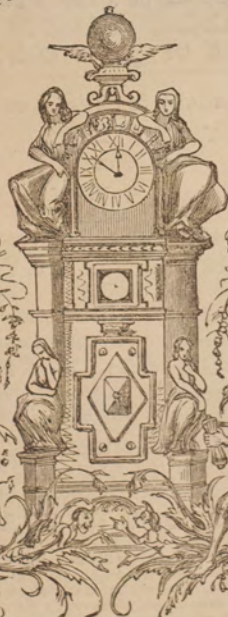


BY "BOZ."
SATURDAY, OCTOBER 10, 1840.

WITH ILLUSTRATIONS
BY
G. CATTERMOLE AND H. K. DROWNE.



BRADBURY AND EVANS,

PRINTERS, WHITEFRIARS.

LONDON: CHAPMAN AND HALL, 186, STRAND;

J. MENZIES, Edinburgh; J. FINLAY & Co., Glasgow; L. SMITH, Aberdeen; S. J. MACHEN & Co., Dublin; SIMMS & DINHAM, Manchester; WARRING WEBB, Liverpool; WRIGHTSON & WEBB, Birmingham; S. SIMMS & SON, Bath; LIGHT & RIDLER, Bristol; T. N. MORTON, Boston; H. S. KING, Brighton; G. THOMPSON, Bury; E. JOHNSON, Cambridge; C. THURNAM, Carlisle; J. LEE, Cheltenham; EVANS & DUCKER, Chester; W. EDWARDS, Coventry; W. ROWBOTTOM, Derby; W. BYERS, Devonport; W. T. ROBERTS, Exeter; T. DAVIES, Gloucester; R. CUSSONS, Hull; HENRY SHALDERS, Ipswich; W. REEVE, Leamington; T. HARRISON, Leeds; J. R. SMITH, Lynn; J. SMITH, Maidstone; FINLAY & CHARLTON, Newcastle-on-Tyne; JARROLD & SON, Norwich; B. S. OLIVER, Nottingham; H. SLATER, Oxford; P. R. DRUMMOND, Perth; E. NETTLETON, Plymouth; BRODIE & Co., Salisbury; JOHN INNOCENT, Sheffield; F. MAY, Taunton; A. DEIGHTON, Worcester; W. ALEXANDER, Yarmouth; J. SHILTON, York; J. B. BROWN, Windsor; and sold by all Booksellers & Newsmen.

ADVERTISEMENTS.

THE FIRST VOLUME OF
MASTER HUMPHREY'S CLOCK,

Handsomely bound in cloth, with edges marbled, price 8s.,

WILL BE PUBLISHED ON THE 15TH INSTANT.

Subscribers can have their copies bound after the 15th instant, by the Publishers, or through their Booksellers, for 2s. The cloth cases will be ready for sale to the Trade at the same time.

CHAPMAN AND HALL, 186, STRAND.

On the First of November will appear, in Demy Quarto,

THE
FIDDLE-FADDLE FASHION-BOOK,

AND

BEAU-MONDE A LA FRANCAISE,

ENRICHED

WITH NUMEROUS HIGHLY-COLOURED FIGURES

OF

Lady-like Gentlemen:

CONTAINING

A NARRATIVE AND A HALF OF THRILLING INTEREST.

Poetry, INTENSE, BURNING, AND EXQUISITE.	Remarks, ORIGINAL AND SELECT, OF A CRITICAL CHARACTER ON THE NEWEST COSTUMES.
Fashionable Intelligence, EXCLUSIVE, NOVEL, AND ENTERTAINING.	Reviews, MOSTLY OF A LAUDATORY NATURE.

AND

ADVERTISEMENTS

INTERESTING TO ALL PERSONS POSSESSED OF A LARGE BUMP OF LOVE OF APPROBATION.

EDITED BY THE AUTHOR OF "THE COMIC LATIN GRAMMAR."

THE COSTUMES AND OTHER ILLUSTRATIONS

BY JOHN LEECH.

LONDON: CHAPMAN AND HALL, 186, STRAND.

Just out, containing Six Etchings, Part I., price 2s., of the

HANDS TO HUMPHREY'S CLOCK;

OR,

SKETCHES FROM THE CLOCK CASE.

Being a Series of Etchings on Steel, by "JACOB PARALLEL," to illustrate the

OLD CURIOSITY SHOP.

** A Part will be published on the completion of each Volume.

London: G. BERGER, Holywell-street, Strand, and all Booksellers.

**OF IMPORTANCE TO PERSONS FURNISHING, HOTEL & HOUSEKEEPERS
GENERALLY, & TO PERSONS TRAVELLING OR GOING ABROAD.**

IT IS A FACT WORTH KNOWING, THAT

RICHARDS'S VICTORIA SILVER

is the best, as well as the cheapest substitute for real Silver, ever produced; equal to it in everything but price, being in many articles, as SPOONS, FORKS, &c., less than one-eighth the price of Silver. It is manufactured into every useful article for the table—Waiters, Liqueur Stands, Cruet Frames, Dishes and Covers, Tea and Coffee Pots, Candlesticks, &c. &c. King's Pattern Tablespoons and Forks, 55s. to 48s. per doz.; Dessert ditto, 30s. to 40s.; plain Fiddle Pattern Table Spoons and Forks, 20s. to 28s.; Desserts, 16s. to 24s.; Tea, 10s. to 15s., &c. This article is not to be distinguished from silver, improves in the wear, and is easily kept clean.

BEAUTIFUL KING'S PATTERN TABLE KNIVES, 30s.; Dessert ditto, 24s. per dozen.
To be had only at RICHARDS'S REPOSITORY, Lowther House, 438, West Strand, and No. 1, corner of the Lowther Arcade.

SUPERIOR TABLE CUTLERY IN A VARIETY OF PATTERNS.

LADIES' AND GENTLEMEN'S DRESSING CASES, WRITING DESKS, &c.

THE CELEBRATED CHINESE RAZORS, 5s. 6d. each, *not to be equalled in the World!!!* Also,

RICHARDS'S IMPERIAL CHINESE RAZOR STROP,

Adapted to any Razor, and quite equal, if not superior, to any Razor Strop extant.

N.B. The utmost value allowed for Diamonds, Pearls, Old Jewellery, Gold, Silver, or Fancy Goods, in exchange, or otherwise.

WATCHES AND JEWELLERY REPAIRED.

The Old Curiosity Shop.

CHAPTER THE FORTIETH.

FULL of that vague kind of penitence which holidays awaken next morning, Kit turned out at sunrise, and, with his faith in last night's enjoyments a little shaken by cool daylight and the return to every-day duties and occupations, went to meet Barbara and her mother at the appointed place. And being careful not to awaken any of the little household, who were yet resting from their unusual fatigues, Kit left his money on the chimney-piece; with an inscription in chalk calling his mother's attention to the circumstance, and informing her that it came from her dutiful son; and went his way, with a heart something heavier than his pockets, but free from any very great oppression notwithstanding.

Oh these holidays! why will they leave us some regret! why cannot we push them back only a week or two in our memories, so as to put them at once at that convenient distance whence they may be regarded either with a calm indifference or a pleasant effort of recollection! why will they hang about us like the flavour of yesterday's wine, suggestive of headaches and lassitude, and those good intentions for the future, which under the earth form the everlasting pavement of a large estate, and upon it usually endure until dinner-time or thereabouts!

Who will wonder that Barbara had a headache, or that Barbara's mother was disposed to be cross, or that she slightly underrated Astley's, and thought the clown was older than they had taken him to be last night? Kit was not surprised to hear her say so—not he. He had already had a misgiving that the inconstant actors in that dazzling vision had been doing the same thing the night before last, and would do it again that night, and the next, and for weeks and months to come, though he would not be there. Such is the difference between yesterday and to-day. We are all going to the play, or coming home from it.

However, the Sun himself is weak when he first rises, and gathers strength and courage as the day gets on. By degrees, they began to recall circumstances more and more pleasant in their nature, until, what between talking, walking, and laughing, they reached Finchley in such good heart, that Barbara's mother declared she never felt less tired or in better spirits, and so said Kit. Barbara had been silent all the way, but she said so too. Poor little Barbara! She was very quiet.

They were at home in such good time that Kit had rubbed down the pony and made him as spruce as a race-horse, before Mr. Garland came down to breakfast; which punctual and industrious conduct the old lady, and the old gentleman, and Mr. Abel, highly extolled. At his usual hour (or rather at his usual minute and second, for he was the soul of punctuality) Mr. Abel

walked out, to be overtaken by the London coach, and Kit and the old gentleman went to work in the garden.

This was not the least pleasant of Kit's employments, for on a fine day they were quite a family party; the old lady sitting hard by with her work-basket on a little table; the old gentleman digging, or pruning, or clipping about with a large pair of shears, or helping Kit in some way or other with great assiduity; and Whisker looking on from his paddock in placid contemplation of them all. To-day they were to trim the grape-vine, so Kit mounted half-way up a short ladder, and began to snip and hammer away, while the old gentleman, with a great interest in his proceedings, handed up the nails and shreds of cloth as he wanted them. The old lady and Whisker looked on as usual.

"Well Christopher," said Mr. Garland, "and so you have made a new friend, eh?"

"I beg your pardon, sir?" returned Kit, looking down from the ladder.

"You have made a new friend, I hear from Mr. Abel," said the old gentleman, "at the office?"

"Oh—yes sir, yes. He behaved very handsome, sir."

"I'm glad to hear it," returned the old gentleman with a smile. "He is disposed to behave more handsomely still though, Christopher."

"Indeed, sir! It's very kind in him, but I don't want him to, I'm sure," said Kit, hammering stoutly at an obdurate nail.

"He is rather anxious," pursued the old gentleman, "to have you in his own service—take care what you're doing, or you will fall down and hurt yourself."

"To have me in his service, sir!" cried Kit, who had stopped short in his work and faced about upon the ladder like some dexterous tumbler. "Why, sir, I don't think he can be in earnest when he says that."

"Oh! But he is indeed," said Mr. Garland. "And he has told Mr. Abel so."

"I never heard of such a thing!" muttered Kit, looking ruefully at his master and mistress. "I wonder at him; that I do."

"You see, Christopher," said Mr. Garland, "this is a point of much importance to you, and you should understand and consider it in that light. This gentleman is able to give you more money than I—not, I hope, to carry through the various relations of master and servant, more kindness and confidence, but certainly, Christopher, to give you more money."

"Well," said Kit, "after that, sir—"

"Wait a moment," interposed Mr. Garland. "That is not all. You were a very faithful servant to your old employers, as I understand, and should this gentleman recover them, as it is his purpose to attempt doing by every means in his power, I have no doubt that you, being in his service, would meet with your reward. Besides," added the old gentleman with stronger emphasis, "besides having the pleasure of being again brought into communication with those to whom you seem to be so very strongly and disinterestedly attached. You must think of all this, Christopher, and not be rash or hasty in your choice."

Kit did suffer one twinge, one momentary pang in keeping the resolution he had already formed, when this last argument passed swiftly into his thoughts, and conjured up the realisation of all his hopes and fancies. But it was gone in a minute, and he sturdily rejoined that the gentleman must look out for somebody else, as he did think he might have done at first.

"He has no right to think that I'd be led away to go to him, sir," said Kit, turning round again after half a minute's hammering. "Does he think I'm a fool?"

"He may, perhaps, Christopher, if you refuse his offer," said Mr. Garland gravely.



"Then let him, sir," retorted Kit; "what do I care, sir, what he thinks? why should I care for his thinking, sir, when I know that I should be a fool, and worse than a fool, sir, to leave the kindest master and mistress that ever was or can be, who took me out of the streets a very poor and hungry lad indeed—poorer and hungrier perhaps than ever you think for, sir—to go to him or anybody? If Miss Nell was to come back, ma'am," added Kit, turning suddenly to his mistress, "why that would be another thing, and perhaps if *she* wanted me, I might ask you now and then to let me work for her when all was done at home. But when she comes back, I see now that she'll be rich as old master always said she would, and being a rich young lady, what could

she want of me! No, no," added Kit, shaking his head sorrowfully, "she'll never want me any more, and bless her, I hope she never may, though I *should* like to see her too!"

Here Kit drove a nail into the wall, very hard—much harder than was necessary—and having done so, faced about again.

"There's the pony, sir," said Kit—"Whisker, ma'am (and he knows so well I'm talking about him that he begins to neigh directly, sir),—would he let anybody come near him but me, ma'am? Here's the garden, sir, and Mr. Abel, ma'am. Would Mr. Abel part with me, sir, or is there anybody that could be fonder of the garden, ma'am? It would break mother's heart, sir, and even little Jacob would have sense enough to cry his eyes out, ma'am, if he thought that Mr. Abel could wish to part with me so soon, after having told me only the other day, that he hoped we might be together for years to come—"

There is no telling how long Kit might have stood upon the ladder, addressing his master and mistress by turns, and generally turning towards the wrong person, if Barbara had not at that moment come running up to say that a messenger from the office had brought a note, which, with an expression of some surprise at Kit's oratorical appearance, she put into her master's hand.

"Oh!" said the old gentleman after reading it, "ask the messenger to walk this way." Barbara tripping off to do as she was bid, he turned to Kit and said that they would not pursue the subject any further, and that Kit could not be more unwilling to part with them, than they would be to part with Kit; a sentiment which the old lady very generously echoed.

"At the same time, Christopher," added Mr. Garland, glancing at the note in his hand, "if the gentleman should want to borrow you now and then for an hour or so, or even a day or so, at a time, we must consent to lend you, and you must consent to be lent.—Oh! here is the young gentleman. How do you do, sir?"

This salutation was addressed to Mr. Chuckster, who, with his hat extremely on one side, and his hair a long way beyond it, came swaggering up the walk.

"Hope I see you well, sir," returned that gentleman. "Hope I see *you* well, ma'am. Charming box this, sir. Delicious country, to be sure."

"You want to take Kit back with you, I find?" observed Mr. Garland.

"I've got a chariot-cab waiting on purpose," replied the clerk. "A very spanking grey in that cab, sir, if you're a judge of horse-flesh."

Declining to inspect the spanking grey, on the plea that he was but poorly acquainted with such matters, and would but imperfectly appreciate his beauties, Mr. Garland invited Mr. Chuckster to partake of a slight repast in the way of lunch, and that gentleman readily consenting, certain cold viands, flanked with ale and wine, were speedily prepared for his refreshment.

At this repast, Mr. Chuckster exerted his utmost abilities to enchant his entertainers, and impress them with a conviction of the mental superiority of those who dwelt in town; with which view he led the discourse to the small

scandal of the day, in which he was justly considered by his friends to shine prodigiously. Thus, he was in a condition to relate the exact circumstances of the difference between the Marquis of Mizzler and Lord Bobby, which it appeared originated in a disputed bottle of champagne, and not in a pigeon-pie, as erroneously reported in the newspapers; neither had Lord Bobby said to the Marquis of Mizzler, "Mizzler, one of us two tells a lie, and I'm not the man," as incorrectly stated by the same authorities; but, "Mizzler, you know where I'm to be found, and, damme, sir, find me if you want me"—which of, course, entirely changed the aspect of this interesting question, and placed it in a very different light. He also acquainted them with the precise amount of the income guaranteed by the Duke of Thigsberry to Violetta Stetta of the Italian Opera, which it appeared was payable quarterly, and not half-yearly, as the public had been given to understand, and which was *exclusive*, and not *inclusive*, (as had been monstrously stated,) of jewellery, perfumery, hair-powder for five footmen, and two daily changes of kid-gloves for a page. Having entreated the old lady and gentleman to set their minds at rest upon these absorbing points, for they might rely on his statement being the correct one, Mr. Chuckster entertained them with theatrical chit-chat and the court circular; and so wound up a brilliant and fascinating conversation which he had maintained alone, and without any assistance whatever, for upwards of three-quarters of an hour.

"And now that the nag has got his wind again," said Mr. Chuckster rising in a graceful manner, "I'm afraid I must cut my stick."

Neither Mr. nor Mrs. Garland offered any opposition to his tearing himself away, (feeling, no doubt, that such a man could ill be spared from his proper sphere of action,) and therefore Mr. Chuckster and Kit were shortly afterwards upon their way to town; Kit being perched upon the box of the cabriolet beside the driver, and Mr. Chuckster seated in solitary state inside, with one of his boots sticking out at each of the front windows.

When they reached the Notary's house, Kit followed into the office, and was desired by Mr. Abel to sit down and wait, for the gentleman who wanted him had gone out, and perhaps might not return for some time. This anticipation was strictly verified, for Kit had had his dinner, and his tea, and had read all the lighter matter in the Law-List, and the Post-Office Directory, and had fallen asleep a great many times, before the gentleman whom he had seen before, came in; which he did at last in a very great hurry.

He was closeted with Mr. Witherden for some little time, and Mr. Abel had been called in to assist at the conference, before Kit, wondering very much what he was wanted for, was summoned to attend them.

"Christopher," said the gentleman, turning to him directly he entered the room, "I have found your old master and young mistress."

"No, sir! Have you, though?" returned Kit, his eyes sparkling with delight. "Where are they, sir? How are they, sir? Are they—are they near here?"

"A long way from here," returned the gentleman, shaking his head. "But

I am going away to-night to bring them back, and I want you to go with me."

"Me, sir?" cried Kit, full of joy and surprise.

"The place," said the strange gentleman, turning thoughtfully to the Notary, "indicated by this man of the dogs, is—how far from here—sixty miles?"

"From sixty to seventy."

"Humph! If we travel post all night, we shall reach there in good time to-morrow morning. Now, the only question is, as they will not know me, and the child, God bless her, would think that any stranger pursuing them had a design upon her grandfather's liberty,—can I do better than take this lad, whom they both know and will readily remember, as an assurance to them of my friendly intentions?"

"Certainly not," replied the Notary. "Take Christopher by all means."

"I beg your pardon, sir," said Kit, who had listened to this discourse with a lengthening countenance, "but if that's the reason, I'm afraid I should do more harm than good—Miss Nell, sir, *she* knows me, and would trust in me, I am sure; but old master—I don't know why, gentlemen; nobody does—would not bear me in his sight after he had been ill, and Miss Nell herself told me that I must not go near him or let him see me any more. I should spoil all that you were doing if I went, I'm afraid. I'd give the world to go, but you had better not take me, sir."

"Another difficulty!" cried the impetuous gentleman. "Was ever man so beset as I? Is there nobody else that knew them, nobody else in whom they had any confidence? Solitary as their lives were, is there no one person who would serve my purpose?"

"Is there, Christopher?" said the Notary.

"Not one, sir," replied Kit.—"Yes, though,—there's my mother."

"Did they know her?" said the single gentleman.

"Know her, sir! why, she was always coming backwards and forwards. They were as kind to her as they were to me. Bless you, sir, she expected they'd come back to her house."

"Then where the devil is the woman?" said the impatient gentleman, catching up his hat. "Why isn't she here? Why is that woman always out of the way when she is most wanted?"

In a word, the single gentleman was bursting out of the office, bent upon laying violent hands on Kit's mother, forcing her into a post-chaise, and carrying her off, when this novel kind of abduction was with some difficulty prevented by the joint efforts of Mr. Abel and the Notary, who restrained him by dint of their remonstrances, and persuaded him to sound Kit upon the probability of her being able and willing to undertake such a journey on so short a notice.

This occasioned some doubts on the part of Kit, and some violent demonstrations on that of the single gentleman, and a great many soothing speeches on that of the Notary and Mr. Abel. The upshot of the business was, that Kit, after weighing the matter in his mind and considering it care-

fully, promised, on behalf of his mother, that she should be ready within two hours from that time to undertake the expedition, and engaged to produce her in that place, in all respects equipped and prepared for the journey, before the specified period had expired.

Having given this pledge, which was rather a bold one, and not particularly easy of redemption, Kit lost no time in sallying forth, and taking measures for its immediate fulfilment.

CHAPTER THE FORTY-FIRST.

KIT made his way through the crowded streets, dividing the stream of people, dashing across the busy roadways, diving into lanes and alleys, and stopping or turning aside for nothing, until he came in front of the Old Curiosity Shop, when he came to a stand; partly from habit and partly from being out of breath.

It was a gloomy autumn evening, and he thought the old place had never looked so dismal as in its dreary twilight. The windows broken, the rusty sashes rattling in their frames, the deserted house a dull barrier dividing the glaring lights and bustle of the street into two long lines, and standing in the midst, cold, dark, and empty,—presented a cheerless spectacle which mingled harshly with the bright prospects the boy had been building up for its late inmates, and came like a disappointment or misfortune. Kit would have had a good fire roaring up the empty chimneys, lights sparkling and shining through the windows, people moving briskly to and fro, voices in cheerful conversation, something in unison with the new hopes that were astir. He had not expected that the house would wear any different aspect—had known indeed that it could not—but coming upon it in the midst of eager thoughts and expectations, it checked the current in its flow, and darkened it with a mournful shadow.

Kit, however, fortunately for himself, was not learned enough or contemplative enough to be troubled with presages of evil afar off, and having no mental spectacles to assist his vision in this respect, saw nothing but the dull house, which jarred uncomfortably upon his previous thoughts. So, almost wishing that he had not passed it, though hardly knowing why, he hurried on again, making up by his increased speed for the few moments he had lost.

“Now, if she should be out,” thought Kit, as he approached the poor dwelling of his mother, “and I not able to find her, this impatient gentleman would be in a pretty taking. And sure enough there’s no light, and the door’s fast. Now, God forgive me for saying so, but if this is Little Bethel’s doing, I wish Little Bethel was—was farther off,” said Kit checking himself, and knocking at the door.

A second knock brought no reply from within the house; but caused a woman over the way to look out and inquire who that was, wanting Mrs. Nubbles.

“Me,” said Kit. “She’s at—at Little Bethel, I suppose?”—getting out

the name of the obnoxious conventicle with some reluctance, and laying a spiteful emphasis upon the words.

The neighbour nodded assent.

"Then pray tell me where it is," said Kit, "for I have come on a pressing matter, and must fetch her out, even if she was in the pulpit."

It was not very easy to procure a direction to the fold in question, as none of the neighbours were of the flock that resorted thither, and few knew anything more of it than the name. At last a gossip of Mrs. Nubbles's, who had accompanied her to chapel on one or two occasions when a comfortable cup of tea had preceded her devotions, furnished the needful information, which Kit had no sooner obtained than he started off again.

Little Bethel might have been nearer, and might have been in a straighter road, though in that case the reverend gentleman who presided over its congregation would have lost his favourite allusion to the crooked ways by which it was approached, and which enabled him to liken it to Paradise itself, in contradistinction to the parish church and the broad thoroughfare leading thereunto. Kit found it at last after some trouble, and pausing at the door to take breath that he might enter with becoming decency, passed into the chapel.

It was not badly named in one respect, being in truth a particularly little Bethel—a Bethel of the smallest dimensions—with a small number of small pews, and a small pulpit, in which a small gentleman (by trade a Shoemaker, and by calling a Divine) was delivering in a by no means small voice, a by no means small sermon, judging of its dimensions by the condition of his audience, which, if their gross amount were but small, comprised a still smaller number of hearers, as the majority were slumbering.

Among these was Kit's mother, who, finding it matter of extreme difficulty to keep her eyes open after the fatigues of last night, and feeling their inclination to close strongly backed and seconded by the arguments of the preacher, had yielded to the drowsiness that overpowered her, and fallen asleep; though not so soundly but that she could from time to time utter a slight and almost inaudible groan, as if in recognition of the orator's doctrines. The baby in her arms was as fast asleep as she; and little Jacob, whose youth prevented him from recognising in this prolonged spiritual nourishment anything half as interesting as oysters, was alternately very fast asleep and very wide awake, as his inclination to slumber or his terror of being personally alluded to in the discourse, gained the mastery over him.

"And now I'm here," thought Kit, gliding into the nearest empty pew which was opposite his mother's, and on the other side of the little aisle, "how am I ever to get at her or persuade her to come out! I might as well be twenty miles off. She'll never wake till it's all over, and there goes the clock again! If he would but leave off for a minute, or if they'd only sing!"—

But there was little encouragement to believe that either event would happen for a couple of hours to come. The preacher went on telling them what he meant to convince them of before he had done, and it was clear that if he only

kept to one-half of his promises and forgot the other, he was good for that time at least.

In his desperation and restlessness Kit cast his eyes about the chapel, and happening to let them fall upon a little seat in front of the clerk's desk, could scarcely believe them when they showed him—Quilp!

He rubbed them twice or thrice, but still they insisted that Quilp was there, and there indeed he was, sitting with his hands upon his knees, and his hat between them on a little wooden bracket, with the accustomed grin upon his dirty face, and his eyes fixed upon the ceiling. He certainly did not glance at Kit or at his mother, and appeared utterly unconscious of their presence; still Kit could not help feeling directly that the attention of the sly little fiend was fastened upon them, and upon nothing else.

But astounded as he was by the apparition of the dwarf among the Little Bethelites, and not free from a misgiving that it was the forerunner of some trouble or annoyance, he was compelled to subdue his wonder and to take active measures for the withdrawal of his parent, as the evening was now creeping on, and the matter grew serious. Therefore the next time little Jacob woke, Kit set himself to attract his wandering attention, and this not being a very difficult task (one sneeze effected it), he signed to him to rouse his mother.

Ill-luck would have it, however, that just then the preacher, in a forcible exposition of one head of his discourse, leaned over upon the pulpit-desk so that very little more of him than his legs remained inside; and, while he made vehement gestures with his right hand, and held on with his left, stared, or seemed to stare, straight into little Jacob's eyes, threatening him by his strained look and attitude—so it appeared to the child—that if he so much as moved a muscle, he, the preacher, would be literally, and not figuratively, “down upon him” that instant. In this fearful state of things, distracted by the sudden appearance of Kit, and fascinated by the eyes of the preacher, the miserable Jacob sat bolt upright, wholly incapable of motion, strongly disposed to cry but afraid to do so, and returning his pastor's gaze until his infant eyes seemed starting from their sockets.

“If I must do it openly, I must,” thought Kit. With that, he walked softly out of his pew and into his mother's, and as Mr. Swiveller would have observed if he had been present, “collared” the baby without speaking a word.

“Hush, mother!” whispered Kit. “Come along with me, I've got something to tell you.”

“Where am I?” said Mrs. Nubbles.

“In this blessed Little Bethel,” returned her son, peevishly.

“Blessed indeed!” cried Mrs. Nubbles, catching at the word. “Oh, Christopher, how have I been edified this night!”

“Yes, yes, I know,” said Kit hastily; “but come along, mother, everybody's looking at us. Don't make a noise—bring Jacob—that's right.”

“Stay, Satan, stay!” cried the preacher, as Kit was moving off.

"The gentleman says you're to stay, Christopher," whispered his mother.

"Stay, Satan, stay!" roared the preacher again. "Tempt not the woman that doth incline her ear to thee, but hearken to the voice of him that calleth. He hath a lamb from the fold!" cried the preacher, raising his voice still higher and pointing to the baby. "He beareth off a lamb, a precious lamb! He goeth about like a wolf in the night season, and inveigleth the tender lambs!"

Kit was the best-tempered fellow in the world, but considering this strong language, and being somewhat excited by the circumstances in which he was placed, he faced round to the pulpit with the baby in his arms, and replied aloud,

"No, I don't. He's my brother."

"He's *my* brother!" cried the preacher.

"He isn't," said Kit indignantly. "How can you say such a thing?—and don't call me names if you please; what harm have I done? I shouldn't have come to take 'em away unless I was obliged, you may depend upon that; and I wanted to do it very quiet, but you wouldn't let me. Now, you have the goodness to abuse Satan and them as much as you like, sir, and to let me alone if you please."

So saying, Kit marched out of the chapel, followed by his mother and little Jacob, and found himself in the open air, with an indistinct recollection of having seen the people wake up and look surprised, and of Quilp having remained throughout the interruption in his old attitude, without moving his eyes from the ceiling, or appearing to take the smallest notice of anything that passed.

"Oh Kit!" said his mother, with her handkerchief to her eyes, "what have you done! I never can go there again—never!"

"I'm glad of it, mother. What was there in the little bit of pleasure you took last night that made it necessary for you to be low-spirited and sorrowful to-night? That's the way you do. If you're happy or merry ever, you come here to say, along with that chap, that you're sorry for it. More shame for you, mother, I was going to say."

"Hush dear!" said Mrs. Nubbles; "you don't mean what you say I know, but you're talking sinfulness."

"Don't mean it? But I do mean it!" retorted Kit. "I don't believe, mother, that harmless cheerfulness and good-humour are thought greater sins in Heaven than shirt-collars are, and that those chaps are just about as right and sensible in putting down the one as in leaving off the other—that's my belief. But I won't say anything more about it, if you'll promise not to cry, that's all; and you take the baby that's a lighter weight, and give me little Jacob; and as we go along (which we must do pretty quick) I'll tell you the news I bring, which will surprise you a little, I can tell you. There—that's right. Now you look as if you'd never seen Little Bethel in all your life, as I hope you never will again; and here's the baby; and little Jacob, you get atop of my back and catch hold of me tight round the neck, and whenever a

Little Bethel parson calls you a precious lamb or says your brother's one, you tell him it's the truest things he's said for a twelvemonth, and that if he'd got a little more of the lamb himself, and less of the mint-sauce—not being quite so sharp and sour over it—I should like him all the better. That's what you've got to say to *him*, Jacob."

Talking on in this way, half in jest and half in earnest, and cheering up his mother, the children, and himself, by the one simple process of determining to be in a good humour, Kit led them briskly forward; and on the road home related what had passed at the Notary's house, and the purpose with which he had intruded on the solemnities of Little Bethel.

His mother was not a little startled on learning what service was required of her, and presently fell into a confusion of ideas, of which the most prominent were that it was a great honour and dignity to ride in a post-chaise, and that it was a moral impossibility to leave the children behind. But this objection, and a great many others, founded upon certain articles of dress being at the wash, and certain other articles having no existence in the wardrobe of Mrs. Nubbles, were overcome by Kit, who opposed to each and every of them, the pleasure of recovering Nell, and the delight it would be to bring her back in triumph.

"There's only ten minutes now, mother"—said Kit when they reached home. "There's a bandbox. Throw in what you want, and we'll be off directly."

To tell how Kit then hustled into the box all sorts of things which could by no remote contingency be wanted, and how he left out everything likely to be of the smallest use; how a neighbour was persuaded to come and stop with the children, and how the children at first cried dismally, and then laughed heartily on being promised all kinds of impossible and unheard-of toys; how Kit's mother wouldn't leave off kissing them, and how Kit couldn't make up his mind to be vexed with her for doing it; would take more time and room than we can spare. So, passing over all such matters, it is sufficient to say that within a few minutes after the two hours had expired, Kit and his mother arrived at the Notary's door, where a postchaise was already waiting.

"With four horses I declare!" said Kit, quite aghast at the preparations. "Well you *are* going to do it, mother! Here she is, sir. Here's my mother. She's quite ready sir."

"That's well"—returned the gentleman. "Now, don't be in a flutter Ma'am; you'll be taken great care of. Where's the box with the new clothing and necessaries for them?"

"Here it is," said the Notary. "In with it, Christopher."

"All right sir," replied Kit. "Quite ready now sir."

"Then come along," said the single gentleman. And thereupon he gave his arm to Kit's mother, handed her into the carriage as politely as you please, and took his seat beside her.

Up went the steps, bang went the door, round whirled the wheels, and off they rattled, with Kit's mother hanging out at one window waving a damp pocket-handkerchief and screaming out a great many messages to little Jacob and the baby, of which nobody heard a word.



Kit stood in the middle of the road, and looked after them with tears in his eyes—not brought there by the departure he witnessed, but by the return to which he looked forward. “They went away” he thought, “on foot with nobody to speak to them or say a kind word at parting, and they’ll come back drawn by four horses, with this rich gentleman for their friend, and all their troubles over! She’ll forget that she taught me to write—”

Whatever Kit thought about after this, took some time to think of, for he stood gazing up the lines of shining lamps, long after the chaise had disappeared, and did not return into the house until the Notary and Mr. Abel, who had themselves lingered outside till the sound of the wheels was no longer distinguishable, had several times wondered what could possibly detain him.

ADVERTISEMENTS.

GERMAN UMBRELLAS.

A LARGE ASSORTMENT of this much-admired article, with Ivory and Horn Mountings, is now on sale at W. & J. SANGSTER'S, 140, Regent-street, and 94, Fleet-street. SILK UMBRELLAS of every description from Two Guineas to Six Shillings each.

E. LAZENBY & SON'S SUPERIOR ESSENCE OF ANCHOVIES

continues to be prepared with that peculiar care which has gained it such distinguished patronage during a period of sixty years. Purchasers will observe both Seal and Label bear the full address. Attention to this caution will prevent much disappointment. Warehouse, 6, Edvard-street, Portman-square, London.

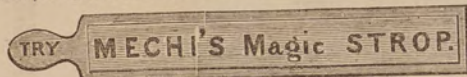
CAUTION.—MECHI'S DRESSING-CASES, &c. The extraordinary success of Mechi's New Patterns in Portable Dressing Cases, and the facility of obtaining a copy of them when exposed in his window, have induced several unprincipled persons to make a miserable imitation of them, advertising them at prices somewhat cheaper than his, but with Instruments, Razors, &c., perfectly unfit for use. To prevent disappointment, the public are requested not to purchase as Mechi's any articles that have not his name and address, No. 4, Leadenhall-street, distinctly marked not only on the case, but on each separate article.

Mechi warrants everything he sells, and will either exchange, or return the money for any article not approved. Let the public apply the same test to those houses who advertise Dressing Cases complete at 10s. 6d., and they will speedily find them wanting.

Mechi manufactures on his own premises, No. 4, Leadenhall-street, a splendid variety of Portable Desks in leather and wood, Dressing-Cases, Work-Boxes, Envelope Cases, Tea-Caddies, Bagatelle-Tables, Backgammon-Boards, Ivory Chessmen, Show-Boards, Tea-Trays, Table Cutlery, Dessert Sets, &c.

Mechi's celebrated Strops and Paste are sold by most perfumers, cutlers, &c., throughout the kingdom.

Principal agents—Powell, Leeds; Stears, Leeds; Stephenson, Hull; Hart, Cambridge; Spiers and Son, Oxford; Jolley and Son, Bath; Brunton and Williams, Merchant's Quay, Dublin; Theodor Hoff, Hamburg; Bates, Dover; Isaacs, Chatham; Steel, Norwich; Hughes, Manchester, &c. &c.



ON EVERY SPORTSMAN'S AND EPICURE'S TABLE. THORN'S TALLY-HO! SAUCE

For Fish, Game, Steaks, Chops, and general purposes, as Soups, Gravies, &c., stands unrivalled for zest and economy, in Bottles 2s. and 4s. each. Also,

THORN'S POTTED YARMOUTH BLOATERS,

For Toast, Biscuits, Sandwiches, and as a fine relish for Wine, is allowed by the first Epicures the greatest luxury ever prepared. In Pots 1s. and 2s. each. Warehouse, 223, High Holborn; and of all Sauce-venders.

*** BEWARE OF IMPOSITION.

REFORM YOUR TAILOR'S BILLS!

LADIES' RIDING HABITS.



Summer Cloth, 3/6. Ladies' do, 4/6. Saxony do, 5/6.

GENTLEMAN'S Superfine Dress Coat, £2 7 6. Extra Saxony, the best that is made, 2 15 0. Superfine Frock Coat, silk facings, 2 10 0. Buckskin or double-milled Cassimere Trowsers, 1 5 0. New Patterns, Summer Trowsers, 10s. 6d. per three pair. Summer Waistcoats, 7s. 6d. three. Splendid Silk Valencia Dress Waistcoats, 10s. 6d. each, or three. Morning Dressing Gowns, 0 15 0. Peterham Great Coats and Pilot P Jackets, bound, and Silk or Velvet Collars, 1 10 0. Camel Cloth, lined, 1 1 0. Cloth Opera Cloak, 1 10 0. Army Cloth Blue Spanish Cloak, 9 1/2 yards round, 2 10 0. Scarlet Hunting Coat, 3 3 0. Capital Shooting Jackets, 1 1 0.

CITY CLOTHING ESTABLISHMENT.

CONTRACTS BY THE YEAR. Two Suits per Year, Superfine #7 7—Extra Saxony, the best that is made, £8 6. Three Suits per Year, ditto 10 17—Extra Saxony, ditto, 12 5. Four Suits per Year, ditto 14 7—Extra Saxony, ditto, 15 18. (THE OLD SUITS TO BE RETURNED.)

COUNTRY GENTLEMEN, preferring their Clothes fashionably made, at a FIRST-RATE LONDON HOUSE, are informed, that, on Post-paid Application, they will receive a Prospectus explanatory of their System of Business, Directions for Measurement, and a Statement of Prices. Or if Three or Four Gentlemen unite, one of the Travellers will be despatched to wait on them.

REGIMENTALS AND NAVAL UNIFORMS.

FIRST-RATE BOYS' CLOTHING. Skeleton Dresses, £9 18 0. Tunic and Hussar Suits, 1 10 0. Camel Cloaks, 0 8 6. Cloth Cloaks, 0 15 6. STATE LIVERIES SPLENDIDLY MADE. Footman's Suit of Liveries, £3 3 0—Great Coat, with Cape, £2 18 0.

E. P. DOUDNEY AND SON, 49, LOMBARD-STREET. ESTABLISHED 1784.



SIROP ORANGÉ PURGATIF DE LAGRANGE.

With this Aperient, which is mild, certain, and safe, and adapted to all ages and constitutions, is combined a most delicious flavour.

It is peculiarly efficacious in relieving Indigestion, Spasms, Bilious and Liver complaints, lowness of Spirits, fulness and pains in the Head, Flatulence, Langour, and other disorders

caused by obstructions in the primæ viæ. Price 2s. 9d. Each bottle contains several doses. Sold by every respectable Chemist.

NATIONAL BREWING ASSOCIATION,

By the Queen's Royal Letters Patent. CAPITAL £200,000, in 20,000 Shares of £10 each.

The object of this Association is to supply the Public with JARVIS'S PATENT CONCENTRATED EXTRACT OF MALT and HOPS, for making Genuine ALE and PORTER to any extent and strength required, without the usual requisite of brewing utensils, or the tedious process of brewing.

Applications for Prospectuses or Shares, on which 1/1 deposit is required to be paid to the Bankers of the Association, the Union Bank of London, Moorgate-street, City, must be forthwith made at the offices of the Association, No. 17, New Bridge-street, Blackfriars; or to W. H. Lammin, Esq., Solicitor, 5, John street, Adelphi. N.B.—Manufacturing Premises immediately wanted.

HUNTING & RIDING WHIPS. The

largest Stock in the world of the real Malacca Cane Hunting Crops, so celebrated for lightness and durability, from 6s. each. Ditto with German Silver Hammers, from 10s. A splendid assortment of Riding Whips, from 1s. Ditto, with Solid Silver Mounts, and best make, from 6s. 6d. Ditto, handsomely chased Silver, from 9s. At the Manufactory, Golden Perch, 52, Strand. J. CHEEK, Proprietor.—N.B. Country dealers supplied.

H. WALKER'S NEEDLES (by Authority, the "QUEEN'S OWN") with the new eyes of increased size, and improved points, are easy to thread, work with great freedom, and are very durable. The new labels, to prevent imitation, consist of very correct profiles, &c., of the Queen and Prince Albert, in relief on coloured grounds, in a novel and much-admired style. H. Walker's improved Hooks and Eyes, in boxes or on cards, and his new Bodkins, are worthy of notice. Sold by almost every respectable dealer; wholesale by H. WALKER (whose name appears on each article), 20, Maiden-lane, Wood-street.

THOS. HARRIS & SON, OPTICIANS TO THE ROYAL FAMILY,

OPPOSITE THE ENTRANCE TO

THE
MUSEUM
is open to
THE PUBLIC,
Gratis,
ON
MONDAY,
WEDNESDAY,
AND
FRIDAY.

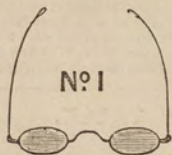


MAY 8th to
AUGUST 31st
from
Ten o'Clock to
Seven
—
SEPTEMBER 3th
to APRIL 30th,
from
Ten o'Clock to
Four.
—
Closed from the
1st to the 7th
of JAN.

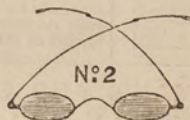
THE BRITISH MUSEUM, LONDON.

The first choice of Spectacles is a most important one, as on it depends the preservation of the blessing of sight. How many purchasers of Spectacles from mere trading venders (complete empirics in the Optician's art) have seriously impaired or destroyed their sight, and incurred *far greater expenses* than they would have done, had their *FIRST CHOICE* been made at a respectable Optician's! Thos. Harris & Son, from their long experience and extensive practice, are enabled to decide on *WHAT KIND* of Spectacles best suits the varieties of vision, as well as to the shape best adapted to fit the face of the wearer: unless this is attended to, the spectacles become a source of annoyance. The *improved Spectacles* of Thos. Harris & Son by their light (nearly invisible) and elegant appearance, do not in the least disfigure the countenance, hence they are generally preferred to the spectacles of other makers; THEIR SUPERIOR EFFICIENCY FOR PRESERVING THE SIGHT is also one of their most important characteristics.

T. HARRIS & SON'S CRYSTAL SPECTACLES, THE BEST FOR PRESERVING THE SIGHT.



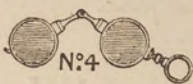
	Glasses.	Crystals.
Solid Gold	£2 0 0	2 8 0
Standard Silver	0 13 0	1 2 0
Best Blue Steel	0 12 0	1 0 0
Blue or Bright Steel 3s. to 9s.	0 15 0	0 15 0



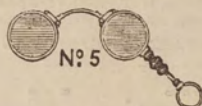
	Glasses.	Crystals.
Solid Gold	£2 7 0	2 15 0
Standard Silver	0 17 0	1 6 0
Best Blue Steel	0 16 0	1 4 0
Blue or Bright Steel 4s. 6d. to 12s. 0	0 18 0	0 18 0



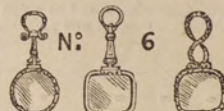
	Glasses.	Crystals.
Standard Silver, Col. Glass	£1 6 0	1 6 0
Ditto and Tortoiseshell (ditto)	1 6 0	1 6 0
Best Blue Steel (ditto)	16s. to 1 4 0	1 4 0



	Glasses.	Crystals.
Solid Gold	£1 18 0	2 6 0
Standard Silver	0 16 0	1 4 0
Tortoiseshell	0 10 0	0 18 0



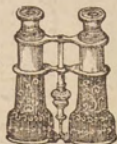
	Glasses.	Crystals.
Gold from £1 to 3 5 0	1 8 to 3 13 0	1 8 to 3 13 0
Standard Silver	1 2 0	1 10 0
Tortoiseshell	0 17 0	1 5 0



	Glass.	Crystals.
Gold from 10s. to £1 4 0	14s. to 1 8 0	1 8 0
Silver	0 5 0	0 9 0
Tortoiseshell	0 4 6	0 8 8

Pure Crystals fitted in a Purchaser's own Frame, 10s. per pair. The best Glasses 2s. per pair.

THOS. HARRIS AND SON'S. NEW DOUBLE OPERA GLASS.



The most powerful ever made, price . . . £5 0 0
Patronised by the élite of Her Majesty's Theatre.

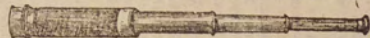
A most extensive and elegant stock of Opera Glasses on the newest construction, worthy the inspection of the Nobility and Gentry. The patterns are too various to admit of a detailed List of Prices.

On receiving a remittance, T. H. & Son will send the above articles, carriage free, to any part of the kingdom, and will exchange them if not approved.

No. 52, GREAT RUSSELL STREET (only) OPPOSITE THE BRITISH MUSEUM. ESTABLISHED SIXTY YEARS.

* * * Purchasers are particularly requested to recollect that T. H. & Son have no connexion whatever with any other house in London.

THOS. HARRIS & SON'S ACHROMATIC TELESCOPES.



are warranted to be unequalled by any other house at the prices. No tourist or visitor to the sea side should be without one.

- A pocket telescope to show objects 8 miles off £0 18 0
- A pocket telescope to show objects 12 miles off 1 10 0
- A pocket telescope to show objects 16 miles off 2 2 0
- A pocket telescope to show objects 20 miles off 4 0 0

N.B. A distant object to test them with.

T. H. & Son's new telescope for Deer Stalking £2 5 0
This article has been highly approved by the nobility & gentry.