



Coloring Las Conceptas

**An Educational Workbook for
Children**

By Mary Davis, Shaun McCoy, and Allison O'Neill

We would like to extend our gratitude to Doctor Mónica Carrasco Muñoz for her support during the development of our workbook, as well as the employees of the museum for their participation in our activities.

We would like to thank Juan José Loja Rodríguez and Elisa Gutiérrez for helping design several of the pages seen in this workbook.



Introduction

This book was created to help children have a fun and engaging trip to the El Museo de Las Conceptas. Each of the pages of the workbook relate to one of three major themes of the museum: the syncretism of the three cultures of the Cañarí, the Inca, and the Spanish (denoted by an S), the lives of the nuns (denoted by an N), and the ambiance of the museum (denoted by an A). The book is made to be fun and the activities can be done in any order.

Below we suggest time periods (before, after, or during the visit to the museum) for the pages to be completed in order to maximize the educational value of the book. There is also a chaperone's guide to help make the experience in the museum the most informative as possible.

Pages to be done before:

The Location of the Museum (A)

Toys (N)

The Daily Routine of the Nuns (N)

La Virgen Legardiana (N)

Who Can Enter? (S)

El Buen Pastor (con donante) (S)

Pages to be done during the visit:

The Role of the Monastery (N)

Search and Find in Risco (S)

Plants in the Museum Gardens (A)

Pages to be done after:

Birds of the Monastery (A)

Encoded Story (S)

Dress San Miguel (S)

La Virgen de La Merced (S)

Nine Types of Angels (A)

La Virgen de la Anunciación (N)

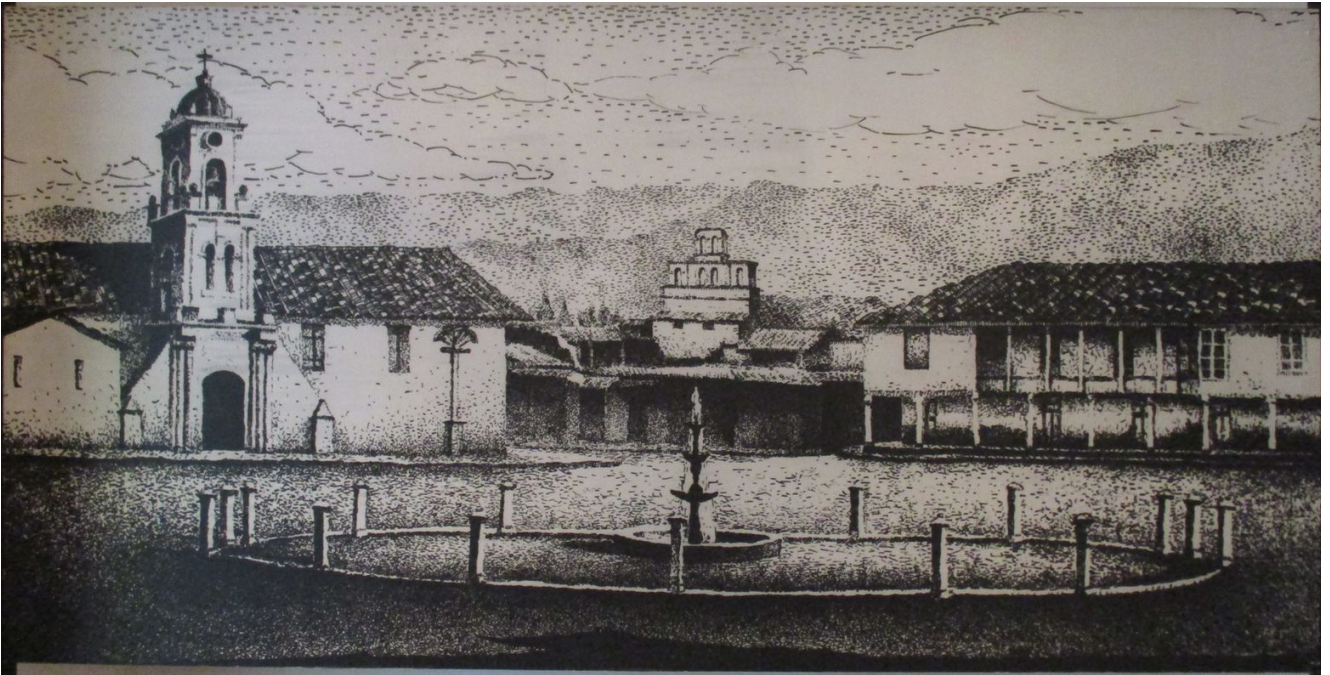
Typical Treats in the Monastery (N)

Make your own Nativity Scene (S)

Table of Contents

The Location of the Monastery	4
Toys	5
The Daily Routine of the Nuns	7
La Virgen Legardiana	9
Who Can Enter?	10
El Buen Pastor (con Donante)	11
The Role of the Monastery	12
Search and Find in “Risco”	13
Plants in the Gardens	14
Birds of the Monastery	15
Encoded Message	16
Dress Saint Michael	17
La Virgen de la Merced	19
Nine Types of Angels	20
La Virgen de la Anunciación	21
Typical Treats in the Monastery	22
Make Your Own Nativity Box	24
Nine kinds of Angels Descriptions	26
Encoded Message Answer	27

The Location of the Monastery



Before *el Museo de Las Conceptas* was created, *el Monasterio de las Conceptas* was established in the 16th century and has been home to many nuns. This painting in the museum shows the location of the monastery in relation to other significant buildings in Cuenca. Do you see the monastery? What buildings or features do you recognize?

¹ Information taken from *Historia del Monasterio por el Arquitecta Lloret*

Toys



There are many porcelain and wooden toys which the nuns had when they entered the monastery at the age of 12 in order to teach them about the outside world. Write what you think each toy represents and explain which one is your favorite.

² Information taken from *Guión del Museo de las Conceptas* 2017

Imagine you were about to enter the monastery for the rest of your life and could only bring one toy with you. Draw that toy below.

The Daily Routine of the Nuns

In the column on the left, write your daily routine.

Now, imagine that you have just entered the monastery for the rest of your life to dedicate yourself to god.

Write what you think your daily routine would be in the monastery in the column on the right.

Your daily routine:

In the morning

In the Afternoon

At Night

The Nuns' Daily Routine:

In the Morning

In the Afternoon

At Night

³ Information taken from *Historia del Monasterio por el Arquitectura Lloret*

La Virgen Legardiana



This is a statue of *la Virgen Legardiana*. What is she standing on? What does this represent?
Have you seen a larger version of this statue anywhere else in Ecuador?

⁵ Information taken from *Guión del Museo de las Conceptas* 2017
Drawing by Juan José Loja Rodríguez

Who Can Enter?

The monastery is a sacred place, and in the past only religious figures and those that contributed to the building's and nuns' well-being were allowed to enter. Match the following descriptions to the drawings below, and after, circle those that you think were able to enter the monastery.

~Doctor~Museum Director~Grave Digger~
Priest~Nun's Family~Baker~Handyman~Lawyer~Mason~













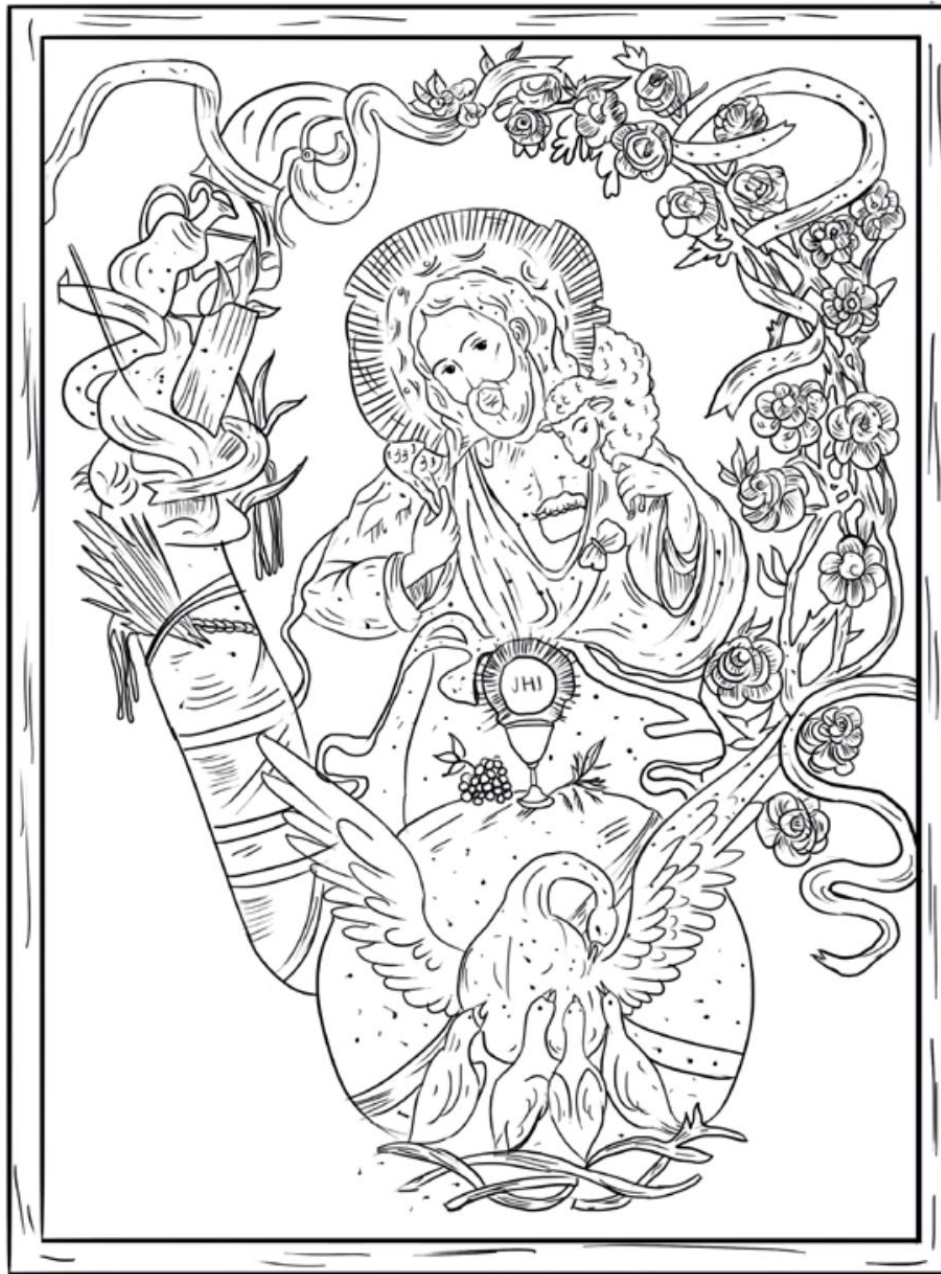






⁶ Information taken from *Historia del Monasterio por el Arquitectura Lloret*

El Buen Pastor (con Donante)



⁷ Drawing by Juan Jose Loja Rodriguez

The Role of the Monastery



This work is significant in relation to the founding of the monastery, as it represents a central theme, the role of women. Why do you think convents were established?

⁸ Information taken from *Guión del Museo de las Conceptas* 2017

Search and Find in “Risco”



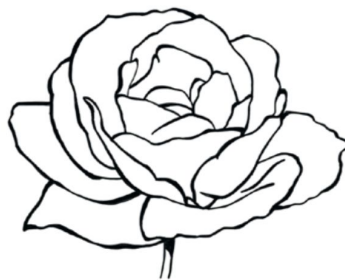
This art piece is called Risco. It was made by various anonymous artists in the 17th century. Look at it while you are in the museum and try to find the following things:

- 2 Mirrors with Sun Crowns
- 11 Cherubs
- 6 Angels with Bodies and Wings
- 6 Angels with Dresses and no Wings
- 7 Buildings with a Red Roof
- 6 Donkeys
- 2 Birds
- 1 Sun

Now, write a short story about what you think this scene represents.

⁹ Information taken from *Guión del Museo de las Conceptas* 2017

Plants in the Gardens

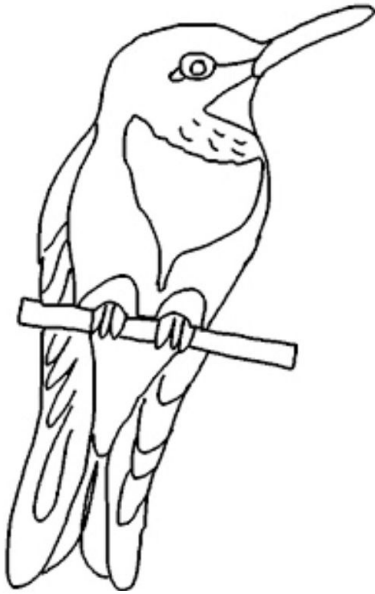


¹⁰ Information taken from *Historia del Monasterio por el Arquitectura Lloret*
Drawing by Elisa Gutiérrez

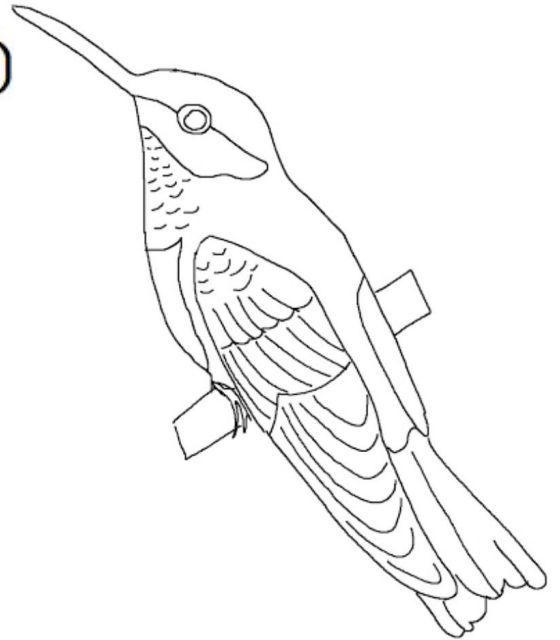
Birds of the Monastery

The nuns are not the only ones who live in the museum building. There are many species of birds that live in the museum gardens. Why do you think they might like to live there?

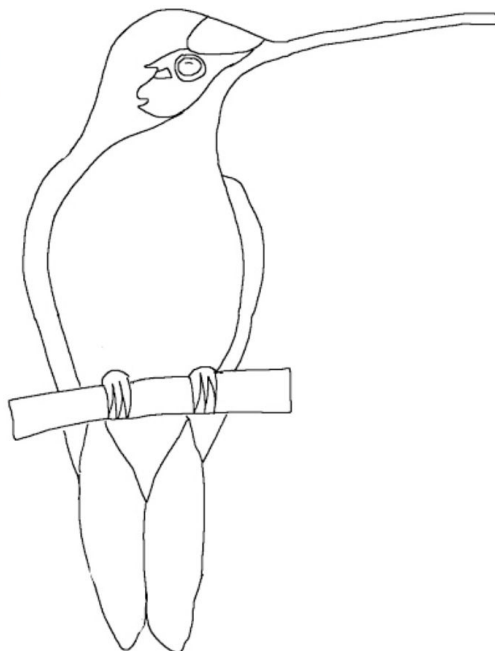
1)



2)



3)



Species Pictured :

- 1) Black-breasted Puffleg
- 2) Sparkling Violetear
- 3) Blue-Fronted Lancebill

¹¹ Birds Identified in the Museum Archives

Encoded Message

A story about El Museo de Las Conceptas has accidentally been encoded. Using the following code, find the hidden messages.

A	B	C	D	E	F	G	H	I
●	◆	≈	→	↖	⦿	⊗	↵	↻
J	K	⌋	M	N	O	P	Q	
⊗	⊕	J	≡	←	○	⏞	↶	
R	S	T	U	V	W	X	Y	Z
➡	↶	➡	➡	↵	♪	↔	⊕	⇒

At $\leftarrow \circ \otimes \downarrow \gg$, when the museum $\geq J \circ \leftarrow \swarrow \leftarrow$, the nuns $\swarrow \leftarrow \gg \swarrow \rightarrow$. They

$\geq J \swarrow \bullet \leftarrow$ and $\circ \rightarrow \otimes \bullet \leftarrow \leftarrow \Rightarrow \swarrow$ the different $\rightarrow \circ \circ \equiv \leftarrow$ of the museum. When the

nuns go to $\bullet \swarrow \rightarrow$, they always $\equiv \bullet \oplus \swarrow \leftarrow \gg \rightarrow \swarrow$ to leave the $\rightarrow \circ \circ \rightarrow$ to

$\leftarrow \bullet \leftarrow \leftarrow \gg \equiv \circ \geq \downarrow \bullet \swarrow J$'s room $\circ \uparrow \swarrow \leftarrow$. He is the $\uparrow \rightarrow \circ \gg \swarrow \geq \gg \circ \rightarrow$ of

the $\leftarrow \gg \leftarrow \leftarrow$ and the $\equiv \circ \leftarrow \bullet \leftarrow \gg \swarrow \rightarrow \Phi$. During the night, he $J \swarrow \bullet \leftarrow \swarrow \leftarrow$ his

$\leftarrow \gg \bullet \leftarrow \rightarrow$ to be able to $\rightarrow \circ \rightarrow \swarrow$ his $\downarrow \circ \rightarrow \leftarrow \swarrow$ around the $\downarrow \bullet \uparrow \uparrow \bullet \Phi \leftarrow$ of the

monastery to $\uparrow \rightarrow \circ \gg \swarrow \geq \gg$ it. At the end of the night, he always $\rightarrow \swarrow \gg \gg \rightarrow \leftarrow \leftarrow$ to his

$\leftarrow \gg \bullet \leftarrow \rightarrow$ so that the museum $\leftarrow \leftarrow \leftarrow \leftarrow \gg \circ \rightarrow \leftarrow$ can $\leftarrow \swarrow \swarrow$ him.

¹² Story taken from Museum Employee

Dress Saint Michael

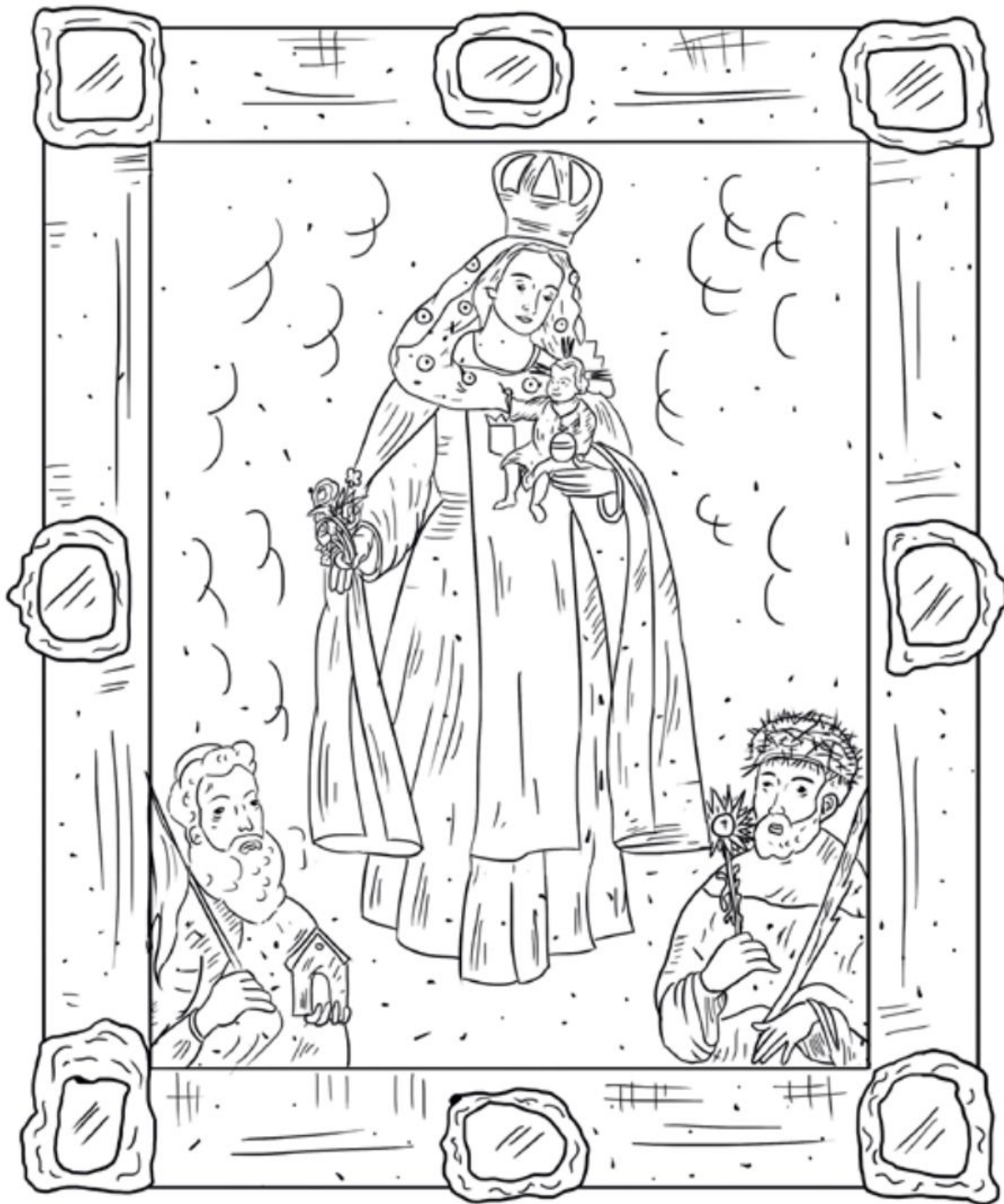
Every year, the nuns who live in the monastery change the clothes on the statue of the Archangel Saint Michael. Now it is your turn! Color in his clothes and then put them on the drawing so he resembles the statue you saw in the museum.





¹³ Information taken from *Guión del Museo de las Conceptas* 2017.
Drawing by Juan José Loja Rodríguez

La Virgen de la Merced



La Virgen de la Merced contains aspects of the three cultures: Cañarí, Inca, and Spanish. This work was painted by one of the nuns who lived in the monastery many centuries ago.

¹⁴ Information from *Guión del Museo de las Conceptas* 2017
Drawing by Juan José Loja Rodríguez

Nine Types of Angels

Around the museum there are many representations of angels. Did you know that in the Catholic tradition there are nine kinds of angels? Find them in this word search! You can find the descriptions of the different kinds of angels on page 26.

V	N	E	N	K	C	D	A	N	G	E	L	S	V	X	W	N	T
V	I	R	T	U	E	S	O	S	J	V	D	N	V	O	P	E	
J	L	F	V	R	F	I	X	M	V	E	T	A	Q	B	P	J	O
W	K	O	P	N	V	J	B	D	I	C	P	P	G	V	W	I	F
E	D	R	L	B	I	Y	G	X	B	N	H	O	B	C	N	X	G
M	T	H	R	O	N	E	S	B	Y	U	I	E	W	F	X	J	V
G	W	A	R	C	H	A	N	G	E	L	S	O	R	E	K	A	M
Y	M	L	Z	Q	Y	A	P	Z	H	Z	L	J	N	U	R	U	Q
W	R	Y	Q	N	O	C	K	T	P	D	T	V	H	S	B	S	Y
P	R	I	N	C	I	P	A	L	I	T	I	E	S	X	N	I	W
B	U	H	N	M	Y	P	I	L	T	F	G	P	I	Z	Z	Q	M
P	N	R	N	E	T	K	F	A	S	E	R	A	P	H	I	M	A

Seraphim

Cherubim

Thrones

Dominions

Virtues

Powers

Principalities

Archangels

Angels

La Virgen de la Anunciación



¹⁶ Drawing by Juan José Loja Rodríguez

Typical Treats in the Monastery



This is a traditional kitchen which was used when this building was an infirmary for sick nuns. How is it similar to your kitchen? How is it different?

¹⁷ Information taken from *Historia del Monasterio por el Arquitectura Lloret*

Match the words with the pictures of the following treats that the nuns still make today!

Quesadilla



Merengue



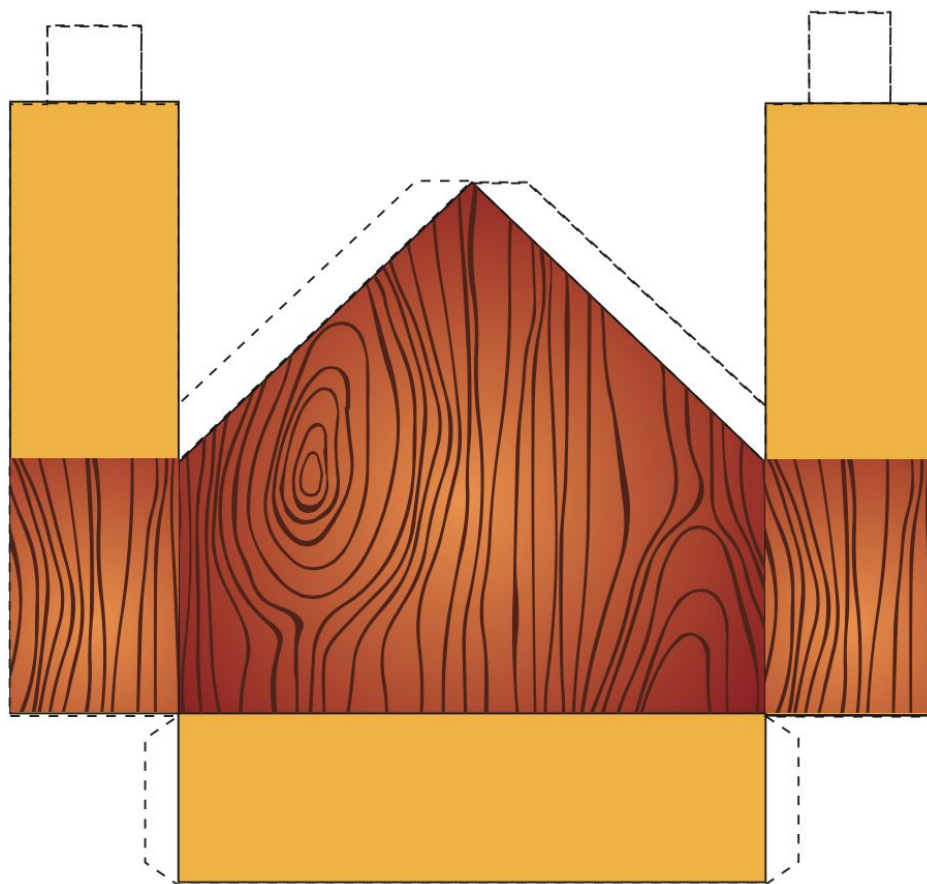
Cookies

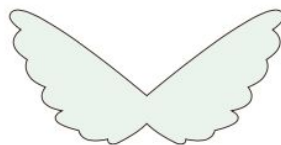
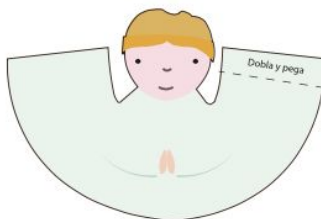
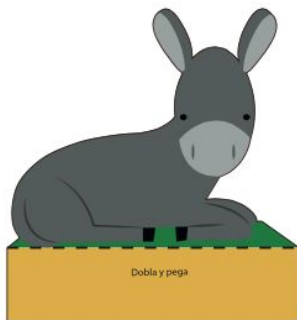
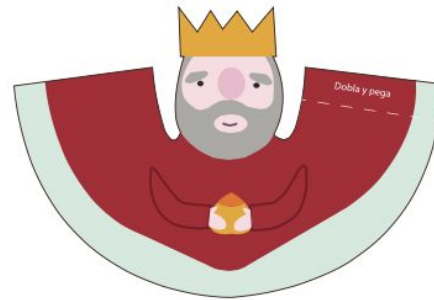
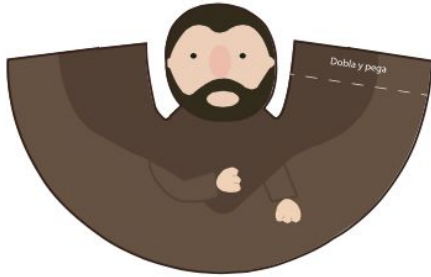


¹⁸ Information taken from *Historia del Monasterio por el Arquitectura Lloret*

Make Your Own Nativity Box

These are many examples of different nativity boxes within the museum. Cut out the figures, fold along the lines, and make your own nativity box.





Nine kinds of Angels Descriptions

The nine kinds of angels in the Christian tradition are divided into three categories: the first, second, and third sphere. The angels of the first sphere are the closest to God and the angels in the 3rd sphere are closest to humans.

1st sphere

Seraphim: These angels are the closest to God and are said to radiate pure light. They make sure all the other angels in heaven follow the rules!

Cherubim: These angels guard God's throne. They are usually depicted as chubby babies with wings.

Thrones: These Angels work to carry out God's decisions! They are often depicted as fiery wheels.

2nd sphere

Dominions: These angels keep all of the other angels in check and make sure that everyone is doing their jobs!

Virtues: These angels bring God's blessings to earth in the form of miracles! They also bring courage and good graces to the people on earth!

Powers: These are the angels of birth and death! Their main job is to make sure that fallen angels do not take over the heavens.

3rd Sphere

Principalities: These angels are the guardians of cities and nations! They help protect against any foreigners with ill will.

Archangels: These angels bring God's most important messages to humans! They also help in God's army to protect against fallen angels.

Angels: These act as the intermediate between humans and God. They commonly interact with both God and humans. These angels are most often known as "guardian angels".

²⁰ Information taken from taylormarshall.com

Encoded Message Answer

The following is the answer to the encoded message on page 16! Did you get it?

At **night**, when the museum **closes**, the nuns **enter** . They **clean** and **organize** the different **rooms** of the museum. When the nuns go to **bed**, they always **make sure** to leave the **door** to **Saint Michael**'s room **open** . He is the **protector** of the **nuns** and the **monastery**. During the night, he **leaves** his **stand** to be able to **ride** his **horse** around the **hallways** of the monastery to **protect** it. At the end of the night, he always **returns** to his **stand** so that the museum **visitors** can **see** him .

²¹ Story taken from museum employee