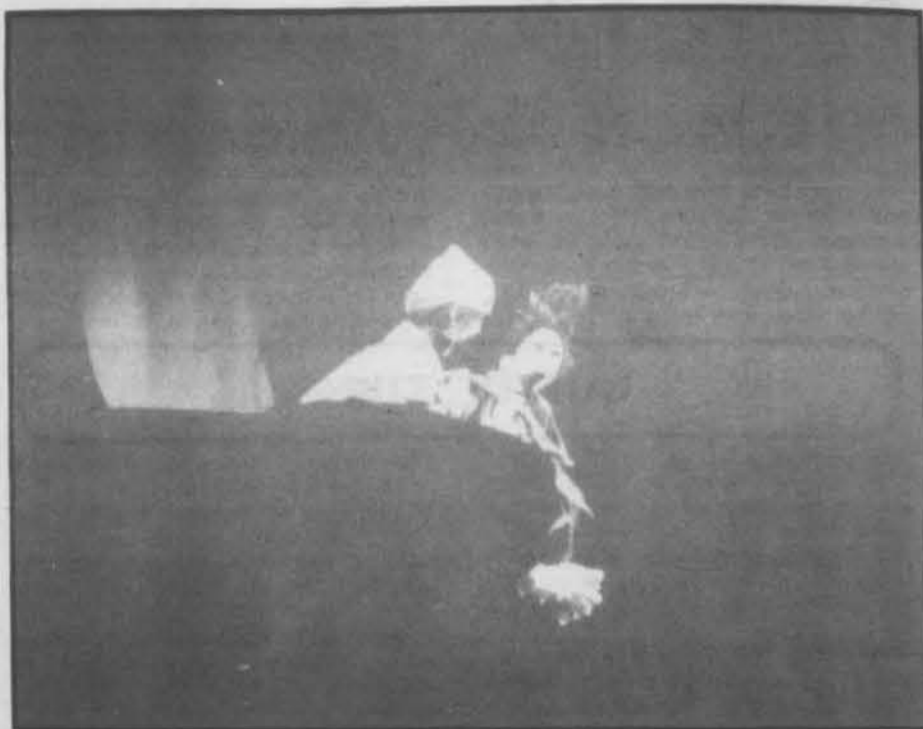
By the last cut of side two, it is readily apparent that the Go-Go's have effectively demonstrated their considerable musical promise. At this rate, these five girls may well become challengers for any of today's popular groups.

Jonathan Edwards

by David Wall
Newspeak staff

WPI kicked off Winter Weekend 1982 by laying around the shanty with Jonathan Edwards. He and his backup the Stockwell Brothers Band, were the second half of the Winter Weekend entertainment, the "sound" part of the "Sound and Silence" concert. Also appearing was the mime, Trent Arterberry, whose silent antics put the crowd in an excellent mood for the music that came after.

The show did start a little late; but once it got going Trent Arterberry came on and immediately gave the impression that this was not going to be another session of walking through invisible mazes and all the other stunts normally associated with mime. It was not totally silent either, as he had a partner talking through a microphone giving the whole performance the feel of a dialogue between the performer and the audience. The highlights of the act, which lasted a little under an hour, were a series of sketches where Trent went out into the audience and later brought some of the audience back on stage with him. The closing sketch, entitled "The



The Hartmen Puppet Theatre.

— Steve Knopping.

Flight of Icarus" also met with approval. This was a sort of ballet up on a platform, but it was so well done that it was quite easy to believe that he would actually take flight any second.

After a twenty-minute intermission, Jonathan Edwards appeared before a crowd that couldn't seem to get enough of him. He came out and grabbed hold of the audience almost instantly. When the song was slow, people were attentively listening and enjoying and when it was fast, they were getting up and dancing. Jonathan was backed up by excellent musicians, especially the saxophone player who appeared on the balcony of Alden to do a solo.

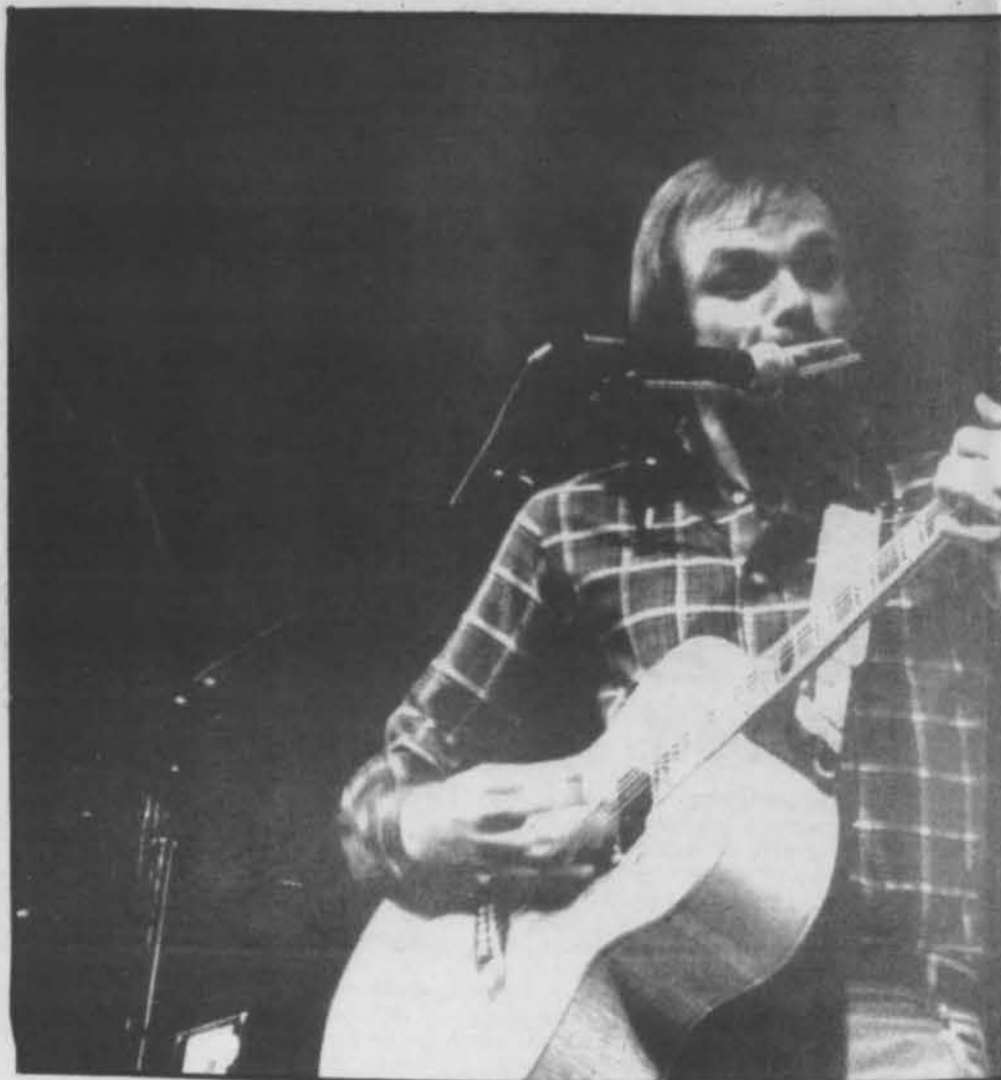
As the show came to its end, the WPI crowd was given some excellent versions of Jonathan Edwards classics, "Shanty" and "Sunshine". After being on for well over an hour, the band came back for one encore, ending a show that was an excellent beginning to Winter Weekend.



Edwards joins with the Stockwell Brothers B



Jonathan Edwards takes advantage of Alden Hall's acoustics, — Steve Knopping.



Multitalented Jonathan Edwards.

Breaks The Silence



Havin' a party with "Back to Earth."

— Steve Knopping.

by Debbie Allen
News editor

The Winter Weekend Nightclub of 1982 was a success, with the music of "Back to Earth" and the Hartman Puppet Theater. "Back to Earth", a New Jersey based band, kept a crowded Harrington dancing with music from the Rolling Stones, Foreigner, and the Doors. The Hartman Puppet Theater also received an enthusiastic response from the audience, with several comedy skits. The Nightclub was a successful conclusion to Winter Weekend.



Band.

— Steve Knopping.



"Back to Earth" keeps the crowd rocking.

— Steve Knopping.



— Kevin Santry.

classifieds

SWEETHEART,
 You've got to be my Valentine
 You're the only boss in the world I'll ever
 love
 We're so perfect together
 We were just made for each other
 So, please, please, say you'll be mine
 If not, have you any other friends (other
 than Kirk)?
 Who'd be interested?
WANDA

TO THE MAN WITH THE RED JACKET:
 I haven't seen the jacket in a while! Has
 it served its purpose?

HAPPY VALENTINE'S DAY JIM - Love
Ingrid

NYLON WALLET LOST. Maroon with
 blue trim. Would appreciate return. ID
 Cards needed badly. P.D., Box 2106

CREW BAKE SALE today in Wedge from
 10-3:00.

**SURPLUS JEEPS, CARS, AND
 TRUCKS** available. Many sell under
 \$200! Call 312-742-1143, Ext. 5883 for
 information on how to purchase.

YES FOLKS! The day you've all been
 waiting for, February 16, **MARYBETH
 WOODWARD'S BIRTHDAY!** Send all
 greetings and salivations c/o Box 1078.

FOUND: pair of bifocal glasses on
 sidewalk in front of 6 Hackfeld Road,
 Tuesday, February 9th. Call Bob De-
 Mattia @ 755-4425 or write to Box 1464
 to claim them.

WANTED - Vocalist for new Rock Band.
 Must be able to sing "Rush". Male or
 female. Write to Box 2180.

FOR SALE - Peugeot 10-speed bicycle,
 25 inch frame with new sun tour de-
 railleurs, pump, and rear light. Ortofon
 Concorde 30 stereo cartridge, retails for
 \$175. Best offer for both items. Call Sean
 at 754-8698 or write to Box 1841.

STEREO COMPONENTS CHEAP - All
 mint condition

- **MICRO ACOUSTICS 2002E** phono
 cartridge, regular \$125, asking \$60.

- **DBX 500** subharmonic synthesizer,
 adds bass from 27-55 hz., rack mount-
 able, regular \$225, asking \$125.

- **RG Pro 16** dynamic processor (ex-
 pander), increases dynamics and re-
 duces noise by 16 db., regular \$325,
 asking \$200.
 Write to Box 1557 for more information.

SKIS - complete tuning and hot waxing
 done - **CHEEP!** Keep your investment in
 top condition. Contact Mike Healey,
 798-3734

STUDY FOR EXAMS . . . AND PASS!
 Read valuable report in five minutes. Get
 passing grades, even in your toughest

courses. Satisfaction guaranteed. Send
 \$2 to Peter Card, Jr., WPI Box 2612.

N - Happy 21st Birthday - A

APARTMENTS FOR RENT. Studios and
 2 bedrooms. Starting at \$275.00 in-
 cluding heat. Walking distance to Tech
 Campus. Zamarro Realty, 755-6789.

EACH NIGHT WE get our pizza hot,
 when we call late, it's not. It seems to our
 displeasure our door is locked — a
 safety measure, you can't get in to us
 they tell, well OSA, got to **. — MPR

DO YOU CRAVE ABUSE? Write or call
 Abuse Unlimited, Box 2401 or phone
 752-9858, Ask for Blob.

JOB HUNTING? — Have you consid-
 ered fecal end.? Send T.P. resume to
 Box 2391.

LMZ — can a cute blonde CS major find
 happiness with a slightly enchanted EE?
 Happy belated Valentine's Day . . .

We wanted to fill this space but ...

- your artistic expression (photograph) was left in the dark
- your publicity campaign(advertisement) was grounded
- your opinion (letter to the Editor) was unheard
- your masterpiece (cartoon) was unexhibited
- your news flash (article) fizzled

Newspeak has various outlets available for
 students to make contributions and gain valuable
 insight and experience in many facets of
 journalism.

We need:

- investigative reporters
- reviews of on and off campus events
- photographers
- layout staff
- copy editors
- typists

**Contact Box 2472 for more
 information**

**WPI READING COURSE
 TERM C '82**

RECOMMENDED FOR	Anyone needing or wanting to sharpen reading and study skills.
DURATION, LOCATION	The course will meet weekdays beginning, Wednesday, February 17, and ending Friday, March 5 — a total of thirteen one-hour meetings. Classes will run from 11:10 A.M. to 12:10 P.M. in Higgins Labs 109.
CREDIT, HOMEWORK	None
COST	\$10.00. RA's, Graduate Students, Faculty, and Staff receive a professional discount.
PURPOSE	The course is addressed to the issues of dealing well with college-level written material. Some attention is given to the question of underlying factors that hold us back in reading. It is difficult to forecast the range and quality of individual improvement; one very rough indicator is that the average reading speed of the class as a whole usually more than doubles. However, the issue of pure speed is considered to be less important than the question of strategy.
REGISTRATION	Registration is being taken in the Office of Counseling Services, Washburn 108. The instructor is Roy Astley. Office of Counseling Services (Washburn 108; 793-5540).

Gold  Silver Exchange

Featuring a unique selection of
 Gold & Silver Jewelry, Diamonds
 Wedding Bands, plus antique Jewelry

**15% off except sale items
 plus free gift with each purchase**

Bring in your old gold & exchange for new
 Don't forget to register for free raffle

*131A Highland St.
 Worcester, Ma. 752-1145
 Hours 10-6 Mon.-Fri., 10-5 Sat.*

14K Valentine Snowflake Charm	Now \$9.99
14K Faith, Hope & Charity Charm	Now \$19.99
20" 14K Heavy Serpentine Chain	Now \$29.99
14K Handmade 1 pt. diamond ring	Now \$39.99

25% off all Heart Charms in Stock

Soccomm previews

Thursday, February 16

This week's Coffehouse features the incomparable guitarist, Eli Adams. His repertoire includes the contemporary music of The Beatles, Neil Young, John Denver, and last week's Winter Weekend Sound and Silence concert star, Jonathan Edwards.

Saturday, February 20

Featured in the pub tonight are the

sounds of Fleetwood Mac, The Pretenders, and Heart as performed by Rhode Island's best contemporary rock and roll band, "Tangent". This six person group will be rocking hard.

Sunday, February 21

Sex, violence, mysticism, science fiction, and heavy metal rock are featured in this week's Reel Thing presentation, "Heavy Metal" and "Reefer Madness." This show is sure to be a sellout.

CAMPUS CAPSULES

Bake Sale

The Crew Team will be having a bake sale on Wednesday, February 17 from 10:00 - 3:00 in the Wedge.

Management Comps

The March Competency Examination Registration Deadline is Friday, March 5, 1982 at 4:00 p.m. The Certificate of Eligibility forms are now available in the Management Office.

New Religious Advisor

Rabbi Yaakov Blotner has been appointed Advisory to Jewish Students at

WPI for the remainder of the 1982 school year.

Rabbi Blotner will be available to students on Monday evenings through C and D term from 7:30 - 8:30 p.m. He will be located in the Hillel Office of the Collegiate Religious Center. Rabbi Blotner will also be conducting a weekly study and discussion group from 8:30 - 9:30 p.m. on Mondays at the Religious Center.

Computer Science Students

There are errors in the Schedule of Courses, 1982 - 1983 on page 251 of the 1982 - 83 Undergraduate Catalog. The corrections are:

- CS 4123 C (1983-84)
- CS 4513 B (1982-83 1983-84)
- CS 4731 C (1982-83)
- CS 4733 A (1982-83)

Please make note of these corrections.

Railroad Seminar

There will be a discussion of the British Exchange Program involving IQP opportunities particularly in the area of railroad studies. For more information, contact Professor Lance Schachterle in Salisbury Labs 19 or at Ext. 5541.

Chemistry Colloquium

Professor Ernest Becker from the University of Massachusetts will be presenting "Careers in Science" on Thursday, February 18 at 4:00 P.M. in Goddard Hall 227. This event is sponsored by the Skeptical Chemists Club. Refreshments will be served.

Dance Daze

Dance away your Friday blues on February 19th in the Alumni Gym, 8-11:00 p.m.! DANCE DAZE is modeled after similar freestyle dances in other cities and is a community event open to everybody of every age; no partners or special dancing skills are necessary. Dim lighting and a wide range of dynamic musical styles create a lively atmosphere; but the unique and playful dancing of the evening has to be experienced to be fully appreciated! For more information, call Dee at Ext. 5327. Admission is \$2.00; small children are admitted at no charge.

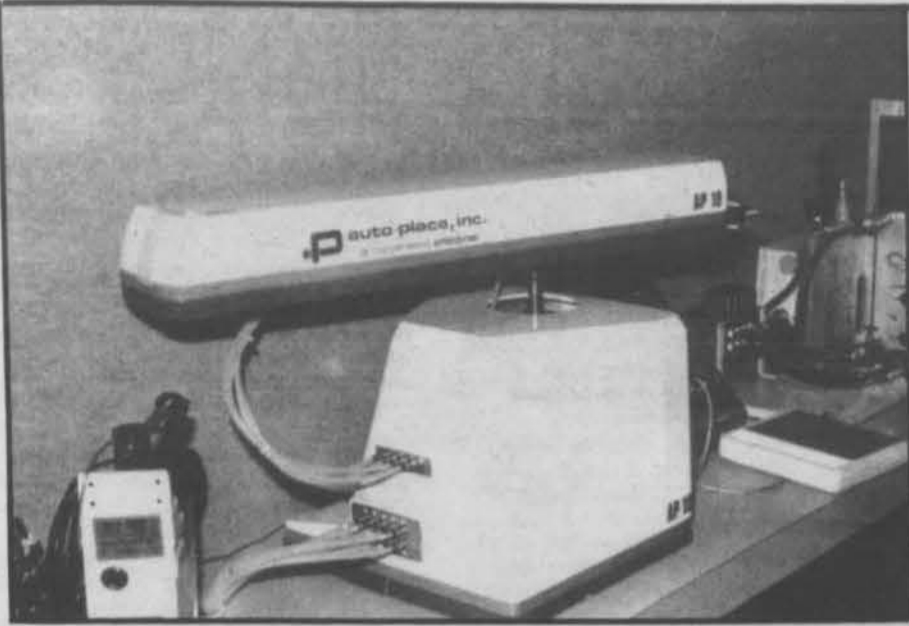
Worcester County Poetry Association

Laura Menides, assistant Professor of English, was elected the seventh president of the Worcester County Poetry Association, Incorporated. Founded in 1971, the group sponsors readings by nationally known writers in cooperation with various local cultural organizations, provides a forum for local writers, and makes known the literary history of Central Massachusetts through special events and publications including Poetry Newsletter. Its offices are at 44 West Street, Worcester.

ROTC Scholarships

Army ROTC has over 6,500 full-tuition scholarships available for qualified college students. The scholarships pay full tuition, lab fees, books, and up to \$1000 per year in living allowances. The awarding of ROTC scholarships is based solely on merit and to qualify, students should have good grades, be near or at the top of their class standings, and be able to demonstrate leadership qualities through involvement in school activities or athletics. The Army ROTC office is currently accepting applications for two and three year scholarships.

Students, faculty, or parents who wish more information on Army ROTC scholarships should call Captain Labrecque at 793-5466 or stop by his office at Harrington Auditorium.



by Jack Nickerson
Newspēak staff

On Wednesday, February 10, the General Electric robotics van visited the WPI campus. The van visits different colleges and other institutions to give colleges and General Electric personnel training in robotic applications.

The van had a collection of five low

technology robots and one high technology robot with five axes of rotation. General Electric is planning to become a major manufacturer of both types of robots within a few years.

From the exhibit it can be seen that robotics is a rapidly growing field. In the future it is important for engineers to be able to utilize this new technology

— Jack Nickerson.

ENGINEERS

SATISFYING CAREERS
BEGIN WHERE
OPPORTUNITY IS
GREATEST



At Avco Systems Division in Wilmington, Massachusetts your career opportunities are limited only by your own appetite for challenge, growth, and achievement. And, because we're just 20 minutes from Boston, the recreational and cultural opportunities available to you just have no limits. But the real opportunity is this chance to apply your professional skills to solving important problems—now. We need you to help us continue our leadership in the development of advanced strategic and tactical systems.

Opportunities exist for: Mechanical Engineers, Electrical/Electronic Engineers, Systems Engineers, Software Engineers, Flight Test Engineers, Structures Engineers, Computer Engineers, Quality Control Engineers, Industrial Engineers, Manufacturing Engineers.

We offer competitive salaries, excellent benefits package and, of course, opportunity.

If you are ready to accept a leading role in your Nation's Aerospace efforts see our representative ON CAMPUS:

2/26/82

or write to: Mr. Peter C. Dowd,
Employment Manager

AVCO

SYSTEMS DIVISION

201 Lowell Street, Wilmington, Massachusetts 01887
An Equal Opportunity Employer M/F

Climb to 17-0-0

Hockey skates past Clark and St. Michael's

Steve Demers
Newspeak staff

Hockey (17-0-0)

Co-captain Peter Millett's hat trick lead the Tech Icemen to a 6-1 victory over intercity rival Clark University. WPI attacked Clark's goal tender throughout the first period tallying up 16 shots on net and three goals from Joe Bracken, Millett's first, and co-captain George Oliver's first of two for the night.

Clark and Tech each picked up powerplay goals in the second period. The rest of the time was spent killing penalties as Clark gave up trying to play hockey and began trying to win a physical battle. WPI wasn't about to take anything cheap from Clark as the game volcanoed into a deluge of highsticking, roughing, slashing, tripping, hooking and elbowing penalties. Oliver and Millett picked up their second and third goals respectively in the third period capping off the 6-1 victory with a total of twenty-three penalties for both teams combined.

One would have expected a good game from St. Michael's College considering Tech only beat them 3-2 in overtime at their last meeting, but this

time S.M.C. had the six hour road trip and WPI had the home fans behind them.

What had started out in the first period as a hard skating end-to-end battle between the teams ended as shooting practice for WPI. Going into the second period, Tech lead 2-0 on goals from Randy Brown and Mike MacQueen, but found themselves short-handed only 30 seconds into the period. However, Shawn O'Reilly and Mike Splaine scored shorthanded goals from Oliver and MacQueen respectively, totally taking the spirit right out of the S.M.C. Crusaders. MacQueen then found the net two more times for his hat trick and Jim O'Keefe picked up two goals for the night before he was thrown out for whaling on some Crusader's face.

WPI coasted to its 10-2 victory with two additional goals in the third period from Paul Fortier and George Oliver on the powerplay.

Tonight the Tech Icemen travel to Boston to face second place Wentworth Institute. Playoffs start shortly and will be played at the Worcester Arena. Dates and times will be posted.



A Hustling WPI squad.

— Larry Leung.

B-ball defeats Williams

by Bob Demattia
Newspeak staff

Despite a sparse crowd of 300 spectators last Wednesday night, the WPI Men's Varsity Basketball team defeated Williams College 59-53. WPI took an early eight point lead, which would remain basically stable throughout the game. The game seemed to lack the psyche of the Colby game, especially the crowd who remained silent through most of the game. Bailey's several

outside swishes got some attention, as did some nice lay ups by Walls, Fiddes, and Philpot.

Lewis, of the Williams team was the high scorer with eight hoops and three for four at the foul line for nineteen points. His teammates O'day and Pidcriauo followed with twelve and eleven. For WPI, the scoring was pretty well distributed, with Walls, Philpot, and Bailey scoring eleven points, and Fiddes followed with ten.

Terese pulls within seven points

Women split two

by Marion Keeler
Newspeak staff

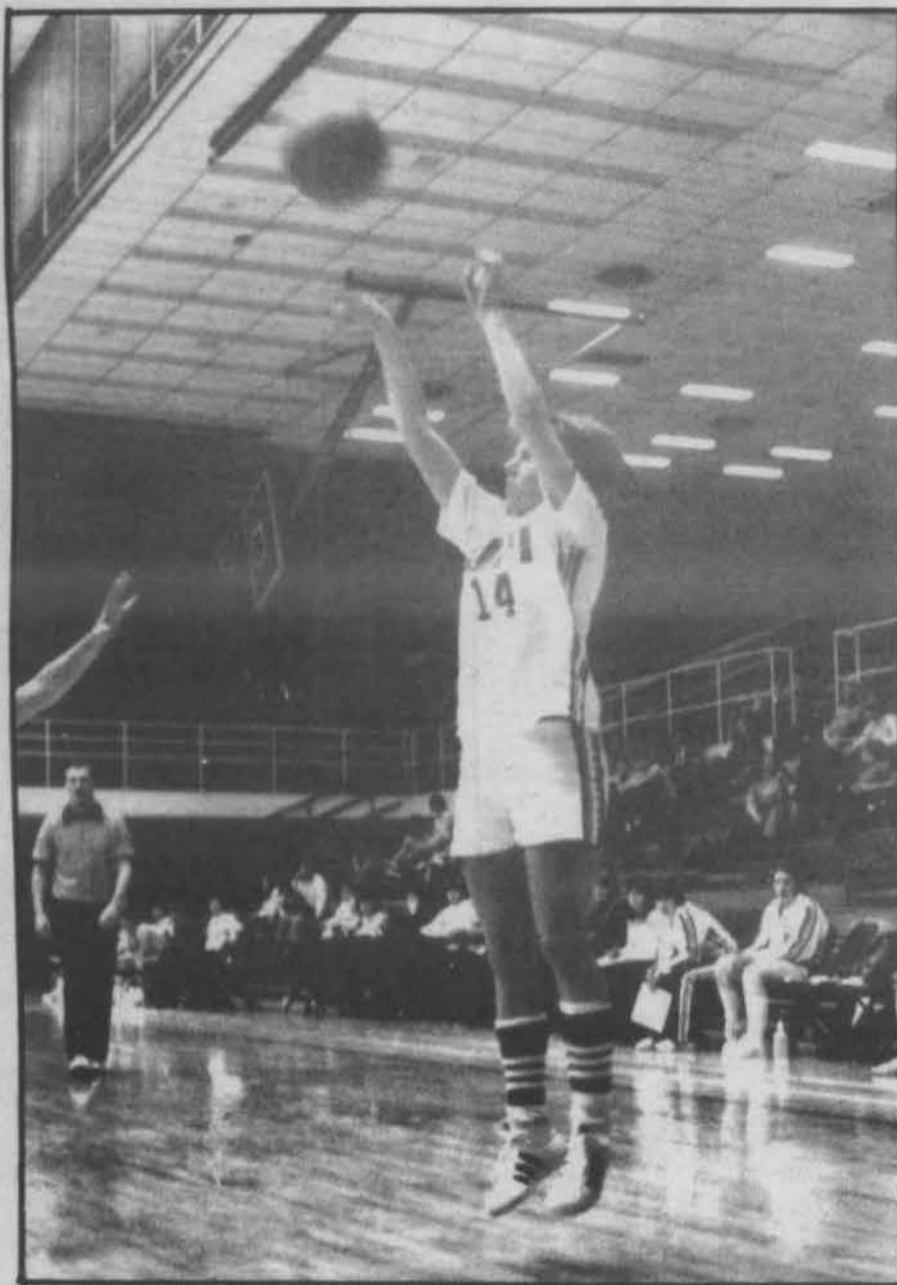
The Women's Basketball Team experienced a loss last Wednesday night which ended their seven game winning streak this second half of the season. The defeat came in an away game at Brandeis. Although WPI had about as many baskets as Brandeis (19-20) Brandeis gained their overall points in fouls (10-7). The game was tied at the half 23-23. In the second half, each team battled for the lead but Brandeis became the ultimate winner 50-43. WPI's leading scorers were Terese Kwiatkowski fifteen points and Michele Giard ten points.

The women played at home Friday night against Babson. Sophomore Karen Brock had a good evening. She started this game and played well defensively as well as offensively. She gained four

points. The whole WPI team pushed for points as they defeated Babson 75-53. Leading scorers were Kwiatkowski with 27 points and Chiara Whalen with 17 points.

Friday night was an important night for Kwiatkowski. She entered the game 34 points shy of her 1000 point college career. Her 27 points last Friday leaves her with just seven points to gain in reaching this goal. Kwiatkowski, a junior, now has 358 total points gained this season. Whalen, a sophomore, has also gained many points. She has 230 points to date this season.

The team has an away game this Tuesday night against Amherst. Their next home game will be Thursday, February 18, 1982 at 7:00 in Harrington Gym against Nichols College.



Terese Kwiatkowski hits from the corner.

— Steve Knopping.

Track finishes second

by Howie Cyker
Newspeak staff

The WPI Indoor Track Team ended their dual meet season with a second place finish in the Worcester City Meet, giving the team a 4 win, 4 loss indoor record.

At first glance, the point totals of the City meet make it appear that Holy Cross ran away from all competitors with 93 1/2 points. Although H.C. clearly dominated the meet, WPI held their own with a respectable 51 1/2 points. Assumption College and Worcester State barely placed in the meet, capturing only 12 and 5 points respectively.

First place finishes for WPI were Scott

Farber in the shot put (48' - 5 3/4"), Dan Pond in the 55 meter hurdle (8.0 seconds), and Mike Lawrence in the 400 meter run with a 54.2 second finish.

Strong second place finishers were Pete Sifferlen in the 35 lb. weight throw, Larry Haith in the shot put, Dave Flynn in the 500 meter run, Pete Shivley in the pole vault, and Pete Manning in the high jump.

A few members of the WPI Track Team now qualify for the Division III New England's to be held February 20th at MIT. Also, Pete Manning, Dan Pond, and Pat Barry will compete in the New England Pentathlon Championships.

WPI Bowling Lanes

Bargain Night Fridays until 10:00

50¢ a game Free shoes

Wrestlers sink Coast Guard

by Joe Grimes
Sports editor

The WPI wrestling team defeated the U.S. Coast Guard Academy by the score of 24-16 in their last home match of the season. The match was marked by fast action and emotions were high.

Rich Testa came out smoking, pinning his opponent only fifty-one seconds into the first period. Rich continues to spark the WPI wrestling team with his lead off victories.

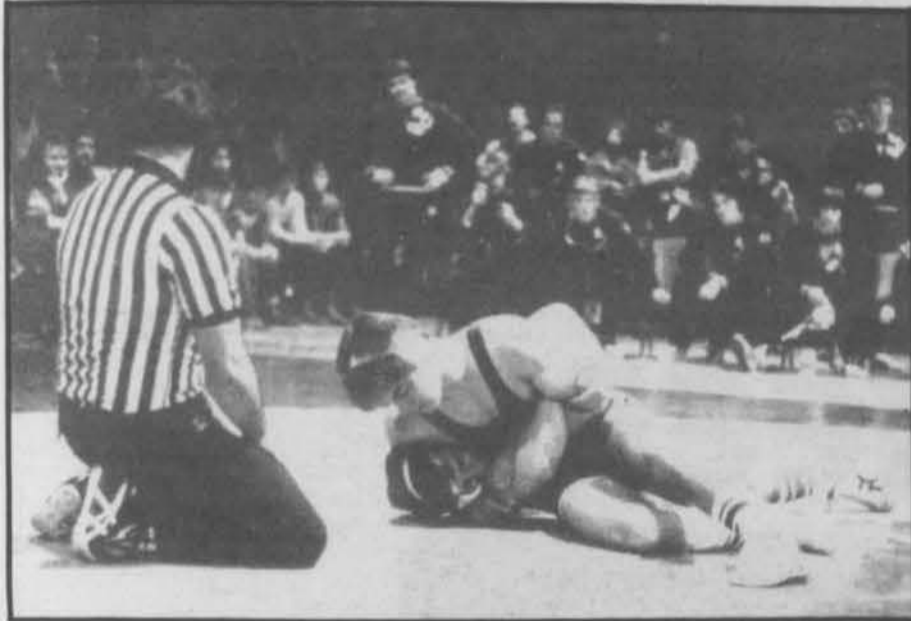
Andy Masullo ran into early trouble as Chris Sinnett took early control of the match.

Andy tried to rally in the third period, but Sinnett held on to win 12-5. Jeff Horowitz also found himself in trouble early in his match. He continued to battle, however, and tied the score

with thirty seconds to go. Jeff needed a takedown to get the victory, but Brad Kidwell held on to win 8-7.

With the score tied 6-6 it was Captain Tom Kilkenny's turn to put WPI back out front. Tom scored at will, jumping out to a 7-1 lead. He nearly got a pin in the first period, but he couldn't get good enough position. Ted Harrop had a late flurry to avoid a major decision, but Tom still won easily 15-9.

As Captain Greg Doyle came onto the mat, the 411 spectators were nearly silent, however Greg would quickly change that. He took down his opponent with ease racking up points throughout the match. Doyle found it better to let his opponent escape and then immediately take him down. Midway through the third period, Greg finally got the open-



Tom Kilkenny works for the pin.

— Joe Grimes.



Rich Testa pins Coast Guards Vince Fresquez.

— Steve Knopping.

ing he needed to get the pin. This late pin brought the crowd to their feet yelling and screaming and gave WPI a nine point lead.

Tom Harris and Coast Guard's Frank Kingett struggled throughout their match as neither could get the advantage. Frank got a late take down to secure the victory 6-2.

Ed Austras came out biting his chin-strap and making faces at his opponent as they waited for the start of the match. The match was quick and fast paced with the lead changing hands often. With time running out in the second period "Eddie O" got a chickenwing on his opponent and simply walked him to the pin. At this point, bedlam broke out and the fans went crazy. Ed had virtually wrapped up the victory for WPI.

Mike Thorn stormed onto the mat in his usual fashion. Both wrestlers were locked up throughout the first period as neither could get an advantage over the other. With the score tied 2-2 and the third period winding down, Coach Grebinar encouraged the crowd to cheer Mike on. The crowd began chanting "Thorny, Thorny", and with thirteen seconds left in the match, Mike looked up at the clock and exploded taking down his opponent and winning the match. Thorny's win secured the team victory.

Dave Pryor and Eric Soederberg both had difficult matches, losing 17-10 and 13-2 respectively.

The crowd again proved to be a driving force in the wrestlers' victory.

Frost cuts six seconds.

Swimmers take a dive

by Paul Cottle
Newspeak staff

Rick Frost and Bruce Carbone picked up victories against Division III national powerhouse Tufts University as WPI dropped a 67-27 decision. Rick began his meet with a quick 1:03.6 100 yard backstroke split in the medley relay.

yard breaststroke, Bruce was edged out by 1981 Five event All-American Jim Lilley (2:20.49).

Several other WPI swimmers performed well to set themselves up for the important Keene State dual meet next Saturday. Roy Pederson swam a 1:11.7

SPORTS

When Rick got involved in a close race in the 200 yard backstroke, even he was stunned with the result: a victory by eighteen hundredths of a second in a time of 2:16.69, an improvement of six seconds over his career best.

Bruce powered his way to an intelligently-swum 200 yard freestyle victory with an outstanding time of 1:49.96. Despite a strong 2:21.84 time in the 200

100 yard breaststroke leg on the medley relay. Liz Groleau hit a season best 13:23.58 in the 100 yard freestyle. In the 200 yard backstroke, Tom Driscoll swam a season best 2:34.49.

WPI's last home meet will be on Saturday against Keene State College, a team which edged the Engineers in the final event last year. The meet starts at 2:00.



Bruce Carbone gets a quick start.

— Geoff Strage.

STUDENT SPECIAL

Train with us the entire semester
As soon as you get here till June 1st

Just \$99⁰⁰*

Student Monthly Rate Also Available

*Price May Decrease With Passage Of Time



Photography by S.A. Chrobak

©1982 Fitness Forum All Rights Reserved

Dan Tschirret's

Fitness FORUM

250 Chandler St. (Corner of Park & Chandler) Worcester
755-4986

WHERE BEAUTIFUL BODIES...GET THAT WAY™

WHAT'S HAPPENING

Wednesday, February 17

Department Heads meeting, Archives Room, 3:30 P.M.
Crew Bake Sale, Wedge, 10-3:00 P.M.

Thursday, February 18

Womens Basketball vs. Nichols, home, 7 P.M.
AACs Film Series presents "Black Orpheus," Kinnicutt Hall, 7:30 P.M.
Coffeehouse Entertainment featuring "Eli Adams," Wedge, 9:00 P.M.
Protestant Fellowship worship and discussion, Religious Center, 7:00 P.M.
Faculty Meeting, Kinnicutt Hall, 4:05 P.M.
Chemistry Colloquium, "Careers in Science" presented by Professor Ernest Becker, Goddard Hall 227, 4:00 P.M.

Friday, February 19

Dance Daze, Alumni Gym, 8:00-11:00 P.M., Admission \$2.00
Trustees Annual Winter Meeting, Archives Room

Saturday, February 20

Varsity Swimming vs. Keene State, home, 2 P.M.
Varsity Basketball vs. Suffolk, home, 8 P.M.

JV game, 6 P.M.

Pub Entertainment featuring "Tangent," 8:30 P.M., Admission, 50¢.

Sunday, February 21

Sunday Mass, Alden hall, 11:00 A.M.
The Reel Thing, "Heavy Metal" and "Reefer Madness," Alden Hall, 6:30 & 9:30 P.M., Admission \$1.

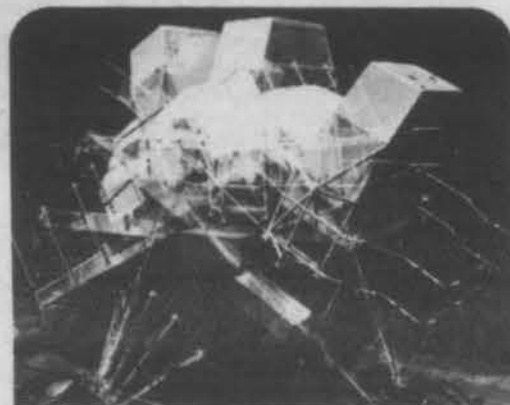
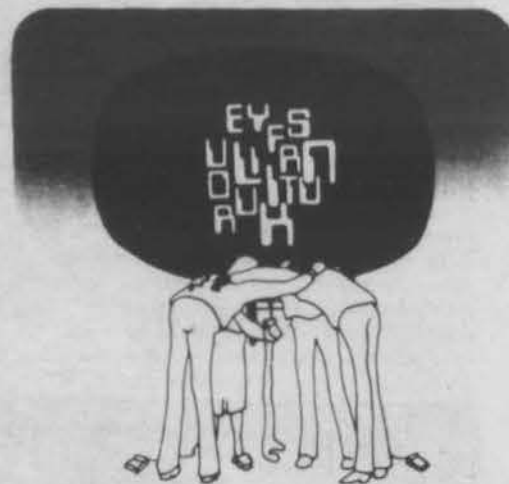
Monday, February 22

WPI Stage Band and Clark Stage Band Concert, Alden Hall, 8:00 P.M.
Managing Your Salary, 7:00 P.M., Gordon Library Seminar Room, sponsored by Student Alumni Services
Womens Basketball vs. Clark, home, 7 P.M.
WPI Reading Workshop, "An Evening of Poetry," each member to share a favorite poem with the group, Archives Room, 7:30 P.M.

Tuesday, February 23

Student Academic Planning Day
Cinematech Film Series presents "From Mao to Mozart: Isaac Stern in China," Alden Hall, 7:30 P.M.
Varsity Basketball vs. Nichols, home, 8 P.M.
JV game, 6 P.M.

ENGINEERS:



T-37 simulator for USAF's new Undergraduate Pilot Training program, complete with visual system attachment, moving on new six-degree-of-freedom motion system.

Link Simulation is Future Engineering

Modern simulation technology was born at our company fifty two years ago and ever since then we've been the industry's leader in the manufacturing of aviation and aerospace training devices. So if you're looking for a challenge, join us. We need people like you.

We have some immediate openings available for Electrical, Computer and Aerospace Engineers in Aircraft Simulation, Aerodynamics, Flight Navigation, Communication Systems, Avionics, Flight Control Systems, and Circuit Design.

If you're looking for creative simulation, excellent career potential and one of the best salary and benefit plans in the industry, get in touch with us.

Send resume in confidence or call Connie Esworthy collect (607) 772-3161



ON CAMPUS INTERVIEWS
Worcester Polytech Institute - February 19, 1982

Equal Opportunity Employer M/F