

Paperless Choral Classroom

Sponsored by the Worcester Arts Council

An Interactive Qualifying Project
Submitted to the Faculty of
WORCESTER POLYTECHNIC INSTITUTE
In partial fulfillment of the requirements for the
Degree of Bachelor of Science

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April 2013

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Abstract:

The idea of the Worcester City Music Project developed when the Worcester Arts Council received a grant to create a paperless database system. The end goal of the project is for the schools and organizations of Worcester to be able to share their music with one another through an online database. Each site would have a username and password to this database allowing the music to be shared with no cost to any organization. Our group focused on the start of the project which included major objectives such as the organization of music, the online record of each piece into the database, and site visits to inform organizations of the project and hope for their participation. Although there are still areas of concern when it comes to the online sharing methods, the results from our project were used to develop recommendations for future teams to enhance the music grant.

Acknowledgements

We would like to acknowledge the following people for their assistance and guidance during the course of this project:

Professor John Delorey, WPI
Professor Manzo, WPI
Worcester Arts Council
Jane Pastore, Worcester City Music Project
Katelyn Puttre, WPI
Alan Karass, Holy Cross
Ray Lei Yu, St. Paul's Cathedral
Graeme McCullough, All Saint's Church
Linda DiVris, MSW
Malcolm Halliday, First Congregational Church

We would like to thank you all so much for your patience and support throughout our project.

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Chapter 1: Introduction

Choral music libraries are an integral part of community choruses, church music programs and university ensembles. Recent concerns regarding the environment, have made conserving paper a major concern. Advances in technology are providing excellent opportunities for reducing the use of excess paper. Over the past several years, WPI has been working towards the goal of an online music library for a paperless choral classroom. This goal has been partially met with the construction of a new online database containing a description of every piece of choral music in the music library. This library is organized using a numbering system, which corresponds with a box labeled with that number containing that piece of music.

The goal of this IQP was to critique and improve this online database and assess the process of music acquisition, entry into the database, and organizational suggestions for the dispersal and collection of music among the ensembles. In addition, the team visited three venues within the Worcester area and provided a structured procedure for organizing choral music in their library similar to the online database system in place at WPI. Music will be able to be organized from the Worcester venues including WPI and a database will be provided containing all of the music received. This will increase the variety of music the Worcester area will have access too, as they will be aware of where music is located and can be easily rented out, with an ending goal of online PDF versions of this music with downloadable access to each piece.

With sponsorship of the Worcester Arts Council, three venues were chosen in which the team visited to learn about their system they have in place right now as well as educating and providing them with our procedure for organizing choral music. Once the team has educated them on how the WPI system works, the team will receive a copy of the music their choral library consists of and added it to a database to work towards a future universal choral database.

Chapter 2: Background and Research

In order to understand how the WPI choral system worked, we felt it would be necessary to research the WPI choral library. After discussing with Professor Delorey in our first meeting about the history of the choral library at WPI, he told us that the choral library has been an IQP and MQP run project since 2004. When the first grant was given to WPI, the choral library was nearly nonexistent. There was no organization of scores in the library at the time, taking each year on a term-by-term basis. Since then the project has reached many improvements to where it is today. These projects were sponsored by the American Choral Director's Association (ACDA), and currently by the Worcester Arts Council (under the auspices of the Worcester Music Project). The ultimate goal of these projects is to have a Paperless Choral Classroom for the WPI music community.

In previous IQP's, projects were devoted to organizing music within the choral library. The music was organized alphabetically by author into an Excel database and numbered for organization in the Alden closet where the physical scores were stored. This showed successful results at first; however, problems arose when more music was added to the database. Due to growing number of music added to the library, alphabetical organization was dismissed. Each score was given an arbitrary number in the database and added to the Alden storage closet numerically. This way with each new score added to the database, there would be a new number that would correspond to the title of the score. The current database uses five categories to describe the scores in the library: number, title, composer, parts, and new number. The old numbers are there to reference the old numbering system set in place by previous IQP's where the scores were arranged alphabetically by author. Eventually this column will be removed from the database. The database is stored in the "Worcester Music Project Database" Dropbox folder as a read only Excel file. Professor Delorey has administrative access to the Database and is the only one who can edit the file. This is to ensure that the database is protected when sharing the file for reference.

To gain an understanding of how the WPI filing system worked, the research team was presented an unorganized pile of scores was used. The choral music is categorized into three groups: men, women, and mixed. Since the research team had minimal previous knowledge of music, Katelyn Puttre, one of our sponsors, explained how to determine which group the score belonged to. At the beginning of the staff symbols are used to determine whom the music is meant for. Soprano and alto symbols correspond to female parts in the music. Tenor and bass parts are meant for males. The scores were organized into the three categories and later organized again alphabetically by title for personal aid. From here the titles were searched in the database to find the corresponding number for filing purposes in the Alden Hall storage closet. If there was no reference of the music piece in the library it was placed into a new excel file to be later added to the database. Notes were also taken on any missing data that would normally be found in the database such as parts or composer. Other issues included: multiple numbers for the same score and grammatical errors in composer and title.

To understand how a choral library works in an established music library, the group took a trip to the Holy Cross. There the team met with Alan Karass, head music librarian at Holy Cross. Holy Cross music library currently uses a program called *Innovative Millennium* which serves as a database for all information about scores in their library. In addition to the information in the WPI system, the Holy Cross library offers information on: arranger, date and place of publication, publisher number, subtitle or alternate title, and comment section. Any student or staff can check out a piece of music from the library by using their Holy Cross Student ID. Students have twenty eight days to return the music and staff has up to a year for a piece of music. Since no other communities have access to the music library there is no option for checking out multiple copies of the same score in bulk.

The meeting with Alan demonstrated how far the Holy Cross music library had come over the years. It also showed that the WPI Choral library was lacking certain categories necessary before music sharing could be possible. Since the WPI library is relatively new compared to Holy Cross, most of the categories could be left out. Two categories, which seemed

necessary for the WPI library, were Arranger of music and number of copies in the library. These two categories give enough information for others to recognize the score and whether there are enough copies in the library to check out. From here the group was ready to go into the field and begin testing our method at various venues within Worcester.

Chapter 3: Methodology

When beginning the project, Professor Delorey's main concern with our group was our understanding of the music that was already in the WPI music library. He wanted to make sure the team knew the basics before beginning our research. He showed us multiple examples of music pieces and explained how each one is sorted according to the parts it was written for. Professor had us meet with one of our sponsors, Katelyn Puttre, who taught us the differences between all male pieces, all female pieces, and mixed part pieces. We understand that sopranos and altos were typically female parts, baritones and bass parts were male, and when they were combined then it was a combination piece.

Once the music was sorted, we decided to venture to the place where WPI stored their music. At the time there were two closets being used as the music library. The first one was in the back of one of the classrooms and was filled with unsorted music and empty filing boxes. The second was in the hallway outside the smaller performance hall. It was a rectangular room covered on each wall except for the space where the door was. There were six shelves on each wall that were sized to hold the filing boxes appropriately. Boxes are then filed according to the number they are given in the database. Besides the sorting numbers the database also has some other categories for the pieces that include title, composer, parts, number of copies, and then a final category for any notes to be entered about that music. We contacted our sponsor, Katelyn, with a few questions about the library and some unidentified music. She helped answer our questions and explained that the biggest concern with the music library was people renting out music and not returning it. The system in place had zero penalties for stolen music. There was a simple spreadsheet left in the library that asked students to write down their name, email and

the piece of music that was signed out. Without punishment there is no incentive to return the music so Professor Delorey also challenged the team to brainstorm some potential fixes for this problem.

The group next contacted Jane Pastore, our sponsor from Worcester Music Project. Jane was to be the liaison between our IQP group and the churches/venues that were interested in having their choral database online. An email was sent to Jane looking for her availability to schedule a future meeting. The next step with the WPI music library was to start sorting the stray pieces of music found in the messier closet. Katelyn's main concern was to make sure we updated the current number of copies in the database so we did so accordingly. When going through the stray pieces we came across two problems. The first being some pieces of music have multiple numbers in the system and we were not sure as to which number to file the pieces under. The second being some music not even entered into the database yet. The solution we came to had any new music be given to Professor Delorey to assign a number to for which it would be filed under and any music with multiple files would be put in either folder but noted in the system. To build upon our music knowledge Professor Delorey had us stock the male chorus cabinet folders. We got a list of the music that needed to be placed inside each folder and created a spreadsheet so we could check the pieces off as each folder was stocked.

The team finally met with Jane Pastore at the end of the third week. We presented her with all that we had done so far and what we expected to be done in the future. She looked at our timeline and said she would do the best she can to get three venues to cooperate as soon as possible. During that meeting we also asked Jane which categories she felt we should include in our prototype (form). The team took her input and met with another group of students who had worked on this idea in the past. The team compared the prototypes and came up with what we thought would be the finalized version. With strong encouragement from Jane Pastore and Professor Delorey the team contacted Alan Karass to plan a visit Holy Cross so we could learn about their music library. While waiting for a response we continued to improve upon our

music experience by attacking the female chorus cabinet folders in the same manner as we did the males.

We met with Alan Karass, head librarian of the choral music library at Holy Cross, who gave the team a tour of their impressive facilities and explained what a music library should have. The school had purchased a software program to organize all of their music. The program included as much detail about each piece as possible, something that WPI is unable to do when working with just an excel file. The team had Alan look at our prototype and he changed things around slightly. Before leaving the team asked Alan what their protocol was for checking music out of the library. He explained that they scan a person's ID when it is rented and they have two weeks with the music. If the music is not returned in that timeline then charges are applied to the card and a student cannot register or access their grades until the music is returned and the charges are paid. The team noticed that this system is very similar to the one in place at the WPI equipment room. When a person rents out a piece of equipment or is given a uniform their student ID number is taken. After a week if the equipment/uniform is not returned then the student receives an email. If there is no response within a few days then a hold is placed on the students account until the item is returned. With this idea the team approached Professor and Katelyn and they said they would keep it in mind for the future. As far as venues go at this point we had no confirmed venues, Jane copied us on the emails she had been sending and said if she got any responses then she would let us know as soon as she did.

When coming back to school we were prepared to start visiting venues as soon as possible. Jane had contacted the team with people inquiring about the project but no confirmations yet. We had presented our final prototype to Professor Delorey and Jane and got the design approved. With Professor Delorey as anxious as our group was he decided he would send out a few emails to venues in the Protestant community.

The team finally received confirmation of our first venue, St. Paul's Cathedral in downtown Worcester. Ray Lei Yu had decided to meet with the team on February 7th at the charter school next to the cathedral.

Upon arrival to the Cathedral the team had planned on explaining to Ray how the system at WPI works and what the goal for the project was in years to come. Ray caught the team off guard by saying they already were working on system. When she got to the church two years ago they had no system but ever since she has someone come in twice a week and organize/file the music. The team showed her the template and asked if she would/could include this information when creating their database. She commented on the simplicity of the form and said that their database would have no problem being sorted by these categories. The team brought along some of the boxes that we use in the WPI library but she respectfully declined since their sorting is all done in filing cabinets. Before leaving pictures were taken of the cabinets and a paper version of their database was received as well as asking her to email an electronic copy.

When we arrived back at campus we scheduled a meeting with Professor Delorey to discuss our first trip. We showed him our notes from the visit and then posted the online version of their database to the group's Dropbox folder. Professor Delorey approved of our method and was eager to confirm our next venue. He contacted Graeme McCullough of All Saints Church in Worcester to see if he would be interested. Graeme replied in a timely manner with enthusiasm to become a part of the project.

In the coming week we scheduled our meeting with Graeme to be on February 21 at the venue itself. Professor Delorey having been to this church before prepped us on the situation we would be walking into. This church had multiple music groups using their resources so he had told us to expect their database to be pretty organized. When arriving to the church Graeme welcomed us into the choir room. Inside the room were boxes lining the windowsill with numbers on them. Each number coordinated with the number assigned to a person in the church's choir. Another wall of the room had large cabinets. We were informed that these cabinets held some of the pieces of music. The rest were across the hall in an old costume closet. After analyzing the current situation at the church we presented Graeme with our project's goals. We showed him our form and he said that formatting his online database to this

form would not be a problem. As we did with St. Paul's Cathedral, we took photos of the venue and asked for an online version of their database to be emailed to us.

After the visit to the second venue we sent an email to Jane Pastore and Professor Delorey updating them on the status of our project and asking them if we had received confirmation on a third site yet. Both were pleased with our progress but had no third site yet. As the term was coming to an end, Professor Delorey advised us to focus on finals and we would pick up the project again in D term, hopefully with some new prospects.

The first week into the term consisted mostly of email communication between the team, Jane, and Professor Delorey. We still had no third venue but we had the possibility of working with the Glee Club Coordinator at WPI. We tried to get in contact with the coordinator for over a week and then due to time constraints our team decided that this might not be the best fit for our project. Professor Delorey gave us the contact information for the First Congregational Church in Shrewsbury, Mass. This church contained the music database for the Master Singer's group. We emailed Malcolm Halliday to schedule a time to visit but with busy spring sports schedules we decided to communicate via email. He sent us the online database but also a detailed outline of how their system currently works. Fortunately he seemed thrilled to participate in the project and responded to all of our emails almost immediately. This enabled us to use Malcolm's input in finalizing our form and take any criticism he had about the project.

Chapter 4: Results and Analysis

After the first visit to Holy Cross to see how their choral library was organized, we discussed with Professor Delorey to change some of the categories within our database. Before visiting any venues, our team felt it was crucial to develop a standard worksheet with categories to present to the churches. The completed spreadsheet can be seen in Appendix A. The spreadsheet consists of six categories as follows: Number in Library, Title of Music, Composer, Arranged By, Parts, and Number of Copies. The last category, Number of Copies, was added after discussing with Professor Delorey about the topic. The team concluded that if

other libraries want to check out pieces from another's library, they will need to know if there are enough copies within that library before checking them out.

After visiting the various venues presented in this IQP project, conclusions were made to create an easier system for visiting venues. To prepare for a visit, a spreadsheet, which can be found in Appendix A, must be organized and brought to the site in case there has been no previous organization of music. Furthermore, large boxes similar to the WPI Choral Library, as well as sharpies, should be brought to the venue for organizational purposes. This would be for a worst case scenario where the venue has done no organization. This was never seen in our teams' visits in the field, but cannot be removed from the possibilities. Next, the team should bring a laptop and USB flash drive to work with the venue in sorting their music. If the site has a spreadsheet on file, which was the most common occurrence during our teams' visits, the file can be easily transferred onto a flash drive and uploaded to the WPI database. With these tools, a team will be ready to visit any venue with the various cases of music organization.

Chapter 5: Recommendations

The WPI choral music database that is currently in place is a very organized and easy to use system. Although a lot of work has been put into creating and keeping up with this database, there are a couple of revisions that could be made to perfect this database and make it even easier to use for future endeavors.

To help with the consistency of the database as far as title, authors and numbers, there were rules set, which can be viewed in Appendix 8. Looking through the database currently, there are quite a few spaces, abbreviations, misspellings, etc. which can make it difficult to search within the database for a specific piece of music. The database should be completed with titles of music directly corresponding to the spelling of the title on the physical piece of music. Any title abbreviations currently on the database should be completely spelled out and any

spelling errors should be fixed in order to make searching in the database successful. Any missing information should be completely filled in.

Lastly, one concern that this IQP team would recommend and could not fulfill due to time constraints is to come forward with a program to checkout music from the WPI choral library to reduce the amount of music that goes missing. Currently, students are only asked to write down their name, email and piece of music they are taking out without any penalties without return. To reduce music from going missing, the team came up with a few ideas such as holding onto their student ID until the piece of music is returned as one would do in the sports and recreation center when checking out a piece of sports equipment. Another alternative, which would be less cost efficient, would be using a swipe system in which the students would have to swipe or scan their student ID when checking out music, as they would do when checking out a book, tech suite or computer in the library. Although this would keep track of who has checked out which piece of music, it won't necessarily prevent them from returning it. To be sure the music gets returned, the music department could put holds on students accounts, as the financial office would do to prevent students from editing their student services such as classes if there is an issue with their account.

Chapter 6: Conclusion

Through this project, the team gained great knowledge on choral music as well as how choral libraries in the area are run and organized by their library directors. The team helped continue where the last IQP team left off, which was to physically organize the WPI choral music into correct file boxes as well as keep up with the current online database WPI currently has in place. One of the main goals of this project was to provide a structured procedure for organizing choral music and present this to three venues in the Worcester area.

Though this IQP, a 6-category spreadsheet was created to present to the library directors at these venues to help assist the library database organization for their choral music. Although

the team found as if most venues already had some sort of organizational excel database for their choral music, the team still presented to them our 6-category spreadsheet and received feedback.

Through these visits, a copy of their choral library database that they currently have in place was received. The copies of the choral music libraries, along with WPIs database, will eventually be brought together by future IQP teams to fulfill the future goal of a universal database. This universal database would include all of the choral music in the Worcester area and can easily be lent out to the people that have contributed their music to it.

Appendix B: Holy Cross Alan Karass

Holy Cross System:

- Holy Cross uses a system called “Innovative Millennium” which serves as a database for all music information in their library.

Categories:

- Title
- Author
- Call number - # of piece – where to find it
- Keyword x2
- Publisher
- Standard # - publisher #
- Subject
- Record #

Notes about their library

- Add subtitles/ alternate titles (not all will have these)
- Add libralist (who wrote it)
- Add date and place of publication
- Add publisher/ plate #
- Add comments field

Check-out system

- Slide card → scan bar code
 - See who has it
- 28 day limit for students
- 1 year for staff
- Always note condition of pieces when lending out

Microsoft access, excel and ebrary

- 3 different database systems
- Excel – create field for who has it checked out and ID #
- Ebrary – download pdf for a few weeks
- Access - # CD's as they come in (DVDs & Videos)

Library is set up in different sections (Athem collection) – boxes for computer – alphabetically by title

Music & books on music → genre call #s

Spot on shelf together

Document Rules #

- Use # or number
- Which title is the title, which is the subtitle
- Composer – use rules – be sure of correct spelling
- Publisher # - front & back cover
- Plate # - # on each page (most pages)

ISMN – International # (no one sees)

ISBN – Book #, can use publisher #

Appendix C: All Saint's Choral Library

Composer	Title	Copies	Condition	Music
	Mag & Nunc	41	17-4, 24-2	327
Abdenour	Bread of the World	47	1-2,46,6	FF1-a
Abdenour	Go Tell it on the Mt	63	48-2,15-6	FF1-b
Abdenour	I will bless the Lord	104	6	FF1-c
Adelman. D. Arr.	Lo How a Rose E'er Blooming	69	2	73
Allegri	Miserere (Psalm 51)	31	4	73
Andriessen	Tantum Ergo	13	6	BM
Annonymous	Go Ye Now	62	6	BM
Antes	Go Congregation Surely	30	2	156
Arcadelt	Hear My Prayer	48	5	152
Archer	The Lord is my Shepherd	66	10-2,56-6	FF7-b
Archer&Carbury,Eds.	Advent for Choirs	64	2	RR
Archer, M.	How like an angel came I down	19	6	BM
Arkhangilsky	Hear My Prayer	38	32-3, 6-4	195
Arkhangilsky	Out of the Depths	44	5-4,39-1	242
Arnatt	Christ Our Passover	32	5	151
Arnatt		34	4	48
Aston	For I Went With the Multitude	38	4	208
Aston	Holy Communion Rite II	21	4	146
Aston	The True Glory	58	36-4, 22-2	122
Attwood	Come Holy Ghost	43	4	204
Ayleward	Preces & Responses	39	4	278

Ayleward	Short Evening Service	49	2	401
Bach	Awake Wintry Earth	39	3	329
Bach	Cantata 118 - O Jesus, Lord My Light & Life	42	32-4, 10-3	175
Bach	Christ Lay in Death's Dark Prison	20	1	330
Bach	Christmas Oratorio	35	5	RR
Bach	Good News from Heaven	42	4	56
Bach	Hear the Joyvul News	46	4	83
Bach	Jesu, Joy of Man's Desiring	39	27-4, 12-6	248
Bach	Let Every Tongue Adore Thee	44	37-4, 7-3	185
Bach	Magnificat in D Major	44	5	RR
Bach	Now Thank We All Our God	38	3	43
Bach	O Jesus Christ, My Life & Light	47	2	409
Bach	O Lord, Relent I Pray Thee	13	3	335
Bach	Rejoice, Ye Children of God	57	30-2,27-6	FF6-a
Bach	St. Mathews Passion:Chorus	12	6	B
Bach	Subdue Us	40	3	86
Bainton, E.L.	And I Saw a New Heaven	64	2	8
Bairstow	As Moses Lifted Up the Servant	45	4	318
Bairstow	Blessed City	53	5	253
Bairstow	Blessed City	37	4	269
Bairstow	Let All Mortal Flesh	54	18-6, 25-4, 11-2	318
Bairstow	Lord, I Call Upon Thee	68	31-2. 37-4	322

Bairstow	Magnificat	21	4	165
Bairstow	Of the Father's Love Begotten	44	4	283
Bairstow	Sing Ye to the Lord	52	10-2,28-4,31-6	183
Bairstow	The Lamentation	35	25-4,7-2,3-6	86
Bairstow	The Promise	43	5	23
Barnard, J.	Preces, Responses & Lord's Prayer	45	2	FF3-d
Batten	O sing joyfully	50	2	402
Battishill	O Lord, Look down from Heaven	38	4	124
Bayley	God Be in My Head	60	6	BM
Bayley, G.	God Be In My Head	50	2	77
Baynon	When Rooks Fly Homeward	45	35-2, 10-6	284
Beethoven	Hallelujah-MT. Of Olives	44	4	50
Beethoven(Buck)	The heavens are declaring	30	2	93
Bemet	Hark Bethlehem	48	45-4, 4-3	301
Benger	Two Christmas Carols	13	4	91
Bennett, R.R.	The Aviary-5 Songs	30	2	346
Berlin, Irving	I'm Dreaming of a White Christmas	5	6	BM
Berlioz	Shepherd's Farewell	17	6	BM
Bernet	Harken Harken Mother dear!	44	40-3, 4-3	300
Berton	4 Motets	8	6	BL
Berton	A Song of Thanksgiving	8	6	342b
Berton	Angel	8	6	342b
Berton	Psalm 139	8	6	342b

Berton	Remember the Name	8	6	342b
Berton	SanctuaryDove(3choirs book)	50	6	Carton RR
Berton	The Resurrection	8	6	342b
Berton	The Wonders	8	6	342b
Berton	Thou O Lord Art My Hope	8	6	342b
Berton	To Love	8	6	342b
Berton	A Welcome to the World	8	6	342b
Berton (Stoltzfus)	Batter My Heart	8	6	342b
Berton (Stoltzfus)	Once He Came in Blessing	8	6	342b
Bevan	There is a wideness in God's Mercy	21	6	BM
Biebl	Ave Maria (Angelus Domini)	56	2	464
Biebl	Ave Maria (Angelus Domini)	45	6	BM
Billings	A Virgin Spotted	26	25-3, 1-2	289
Billings	Bethlehem	4	5	227
Billings	Shepherd's Carol	36	4	34
Black	As Lately	11	3	118
Bock,Swann&Thallander	Cathedral Accents	49	2	216
Boles	Adam Lay Ybounden	62	50-2, 12-6	266
Boles	For God alone my soul in silence waits	49	2	428
Bortniansky	Divine Praise	47	4	174
Bortniansky	Lo, A Voice	55	13-4, 42-6	249
Boughton	The Holly & the Ivy	46	26-3, 20-6	223
Boulanger	Pie Jesu	24	6	BM

Boyle, M.	Thou, O God, Art Praised in Sion	35	32-4,3-2	92
Brahe	Bless this House	13	6	BM
Brahms	Cradle Song	46	5	256
Brahms	Create in Me	40	4	26
Brahms	Four Folk Songs	42	4	226
Brahms	How Lovely Is Thy Dwelling Place	44	15-4,19-6	149
Brahms	Let Nothing Ever....	33	4	205
Brahms	Make thou in me, God	47	4	26
Brahms	Requiem	16	1	308
Brahms	Requiem	16	1	324
Brahms	Six Love Songs	22	4	115
Brahms	The Hunter	42	5	280
Brewer, H.	Mag & Nunc	40	6	FF2-c
Briggs,David	O Lord Support Us	30	6	BL
Britten	Antiphon	23	19-4, 4-2	175
Britten	Hymn to the Virgin	80	48-2,32-6	B3C
Britten	Jubilate Deo	48	4	222
Britten	Missa Brevis	44	4	60
Britten	O Praise God in his Holiness	29	3	60
Britten	Psalm 150	29	2	60
Britten	Rejoice in the Lamb	32	14-2,18-4	190
Britten	Rejoice in the Lamb	19	4	191
Britten	St. Nicholas	52	3	82
Britten	Te Deum	29	3	103
Britten	The Holly and the Ivy	33	4	279

Britten, B	A Ceremony of Carols	1	2	SingBMF
Bruckner	Christus Factus Est	50	2	411
Bruckner	Locus Este	35	2	416
Buchner, P.F.	Christmas Cantata	41	2	346
Buck, P.	O Lord God	26	5	297
Bull, J.	Attend my tears/O Lord turn not.....	1	2	SingBMF
Bullard, A.	Gloria Tibi Domine	26	2	73
Bullock	Give Us the Wings of Faith	37	4	310
Burleigh, G	Order My sTeps	1	2	SingBMF
Buxtehude	Fanfare & Chorus	47	5	110
Buxtehude	God Shall do my advising	3	6	BM
Byrd	Ave Verum Corpus	44	4	214
Byrd	Misereri, Mei, Deus	48	2	442
Byrd	Surge Luminare	20	4	166
Byrd	The Salisbury Carol	57	36-4, 21-2	173
Byrd, W.	Two Carols for Christmas Day	21	2	56
Byrd, Wm.	Mass for Three Voices	17	6	358b
Byrd, Shaw Etc.	Preces & Responses	66	5	309
Callahan	Revelation Canticle	40	2	201
Callahan	The Nativity	26	2	217
Callaway	Service	32	3-4, 29-6	277
Calloway	Hymne of Heavenly Love	42	4	282
Campbell	Sign Ye Merrily	40	5	47
Cancionero, de Upsalla	Riu, Chiu, Chiu	34	6	BM
Candlyn	Christ, Whose Glory...	61	36-2,25-6	BL
Candlyn	King of Glory	38	31-2,7-6	FF8-c

Caracchioli	There is no Rose of Such Virtue	47	2	427
Carter	12 Days of Christmas	36	4	30
Carter	A Maiden Most Gentle	23	4	328
Carter	Ding Dong Merrily	25	2	114
Carter	Down in Yon Forest	47	5	153
Carter	I Come from Highest Heaven	47	4	25
Carter	Sans Day	37	5	176
Carter	Tomorrow Shall...	18	6	30
Carter	Two Carols	33	4	114
Casals	Eucaristica	28	2	426
Causton	Magnificat and Nunc Dimitis	45	2	407
Causton, Thomas	Evening Service	1	2	SingBMF
Charpentier	Messe de Minuit par Noel	18	5	B2D
Chaudoir, J.	Cats, Dogs, and Dinosaurs	24	2	85
Chilcott, B.	A Little Jazz Mass	42	15-6, 27-2	BL. 355
Chilcott, B.	Like a Singing Bird	30	2	96
Cleobury	Joys Seven	38	5	153
Clokey	Benedictus Es Domine	43	4	327
Cooman,C,& Rossetti, C	Love came Down at Christmas	7	6	BM
Cornelius	Three Kings		6	BM
Croce	O Vos Omnes	16	6	BM
Crotch	Sing We Merrily	53	4	28
Cruger/Rutter	Two Hymns of Praise	3	2	BM
Dalby	Mater Salutaris	33	4	319
Darke	Communion Service	40	4	111

Darke	In the Bleak Midwinter	42	33-4, 10-2	230
Davies	Gute Nacht	42	5	148
Davies	Magdalen at Michael's Gate	28	6	169
Davies	Psalm 23	63	5	68
Davies	The Holly and the Ivy	76	6	FF10-b
Davis, HW	God Be in My Head	41	3	1
Dawson	Every time I hear	38	2	284
Dawson	There is a Balm in Gilead	11	3	331
Deering	Gaudent in Coelis	42	6	BL
Dering	Quem Vidistis Pastores	19	3	287
deVictoria	O magnum Mysterium-A-flat	44	7-4, 37-3	115
deVictoria	The Passion	48	2	325
Dickinson	Is this the way to Bethlehem	44	5	203
Dickinson	Jesu, Thou Dear Babe	53	7-5, 45-3 1-2	106
Dickinson	Joseph's Lovely Garden	45	4	127
Dickinson	Shepherd's Song	50	3	99
Dickinson	Silence of the Night	22	4	85
DiLasso	Lord, To Thee We Turn	37	26-4, 11-3	305
Dirksen	Christ our Passover	76	2	143
Dirksen	The Annunciation Story	27	4	51
Distler	Maria Walks amid the thorn	25	2	459
Durufle	Sanctus	58	6	FF8-a
Durufle	Ubi Caritas	54	40-5, 14-6	120
Durufle, M.	Kyrie(Messe"Cum Jubilo")	9	6	BM
Durufle, M.	Quatre Motets	16	2	155

Durufle, M.	Kyrie	1	6	SingBMF
Dyson	Lauds	41	5	119
Dyson	Mag & Nunc in D	47	14-5, 16-2, 17-6	157
Dyson	Mag & Nunc in F	36	2	438
Dyson	Praise	27	11-2, 17-6	BM
Dyson, G.	I Will Worship	23	2	155
Dyson, G.	Morning & Evening	23	6	354
Eccard	Christians Rejoice	42	5	276
Eccard	Mary's Salutation	33	3	5
Eccard	Over the Hills	50	3	5
Eccard	Presentation of Christ	6	3	132
Eccard	When to the Temple Mary	35	2	132
Edwards, P	Bread of the World	10	6	BM
Edwards, P	No Small Wonder	65	6	BM
Elgar	As Torrents in Summer	23	4	239
Elgar	Ave Maria	52	6	BM
Elgar	Ave Verum	63	16-4, 47-6	150
Elgar	Great is the Lord	60	2	BL
Elgar	The Spirit of the Lord	59	5-5, 27-2, 27-6	239
Ericson	Deck the Halls	50	3	258
Evans	I Will Give Thanks	44	4	121
Farrant	Call to remembrance	58	41-3, 17-5	41
Farrant	Lord, For They Tender Mercies Sake	43	3	87
Faure	Cantique de Jean Racine	28	4	B5C
Faure	Messe Basse	18	17-4 1-2	183
Faure & Saint-Saens	Six Motet/upper Voices	32	2	30

Faure, G.	Ave Maria	1	6	SingBMF
Faure/Arr.Rutter	Requiem	26	16-2,10-6	Back Bench
Fenstermaker	Come, Friends & Relations	36	4	173
Ferko	Psalm 96	47	4	B5B
Finzi	God is Gone Up	34	4	126
Fischer	Come You Here, Laddie	48	4	139
Fleming	He Who is Noble	76	4	168
Fleming	He who is Noble(modern words)	82	6	BM
Fleming	He who is noble(original words)	76	4	168
Ford	Almighty God Who Hast...	56	4	130
Franc,C	Psalm 150	22	4	25
Franck	Panis Angenicus	30	6	BM
Franck	Praise the Lord	30	4	279
Franck, C	Bow Down This Ear	31	4	261
Franck, C	Kyrie Eleison	34	4	260
Franck, C	O Lord Most Holy	40	4	252
Franck, M	Father Thy Holy Spirit	16	1	271
Franck, M	O Jesus Grant Me	45	3	161
Fraser, D.	Christmastide	2	2	149
Friedell	Come My Way	49	2	456
Friedell	Draw Us in the Spirit's Tether	37	4	182
Friedell	Mag and Nunc.	30	2	62
Gabrieli	In Ecclesis	45	5	221
Gallus	Ascendit Deus	48	2	406
Gallus	Lord, In Thy Resurrection	41	4	313

Gardiner	Evening Hymn	42	29-3, 13-6	120
Gardner	Dancing Day	38	4	150
Gaul, A.R.	The Holy City	6	6	BM
Gessualdo	O Vos Omnes	34	4	262
Gevaert	Joyous Song	48	3	102
Gevaert	Slumber Song of the Infant Jesus	26	24-3, 2-6	240
Gibbons	Almighty God	43	4	269
Gibbons	Hosanna to the son of David	17	4	232
Gibbons	Magnificat & Nunc Dimittis	48	4	89
Gibbons	This is the Record of John	39	2-3 37-2	193
Gibbons, O	If ye be risen again in Christ	26	6	BM
Goodall	Psalms 23	52	2	454
Goodall	The Vicar of Dibley	19	6	BM
Goss	O Savior of the World	39	4	104
Gounod	Gallia(22-end)	18	6	BL
Gounod	Gallia(complete)	28	3	B3D
Gowers	Viri Galilaei	49	Oversize Copies	343
Gray	Benedictus in G	56	4	160
Gray	What Are These	54	4	116
Greenberg	Riu, Riu, Chiu	1	2	SingBMF
Greene	Lord, Let Me Know Mine End	32	5	88
Gretchaninoff	Cherubic Hymn	21	4	140
Gretchaninoff	Cherubim Song in F	46	4	272
Gretchaninoff	Nunc Dimittis	8	1	229
Gretchaninoff	O Be Joyful	46	1	17

Gretchaninoff	O God, Hear my Prayer	20	4	219
Grieg	Jesu, Friend of Sinners	44	4	77
Gumpeltzhaimer	O Praise the Lord	39	2	458
Haazen	Kyrie	34	6	BL
Hadley	My Beloved Spake	40	4	165
Hairston	Poor Ma Lazarus	48	2	440
Halley	Agnus Dei	37	2	158
Halley	Christe Qui Lux Ex Et Dies	3	5	SingBMF
Halley	Freedom Trilogy	70	5	345
Halley	Hark the Herald Angels Sing	15	2	344
Halley	Jesu, the Very Thought	46	35-2,11-6	338
Halley	The First Nowell	20	2	77
Halley	Ubi Caritas	44	2	142
Halley	Verbo caro factum est	16	2	468
Halley	Verbo caro factum est	19	2	469
Halley, P.	Bring Us O Lord	1	2	SingBMF
Halley, P.	Come Away to the Skies	1	2	SingBMF
Halley, P.	Once in David's Royal City	73	12-2,61-6	344
Halley, Paul	Les Petits Troubadours	1	2	SingBMF
Hallock, Peter	Psalm 146	46	2	348
Hallock, Peter	Psalm 27:1-9	46	2	348
Hallock, Peter	Psalm 37	46	2	348
Hallock, Peter	Psalm 40	46	2	348
Hallock, Peter	Psalm 51	46	2	348
Hallock, Peter	Psalm 72:1-8	46	2	348
Hallock, Peter	The Lord is my Light	1	2	SingBMF

Hancock	Deep River	50	6	FF7-a
Hancock	Judge Eternal	45	1	40
Hancock	Preces and Responses	47	5	316
Hancock	The Responsory			BM
Handel	Art Thou Troubled?	20	17-2,3-6	329
Handel	Glory to God in the highest	30	2	53
Handel	Hallelujah Chorus	99	39-4, 60-6	53
Handel	Hallelujah, Amen	65	37-3, 28-2	134
Handel	Laudate Nomen Domini	25	3	247
Handel	Let Their Celestial Concerts	32	5	95
Handel	Messiah	26	5	B
Handel	O Keep Me Faithfully	33	2	103
Handel	Praise the Lord	49	2	455
Handel	Resonet in Laudibus	57	4	285
Handel	Solomon	34	5	B1A,2A+B
Handel	Zadok the Priest	27	3	61
Handl	Regiem Natum	49	2	425
Handl,J	Ecce quomodo oritur justus	49	2	419
Hanson	Psalm 121	36	4	154
Harris	Behold Now, Praise the Lord	3	2	203
Harris	Behold the Tabernacle???	49	2	450
Harris	Holy is the True Light	57	44-2,13-6	436
Harris, Wm.	Faire is the Heaven	50	2	214
Hassler	Christ is Arisen	60	40-5,20-2	38
Haydn	Achieved the Glorious Work	51	4	55

Haydn	The Heavens are Telling	36	4	8
Haydn, J	Te Deum	51	2	118
Haydn, J.	When I Think Upon Thy Goodness	24	6	FF10-b
Haydn,M.	Tenebrae facta sunt	50	2	423
Hayward	Glory to God(LEVs 243)	50	6	BM
Heath	Iraquois Prayer for World Peace	48	6	FF3-c
Heath	The Lamb	31	6	FF7-d
Helgen, John	Keep Silence	1	2	SingBMF
Herrick	What Sweeter Music	50	2	405
Herzogenberg	Christmas Song	41	35-4, 6-3	75
Hill, D.	Noel: Carols & Anthems	50	2	RR
Hill, R./Hawkins,J.	Amor Vincit Omnia	43	6	FF1-d
Hogan	Mag & Nunc "Washington"	35	6	FF8-b
Hogan	O Gracious Light	35	2	412
Hoiby	At the Round Earth's imagined corners	87	2	181
Hoiby	Inherit the Kingdom	33	4	145
Hoiby	Let the mind be in you	38	2	462
Hoiby	The Offering	40	4	201
Holman, D.	Jesus Christ the Apple Tree	8	4	155
Holst	Christmas Song	34	4	84
Holst	Eternal Father	35	4	303
Holst	Four English Carols	27	14-3, 13-5	288
Holst	Good Christian Men, Rejoice	41	4	45
Holst	In the Bleak Midwinter	5	6	BM

Holst	Let Mortal Flesh	74	63-2, 11-3	138
Holst	Man Born To Toil	39	5	66
Holst	Poverty Carol	25	14-1, 11-4	281
Holst	Psalm 148	58	4	236
Holst	Psalm 28	35	2	90
Holst	Psalm 86	46	4	312
Holst	Te Deum	43	3	18
Holst	Turn Back, O Man	33	4	262
Hovhanness	From the End of the Earth	28	4	199
How	An Easter Greeting	38	4	245
How, M.	Day by Day	15	2	232
Howells	Hymn of St. Cecilia	29	2	292
Howells	Let God Arise	41	5	72
Howells	Like as a hart desireth the waterbrooks	41	6	344
Howells	Mag & Nunc "Gloucester"	53	5	342
Howells	Mag & Nunc in "D:	88	62-2, 24-4	291
Howells	Mag & Nunc in E flat	21	6	354
Howells	My Eyes for Beauty Pine	30	6	BM
Howells	Te Deum/Jubilate Deo	44	5	292
Howells, H.	Mag and Nunc in B Flat	1	6	SingBMF
Hurd	It's a good thing to give.....	47	2	449
Hurd	Love Bade Me Welcome	45	2	421
Hurd	Psalm139:Lord you have Searched my.....	1	2	SingBMF
Ingegneri	Tenebrae Fatae Sunt	26	4	200
Ireland	Ex Ore Innocentium	15	6	336
Ireland	Greater Love Hath No Man	60	5	135

Ireland	Service in C	41	4	22
Ireland	The Holy Boy	34	4	351
Irving, P.	Noel Nouvelet	13	6	350
Ivanof	Bless the Lord, My Soul	30	5	58
Ives	Listen, Sweet Dove	34	2	408
Jackson	Audi, Filia	1	2	74
Jackson	Ave Verum Corpus	30	6	BM
Jackson	Benedicite	43	5	84
Jackson	Communion	36	4	334
Jackson	Evening Hymn	23	2	107
Jackson	Holy Communion	34	33-5,1-2	74
Jackson	Mag & Nunc in C	12	11-4, 1-2	212
Jackson	Magnificat & Nunc Dimittis	47	5	151
Jackson	Psalm 150	34	4	107
Jackson	Rejoice in the Lord	36	5	147
Jackson	St. Patrick's Evensong	33	4	139
Jackson	The Lamb's High Banquet	2	6	212
Jackson	There Came Three Kings	35	4	237
Jackson	Two Carol Arrangement	33	4	147
Jackson	Versicles & Responses	46	4	90
Jacob	Brother James's Air	24	3	78
Jennings	Spring in the Desert	45	35-5, 10-3	218
Jephcott	Blest Are the Pure in Heart	41	4	261
Joubert	Torches & Ding Dong Merrily	34-4	T:33-6	164
Jungst	While Be My Sheep	58	13-5,3-4.22-3,10-1	163
Kalinnikoff	Nunc Dimittis	30	3	12

Katalsky	O Gladsome Light	40	3	138
Kern, J. arr.m. Archer	Just the way you look tonight	29	6	FF10-a
King	The Transfiguration	47	6	BM
Knight	Christ whose Glory fills the skies	28	2	458
Kodaly, Z.	Missa Brevis	29	4	95
Koehring	Easter Canticle	20	5	132
Kopoyloff	Alleluia, Christ is Risen	17	3	207
Lane, P.	A Spotless Rose	23	4	139
Larson	Seasons of Love	28	2	85
Lasso, Orlando di	Hodie Appariut	1	2	SingBMF
Latrobe	O Send Out Thy Light	36	2	122
Lau	Ave, Ave the Angel Sang	47	2	467
Lauberstein	Now is the Time	57	2-1, 55-6	186
Leach/Pavelechko	The Serpent	58	6	BL
Ledger	Sussex Carol	29	4	119
Ledger, P.	Still, Still, Still	45	2	459
Lehman	O Gracious Light	5	2	SingBMF
Leighton	Let All the World in Every Corner Sing	6	2	23
Leighton	O Leave Your Sheep	66	58-2, 20 c	B4A
Leighton	Preces & Responses	31	30-4, 1-2	278
Leighton	The Second Service	51	5	27
Leisring	O Sons and Daughters	40	5	101
Leontovich	Carol of the Bells	41	26-4, 15-3	36
Lewis, Geraint	The Souls of the Righteous	30	6	BL
Ley, H.G.	A Prayer of King Henry VI	25	6	BM

Lindley	Ave Maria	10	2	118
Lindley	Matthew, Mark, Luke John	29	2	433
Llewellyn, Ed.	The Novello Book of Carols		2	RR
Lloyd	Drop down Ye Heavens	100+	6	FF5-d
Lloyd, R.	I Saw Three Ships	36	1-2,35-6	BM
Lloyd, Richard	View Me Lord	26	6	BM
Lloyd-Webber	Pie Jesu	48	2	451
Lotti	Crufixus	33	11-4,22-3	129
Lotti	Miserere Mei	49	2	465
Lucas, A.	Music for the Eucharist	3	6	B
Luvaas	While Stars Their Vigil Keep	24	6	BM
MacKinnon	I Hear Along Our Street	46	5	286
Macpherson,	Thou, o God, art praised in sion	20	6	FF2-b
Manz	E'en So Lord Jesus, Quickly Come	76	28-4, 48-2	235
Martin	Hail, Gladdening Light	41	4	243
Martin	Notre Pere	35	6	BM
Martinson	Missa Guadeloupe:Agnus Dei	31	6	BM
Mason, D.G.	Wilt Thou Forgive	21	6	BM
Mathias	As Truly as God is our Father	46	2	413
Mathias	Psalms 67	30	4	225
Matthews	Benedictus Es, Domine	25	4	155
Matthews,T	Day of Resurrection	41	4	317
Matthews,T	The Lord is my shepherd	39	4	265

Mawby, colin	Ave Verum	71	6	341
McCabe	A Prayer for Peace	41	38-3, 3-2	298
McCabe	Magnificat & Nunc Dimittis	57	37-4, 20-6	264
McCabe	Mass for the New Rite	32	4	168
McCabe	Psalm 67	34	6	353a
McCabe	They Cast their nets in Gal.	48	31-2,17-6	BL
McCabe	To God's People	33	2	333
McCabe	Two Evening Motets	47	4	B5A
McConnaughey	Angelus ad virginem	60	10-2, 50-6	BL
McCullough, J.G.	A Herbert Triptych	39	2	FF7-c
McInnes	Steal Away	20	6	BM
McKie	We Wait for Thy Loving Kindness	42	4	213
Mendelssohn	Above All Praise	23	6	BL
Mendelssohn	Ave Maria	35	6	350
Mendelssohn	Cast Thy Burden	23	14-4, 9-3	307
Mendelssohn	He Watching Over Israel	42	4	79
Mendelssohn	Hear My Prayer	50	5	15
Mendelssohn	Holy (double choir)	49	2	128
Mendelssohn	I Waited for the Lord	42	4	128
Mendelssohn	O for the Wings	10	6	15
Mendelssohn	Then Shall Your Light Shine	25	4	332
Mendelssohn	There Shall a Star	34	4	209
Mendelssohn/ Halley	Hark the Herald Angels Sing	17	2	344
Messiaen	O Sacrum Convivium	41	3	4
Middleton, J.E.	Twos in the moon of	48	6	FF3-b

	Wintertime			
Moger	Teach me, O Lord	44	2	415
Moore, P	He is a thing most wonderful	49	2	429
Moore, P	O Sacrum Convivium	29	6	FF6-c
Morley	Lirum, Lirum	44	2	412
Morley	Magnificat & Nunc Dimittis	39	6	131
Morley	Now in the month of Maying	21	3	257
Mozart	Ave Verum	61	35-4, 26-6	94
Mozart	Coronation Mass	49	2	349
Mozart	Jesus Word of God(Ave Verum)	61	35-4, 26-6	94
Mozart	Laudate Dominum	44	33-2,11-6	267
Murill	Magnificat & Nunc Dimittis	59	6	234
Nanino	Grant Us Thy Blessing	55	4	10
Naplan	Hine Ma Tov	42	6	BM
Nares, J.	Rejoice in the Lord, O ye Righteous	14	2	232
Near, G.	King of Glory, King of Peace	37	2	448
Near, G.	O Magnum Mysterium	39	2	96
Near, G.	There is no Rose	18	6	FF6-d
Neary, Martin	All Saints Mass	47	6	346b
Niles	I Wonder as I Wander	23	5	245
Noble	Mag & Nunc in A minor	29	4	171
Noble	Grieve Not the Holy Spirit	25	3	44
Noble	Mag & Nunc in B Minor	39	37-5, 2-2	228
Noble	Souls of Righteous	50	3	44

Novello	And Her Mother Came Too	21	6	BM
Novello	I Can Give You the Starlight	21	6	FF4-d
Novello	Like As the Heart Desireth the Water Brooks	31	6	94
Nunez (arr.)	Amazing Grace	6	6	BM
Nunn (Arranged)	Four French Carols	49	4	35
Obrecht	Parce Domine	29	2	460
Ogasapian	Godhead Here in Hiding	26	1-2,25-6	42
Olatunji & Whalum	Betelehem	47	2	435
Oldroyd	Song of the Passion	47	2	430
Oldroyd/Rolle	Prayer to Jesus	43	2	417
Ord, B.	Adam Lay Ye Bounden	20	6	BM
Ossewaarde	Draw Us in the Spirit's Tether	47	2	439
Ousley	It Came Even to Pass	27	2	299
Oxley	Responses	31	4	182
Palestrina	Like As the Heart	15	3	247
Palestrina	Sicut Servus	112	42-2,34-5,30-4	241
Palestrina	Super flumina Babylonis	46	6	BM
Palestrina	Videntes Stellam	33	4	186
Panchenko	The Promises	43	21-4,22-3	141
Parker	Light's Glittering Morn	57	42-4, 15-2	198
Parry	Hear My Words	46	4	B3A
Parry	I Was Glad	55	40-4, 15-6	112
Parry, C.H.	Long Since in Egypt Land	25	6	BL
Part, A.	the Beatitudes	7	6	BM
Paulus	Pilgrim's Hymn	45	2	48

Peloquin	Introit for All Saints Day	44	3	B3D
Pergolesi	Glory to God	48	3	246
Pergolesi	O, My God, Bestow Thy Tender Mercy	30	2	414
Peter, S.	Behold a Site	41	5	
Phillips	The House within you has many Rooms	38	2	463
Phillips, C.	Preces& Responses	44	2	229
Phillips, C.	Psalm 34	11	2	B2C
Piccolo	Hear Us O Lord	19	4	179
Piccolo	I Look from Afar	57	47-2,10-6	29
Piccolo	Jesus Christ the Apple Tree	53	47-2,6-6	167
Piccolo	The Key	51	5	104
Pickard, M.	Somewhere over the rainbow	48	6	FF3-a
Piggot	Communion Service	5	4	273
Pitoni, Oliver	O Sacrum Convivium	55	6	BM
Plumstead, M.	A Grateful Heart	17	6	329
Poston	Jesus Christ the Apple Tree	41	2	119
Poulenc	Videntes Stellam	42	5	231
Praetorius	In Dulce Jubilo	30	5	64
Praetorius	Lo, How a Rose Ere Blooming	44	4	37
Praetorius	Lo, How a Rose ere Blooming	48	2	444
Praetorius	Psallite	39	2	437
Praetorius	To Us are Born the Wings of Faith	41	23-4,18-3	310

Praetorius/Baker	Lo, How a Rose ere Blooming	38	6	BM
Proulx	Jesu, the Very Thought	42	2	434
Proulx	Phos Hilaron	20	4	67
Proulx	Prayer of the Ven. Bede	48	2	446
Proulx, R.	Let All the World in Every Corner Sing	39	2	461
Proulx, R. Ed	Verbatum caro factum est	1	2	SingBMF
Purcell	Jehovah, Quam Multi Sunt	33	4	80
Purcell	O God, Thou Art My God	38	4	234
Purcell	Rejoice in the Lord Always	49+17	24-3,25-2,17 chorusonly	250
Purcell	Thou Knowest Lord, the secrets of our hearts	49	6	BM
Purcell	Verbo caro factum est	49	2	431
Rachmaninoff	Ave Maria	35	2	140
Rachmaninoff	Cherubim Song	33	4	7
Rachmaninoff	Glory to the Trinity	48	4	69
Radcliffe, P	Preces& Responses	35	2	231
Ramsay	Whence is that Goodly Fragrance	31	6	BL
Rawsthorne	Festival Eucharist	15	4	B2C
Rawsthorne	The Call (Come my way)	28	2	443
Read. P	Birdsong	71	42-2,31-6	FF4-a
Redford	Rejoice in the Lord	45	4	33
Reger	The Virgin's Slumber Song	42	6	FF5-a
Reidel	Bohemian Carols	49	4	71
Rhoads, C.T.	Preces & Responses	50	5	281
Rickard	Christ Our Passover	50	43-4,7-6	B5D

Ridout, A.	Sacred Songs (3rd Set)	10	4	140
Ringwald	Precious Lord	49	2	432
Roberton	Mice and Men	15	3	114
Roberts, W.B.	Little Lamb, Who made thee	25	14-2,11-6	BM
Robinson	Improperium	26	17-4, 15-6	40
Robinson	In the Chill of Bleak Midwinter & Ave Verum	16	4	208
Rogier, Phillipe	Benedictus qui venit	2	6	BM
Rorem	God has Gone Up	23	6	344
Rorem	Sing my soul, his wondrous love	41	35-2,6-6	BM
Rorem	Surge Illuminare	37	15-4, 21-3, 1-2	192
Rose	God Be With You	60	6	FF2-d
Rose	Morning Glory, Starlit Skies	46	2	410
Rose	O Lord, our Governor	36	2	266
Rose	Responses	25	4	110
Rose	There is a Green Hill	6	6	BM
Rose(arr)	It Came Upon a Midnight Clear	24	6	BM
Rose, B.	Risen Lord	6	6	BM
Rose, B., Ed.	High Praise II:for upper voice choirs	34	2	RR
Rose, B., Ed.	More Than Hymns	10	2	West window shelf
Rowley	Benedictus Es	40	5	217
Rutter	A Gaelic Blessing	53	6	76
Rutter	Christ the Lord is Risen again	37	4	205

Rutter	Communion Service	28		2
Rutter	God Be In My Head	22	4	78
Rutter	Holy & Ivy; Cradle Song	30	2	124
Rutter	Requiem	50	5	398
Rutter	Thy Perfect Love	49	2	441
Rutter	What Sweeter Music	42	2	339
Rutter, John	Most glorious Lord of Life	67	6	340
Rutter, John	The Lord Bless you and Keep you	1	6	SingBMF
Rutter, Taylor& Adam	Three Carols	50	2	346 a&b
Rutti,C	Three Carols	6	6	BM
Saboly	Shepherd, All Shepherds	48	4	274
Saboly	Touro-Louro-Louro	37	4	154
Saint-Saens	Ave Verum	28	4	136
Sanford	For Lo, I Raise Up	68	30-4, 20-2, 18-6	215
Saylor, Bruce	Mass of the Holy Trinity	1	2	SingBMF
Scarlatti,A	Exsultate Deo	50	2	403
Schindler	Happy Bethlehem	43	5	52
Schindler	The Three Kings	12	3	254
Schubert, F.P.	The Lord is my shepherd	30	6	FF4-c
Schubert, Franz	LITANEI:Auf das Fest aller Seelen	25	6	BM
Schuelky	Send Out Thy Spirit	0	3	59
Schuetz	All Praise to God.....	12	6	BM
Schulzs-Widmar	Good Friday Anthems	40	2	230
Schulzs-Widmar	Mary said Yes	22	10-2,12-6	FF5-c
Schutz	Four Psalms	43	4	211
Schutz	O May the Eyes of All	49	2	416

Scott	Same Train	58	2	B2D
Scott, J. Arr.	How Can I Keep from Singing	40	2	206
Scott,J./Lowry	How Can I Keep from Singing	41	6	FF4-b
Scribner	The Lord is my strength & my shield	61	29-4, 32-6	235
Self	A Child is Born	30	3	11
Self	A Christmas Celebration	37	4	317
Self	Glory to the Lord	14	3	206
Self	I Will Extol Thee	37	16-3, 21-1	76
Severac	Deodate deTantumergo	33	6	FF10-d
Shaw	Fanfare for Christmas Day	42	5	233
Shaw	Te Deum & Benedictus			RR
Shaw, G	How far is it to Bethlehem	49	2	457
Shaw, M	Go Forth With God	45	5	189
Shaw/Parker	How unto Bethlem	24	5	108
Shaw/Parker	O Sons and Daughters	44	2	232
Shaw/Parker	This Joyful Eastertide	43	4	311
Shaw/Parkr	Hark I hear the Harps Eternal	50	2	136
Shaw/Parkr	Wondrous Love	49	5	400
Shepherd	O For a Thousand Tongues	47	33-4,14-6	331
Shepherd	Soul of my Saviour	40	6	BM
Shepherd	The Secret of Christ	38	35-2,3-6	328
Shroeder	Let our Gladness...	38	5	293
Shroeder	Up of Shepherds	37	5	210
Shvedof	We Have No Other Guide	16	14-4,2-2	96

Sjolund, Paul	Fesrtival Hymn of Thanksgiving	19	2	170
Smith	Joy to the World	25	4	92
Smith, Gerald	This is the Day	2	2	SingBMF
Smith, R.E.	O Sacrum Convivium	50	2	447
Smith,M/ Praetorious	Lo, How a Rose ere Blooming	60	6	FF9-a
Snow, F.	Sleep Holy Babe	47	4	2
Sowerby	A Collection of Works	36	4	BL
Sowerby	Blessed are They...	47	4	91
Sowerby	Come Holy Ghost	10	6	BL
Sowerby	Commuion in E	56	4	294
Sowerby	Eternal Light	55	41-4, 14-6	270
Sowerby	I will Love Thee	37	5	172
Sowerby	Jesus, Bright Morning Star	52	46-4, 6-6	166
Sowerby	King Wenceslas	76	32-4, 44-2	171
Sowerby	Little Jesus Sweetly Sleep	20	18-4, 2-2	167
Sowerby	Mag & Nunc in D	55	4	268
Sowerby	Mag & Nunc in E	8	2	233
Sowerby, L.	Manger Carol	6	6	BM
Sowerby	Now there Lightens	45	4	179
Sowerby	Te Deum	48	5	304
Sowerby, Leo	I will lift mine eyes to...	43	39-4, 4-2	199
Sowerby, Leo	Love Came down ...	50	25-4,16-2, 21-6	169
Stainer	Lord Jesus: think on Me	30	6	BM
Stainer, J.	God so Loved the World	50	6	BM
Stanford	Mag & Nunc in G	40	4	144
Stanford	A Song of Battle	33	4	62

Stanford	A Song of Wisdom	47	4	302
Stanford	And I Saw Another Angel	21	3	109
Stanford	Beati Quorum Via	38	2	452
Stanford	Benedictus in B Flat	54	4	159
Stanford	Coelos Ascendit Hodie	39	4	46
Stanford	For Lo I rise up	1	2	SingBMF
Stanford	Justorum Anima	41	35-4,5-6	16
Stanford	Mag & Nunc in C	58	34-4,24-2	16
Stanford	Mag and Nunc in B Flat	36	4	162
Stanford	Te Deum in B Flat	81	27-1, 54-6	238
Stanford	The Blue Bird			BM
Stanford	Hymn	31	4	98
Stanton	Christ is the World's True Light	8	6	BM
Stokowski	Benedicite Omnis Opera	42	4	137
Stravinski/McCullough, arr.	Symphony of Psalms	2	6	BM
Sturk, S.	The Lord is my Light	18	2	RR
Sumsion	CommunionService/Fmajor	21	4	B3A
Sumsion	Evening Service in G:M&N	20	5	7
Sumsion	Mag & Nunc in G	25	4	100
Sumsion	Te Deum laudemus	50	2	404
Sumsion	There is a Green Hill	14	4	136
Sweelinck	Hodie Christus	36	10-4,26-3	32
Swensen	Here, O My Lord, I see thee	39	2	420
Tallis	Benedictus	35	4	137
Tallis	Hear the Voice	42	5	320

Tallis	I Heard the Voice of Jesus	73	39-2,34-6	250
Tallis	If Ye Loved Me	40	6	BM
Tallis	O Nata Lux	58	6	BM
Tallis	Verily	48	2	424
Taverner	2 Hymns to the Mother of God	15	2	133
Taylor/ Noyes	The Three Ships	14	2	BM
Terry	Prayer to Jesus	36	29-4, 7-3	321
Thallander/Wilkins	Come Christians Join and Sing	59	2	133
Thiman	Benedictus	42	3	117
Thiman	Benedictus Es	40	3	251
Thiman, E.	A Thanksgiving Hymn	36	6	FF6-b
Thomas,P., Ed.	The Morning Star Choir Book	10	2	West window shelf
Thompson	Allelulia	49	11-4,8-6	197
Thompson	Glory to God in the Highest	42	4	270
Thompson	The Best of Rooms	100	50-2,50-4	315
Thompson	The Last Words of David	32	14-5, 18-4	194
Thompson	The Pelican	66	2	337
Thompson, R.	The Place of the Blest	7	2	314
Three Carols	Judge Eternal,Lo How a Rose,JC & Appletree	55	Oversize Copies	342A
Titcomb	Behold,Now, Praise the Lord	12	11-3, 1-2	178
Titcomb	Communion Service in G Minor	51	4	326
Titcomb	I will not leave you	15	2	25
Titcomb	Service in Aflat	48	5	105

Titcomb	Victory Te Deum	40	5	220
Torme/Wells	The Christmas Song	55	6	FF9-b
Torres	Magnificat & Nunc Dimittis	42	28-4, 14-3	49
Traditional	An Order/Night Prayer	24	2	B3b
Traditional	Down in the River to Pray	17	6	FF10-c
Traditional	In Dulce Jubilo	48	4	275
Traditional	When the Sun	45	5	39
Tschaikowsky	How Blest are They	45	1	6
Tschaikowsky	Lord, God of Hosts	49	41-1,8-5	9
Tschesnokoff	Salvation is created	46	4	196
Tye, Christopher	Laudate Nomen Domini	1	2	SingBMF
Victoria	Hosanna to the son of David	48	2	453
Victoria	O Sacrum Convivium	1	6	SingBMF
Vierne	Solemn Mass	51	5	347
Vittoria	Jesu, Dulcis Memoria	46	39-5,7-3	63
Volpius	An Easter Hallelujah	35	32-5,3-1	81
Walford-Davies	Blest Are the Pure in Heart	20	6	BM
Walker, A.	O God, Who Saints and Angels	12	2	203
Walker, Ernest	I will lift mine eyes to...	19	6	FF9-b
Walmisley	Magnificat & Nunc Dimittis	54	9-3, 45-6	284
Walton	Jubilate Deo	95	21-2, 28-4, 46-6	297
Walton	Missa Brevis	48	4	65
Walton, William	All This Time	1	2	SingBMF
Warlock	Bethlehem Down	42	1-2,41-6	BL
Warren	The Roman Soldier	50	6	FF9-a
Wasner	Shepherds Quickly Wake	46	3	42

Weaver	Alleluia	44	2	422
Webster	Abide With Me	60	2	200
Webster	Angels from the Realms of Glory	50	5	38
Webster	Awake, Arise	60	5	184
Weelkes	Let Thy Merciful Ears	40	5	70
Weelkes	O Sacrum Convivium	45	2	421
Wentworth	Christmas Sounds	50	2	202
Wentworth	In the Gray Light...	1	2	SingBMF
Wentworth	Music	1	2	SingBMF
Wentworth	Our Jesus is here...	1	2	SingBMF
Wentworth	Proclaim with me...	1	2	SingBMF
Wentworth	Sing in Tune	1	2	SingBMF
Wentworth	The Foxes have Holes..	1	2	SingBMF
Wentworth	The Praises of God	1	2	SingBMF
Wentworth	There's a Wideness...	1	2	SingBMF
Wesley	Ascribe Unto the Lord	43	4	188
Wesley	Blessed be the God/Father	50	29-4,1-2,25-6	299
Wesley	Cast Me Not Away	36	4	21
Wesley	Lead Me, Lord	26	26-4	3
Wesley	The Wilderness	31	4	31
Wesley	Thou Will Keep	30	4	244
Wesley	Wash Me Thoroughly	38	4	21
Wesley Jr. C	Like as we do put our Trust	12	6	BM
West	Unto the Pascal Victim	48	3	57
Wetzler, R	He is Born	39	2	445
Whitacre	Lux Aurumque	54	46-5,8-6	418

Whitacre	Sleep	51	5	123
White	10 Ancient Carols	6	1	202
Willan	Benedictus Es, Domine	23	4	156
Willan	Let All Mortal Flesh Keep Silent	70	53-2,17-6	93
Willan	Magnificat & Nunc Dimittis	48	4	152
Willan	Mass of St. Hugh	19	4	249
Willan	O How Glorious	45	31-3, 14-4	97
Willan	O Sacred Feast	33	4	183
Willan	Preserve Us, O Lord	49	4	24
Willan	Rise Up, My Love, My Fair	49	6	156
Willan	Service	38	4	54
Willan	Te Deum	18	3	125
Willan	The Three Kings	34	4	180
Willan	What is this lovely fragrance	50	6	FF5-b
Willan	While All Things...	46	4	13
Willcocks	Unto Us is Born a Son	61	6	FF10-a
Williams, MCK	In the Year King Uzziah Died	30	16-4, 14-3	187
Williams, MCK	Magnificat & Nunc Dimittis	33	4	4
Williams, V	All Hail the Power	48	2	237
Williams, V	Down in Yon Forest	47	5	290
Williams, V	Fantasia on Carols	17	10-4, 4-1, 3-2	216
Williams, V	Festival Te Deum	44	5	295
Williams, V	Five Mystical Songs	70	31-2,19-4,20-6	263
Williams, V	O Clap your hands	38	4	314
Williams, V	O How Amiable	36	4	296

Williams, V	O Taste and See	40	3	255
Williams, V	Old One Hundredth	23	6-3, 7-2, 10-6	323
Williams,V	Communion Service in D minor	41	4	224
Williams,V	Ring out ye crystal spheres	44	4	204
Willocks	Sussex Carol	40	5	14
Wilson-Dickson	Jesu, Send Us Peace	39	4	126
Wilson-Dickson	The Nativity	42	15-3,27-1	100
Winter, Scott, etc.	Missa Gaia	50	5	399
Wise, Michael	Mag & Nunc	7	6	FF9-d
Wise, Michael	Mag & Nunc	1	6	SingBMF
Wood	Expectans Expectavi	24	3	136
Wood	Father All Holy	15	4	B2C
Wood	Jubilate	45	2	19
Wood	Magnificat & Nunc Dimittis	56	25-2,31-4	20
Wood	Missa Sancti Patricii	41	3	259
Wood	O Thou the Central Orb	17	3	170
Wood, C.	View Me Lord	25	6	BM
Wright, S.	Come Holy Spirit	45	6	BM
	My Way	27	6	FF10-c

Appendix D: First Congregational Church Choral Library

Composer	Title	Number of Copies	Notes
Shubert, Franz	23rd Psalm		
Mendelssohn	98th Psalm	37	
Rutter, John	98th Psalm - Sing to the Lord	1	
Dello Joio, Norman	A Fable	32	
Walker, Gwyneth	A Heart in Hiding (6 pieces)		
Crashaw, Richard	A Hymn of the Nativity	1	
Britten, Benjamin	A Hymn to the Virgin	3	
Walker, Gwyneth	A Kingdom's worth of Bliss		A Heart in Hiding/Visionary Women 3/27/11
Walker, Gwyneth	A Jewel, a Joy!		A Heart in Hiding/Visionary Women 3/27/12
Gevaert, Francois Auguste	A Joyous Christmas Song		A Heart in Hiding/Visionary Women 3/27/13
Berger, Jean	A Rose Rouched by the Sun's Warm Rays		American Traditions - New & Old 6/9/07
Adler, Samuel	A Song of Hanukkah	49	December Celebrations 12/11/00
Conte, David	A Stable-Lamp is Lighted	51	December Celebrations 12/11/00
Hawkins, Malcolm	A Vision	46	Four Carols
Kubik, Gail	Abigail Adams	49	Womens Voices 3/5/00
Ferko, Frank	Adam Lay Ybounden		Boar's Head 2005
	Agnus Dei		
Wilbye, John	Adieu, Sweet Amarillis	14	Copy
Patriquin, Donald	Ah! Si mon moine voulait danser (Six Songs of Early Canada)		French Canadian Folksong
Haydn, Michael	Alleluia	1	
Thompson, Randall	Alleluia	38	
Bertalot, John (Arr.)	Amazing Grace		With Pipes And Voices 6/5/11 Italy Tour
Schubert, Franz	An die Musik		
Borwick, Susan	And Ain't I A Woman!		Visionary Women 3/27/11
Hildebrand, Kevin	Angels We Have Heard on High		Boar's Head 2004
Morely, Thomas	April Is In My Mistress' Face	9	Copy
Dunlap, Kay edt.	Aro Que Nostre Seigne Es Nat		Boar's Head 12/14/02
Spencer, Williametta	As I Rode Out this Enders Night		
Philips, Peter	Ascendit Deus		Jolly Olde England 5/16/10
Anon.	At Christmas Be Merry		Boar's Head 12/14/02 Trinity Lutheran
Peter, Johann Friedrich	Auf Seele, schicke dich		Songs from North America 5/17/03
Bruckner, Anton	Ave Maria	2	Two Marian Compositions
Conte, David	Ave Maria		Songs from North America 5/17/03
des Pres, Josquin	Ave Maria	65	Dessoff Choir Series
Stravinsky, Igor	Ave Maria	33	
Mozart, W. A.	Ave Verum Corpus	50	
Byrd, William	Ave Verum Corpus		Byrd and the B's 10/13/2012
Saint-Saen, Camille	Ave Verum Corpus		With Pipes And Voices 6/5/11 Italy Tour
Velazquez, Consuelo	Bésame Mucho		Hecho in Mexico May 2013
Bach, J.S.	Bide With Us	26	Two Bach Cantatas
Lukas, Adenek	Bud' adrava pisni op. 191		Dvorak's Mass In D 11-8-09
Rheinberger, Josef	Cantus Missae, Op. 109	48	Mass Extravaganza 5-6-01
Wood, Dale	Carol From An Irish Cabin	38	December Celebrations 12/11/00
Leontovich-Wilhousky	Carol Of The Bells	20	
Willcocks/Rutter	Carols For Choirs 2		
Zaninelli, Luigi arr.	Carols Three		
Cook, Francis Judd	Chanticleer	50	Boar's Head 12-14-02
Humphrey Chris	Chanticleer		Boar's Head 12-2012
Billings, William	Chester	1	
	Children Go Where I Send Thee		Boar's Head 12/11/04
Britten, Benjamin	Choral Dances from Gloriana	27	Invitation to the Dance 5/1/99
Walker, Gwyneth	Chords of Love		Songs from North America 5/17/03
Cornelius P./Knuth Jergen (arr)	Christbaum		Boar's Head 12-2012
Bach, J.S.	Christians Be Joyful	33	Motet #3
Pinkham, Daniel	Christmas Cantata (Sinfonia Sacra)	6	Chorus/Double Brass Choir
Saint Saens	Christmas Oratorio	2	

Bruckner, Anton	Christus Factus Est		
Harlow Barbara (arr)	Cielito Lindo		Hecho in Mexico May 2013
McKay, David P.	Come Sing Madrigals	1	
Handel, G.F.	Coronation Anthem #3	38	
Bach, J.S.	Cricifixus	1	
Stainer, John	Cupid, Look About Thee		Jolly Olde England 5/16/10
Peter, Johann Friedrich	Da Werdet Ihr Singen (Moravian)		Songs from North America 5/17/03
	Deck The Hall		Boar's Head 12/11/04
Luboff, Norman	Deep River	51	American Sampler 5/12/02
Parker/Shaw	Deep River	1	Copy
Brahms, Johannes	Der Gang Zum Liebchen	26	
Purcell, Henry	Dido & Aeneas	1	
Haydn	Die Jahreszeiten	28	
16th Century French Carol	Ding Dong Merrily on High!		
Franco, Hernando	Dios itlaçonantzine		Hecho in Mexico May 2013
Ingari, Robert	Dona Nobis Pacem	30	
Peter, Johann Friedrich	Du, Meine Seele, Singe (Moravian)		Songs from North America 5/17/03
Wheatlay, Phyllis/Marvin, Jameson	Each Future Song		Visionary Women 3/27/11
Bach, J.S.	Ein Feste Burg ist unser Gott (BMW 80)		A Bach Birthday Bash 3/22/03
Bartholdy, Felix	Elias Oratoriam	8	Cello-Bass- 4 Viola -1 Violin 1 - 2 Viloin 2 - 1
Mendelssohn	Elijah	2	
Walker, Gwyneth	Ever With Me		West Boylston 12/05/04
Holst, Gustav	Eternal Father	2	
Farmer, John	Fair Phyllis I Saw	29	Copy
Buxtehude, Dietrich	Fanfare & Chorus	1	
Williams, Ralph Vaughan	Fantasia on Christmas Carols	22	1 Solos Chello
Thompson, Randall	Felices ter	28	Thrice happy they
Morely, Thomas	Fire, fire, my heart	3	
Bach, J.S.	For Us a Child is Born	18	Copy Christmas Oratorio Part I
Bartholdy, Felix	Elias Oratoriam	8	Cello-Bass- 4 Viola -1 Violin 1 - 2 Viloin 2 - 1
Mendelssohn	Elijah	2	
Walker, Gwyneth	Ever With Me		West Boylston 12/05/04
Holst, Gustav	Eternal Father	2	
Farmer, John	Fair Phyllis I Saw	29	Copy
Buxtehude, Dietrich	Fanfare & Chorus	1	
Williams, Ralph Vaughan	Fantasia on Christmas Carols	22	1 Solos Chello
Thompson, Randall	Felices ter	28	Thrice happy they
Morely, Thomas	Fire, fire, my heart	3	
Bach, J.S.	For Us a Child is Born	18	Copy Christmas Oratorio Part I
Walker, Gwyneth	Forever at His side to walk		A Heart in Hiding
Tompson, Randall	Frostiana (Robert Frost poems)		Comes Autumn Time 11/5/06
	The Road Not Taken		
	The Pasture		
	Come In		
	The Telephone		
	A Girl's Garden		
	Stopping by Woods on a Snowy Evening		
	Choose Something Like a Star		
Hawkins, Malcolm	Four Carols (A Vision, Storm Cloud, Iris, Jubal)	46	December Celebrations 12/11/00
Williams, Ralph Vaughan	Full Fathom Five	1	Three Shakespearean Songs
Brahms, Johannes	Funf Gesange, op. 104		Comes Autumn Time 11/5/06
Sametz, Steven	Gaudete (Two Medieval Lyrics)		Boar's Head 12/16,12/17, 2006
Toch, Ernst	Geographical Fugue	18	For Speaking Chorus
Brahms, Johannes	German Requiem Ein deutsches	3	
Schultz, Heinrich	German Requiem Musicalesche Exequiem	8	
Vivaldi	Gloria	9	
Anon.	Gloucestershire Wassail		
Anon.	Go Tell It On The Mountain		

Epstein, Jerome (Arr.)	God Rest You Merry Gentlemen		Boar's Head 12-14-02
Bach, J.S.	God's Time is the Best	19	Two Bach Cantatas
Bach, P.D.Q.	Good King Kong Looked Out	14	
Mozart, W. A.	Grand March in C Minor	9	
Hogan Moses	Great Day	46	American Sampler 5/12/02
Elgar, Edward	Great is the Lord	56	Voices & Pipes 6/3/00
Parker/Shaw	Hacia Belen va un borrico	44	December Celebrations 12/11/00
Byrd, William	Haec Dies	2	
Dawson, William L.	Hail Mary	11	
Rossi, Salamone	Haleluya, Haleli nafshi		Dueling Organs April 2008
Morely, Thomas	Hard By A Crystal Fountain	26	Copy
Thompson, Randall	Have ye not Known - Ye Shall have a song	26	Peaceable Kingdom
di Lasso, Orlando	Het Babe (Matona, mia cara)		Doo-Wop Madrigals
Sweelindk, J.P	Hodie Christus Natus Est	24	Boar's Head 12-15-01
Ehret, Walter arr.	Holly Carol		
Gibbons, Orlando	Hosanna to the Son of David	18	Jolly Olde England 5/16/10
Kuhnau	How Brightly Shine the Moring Star	23	
Walker, Gwyneth	How Can I Keep From Singing	16	Womens Voices 3/5/00
Brahms, Johannes	How Lovely is Thy Dwelling Place (German Requiem)		Mass Remembers 9/11/11
Nelson, Ron	<i>Hunting Season (Spring Canticle, Todays Summer)</i>	2	from Three Seasonal Reflections
Mendelsshon	Hymn of Praise	21	
Boulanger, Lili	Hymnae Soleil (Hymn to the Sun)		Byrd and the B's 10/13/2012
Purcell, Henry	I Gave Her Cakes and I Gave Her Ale		Jolly Olde England 5/16/10
Hogan, Moses	I Got a Home in-dat Rock	53	American Sampler 5/12/02
Argento	I Hate & I Love	27	
Parker/Shaw	I Saw Three Ships	48	Robert Shaw Choral Series
Cutter, William	I Will Go On My Way	50	American Sampler 5/12/02
Titcomb, Everett	I Will Not Leave You Comfortless	2	
Niles John Jacob	I Wonder as I Wander	46	
Grieg, Edvard	Ich Liebe Dich	1	Copy
Tallis, Thomas	If ye love Me, keep My Commandments		Jolly Olde England 5/16/10
Passereau	Il Est Bel Et Bon	4	
Wilberg, Mack	I'm Goin' Away	24	Three Mountain Tunes
Dowland, John	In Darkness Let Me Dwell	1	
Praetorius, M.	In dulci jubilo	1	From Musae Sioniae, Part II
Daley, Eleanor	In Remembrance (from Requiem)		Songs from North America 5/17/03
Patriquin, Donald	Innorria (Six Songs of Early Canada)		Huron Dance Song
Conte, David	Invocation & Dance	33	Invitation to the Dance 5/1/99
Hawkins, Malcolm	Iris	46	from Four Carols
Handel. G.F.	Israel In Egypt		Israel In Egypt Temple Emmanuel
Bach, J.S.	Jesu, Meine Freude	5	Motet #3
Scheidt, Samuel (Arr.)	Joseph, Lieber Mein		Boar's Head 12/14/02 BH 12/11/10
Hawkins, Malcolm	Jubal	46	from Four Carols
Williams, Ralph Vaughan	Just As the Tide was Flowing	1	
Byrd, William	Justorium anime		Byrd and the B's 10/13/2012
Prokhorov, V. (Arr.)	Kalinka		
Honegger, Arthur	King David		King David 4/1/12
Bermejo, Felipe	La Charreada		Hecho in Mexico May 2013
Arch, Gwyn (Arr)	La Cucaracha		Hecho in Mexico May 2013
Tallis, Thomas	Lamentations	46	Part I and Part II
Monteverdi	Laments D'Arianna	39	
Respighi	Laud to Nativity	42	
Janequin, Clement	Le Chant Des Oyseaux	36	Copy
Jeffers, Ron (Arr.)	Le Sommeil De L'Enfant		Boar's Head 12/16, 12/17 2006
Boulanger, Lili	Les Sirenes (The Mermaids) S.A.T.		Byrd and the B's 10/13/2012
Bairstow, Edward C.	Let All Mortal Flesh Keep Silence	1	
Holst, Gustav	Let All Mortal Flesh Keep Silence	2	
Williams, Ralph Vaughan	Let All the World in Every Corner Sing	34	Arranged by Dale Wood

Holmes, Brian	Let Evening Come		Visionary Women 3/27/11
Ryder, Noah F.	Let Us Break Bread Together	1	
Susa, Conrad	Let us gather hand in hand	44	
Cutter, William	Let Zion Move	50	American Sampler 5/12/02
Epstein, Jerome (Arr.)	L'Homme Arme		Boar's Head 12/13/03
Brahms, Johannes	Liebeslieder Waltzer	10	Copy
Britten, Benjamin	Lift Boy		Byrd and the B's 10/13/2012
Isaacson, Michael	Light the Legend (A Song of Chanukah)	45	December Celebrations 12/11/00
Mozart, W. A.	Litaniae Lauretause	45	
Bach, J.S.	Lobet den Herrn, Alle Heiden	14	Motet #6
Bruckner, Anton	Locus Iste		With Pipes And Voices 6/5/11 Italy Tour
Levine, Elliot Z.	Lo V'chayil (Not by Might)		Boar's Head 12/12/09
Dusman, Linda	Lullabies	29	Womens Voices 3/5/00
Holst, Gustav	Lullay my Liking	4	
Harrison, Frank	Lux hodie: Orientis partibus		Copy
Rossini, Gioacchino	Macskaduett		Copy
Soler, Antonio	Magnificat 2o tono a 8		Dueling Organs April 2008
Stanford, Charles Villiers	Maginificat and Nunc Dimittis	1	
Anon, 15th Century	Make We Merry		Boar's Head 12/16, 12/17 2006
Adler, Samuel	Maoz Tzur (Rock of Ages)		Boar's Head 12/12/09
Ropek, Jiri	Maria, Mater Gratiae		
Byrd, William	Mass for Five Voices	41	
Bach, J.S.	Mass in B Minor	2	
Beethoven, L	Mass In C Major	7	
Schubert	Mass In G	18	
Williams, Ralph Vaughan	Mass in G Minor	1	
Bach, J.S.	Meine Seel Erhebt den Heren	41	Cantata No. 10
Widor, Charles Marie	Messe a 2 Choeurs et 2 Orgues, Op. 36	38	Mass Extravaganza 5-6-01
Charpentier, Marc-Antoine	Messe de Minuit pour Noel	24	
Schubert, Franz	Messe in B (Mass in B flat major)		
Dvorak, Antonin	Messe in D (op. 86)		
Monge, Chucho	México lindo y querido		Hecho in Mexico May 2013
Vierne, Louis	Messe Solennelle		Dueling Organs April 2008
Kodaly	Missa Brevis (17 copies)	40	Voices & Pipes 6/3/00
Mozart	Missa Brevis in F Major	7	
Bach, J.S.	Missa in G-Dur/G Major (BMV 236)		A Bach Birthday Bash 3/22/03
Winter, Paul	Missa Gaia		Missa Gaia 10/8/11
Basler, Paul	Missa Kenya		American Traditions New & Old 6/9/07
Haydn	Missa Solemnis in B Flat	4	
Swan, Timothy	Montague	32	American Sampler 5-12-02
Patriquin, Donald	Morning Star (Six Songs of Early Canada)		Saskatchewan Hungarian Folksong
Vautor, Thomas	Mother, I Will Have A Husband	1	Copy
di Lasso, Orlando	My heart doth beg you'll not forget	17	Copy
Holst, Gustav arr.	My Sweetheart's Like Venus		Jolly Olde England 5/16/10
Praetorius, M.	Nach gruner Farb mein Herz verlangt		Copy
Kubik, Gail	Nancy Hanks	48	Womens Voices 3/5/00
Rutter, John	Nativity Carol	35	
Brahms, Johannes	Neckereien	41	
Brahms, Johannes	Neue Liebeslieder	26	
Walker, Gwyneth	New England Journey		American Traditions New & Old 6/9/07
Mouton, Jean	Noe, Noe, Noe, Psallite (Three Christmas Motets)	56	Boar's Head 12-15-01
Morely, Thomas	Now is the Month of Maying	17	Copy
Harrison, Frank	Now Make We Merthe	32	Copy
Lavallee, Calixa	O Canada		arr. John Burge
Rutter, John	O Holy Night	4	December Celebrations 12/11/00
Gibbons, Orlando	O Lord, in thy wrath rebuke me not		Jolly Olde England 5/16/10
De Victoria, Tomas Luis	O Magnum Mysterium	10	Robert Shaw Choral Series
Poulenc, Francis	O Magnum Mysterium	74	Motets for Christmas

Williams, Ralph Vaughan	O Mistress Mine	33	
Byrd, William	O quam gloriosum		Byrd and the B's 10/13/2012
Charpentier, Marc-Antoine	O Sacrum Convivium	25	
	O Tannenbaum		
Thompson, Randall	O Venus, regina Cnidi Paphique	26	
Beethoven	Ode to Joy -Der Glorreiche Augenbuch	51	
Applebaum, Robert	Oh, Chanukah/Y'mei hachanukah		West Boylston 12/05/04
Britten, Benjamin	Old Joe Has Gone Fishing	45	
Bruckner, Anton	Os Justi	44	
Stanford, Charles Villiers	Quick! We Have But a Second (edited by John Rutter)		Jolly Olde England 5/16/10
Williams, Ralph Vaughan	Over Hill, Over Dale	1	Three Shakespearian Songs
Hopson Hal H.	People, Look East	62	Boar's Head 12-13-03
Roem, Ned	Praise The Lord, O My Soul (Psalm 46)		Songs from North America 5/17/03
Cutter, William	Proclamation, Orberlin Charter, We have every reason to rejoice		
Praetorius, M.	Psallite	4	
Franck, Cesar	Psalm 150	29	
Glick, Srul Irving	Psalm 23		Songs from North America 5/17/03
Ives, Charles	Psalm 90	1	
Rossi, Salamone	Psalm 92		Dueling Organs April 2008
Berger, Jean	Psalm of Pentinence	2	
Swan, Timothy	Rainbow	26	American Sampler 5-12-02
Gardner, John	Rejoice		2 Seasonal Songs
Britten, Benjamin	Rejoice In The Lamb	6	Voices & Pipes 6/3/00
Gardner, John	Relax		2 Seasonal Songs
Berlioz	Requiem	18	
Daley, Eleanor	Requiem		
Durufle, Maurice	Requiem, Op. 9		Mass Extravaganza 5-6-01
Stroope, Z. Randall	Resonet In Laudibus		Boars Head 12/16, 12/17 2006
Adler, Samuel	Rock of Ages (Maoz Tzur)	57	December Celebrations 12/11/00
Britten, Benjamin	Saint Nicholas	68	St. Nicholas 12/12/99
Poulenc, Francis	Salve Regina	1	Copy
Rutter, John	Sans Day Carol		
Patriquin, Donald	Savory, Sage, Rosemary and Thyme		British Columbia (Six Songs of Early Canada)
Williams, Ralph Vaughan	Serenade to Music	45	
Erb, James	Shenandoah	6	Copy
Jimenez, Jose Alfredo	Si nos dejan		Hecho in Mexico May 2013
Palestrina, Giovanni	Sicut Cervus	35	
Ford, Thomas	Since first I saw your face	20	
Morely, Thomas	Sing We and Chant it	26	Copy
Barron, Marshall	Sing We Noel (French Noel Carol)	50	Boar's Head 12-15-01 Trinity Lutheran
Smith, Alan	Sing We to this Merry Company		Boars Head 12/16, 12/17 2006
Praetorius, M.	Sing with Joy, Glad Voices Raise	28	December Celebrations 12/11/00
Copland, Aaron	Sing Ye Praises To Our King		Songs from North America 5/17/03-6/5/2011
Roem, Ned	Sing, My Soul, His Wondrous Love		Songs from North America 5/17/03
Bach, J.S.	Singet dem Herrn ein neues Lied	14	Motet #1 (9) Copy
Debussy, Claude	Sirenes	30	
Patriquin, Donald	Six Songs of Early Canada		Songs from North America 5/17/03
Mendelssohn	Sixteen Songs - 2 Part	1	
Anderson, Leroy	Sleigh Ride	72	December Celebrations 12/11/00
Britten, Benjamin	Song Of The Fishermen	49	
Chilcott, Bob	Song and Cries of London Town		Jolly Olde England 5/16/10
Parker, Alice	Songstream	54	American Sampler 5/12/02
Halley, Paul	Sound Over All Waters		Missa Gaia 10/8/11
Nelson, Ron	Spring Canticle Hunting Season	1	from Three Seasonal Reflections
Bach, J.S.	St. Matthew's Passion	26	
Mendelssohn	St. Paul Oratorio	28	
Levine, Elliot Z.	Stopping By Woods On A Snowy Evening	30	
Hawkins, Malcolm	Storm Cloud	46	Four Carols

Edmunds, John	Strike Up Your Instruments of Joy	91	Boar's Head 12-15-01
Shaw, R/Bennet R.	Suite 4 - The Many Moods of Christmas	41	
Fowler, John Henry edit	Sumer Is Icumen In (Rota - English School)		Jolly Olde England 5/16/10
Mahler	Symphony #2 Choral	33	
Stravinsky, Igor	Symphony of Psalms	1	
Palestrina, Giovanni	Tenebrae factae sunt	19	
Halliday, Malcolm arr.	The Apple Tree Wassail		Boar's Head 12/12/09
	The Argincourt Carol		Boar's Head 2001, 2002, 2004
Levine, Elliot Z.	The Arrow Song	29	
Bonds, Margaret	The Ballad of the Brown King	40	New Sounds of the Season 12/12/98
Stanford, Charles Villiers	The Blue Bird		Jolly Olde England 5/16/10
	The Boar's Head Carol		Boar's Head Trinity Lutheran 2001,2002
Williams, Ralph Vaughan	The Call		
Sullivan, Martha	The Call		Visionary Women 3/27/11
Beach, Mrs. H.H.A.	The Canticle of the Sun	56	Women's Voices 3/5/00
Torme/Wells	The Christmas Song	71	Arranged by Gene Puerling
Bruckner, Anton	Christus Factus Est		With Pipes And Voices 6/5/11 Italy Tour
Williams, Ralph Vaughan	The Cloud-Capp'd Towers	1	Three Shakespearen Songs
Johnson, Victor Cohen	The Coventry Carol		Boar's Head 2004
Haydn	The Creation	1	
Williams, Ralph Vaughan	The Dark Eyed Sailor	1	Copy
Berger, Jean	The Eyes of All Wait Upon Thee		With Pipes And Voices 6/5/11 Italy Tour
Patriquin, Donald	The False Young Man (Six Songs of Early Canada)		Ontario
Sister M. Elaine	The Flea and the Fly	10	Copy
Raffman, Relly	The Friendly Beasts	6	
Hopson, Hal	The Gift of Love	4	
Anon.	The Gloucestershire Wassail	60	
Walker, Gwyneth	The Great Trees 1. The Peace of Wild Things		Voices from the Bluegrass 5/20/12
Walker, Gwyneth	The Great Trees 3. The Dark Around Us		Voices from the Bluegrass 5/20/12
Walker, Gwyneth	The Great Trees 5. The Timbered Choir		Voices from the Bluegrass 5/20/12
Haydn	The Heavens are Telling	27	
	The Holly and The Ivy		
Thompson, Randall	The Last Words of David	1	
Levine, Elliot Z.	The Little Red Hen	36	
Sullivan, Arthur	The Long Day Closes		Jolly Olde England 5/16/10
Gilbert & Sullivan	The Mikado		3/13/10
Walker, Gwyneth	The Moon is distant from the Sea		A Heart in Hiding/Visionary Women 3/27/11
Harris, Robert A.	The Nymph's reply to the Shepherd		Two Elizabethan Lyrics
Thompson, Randall	The paper reeds by the brooks	27	Peaceable Kingdom
Harris, Robert A.	The Passionate Shepherd to his Love		Two Elizabethan Lyrics
Copland, Aaron	The Promise of Living	53	American Sampler 5/12/02
Rutter, John	The Reluctant Dragon	30	
Walker, Gwyneth	The Right To Vote	10	Womens Voices 3/5/00
Williams, Ralph Vaughan	The Sea Symphony	48	Sea Pictures 3-3-02
Haydn	The Seasons	18	
Holmes, Brian/Cooper, Susan	The Shortest Day		Boar's Head 2012
Gibbons, Orlando	The Silver Swan	Copy	
Druckman, Jacob	The Simple Gifts		Songs from North America 5/17/03
Ives, Charles	The Sixty-Seventh Psalm	53	American Sampler 5/12/02
Elgar, Edward	The Snow	47	
Williams, Ralph Vaughan	The Spring Time of the Year	1	
	The Twelve Days of Christmas		Copy
Conte, David	The Waking	52	American Sampler 5/12/02
Barnett, Carol	The World Beloved (a Bluegrass Mass)		Voices from the Bluegrass 5/20/12
Patriquin, Donald	The Wreck of the Steamship Ethie(Six Songs of Canada)		Newfoundland Folksong
Joubert, John	There is no rose of such virtue		Boar's Head 2010
Haydn	Theresa Mass	5	

Susa, Conrad	This endrys night	44	<i>Three Mystical Carols</i>
Hogan, Mosis	This Little Light of Mine		<i>Songs from North America 5/17/03</i>
Walker, Gwyneth	This Train	47	<i>Womens Voices 3/5/00</i>
Brahms, Johannes	Though I Speak with the Tongues of Men	1	<i>Four Serious Songs</i>
Wilberg, Mack	<i>Three Mountain Tunes</i>	24	<i>I'm Goin' Away</i>
Susa, Conrad	<i>Three Mystical Carols</i>	88	<i>This Endrys Night, Let us gather hand in hand</i>
Williams, Ralph Vaughan	<i>Three Shakespeare Songs</i>	1	<i>Full Fathom Five, The Cloud-Capp'd Towers, Over Hill, Over Dale</i>
Walker, Gwyneth	Tis so much joy!		<i>A Heart in Hiding/Visionary Women 3/27/11</i>
Barber, Samuel	To Be Sung on the Water	2	
Nelson, Ron	Today's Summer Hunting Season	1	<i>from Three Seasonal Reflections</i>
Durufle, Maurice	Tota pulchra es	1	
Bruckner, Anton	Tota pulchra es Maria	1	<i>Two Marian Compositions</i>
	Tov		
Darby/Simeone	Twas the Night Before Christmas	71	<i>December Celebrations 12/11/00</i>
Halley, Paul	Ubi Caritas		<i>Missa Gaia 10/8/11</i>
Peerson, Martom	Upon My Lap My Sov'reign Sits	23	
Anon.	Verbum Caro (15th Century Anon)		<i>Boar's Head 12/14/02</i>
Harrison, Frank	Verbum caro: In hoc anni circulo		
Mendelssohn, Felix	Verlieh uns Frieden		<i>With Pipes And Voices 6/5/11 Italy Tour</i>
Mozart, W.A.	Vesperae Solemnes de Confessore	3	
Poulenc, Francis	Videntes stellam	82	<i>Motets for Christmas</i>
Brahms, Johannes	Vier Ernste Gesange	69	<i>Four Serious Songs</i>
Thompson, Randall	Vitas hinnuleo me similiis, Chloe	26	
Henderson, Ruth	Voices of Earth		
Bach, J.S.	Wachet, auf, ruft uns die Stimme	47	<i>New Sounds of the Season 12/12/98</i>
Barnwell, Ysaye M.	Wanting Memories		<i>American Traditions - New & Old 6/9/07</i>
Britten, Benjamin	War Requiem	30	
Wood, Abraham	Warren	50	<i>American Sampler 5-12-02</i>
Chatman, Stephen	Wassail, Carols of the Nativity		<i>Boar's Head 2005</i>
Smith, Robert Edward	We Wish You a Merry Christmas	80	<i>December Celebrations 12/11/00</i>
Crocker, Emily	When In Our Music God Is Glorified		<i>MSW England 6/03</i>
Berlin, Irving	White Christmas	52	<i>Boar's Head 12/13/03</i>
Perera, Ronald	Why I Wake Early		
Walker, Gwyneth	Wild Nights		<i>A Heart in Hiding/Visionary Women 3/27/11</i>
Krone, Beatrice arr.	Within a Stable Lowly		
Brahms, Johannes	Zigueneiliedie - Gypsy Song	43	<i>Byrd and the B's 10/13/2012</i>
Copland, Aaron	Zion's Walls	11	<i>American Sampler 5/12/02</i>

Appendix E: St. Paul's Choral Library

Library #	Title	Composer	Arranger	Publisher	# Copies	Catalog #	Notes
1	Gaudet in Caelis (Sing Forth in Heaven)	de Victoria, T. L. (ca. 1548-1611)		GIA	30	G-2550	
2	O Clap Your Hands	Rutter, John (b. Sept 24, 1945)		Oxford	30	42. 378	
3	O sacrum convivium	Tallis, Thomas (1505-1585)		Oxford university	29	193521482	
4	O sing Joyfully	Batten, Adrian 1591-1637		Oxford university	18	43.355	
5	Five Mystical Songs	Vaughan Williams, Ralph (1873-1958)		ECS Publishing	20	1.5029	
6	Ave Maris Stella	de Victoria, T. L. (ca. 1548-1611)		GIA	25	G-2546	
7	De Profundis Clamavi	Morley, Thomas (1558-1602)		S. & B.	21	S. & B. 5451	
8	O Amica Mea	Morley, Thomas (1558-1602)		S. & B.	21	S. & B. 5451	
9	The Eyes of All Wait upon Thee	Berger, Jean (1909-2002)		Augsburg	26	11-1264	
10	Praise the Lord, O my Soul	Tomkins, Thomas (1572-1656)		Oxford, 1969	17	T.C.M. 49 /193520982	
11	O God, Thou Art My God	Purcell, Henry (1659-1695)		Novello	5	18549	
12	Psalm 116 - Praise the Lord All Ye Nations	Goemanne, Noël (1926-2010)		McLaughlin & Reilly	14	2155	
13	Ave Verum	Guilmant, Alexandre (Mar 12, 1837 - M	Harts, H. L.	McLaughlin & Reilly	18	1622	
14	Lass dich nur nichts nicht dauren: Let Nothi	Brahms, Johannes (1833-1897)		Peters, 1961	22	6093	
15	Bless the Lord, O My Soul	Ippolitov-Ivanov, Mikhail	Becker, A. C.	G. I. A., 1970	36	G-1541	
16	Like As the Hart desireth the Waterbrooks	Howells, Herbert (1892-1983)		Oxford, 1943	37	42.066/ A. 109	
17	Ave Maria	Biebl, Franz(1906-2001)		Hinshaw, 1985	10	HMC 1251	
18	A Gaelic Blessing	Rutter, John (b. Sept 24, 1945)		Hinshaw, 1978	14	RSCM-501	
19	Hide Not Thou Thy Face	Farrant, Richard (1530-1580)		CPDL	23		
20	Brother James' Air		Jacob, Gordon	Oxford, 1934	30	43.902	
21	Lord, for Thy Tender Mercy's Sake	Farrant, Richard (1530-1580)		CPDL	23		
22	Call to Remembrance	Farrant, Richard (1530-1580)		CPDL	23		
23	Cantate Domino (O Sing unto the Lord)	Hassler, Hans Leo (1564-1602)		E.C.Schirmer, 1935	14	ECS 708	
24	The Twenty-Third Psalm		Davis, K. K.	Remick, 1953	37	R 3183	
25	Songs of Thankfulness and Praise / At the L	Hintze, Jakob (1622-1702)	Powell, Robert	GIA	14	G-2456	
26	Give Alms of thy Goods	Tye, Christopher (1497-1572)		Novello, 1968	32	88 0011	
27	O Rex gloriae (O King of Glory)	Palestrina, Giovanni Pierluigi (1525-1594)		E.C.Schirmer, 1938	10	E.C.S. 717	
28	Te Deum laudamus in Bb	Stanford, Charles V. (1852-1924)		G. Schirmer, 1909	3	28001	
29	Verily, verily I say unto you	Tallis, Thomas (1505-1585)		Oxford, 1968	24	A 247	
30	Regina Coeli	Mauro-Cottone, Melchiorre (1885-1938)	Borucchia, Ni	McLaughlin@ Reilly 1953	33	1887	
31	Two Festival Hymns: Christ the Lord is Risen	Darwall, John (1731-1789)	Rutter, John	Hinshaw 1988	9	HMC 1004	
32	We Know that Christ is Raised / When in O	Stanford, Charles V. (1852-1924)	Wolff, S. Dru	Concordia, 1983	24	98-2609	
33	Four Motets:	Tye, Christopher (1497-1572)		Hinshaw 1955	9	RSCM-508	
34	Dear Lord and Father	Parry, C. Hubert (1848-1918)	Chambers, H.	Novello 1969	6	16952	
35	Blessed are all They that Fear the Lord	Sowerby, Leo (1895-1968)		H.W. Gray, 1967	15	GCMR 1573	
36	Behold, the Tabernacle of God	Harris, William H (1883-1973)		GIA 1954	6	G-4180	
37	O Taste and See	Vaughan Williams, Ralph (1873-1958)		Oxford, 1953	11	43.909	
38	Blessed be the God and Father	Wesley, Samuel (1766-1837)		H. W. Gray	8	GCMR 3166	
39	Propers: 2nd Sunday after Pentecost				39		
40	Ye Watchers and Ye Holy Ones	17th Century German Melody	Davis, K. K.	E.C.Schirmer, 1933	34	E.C.S. 1151	
41	I Looked, and behold a White cloud	William, Healey (1880-1968)	Davis, K. K.	Novello, 1907	13	No. 4125 Leslie	
42	Propers: Ascension Day	Sowerby, Leo (1895-1968)		World library	36	EMP-1189-2	
43	Cherubim Song, Op 14, no. 6	Tchaikovsky, Petre I (1840-1893)		Oliver Ditson	20	332-14567	
44	O Give thanks unto the Lord	Tomkins, Thomas (1572-1656)		Oxford, 1964	33	T.C.M. 19	
45	Alma Redemptoris Mater	Palestrina, Giovanni Pierluigi (1525-1594)		McLaughlin & Reilly, 1936	24	M. & R. Co. 921-4	
46	Alleluia! Let Praises Ring!	Nicolai, Philipp, (1556-1608)	Wolff, S. Dru	Concordia 1968	28	98-1911	
47	Ye Watchers and ye Holy Ones (concertato)		Powell, Robert	GIA 1981	20	G-2427	
48	Rejoice the Lord is King / Ye Holy Angels H	Darwall, John (1731-1789)	Owens, Sam	GIA 1983	37	G-2624	
49	Magnificat and Nunc Dimittis	Sowerby, Leo (1895-1968)		H. W. Gray 1959	27	C.M.R. 2565	
50	I Sat Down under His Shadow	Bairstow, Edward C.		Oxford 1925	24	43.002	
51	I Sing of a Maiden	Hadley, Patrick (Mar. 5, 1899 - Dec. 17, 1973)		GIA 1936	18	G-4194	
52	My Beloved Spake	Hadley, Patrick (Mar. 5, 1899 - Dec. 17, 1973)		G. Schirmer 1938	16	11983	
53	Jesus Christ is Risen Today (Concertato)	Lyra Davidica, 1708	Powell, Robert	GIA, 1982	46	G-2455	
54	King of Glory, King of Peace	Friedell, Harold W. (1905-1958)		H. W. Gray 1969	10	GCMR 01761	
55	Praise ye the Lord, ye Children	Tye, Christopher (1497-1572)		Oxford, 1930	10	43.241	
56	Out of the Depths	Schalk, Carl (b. 1929)		MorningStar Music Publish	25	MSM-50-3410	
57	The Secret of Christ	Shepard, Richard		Royal School of Music	29	RSCM-512	
58	The Old Hundredth Psalm Tune	Bourgeois, Louis (1510-1561)	Vaughan Will	Oxford 1953	53	42.953	
59	King of Glory, King of Peace	Near, Gerald (b. 1942)		Aureole 1989	31	AE 11	
60	Ave Verum	Elgar, Edward (1857-1934)		H. W. Gray	16	GCMR 00039	
61	Show me Your Ways, O Lord	Schalk, Carl (b. 1929)		Concordia 1995	25	98-3207	
62	Missa Emmanuel		Proulx, Richa	GIA 2010	20	G-8081	
63	Every Valley	Ness Beck, John (1930-1987)		Beckenhorst press 1976	26	BP 1040-2	

64	The Lord Bless You and Keep You	Rutter, John (b. Sept 24, 1945)		Oxford 1981	23	HMC-570	
65	I was Glad when They said unto me	Schoenfeld, William M (b. 1949)		GIA	26	G-5991	
66	Bone Pastor	Charpentier, M. A. (1634-1704)		McLaughlin & Reilly 1962	21	2339-3	
67	Crown Him with Many Crowns (Concertata)	Elvey, George J. (1816-1893)	Pelz, Walter L	Augsburg 1963	30	11-9093	
68	E'en So, Lord Jesus, Quickly Come	Manz, Paul (1919-2009)		Concordia 1954	44	CH 1054	
69	Let All the World in Every Corner Sing	Pelz, Walter L. (b. 1926)		Hope 1992	30	FPC 131	
70	Christ is Made the Sure Foundation	Wood, Dale (1934-2003)		Belwin Mills 1964	17	SCHCH 06208	
71	Sine Nomine	Vaughan Williams, Ralph (1873-1958)	Roseberg, Ear	Carl Fischer, 1951	15	CM 6637	
72	Sicut cervus desiderat (Like as the Hart desi	Palestrina, Giovanni Pierluigi (1525-15	Williams, Car	E.C.Schirmer 1959	10	ECS. 716	
73	Te Deum in G	Vaughan Williams, Ralph (1873-1958)		Oxford 1928	12	193535211	
74	Lord, Thou hast been our refuge	Vaughan Williams, Ralph (1873-1958)		J. Curwen & Sons 1921	26	HL 50303050	
75	Christmas Gloria	Laginya, Daniel W		GIA 2010	25	G-7800	
76	As Lately we watched		Harris, Jerry	Boston Music Co. 1960	11	B.M.Co. 12622	
77	Give thanks to the Lord	Felciano, Richard (b. 1930)		E.C.Schirmer, 1971	14	E.C.S. 2234	
78	While by my Sheep		Jüngst, Hugo	G. Schirmer, 1895, 1923	34	2532	
79	Tomorrow shall be my dancing day	Gardner, John (1917-Dec. 12, 2011)		Oxford, 1966	14	84.356	
80	The Bells within the Steeples	Praetorius, Michael (1571-1621)	Bingham, Set	H. W. Gray, 1925	25	C.M.R. 800	
81	Propers of the Mass: First Mass of Christma	Fissinger, Edwin (1920-1990)		World library of Sacred Mus	37	EMP 1088-2	
82	And the Glory of the Lord	Handel, George Frederick (1685-1759)		G. Schirmer 1940	8	3829	
83	To be Your Presence	Stanford, Charles V. (1852-1924)		GIA Publications, 2000	17	G-5413	
84	Venite, Exultemus Domino	Sweelinck, Jan Pieterszoon (1562-1621)		Arista 1980	31	AE 389	
85	One Church, One Faith One Lord	Chepponis, James Fr. (b. 1956)		GIA	17	G-6897	
86	Proper for the Christmas at Midnight	Huybrechts, Louis (1911-1973)		McLaughlin & Reilly Co. 19	10	M & R. Co. 2817	
87	Laetentur Caeli	Roff, J (1910-1993)		McLaughlin & Reilly Co, 19	38	1873	
88	O Jesulein süß	Gerhardt, Paul (1607-1676)	har: Bach, Joh	E.C.Schirmer, 1938	21	E.C.S. 967	
89	While Shepherds Watched Their Flocks		Christiansen,	Schmitt, Hall & McCreary, C	43	908	
90	Surge illuminare (Arise, Shine Forth in Sple	Byrd, William (1548-1628)		Novello, 1964	24	16001	
91	A Spotless Rose	Howells, Herbert (1892-1983)		Stainer & Bell 1919	15	1. 5014	
92	Lo, How a Rose E'er Blooming	Praetorius, Michael (1571-1621)		G. Schirmer, 1894	18	2484	
93	Magnificat and Nunc Dimittis	Murrill, Herbert(1909-1952)		Oxford, 1947	11	S. 505	
94	How Lovely is Thy Dwelling Place	Brahms, Johannes (1833-1897)		Mills 1931	7	64021	
95	I have Called you (Vocavi Nomine)	Palmer, Nicholas		World Library 2006	14	8795	
96	My Dancing Day	Near, Gerald (b. 1942)		Aureole, 1983	8	AE 4	
97	Hear the Voice and Prayer	Tallis, Thomas (1505-1585)		Novello 1972	4	19965	
98	Hide not Thou Thy face from us	Farrant, Richard (1530-1580)		E.C.Schirmer, 1952	3	E.C.S. 373	
99	Jesu, Joy of Man's Desiring	Bach, Johann Sebastian (1685-1750)		Mills Music, 1931	10	64027	
100	Jubilate Deo	Britten, Benjamin (1913-1976)		Oxford, 1961	12	42.848	
101	Let My Prayer Rise Up	Alonso, Tony		GIA 2008	5	G-7247	Bilingual
102	God is Gone Up	Finzi, Gerald (1901-1956)		Boosey & Co., 1952	25	B. & H. 17140	
103	Lift Thine Eyes	Mendelssohn, Felix (1809-1847)		Belwin Mills	22	64123	
104	Come, Risen Lord	Sowerby, Leo (1895-1968)		H W. Gray, 1969	30	C. M. R. 3059	
105	Behold the Lamb of God	Willian, Healey (1880-1968)		Concordia, 1960	25	98-1509	
106	O Jesu Christe	Berchem, Jaquet Van (1505-1567)	Rowlands, Rev. Leo, O.S.F.C.		44		
107	Miserere Mei, Deus	Allegrì-Manzetti		McLaughlin & Reilly Co. 19	15	697-8	Latin
108	Hosanna to the Son of David	Gesius, Bartholomaeus (1555-1613)		Concordia 1953	4	98-1038	
109	Hosanna	Soper, Scott		GIA 1997	11	G-4619	
110	Ehre sei dir, Christe (Christ, our blessed Sav	Schütz, Heinrich (1585-1672)		G. Shirmer, 1947	14	9657	German / English
111	Create in Me, O God	Brahms, Johannes (1833-1897)		G. Schirmer 1931	15	7504	English / German
112	Crucifixus	Bach, Johann Sebastian (1685-1750)		G. Schirmer 1899	7	8861	Latin (From B u
113	Christ, to Thee be Glory	Schütz, Heinrich (1585-1672)	Precht, Fred L	Concorida, 1956	8	98-1355	German / English
114	Jesu, Word of God Incarnate	Titcomb, Everett (1884-1969)		McLaughlin & Reilly Co.,	55	2860	English
115	God is my Stong Salvation	Stevens, Halsey (1908-1989)		Marko Press, 1969	17	MF 118	
116	Have mercy on me	Tomkins, Thomas (1572-1656)		GIA, 1974	3	G-1899	From "Musica F
117	Pueri Hebraeorum	Palestrina, Giovanni Pierluigi (1525-1594)		McLaughlin & Reilly CO., 1	5	2002	
118	ProceSSIONAL Psalm for Len	Proulx, Richard (1937-2010)		GIA, 1975	27	G-1966	
119	This Joyful Eastertide		Lovelace, Aus	GIA, 1985	13	G-2872	
120	Jesus Christ is Ris'n Today	Campbell-Watson, Frank (1898-1980)		H.W.Gray, 1964	7	2848	
121	Jesu dulcis memoria	Victoria, Tomas Luis de (1548-1611)			30		
122	Amén. El Cuerpo De Cristo	Schiavone, John (b. 1947)		OCF, 1995	5	10528	Spanish / English
123	Ave Maria	de Victoria, T. L. (ca. 1548-1611)		McLaughlin & Reilly	9	1506	Latin
124	Christ, Whose glory Fills the Skies	Candlyn, T. Frederick H. (1892-1964)		Carl Fischer, 1942	10	C M 622	
125	Greater Love hath no man	Ireland, John (1879-1962)		Stainer & Bell 1912	7	1.5030.1	
126	Miserere mei, Deus	Byrd, William (1548-1628)		Oxford University Press, 197	6	TCM 26	
127	Surgens Jesus	di Lasso, Orlando (1532-1594)		Arista Music Co., 1978	32	AE 309	Latin

128	Were you There?		Burleigh, H. H.	G. Ricordi & Col, 1924	26	N. Y. 423	
129	The Tree of Life	Scott, K. Lee (b. 1950)			25		
130	Exsultate Justi	da Viadana, Lodovico Grossi (1560-1627)			30		
131	Come Follow Me Forever	Haydn, Johann Michael (1737-1806)	Liebergen, Pa	GIA, 2001	25	G-5387	
132	Ave Verum Corpus	Mozrt, Wolfgang Amadeus (1756-1791)	Müller, Johan	G. Schirmer	24	HL 50295870	
133	When I survey the Wondrous Cross	Martin, Guilbert (b. 1941)			25		
134	My Song is Love Unknown	Jennings, Carolyn (b. 1936)		Choristers guild	25	CGA 559	
135	A Lenten Prayer	Powell, Robert (b. 1932)			25		
136	Like as a Father	Cherubini, Luigi (1760-1842)	Lovelace, Aus	Choristers Guild, 1974	29	CGA-156	
137	Ah, Holy Jesus	Crüger, Johann (Apr. 9, 1598 - Feb. 23, 1662)			20		
138	Wash me throughly	Wesley, Samuel (1766-1837)			32		
139	Ego sum tui plaga doloris	Schütz, Heinrich (1585-1672)			24		
140	An Hosanna Fanfare / Faithful Cross: Two M	Nestor, Leo (b. 1948)		E.C.Schirmer, 1997	17	5158	
141	Then will I Jehovah's Praise	Handel, George Frederick (1685-1759)		Choristers Guild, 1980	27	CGA 220	from the Occasi
142	Rise Up, My Love, My Fair One	William, Healey (1880-1968)		Oxford 1929	17	94.306	Liturgical Mote
143	Hodie Christus Natus Est	Palestrina, Giovanni Pierluigi (1525-1594)	Kreckel, Phili	J. Fischer & Bro., 1952	4	8728-7	
144	Our Lord and Christ arose today	Vulpus, Melchior (1560 - 1615)		Willis Muise, 1942	11	W.M.Co. 6058	
145	Bethlehem Down	Warlock, Peter (Oct 30, 1894 - Dec. 17, 1930)		Hawkes & Son, 1928	8	W. R. 4457	
146	Almighty and Everlasting God	Gibbons, Orlando (1583-1625)		Oxford, 1969	3	43. 244	
147	Create in me a Clean Heart	Pote, Allen (b. 1945)		Hinshaw Music, 1982	25	HMC-557	
148	Prayer of St. Francis	Pote, Allen (b. 1945)		Hinshaw, 1986	25	HMC - 888	
149	Communion Service in D, Op. 45	Leighton, Kenneth					
150	Gaudete		Batastini, Rob	G. I. A. 1987	4	G-3056	
151	God is with us: Advent Processional	Ward, Michael		World Library Publications,	8	8572	
152	He is born, the beloved Child (Ilestne, le divin Enfant)		Buttolph, Dav	Galaxy, 1965	13	1.2339	
153	Crucifixus	Lotti, Antonio (1667-1740)		Walton, 1962	16	W 6006	
154	Proper for Easter Sunday	Huybrechts, Louis		McLaughlin & Reilly Co., 19	44	2543	Introit, Gradual
155	When the Lord Drew nigh	Goodman, Joseph		Saint Mary's Press, 1954	21		
156	A Christmas Anthem	Luther, Martin	Bach, Johann	C. C. Birchard	22	325	
157	If ye love me	Tallis, Thomas (1505-1585)	Cosman, Will	Choral Art Publications, 194	6	R 126	
158	Crux Fidelis	John IV, King of Portugal		Oxford 1996	25	OCLLO 35	
159	O Vos Omnes	de Victoria, Tomas Luis 1549-1611		Hal Leonard, 2012	25	8596800	
160	That Virgin's Child	Tallis, Thomas (1505-1585)		G. Schirmer, 1951	28	9946	
161	Good Friday Reproaches	de Victoria, T. L. (ca. 1548-1611)	Thatcher, Cha	WLP 2006	25	e 05878	
162	In Silence and Peace	Lawton, Liam	Tate, Paul A.	G. I. A 2009	5	G-7565	
163	Lift up your heads, O ye gates	Mathias, William (1934-1992)		Oxford 1973	3	42.38	
164	Lord Emmanuel, Come	McGrail, Peter		OCP 2002	22	11949	
165	Lovely Appear	Gounod, Chas.	Reilly, J. A.	McLaughlin & Reilly, 19194	5	1011	can be sang in c
166	Lullay my Liking	Holst, Gustav (1874-1934)		J. Curwen & Sons 1919	3	38459	from "A Media
167	Mary had a Baby	Spiritual	Dawson, Will	Tuskegee Institue, Ala. 1974	4	T 118	
168	A Maiden Most Gentle	French tune	Carter, Andre	Oxford 1978	11	84.266	
169	Make we joy now in this Fest	English Carol	Walton, Willis	Oxford 1932	3	OCS. 750	
170	Mary's Lullaby	Rutter, John		Oxford 1979	5	X 272	
171	Clap your hands		Gardner, Mau	Staff c. 1972	45	676	
172	Now thank we all our God	Crüger, Johann (Apr. 9, 1598 - Feb. 23, 1662)	Bach, Johann	E.C.Schirmer, 1946	6	493	
173	De Profundis	da Palestrina, Giovanni (1525-1594)		J. W. Chester, 1958	34	J. W. C.8801	
174	Gentle Mary	Cook, Alta Lind	Simon, Bill	Gordon V. Thompson, 1958	22	CM 7073	
175	O Blessed Savior	Brubaker, Jerry		World Library 1990	14	8564	
176	O How Amiable	Williams, R. Vaughan (1872-1958)		Oxford 1940	5	42.056	
177	O Nata Lux de Lumine	Tallis, Thomas (1505-1585)		Oxford, 1969	6	43. 228	
178	O Sacrum convivium!	Messiaen, Olivier (1908-1992)		Durand 1937	21	1.742	VERY difficult
179	Quatre Motets: 3. Tu es Petrus	Durufle, Maurice (1902-1986)		Durand 1960	11	D & F 13901	
180	Regina Coeli	Aichinger, Gregor (1564-1628)		Arista 1976	11	AE 252	
181	Search for the Lord	Inwood, Paul (b. 1947)		OCP c. 1990	4	9287	
182	Solus ad Victimam	Leighton, Kenneth (1929-1988)		Oxford c. 1973	6	42.384	
183	I was glad when they said unto me	Sowerby, Leo (1895-1968)		H.W. Gray (Belwin Mills), c	32	GCMR 1787	
184	Psalms 148	Holst, Gustav (1874-1934)		Augener Ltd. C. 1920 (Galax	24	(Pub. Plate #: 15353R)	
185	Praise the Lord in His Sanctuary	Goemanne, Noël (1926-2010)		McLaughlin & Reilly c. 195	44	2148	
186	Ecce quam bonum	Proulx, Richard (1937-2010)		Hope Publishing Company c	19	FPC 126	
187	A priest, all good and gentle	Bach, Johann Sebastian (1685-1750)	Diemente, Ed	McLaughlin and Reilly c. 19	46	2792	
188	Prayer of the Venerable Bede	Proulx, Richard (1937-2010)		G.I.A. c. 1982	24	G-2539	
189	How lovely are thy dwellings fair	Proulx, Richard (1937-2010)		G.I.A. c. 19720	8	G-1706	
190	Canite tuba	Palestrina, Giovanni Pierluigi (1525-1594)		J. & W. Chester / Hausen Lo	18	[pub. Plate #:] J.W.C. 8838	
191	Think now, my soul, of Jesus Christ	Bach, Johann Sebastian (1685-1750)	Kemmer, Geo	H.W. Gray c. 1946	15	1986	

192	Pentecost Sequence		Palmer, Nicho	G.I.A. c. 1994	24	G-4062	
193	The St. John Passion choruses	Victoria, Tomas Luis de (1548-1611)	Rowan, Willie	G.I.A. c. 2001	8	G-5268	
194	With a voice of singing	Shaw, Martin (b. 1945)		J. Curwen c. 1923 / G. Schir	25	8103	
195	O Sacred Feast	Willan, Healey (1880-1968)		H.W. Gray c. 1924, 1952 / B	14	GCMR 715	
196	From lands that see the sun arise	Hallock, Peter		G.I.A. c. 1980	25	G-2332	
197	Pentecost Sunday (Double Alleluia)	Felciano, Richard (b. 1930)		World Library Publications c	68	EMP-1532-1	
198	Ascendens Christus	Victoria, Tomas Luis de (1548-1611)		[n.p.], [n.d.]	28	(XXVI)	
199	Black is the color of my true love's hair		Churchill, Stu	Shawnee Press c. 1948	7	[N/A]	
200	Ad te levavi	Rheinberger, Josef (1839-1901)		Arista Music Co. c. 1975	15	AE 352	
201	A Choric Psalm	McAfee, Don		General Music Publishing Co	5	CH 234	
202	Three Carols ('Tyrley Tyrlow', 'Balulalow', a	Warlock, Peter (Oct 30, 1894 - Dec. 17, 1930)		Oxford [n.d.]	8	No. 251	
203	Three Short Anthems ('Jesu! dulcis memoria	Shephard, Richard (b. 1949)		Hinshaw Music c. 1979 by th	9	RSCM-510	
204	The Star carol book	Schalk, Carl (b. 1929)		Concordia Publishing House	6	97-4858	
205	Te Deum Laudamus in D Minor	Sowerby, Leo (1895-1968)		H.T. FitzSimons c. 1936	25	2057	
206	Benedictus es, Domine in D Minor	Sowerby, Leo (1895-1968)		H.W. Gray c. 1933	68	1265	
207	Praise the Lord, O my Soul	Schehl, J. Alfred (1882-1959)		McLaughlin & Reilly c. 195	15	1957	
208	Sing aloud with gladness (Exsultate Deo)	Scarlatti, Alessandro (1660-1725)		Hinshaw Music c. 1973 by th	21	RSCM-511	
209	Blessed are the faithful (Selig sind die Toten	Schütz, Heinrich (1585-1672)		G. Schirmer c. 1952	32	Oeavto No. 10114 (# on cover: 304	
210	When God the Lord (In convertendo Dominu	Peeters, Flor (1903-1986)		McLaughlin & Reilly c. 196	26	2479	
211	Six hymns to Our Lady in Latin and English	Smith, Robert Edward		G.I.A. c. 1976	30	G-2055	
212	Victory Te Deum (Te Deum Laudamus)	Titcomb, Everett (1884-1969)		Mills Music c. 1944 (Belwin	32	44-637	
213	Two Hymns to the Mother of God for unacco	Tavener, John (b. 1944)		Chester Music c. 1988, 1990	18	CH55776	
214	Cantate Domino (O Sing ye unto the Lord)	Schütz, Heinrich (1585-1672)		G. Schirmer c. 1941 (Hal Le	33	8678 (HL50300770)	
215	Funeral Ikos for unaccompanied chorir	Tavener, John (b. 1944)		Chester Music c. 1984	22	55676	
216	Alleluia	Thompson, Randall (1899-1984)		E.C. Schirmer c. 1940, 1968	17	1786	
217	Magnificat	Howe, Walter		Arthur P. Schmidt c. 1931	12	1573	
218	Jubilate Deo	Walton, William (1902-1983)		Oxford c. 1973	31	42.373	
219	Now let us all praise God and sing	Young, Gordon (1919-1998)		Galaxy Music c. 1956	26	GMC 2108	
220	Alleluia (from 'Exsultate, Jubilate')	Mozrt, Wolfgang Amadeus (1756-1791)	Rosenberg, E	Carl Fischer c. 1939	14	CM 541	
221	Living Spirit	Toolan, S. Suzanne		G.I.A. c. 1971	45	G-1698	
222	Prayer of St. Francis	Nieland, Jan		World Library of Sacred Mu	23	ESA-512-2 (J-212)	
223	Quatre Motets: 2. Tota pulchra es	Durufle, Maurice (1902-1986)		Durand c. 1960 (Presser	20	D & F 13901	
224	O Saviour Sweet	Bach, Johann Sebastian (1685-1750)	Holler, John	H.W. Gray c. 1937	14	201	
225	Sing, Ye Faithful, Sing With Gladness	Dirksen, Richard Wayne (1921-2003)		Trinitas c. 1998	12	4546	
226	We Praise Thee, O God	Arnatt, Ronald (b. 1930)		E.C. Schirmer c. 1997	17	5190	
227	Lord, above all other treasures	Bach, Johann Sebastian (1685-1750)	Bitgood, Rob	H.W. Gray c. 1967	23	2998	
228	O Lord, relent, I pray Thee (Ach Herr, mich	Bach, Johann Sebastian (1685-1750)		E.C. Schirmer c. 1936	31	1724	
229	Sheep may safely graze	Bach, Johann Sebastian (1685-1750)	Durick, Willie	McLaughlin & Reilly c. 196	13	2524	
230	Sing Praise to Christ (from Cantata No. 142	Bach, Johann Sebastian (1685-1750)	Strube, Adolf	Concordia Publishing House	16	98-1377	
231	The heavens are telling	Beethoven, Ludwig van (1770-1827)	V.G.G.T.	E.C. Schirmer c. 1925, 1952	23	303	
232	Alleluja (from Motet VI)	Bach, Johann Sebastian (1685-1750)		C.F. Peters c. 1961	16	6106a	
233	Laudate Dominum (Praise ye the Lord)	Bernardi, Steffano (1577-1637)		G. Schirmer c. 1943	22	9234	
234	Festival Te Deum	Britten, Benjamin (1913-1976)		Boosey c. 1945	21	H. 15656	
235	Sacerdotes Domini (The did priests make of	Byrd, William (1548-1628)		Oxford c. 1973	19	TCM4 (Rev.)	
236	Canticle of praise (Hymnum Dicamus Domi	Charpentier, M. A. (1634-1704)	J.G.P.	McLaughlin & Reilly c. 196	26	2476	
237	Laudate Dominum	Charpentier, M. A. (1634-1704)	J.G.P.	McLaughlin & Reilly c. 196	16	2338	
238	Songs for Darkness and Light (1-4)	Felciano, Richard (b. 1930)		E.C. Schirmer c. 1971	40	2803	
239	Hodie aperuit (The Hildegard motets: III)	Ferko, Frank (b. 1950)		E.C. Schirmer c. 1996	18	4990	
240	Descende in hortum meum	Fevin, Anton (c. 1470-1511/1512)		C.C. Birchard c. 1941	52	333	
241	Arise, shine, for thy light is come	Fissinger, Edwin (1920-1990)		Jenson Publications c. 1981	24	411-01024	
242	O Jesus, grant me hope and comfort	Franck, Johann Wolfgang (1644-1710)	Stein, Carl	Paul A. Schmidt c. 1939, 196	34	SCHCH 1544	
243	O praise ye the Lord	Franck, Cesar (1822-1890)		Mills Music c. 1931, 1959 (E	25	44-211	
244	Lord, hear my voice	Mendelssohn, Felix (1809-1847)	Hines, Robert	Raymond A. Hoffman Co. c.	58	H2038	
245	In kindness and in truth	Peloquin, Alexander (1918-1997)		G.I.A. c. 1978	18	G-2129	
246	Teach me, O Lord	Attwood, Thomas (1765-1838)		E.C. Schirmer c. 1925, 1952	24	372	
247	The Power of Prayer	Bottenberg, Wolfgang (b. 1930)		World Library of Sacred Mu	48	ESA-1816-2	
248	A Song to the Lamb	Hancock, Gerre (1934-2012)		H.W. Gray / CPP Belwin c. 1	26	CMR 3286	
249	Hallelujah, Amen (from 'Judas Maccabaeus'	Handel, George Frederick (1685-1759)		cc. 1-9; Mills, c. 1931, 1959;	42	Mills 64001/44-201; Wood 201	
250	Hallelujah, Amen (from 'Judas Maccabaeus'	Handel, George Frederick (1685-1759)	Whitford, Ho	E.C. Schirmer c. 1943	32	1915	
251	Hallelujah Chorus (from 'The Messiah')	Handel, George Frederick (1685-1759)		G. Schirmer c. 1912	41	2020	
252	O how glorious is the Kingdom	Harwood, Basil (1859-1949)		Banks Music c. 1899, 1976	28	ECS 70	
253	Verbum caro factum est (And the Word beca	Hassler, Hans Leo (1564-1602)		G. Schirmer c. 1974	22	11989 / HL50318540	
254	At the round earth's imagined corners	Hoiby, Lee (1926-2011)		H.W. Gray / Belwin Mills c.	33	GCMR 3303	
255	Love bade me welcome	Hurd, David (b. 1950)		Selah Pub. Co., Inc. c. 1993	23	418-610	

256	Tantum ergo	Langlais, Jean (1907-1991)		Procure du Clergé-Musique	27	PG 31 MS	
257	Give ear unto me	Marcello, Benedetto (1686-1739)	Novello, Vinc	H.W. Gray / Belwin Mills [n	33	CMR 1522	
258	Let the people praise thee, O God (Op. 87)	Mathias, William (1934-1992)		Oxford c. 1981	43	A 331	
259	We wait for Thy loving kindness, O God	McKie, William (1901-1984)		Oxford c. 1947	22	42.081	
260	Behold a star from Jacob shining (from 'Chr	Mendelssohn, Felix (1809-1847)	A.T.D.	E.C. Schirmer c. 1936, 1963	30	1683	
261	Spiritus Domini	Near, Gerald (b. 1942)		Aureole Editions c. 1984	29	AE 8	
262	Three Eucharistic Motets (1. Laetabitur Just	Near, Gerald (b. 1942)		Aureole Editions c. 1987. Di	24	AE 9	
263	Let the peoples praise You, O God	Neswick, Bruce		Vivace Press c. 1991	19	V1V518	
264	Exultate Deo	Palestrina, Giovanni Pierluigi (1525-1594)		G. Schirmer c. 1933	28	7672 (HL50298260)	
265	Jesu! Rex admirabilis	Palestrina, Giovanni Pierluigi (1525-1594)		E.C. Schirmer c. 1933, 1960	30	1074	
266	I was glad when they said unto me	Parry, C. Hubert (1848-1918)		H.W. Gray / Belwin Mills	46	CMR2404	
267	"Over the hills!" our Mary saith (Übers Geb	Eccard, Johann (1553-1611)		GIA c. 1985	31	G-2795	
268	Say to them that are of a fearful heart	Titcomb, Everett (1884-1969)		Carl Fischer c. 1934	41	CM436	
269	Three Canonic Anthems for Advent	Smith, Robert Edward (1918-2004)		GIA c. 1977	12	G-2071	
270	Now let every tongue adore Thee! (Wachet a	Nicolai, Philipp, (1556-1608), attrib.	Bach, Johann	E.C. Schirmer c. 1946	40	354	
271	Super Flumina	Palestrina, Giovanni Pierluigi (1525-1594)		Clergé-Musique Sacrée (Par	27	55	
272	Tu es Petrus (Thou art Peter)	Palestrina, Giovanni Pierluigi (1525-1594)		G. Schirmer c. 1968	9	11567	
273	Entrance Antiphons for the Advent Season	Chepponis, James Fr. (b. 1956)		MorningStar Music c. 2012 /	30	MSM-80-009	
274	Jubilate Deo Omnis Terra (Sing to God with	Peeters, Flor (1903-1986)		McLaughlin and Reilly c. 19	17	2096	
275	Praise to the Lord		Phillips, J.G.,	McLaughlin and Reilly c. 1965		2559	
276	Teach Me now, O Lord	Marcello, Benedetto (1686-1739)	Grotenhuis, D	MorningStar c. 1998	35	MSM-50-9418	
277	He that shall endure (from "Elijah")	Mendelssohn, Felix (1809-1847)		G. Schirmer	26	10713	
278	He, Watching over Israel (from "Elijah")	Mendelssohn, Felix (1809-1847)		G. Schirmer	28	2498	
279	How Lovely are the Messengers (from "St. B	Mendelssohn, Felix (1809-1847)		G. Schirmer	30	3741	
280	Lord, make us instruments of thy peace	Shaw, Martin (b. 1945)		Novello c. 1957 / Belwin Mi	37	AP26	
281	Lord, Thee I love with all my Heart	Schmid, Bernhard (1567-c.1625)	Busarow, Dor	Concordia Publishing House	29	98-3429	
282	Sing, my Soul, His wondrous Love	Roem, Ned (b. 1923)		Henmar Press Inc., c. 1962 /	25	Peters 6386	
283	All glorious God	Roem, Ned (b. 1923)		Henmar Press Inc., c. 1962 /	25	Peters 6389	
284	All Things bright and beautiful	Rutter, John (b. Sept 24, 1945)		Oxford U.P. c. 1983 / Hinsha	8	HMC-1016	
285	Jubilate Deo (O be joyful in the Lord)	Sowerby, Leo (1895-1968)		H.W. Gray c. 1943 / CPP / B	17	CMR01854	
286	Sing joyfully to God	Stahl, Robert J., S.M.		McLaughlin and Reilly c. 19	25	1775	

Appendix F: St. Paul's Choral Library Photos



Figure 2: Music stored in file cabinets



Figure 3: File cabinet numbers correspond with numbers in excel database



Figure 4: Excess music is filed on numbered shelves

Appendix G: All Saint's Choral Library Photos



Figure 5: Wall of music organizing shelves (doors closed)



Figure 6: Wall of music organizing shelves (doors opened)



Figure 7: Shelves numbered; Numbers correspond with excel database



Figure 8: Chorus students' boxes (students given number which contains music needed for the week)

Appendix H: Database Rules

- Last Name, First Name
- Title consistent with music piece
- Number how it is titled
- Number System
 - If beginning a database, start with 1
 - If continuing a database, continue with the following number
 - Do not skip numbers
- Filing boxes should have Title, Composer & the number written on the box