

Student Teaching Practicum in Mathematics at Doherty Memorial High School

An Interactive Qualifying Project
Submitted to the Faculty of
WORCESTER POLYTECHNIC INSTITUTE
in partial fulfillment of the requirements for the
DEGREE OF BACHELOR OF SCIENCE

By
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Abstract

From January to May 2021, I student taught at Doherty Memorial High School in Worcester, Massachusetts through WPI's Teacher Preparation Program. I taught three classes: two sections of College Prep Algebra 1 to freshmen, and one section of College Prep Pre-Calculus to juniors and seniors. I strove for proficiency in the seven elements of the Candidate Assessment of Performance. My E-Portfolio contains evidence of this proficiency, as well as information on Worcester Public Schools and Doherty Memorial High School, instructional materials I have created, and my personal experience teaching.

Acknowledgements

Thank you so much to Rebecca Quinn, for mentoring me; Terri Gerhardt, for overseeing my practicum; Shari Weaver, for guiding me during seminar; Ekaterini Blanchard, Chad Binette, and Phil Spellane for stepping in as my mentors in the final few weeks; Paul Pacheco and Ben Petkie for being my peer mentors; all of my students, for allowing me to teach you and letting me learn from you. This practicum would not have been half as amazing and inspiring without any of these amazing people to help me.

Table of Contents

All content can be found on my E-Portfolio, at sites.google.com/view/beeler-eportfolio.

| Page | Description |
|----------------------------|---|
| Introduction | About me and my goals for this practicum. |
| Education in Massachusetts | Brief summary of Massachusetts legislature involving education. |
| Worcester Public Schools | Brief summary of the Worcester Public Schools district, including demographics and testing. |
| Doherty | Brief summary of Doherty Memorial High School, including demographics and testing. |
| Essential Elements of CAP | Index page leading to different elements of CAP. |
| Subject Matter Knowledge | Definition of Subject Matter Knowledge, and evidence demonstrating proficiency. |
| Well-Structured Lessons | Definition of Well-Structured Lessons, and evidence demonstrating proficiency. |
| Adjustments to Practice | Definition of Adjustments to Practice, and evidence demonstrating proficiency. |
| Meeting Diverse Needs | Definition of Meeting Diverse Needs, and evidence demonstrating proficiency. |
| Safe Learning Environment | Definition of Safe Learning Environment, and evidence demonstrating proficiency. |
| High Expectations | Definition of High Expectations, and evidence demonstrating proficiency. |
| Reflective Practice | Definition of Reflective Practice, and evidence demonstrating proficiency. |
| My Classes | Description of the classes I taught, and my struggles and triumphs with them. |
| My WPI Education | Description of the classes I've taken at WPI, including mathematical and pedagogical. |
| Appendices | References and links to instructional material I created. |

References

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| | |
|---|----------------------------------|
| Lesson Plan Title: Graphing inequalities | |
| Teacher Name: Em Beeler | Subject/Course: Algebra 1 |
| Unit: Inequalities | Grade Level: 9 |

Overview and motivation for lesson: In this lesson, students will learn how to graph inequalities.

Stage 1-Desired Results

Standard(s): A.CED.1, A.REI.3

Aim/Essential Question: How can I visualize inequalities?

Understanding(s):
Students will understand that . . . inequalities can be graphed much like normal lines and used to visually identify possible solutions.

Content Objectives:
Students will be able to . . .

- Graph one inequality in point-slope form and identify range of solutions

Language Objectives:

ELD Level 2 e ll e le E I

- Identify when to use a dotted line and when to use a solid line

ELD Level 4 e ll e le E I

- Identify when to use a dotted line and when to use a solid line using full sentences

Key Vocabulary Inequality

Stage 2-Assessment Evidence

Performance Task or Key Evidence Students will graph inequalities in point-slope form

Key Criteria to measure Performance Task or Key Evidence Key evidence will include graphing the line correctly, shading the correct range of solutions and using the correct shading of the line

Stage 3- Learning Plan

Learning Activities:

Do Now/Bell Ringer/Opener: Review of homework due previously, introducing Ms Beeler (period 1). Students will complete a socio-emotional learning question.

Learning Activity 1: The teacher will review students on inequalities, and complete a chart discussing the differences in how inequalities are graphed. The teacher will model examples of each kind of inequality. Students will then move to a Desmos activity where they will practice graphing and shading inequalities on their own.

Learning Activity 2: Students will return to the main call to review their work. The teacher will then discuss graphing inequalities of the form $y \geq \text{constant}$ and $x \geq \text{constant}$ and model an example. Students will return to the Desmos activity to try it on their own.

Application Students will be given multiple opportunities to apply what they have learned about graphing inequalities and test their own knowledge.

Summary/Closing The teacher will review the Desmos activity and remind students of the homework.

Multiple Intelligences Addressed:

- | | | | |
|-------------------------------------|--|--|---|
| <input type="checkbox"/> Linguistic | x | <input type="checkbox"/> Musical | <input type="checkbox"/> Bodily-kinesthetic |
| | Logical-Mathematical | | |
| <input type="checkbox"/> Spatial | <input type="checkbox"/> Interpersonal | <input type="checkbox"/> Intrapersonal | <input type="checkbox"/> Naturalistic |

Student Grouping

- x Whole Class x Small Group Pairs x Individual

Instructional Delivery Methods

- x Teacher Modeling/Demonstration Lecture x Discussion
 Cooperative Learning Centers x Problem Solving
x Independent Projects

Accommodations**Modifications****Homework/Extension Activities: ALEKS****Materials and Equipment Needed:**

Adapted from Grant Wiggins and Jay McTighe-*Understanding by Design*