

# Newspeak

The student newspaper of Worcester Polytechnic Institute

Tuesday, September 9, 1975

Volume 3, Number 13

## What's blue?

# From your Social Committee

Live entertainment is like a bottle of liquor or a gram of cocaine: one feels fine while the stuff lasts but when it's gone there is nothing left to show for the expense except an empty container and a mind full of sweet memories. Recorded entertainment can exist for an indefinite time and be enjoyed by an infinite number of people through such medias as print, audio, and visual recordings. Thus, the Social Committee's decisions to construct a high fidelity stereo system and to provide video tape films and free weekly motion pictures. Live entertainment will not be curtailed despite these expenditures.

The stereo system which was installed in the Goat's Head Pub has great potential for providing students with various forms of entertainment. The stereo was designed with the capabilities of being able to handle everyday background music in the Pub, Bump and Boogie music on Wednesday nights, and amplification of the vocals and acoustical instruments of performing artists. The high quality-low distortion characteristics of the stereo offer obvious advantages in all of these areas. The stereo will also reduce the amount of equipment which groups will need on stage (i.e. no P.A. system), greatly improving the audience's visibility of them.

The playback function of the system is only a piece of the stereo's utility. Besides purchasing what will probably prove to be the best stereo in New England, the students have also bought a small, but handsomely equipped, recording studio. Recordings on magnetic tape can be made

from records, other tapes or the radio — not to mention the live performers themselves. What might the stereo system add to the concept of student produced plays in the Pub?

The Goat's Head Pub stereo system also provides many opportunities for students to become involved in the Social Committee. Maximum enjoyment of the system will be realized only through well selected programming. This means that the Social Committee needs YOU — people with "good taste", people with large record collections, and people with recording experience. "Good taste?" rock, classical or jazz (or whatever else you're into).

The total cost of the stereo will be \$7300.00. The electrical components which power the system are "top of the line" or close to it and carry the usual guarantees. The speaker cabinets were designed by a WPI student and arranged on the wall in an acoustically, balanced pattern. The cabinets are hung from the wall in such a manner as to cause as little vibration and noise to be transferred to the upstairs dormitory as possible.

Conceding the difficulty of completely confining sound to a single room, one realizes that there must be other ways of protecting dormitory residents from the aggravations caused by unwanted noise. Modification of the dormitory space on the first floor of Riley into office space for the Student Affairs office and club offices would not only create an effective buffer against sound transmission to the upstairs

but would also, for the first time on this campus, give the students at least a semblance of a "Student Union" complex. This school must begin to pay more attention on the extra curricular needs of its students. Is this already on the drawing boards?

In another dynamically bold step, the Social Committee is sponsoring motion pictures which will be shown for free every week. These have been listed on the WPI Activity Calendar. "The Apprenticeship of Duddy Kravitz" will start promptly at 8:00 p.m., Sept. 12, in Alden. On Sept. 19 the animated "Phantom Tollbooth" will be shown.

Live entertainment is off to a roaring start and the tempo will only increase. On Saturday, Sept. 13 the Goat's Head Pub will host the band "Good Thunder." An admission price will be charged for this show due to a restructuring of the Pub entertainment set up. The money collected at the door on Saturday nights will be used to provide other smaller acts during the week. "Starry Eyed & Laughing", an up-and-coming group which has an album out on the CBS label will be performing in Alden on September 20. Take the advice of music critics and keep your eyes on this group.

Social Committee '76  
Rusty Hunter

## Under 18?

# From your Pub Board

We would like to make note of the following letter that was sent to all the students who are listed as being under 18 years of age:

TO: All WPI students under Eighteen Years of Age

FROM: Goat's Head Pub Board

RE: Legal Drinking Age

It has come to our attention that there are a number of you here at Tech who are under eighteen years of age. The legal drinking age in Massachusetts is 18 and therefore we ask you to refrain from attending the Pub until you reach the legal age. All of the Tech Community can be jeopardized by your actions caused by

drinking at the Pub. We hope you can realize the problems created and therefore will be cooperative with us. Should you have any questions, please feel free to contact Mr. William F. Trask, Pub Board Chairman, Office of Graduate and Career Plans, Boynton Hall, Room 308.

We encourage anyone with questions to contact Mr. Trask or any other member of the Pub Board. The present faculty members of the Board are:

Harry Thompson, Bookstore, Ext. 367; Prof. Tom Kell, Olin 119A, Ext. 419; Prof. John Boyd, Higgins 115, Ext. 461; Dean Roy Seaberg, Boynton 107, Ext. 286; Dean William Grogan, Boynton 200, Ext. 404.

## Legal questions?

# From your Chief Justice

I would like to take this opportunity to welcome all the freshmen to WPI.

The Campus Judicial System here at WPI has in the past proved very effective. We truly hope that you won't find it necessary to use the Campus Hearing Board, but in the event that you do, the Board is at your disposal.

It would be well for you to familiarize yourself with the structure of the Judicial System. The constitution can be found in the Operational Catalog (pp. 142-147). You should also be aware of the content of WPI's Campus Code and Drug Policy (Op. Cat. 140, 141). The Code was set up "to balance the rights and responsibilities within the WPI community..." Be aware of your rights and responsibilities.

If you need the service of the Campus Hearing Board, my door is open (Morgan 218). I wish you the best of luck for a successful year.

Eric B. Hertz  
Chief Justice  
WPI Campus Hearing Board

# NEWSPEAK: guidelines

## SUBMITTING MATERIAL TO NEWSPEAK

All material submitted to NEWSPEAK should follow these guidelines:

- 1) Material should be typed and readable.
  - 2) All words should be counted, except single letter words like "I" "and" "A".
  - 3) Material, even if to be printed anonymously, should be accompanied by the name of the person submitting it.
- Opinion submitted by non-staff members will be printed as letters.

NEWSPEAK does not censor, and the Administration exercises no control over us. On matters of taste or appropriateness, we may delay printing long enough to discuss material with the author.

Doug Knowles



[Photo by M. Wagner]

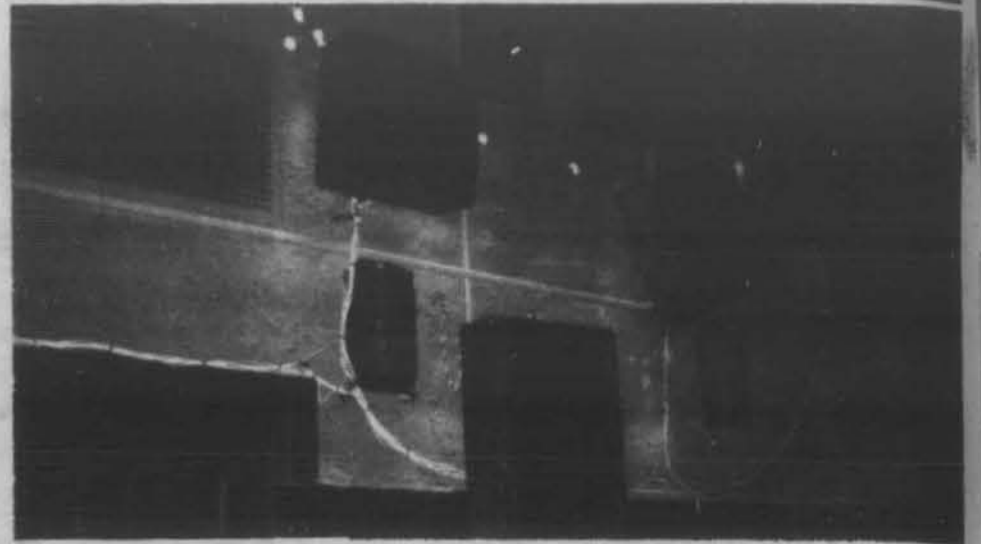
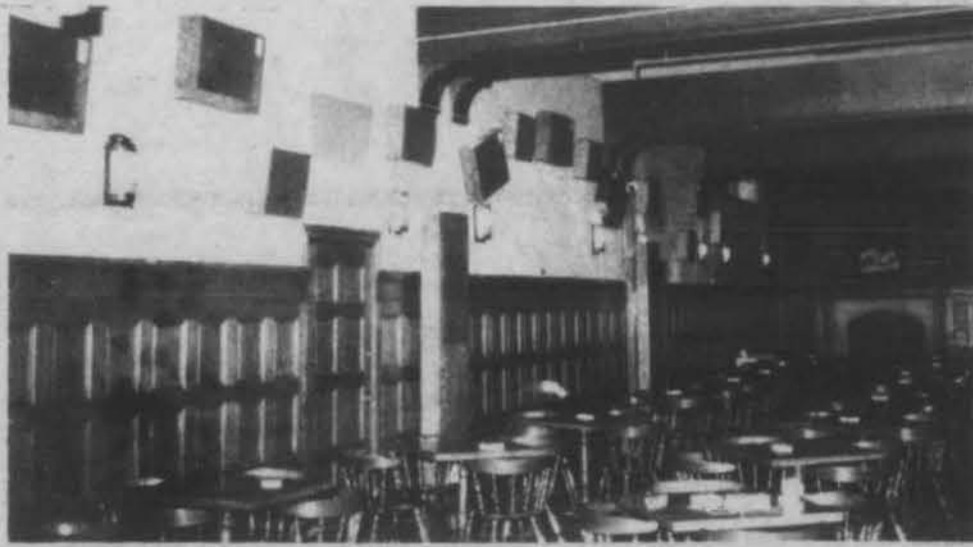
WPI comes to life once again.

## REMINDER:

Don't be expensively ignorant.

The new parking policy, with clarifications, is printed on Page 3.

# Editorial: Behind Our Backs



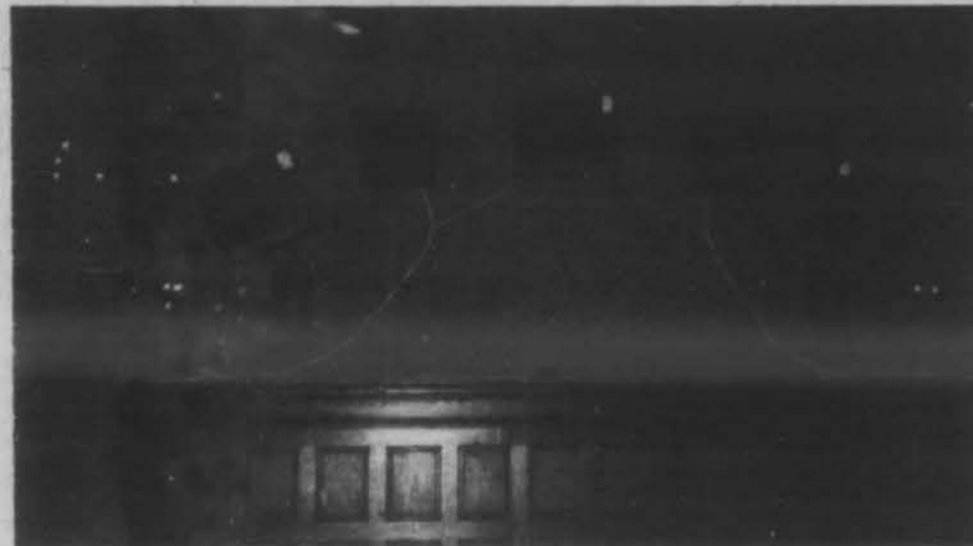
[Photos by D. Knowles]

It seems about time (or more likely too late) that people acting in the name or interest (or both) of the students of this school took under consideration that their opinions, no matter how carefully reasoned, may not sit well with the student body. A simple, rational solution to this question would be to ask said student body before acting.

The popular question of a sound system at the Pub is a good (?) example. Last year some enterprising people fastened the overhead speakers to the beams on the ceiling, *permanently*, in the interests of better sound. Now those speakers are unused and unable to be removed without splitting the wood on the beams. They will remain there, like so many warts, on the ceiling of what should be a very attractive looking room.

The worst blow by far has to be the new travesty of good taste and realistic thought inflicted on us by the Social Committee. Stereo-freakitis has won us \$7300 stereo system that looks horrible and is a far worse case of overkill than Dr. Strangelove could ever imagine.

If the old speakers are to be likened to warts, the only analogy strong enough for this more recent visual assault is a fungus or a cancer. Acoustically efficient they may be, but some of us at the Pub generally have our eyes open, and those dangling wires are hard to take. The Social Committee informs us (see page 1) that they were designed by a WPI student, which is no recommendation in and of itself.



On the subject of overkill, the justification of the expense and expanse of the system seems very weak. Four school nights a week the only function of system is for background, which means low enough to permit conversation. (One complaint about the old speakers was that they blasted right down from overhead. I'm no expert, but one solution might be to teach some power freak how to turn the volume the other way. And I did notice that the last tables to fill up Friday night were the ones along the speaker wall.)

The fifth night, Bump & Boogie, does need something other than the old speakers, but how much and for how long? I imagine the people living in Riley want to sleep occasionally and even study, and the volume of last year's B & B nights gave rise to too many complaints. The system brought in for that one night a week last year, or an available one on the same order, should be capable of generating as many complaints as the new one, and more cheaply. (The Social Committee's suggestion that Riley 1st be used Student Affairs-Clubs-Student Union space is a nice ideal, but not any good even on paper, especially with a housing shortage that will not go away any time soon. I suggest that their energies in this area be directed toward looking at the present plans for Salisbury and thinking up some uses for the Wedge instead of living space.)

Last year saw live entertainment on some Friday and Saturday nights, which eliminated some dead nights at the Pub and provided some good entertainment. However, I didn't notice that there were any problems in deafening people with whatever sound system someone was managing to scrape up. And if we are still going to be charged cover to go down to the Pub for a few beers, the live entertainment (at the Pub) probably wouldn't be missed if eliminated.

Whatever justification remains for spending about \$3.50 a head out of our social fee, it isn't enough, especially considering that it was done behind our backs during the summer. Social Committee made a public proposal, *Newspeak* would have happily given it prominent exposure, that being our function. As it is, WPI is returning this month to an expensive surprise in the Pub.

The Social Committee isn't the only guilty group. Too many groups last year failed to take advantage of publicity, a notable exception being the faculty Committee on Academic Policy, whose articles on Grades, IQP's, and Competencies, among others, sparked some healthy debate and input about those questions. The Committee of Concerned Students, on the other hand, seemed either defunct or secretive and exclusive until their picture and a full page of blurb popped up in this year's Freshman Directory.

So again we repeat:

*Newspeak* exists at the expense of and for the benefit of the WPI student body. Take advantage of it. Any organization wishing to know more about how to utilize this opportunity to its fullest extent should contact Doug Knowles via Box 2472 or at extension 464 to arrange a meeting with all or part of the group.

Doug Knowles  
PJM  
JMZ

## Newspeak

The student newspaper of Worcester Polytechnic Institute  
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### W.P.I. BOWLING TEAM

Tryouts will be held on Wednesday, September 10 and Friday, September 12, in the bowling lanes.

Minimum average — 165

Any Questions contact: Jack Germaine, Box No. 2400 or Gary Anderson, Box No. 160.

Phone 755-1530

### ATTENTION STUDENT—STAFF—FACULTY ALL are invited to the WPI ACTING WORKSHOP

Meeting Time: Thurs. 7:30 to 9:30  
on the stage in Alden Hall  
No Experience Necessary

## Check Cashing at WPI

Check cashing information is being provided at this time in order to assist you in making plans for the 1975-76 academic year. The following checks may be cashed at the Accounting Office in Boynton Hall during the hours 9:00 a.m. - 12 Noon and 1:00 p.m. - 4:00 p.m., Monday through Friday:

- (1) Personal and business checks not exceeding \$25.00.
- (2) WPI checks not exceeding \$100.00.

For any check(s) returned unpaid by a bank, there will be a \$10.00 charge and loss of checkcashing privileges for the remainder of the academic year.

William F. Barrett  
Controller

### PROFESSOR:

If you have decided on textbooks for Term B please submit book order forms to your departmental secretary for transmitting to the bookstore at the earliest possible date.

H.C. THOMPSON  
Mgr., College Sales and Services

### Astrology, Metaphysics & Occult Material Brotherhood Book Shop

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off 122

# New parking rules

Two clarifications of the new parking system seem necessary at this time:

1. The East Lot, or Library Lot, is open to any car displaying a current annual sticker (square-shaped this year), whatever the color code of the sticker. Black stickers may only park in this lot.

2. There will be no ticketing for improper decals in the various lots during hours of low volume use. Tentatively this will mean no ticketing on weekends, and no ticketing from 4:00 p.m. until 1:00 a.m. on weekdays. At 1:00 a.m. ticketing will resume on the East, West, Goddard and Atwater Kent lots on the assumption that cars parked there are in violation of the overnight parking ban. Exceptions may be made upon notifying Security. Over-night parking of properly registered cars is permitted in the Fuller, Ellsworth, Stoddard and Dover Street Lots.

Some implications of the new policies include the following:

1. Less ticketing because of limited ticketing hours, 74 more parking spaces, and no driver status discrimination within each of the color-coded lots.

2. Lower fines because almost all fines can be considered to be paid within seven days of the ticketing, since registration deposits and-or garnisheeing wages assures collectability of fine payments.

The following regulations are made for the benefit and convenience of all so that the limited parking facilities will be readily available to faculty, administration and students who are entitled to and have need to park on campus.

These regulations apply to faculty, staff and students and will be in effect throughout the year, hence, these rules will also apply to night study and summer school programs.

## PARKING RULES

1. Only motor vehicles displaying a current and properly color-coded decal will be permitted to use the designated areas on the campus. The decal should be placed on the inside of the rear window on the right or curb side of the vehicle.

2. New decals must be obtained each year by faculty, staff and students by filing an application with the Campus Police Office. A driver's license and automobile registration are necessary.

3. Parking Areas: Visitors Circle (around flag pole) reserved for outside visitors only.

a. East Campus Lot (off Boynton Street, behind Library) open to faculty, students and staff with black parking decals.

b. Lot between Salisbury and Atwater Kent — for faculty and staff only with white decals.

c. Lot behind Goddard Hall — Faculty and staff only with white decals.

d. West Campus Parking Lot — For students, faculty and staff with yellow decals. Baptist Church parking lot available to all on weekdays, with brown decal required; cross-registrants may use this lot only.

e. Stoddard and Dover Parking Lots — Blue decals only.

f. Ellsworth Parking Lot — Green decals only.

g. Fuller Parking Lot — Red decals only.

h. Front of Atwater Kent — Faculty and staff white decals only.

i. Higgins House — Orange decals only.

Note: Cars with improperly colored decals will be considered illegally parked if found in campus parking areas other than assigned.

4. All former space reservation signs painted on the asphalt may be disregarded.

5. Cars must be parked entirely within lined parking spaces. An improperly parked car in the adjacent space does not constitute an excuse for straddling the painted line.

6. Students from other Consortium schools parking at WPI on other than a one-time basis are required to register (no fee charged) with the WPI Campus Police.

7. No campers may be parked on campus.

8. All motorcycles must be parked behind Higgins Laboratory.

9. No overnight parking is permitted on the East, West, Goddard or Atwater Kent lots except for emergency situations, in which case the Campus Police must be notified.

10. A three inch snow fall will require plowing operations. This may take place between 5:00 p.m. and 8:00 a.m. on weekdays and from noon on Saturday to 8:00 a.m. on Monday on weekends. NO vehicle will be allowed to be left on campus overnight unless the Campus Police has been notified and proper arrangements have been made.

11. Improperly parked vehicles will be towed away and stored at the owner's expense, in accord with Mass. General Laws, Chapter 537, Section 120D.

## REGISTRATION OF VEHICLES

All students at the college with motor vehicles and-or motorcycles must register them with Campus Police whether permitted to park on

(The \$25 deposit guarantees automatic collection of as many as 8 minor violation fines. More than 8 requires direct payment, deposit renewal within seven days, loss of decal, or withheld term registration or degree. The other option the staff may choose, garnisheeing one's wages, equally guarantees the collection of fines. The past has proved that ticketing alone without enforced collection, has little value in deterring scoff-law violations.)

3. Fair enforcement of all regulations for all drivers without fear or favor.

4. A net loss of revenue for the College, in spite of increasing decal fee from \$2 to \$5, and adding a temporary deposit of \$25, since most tickets will be 3-10 of what they were, and the College permanently loses rentals from property converted to parking, at an additional one-time cost of conversion.

5. Priority and eased parking on the basis of need in respect to daily use of cars (and frequency of turn-around during the day), for employees access to work and commuting student access to school. These new policies are intended to serve the primary teaching and learning goals of WPI.

Dean Donald P. Reutlinger  
Student Affairs

campus or not. No fee charged unless parking decal is issued. Decals will cost \$5.

A registration deposit of \$25.00 will be required in addition to the decal fee. This deposit will be the registrant's account against which traffic fines will be deducted. This deposit is returnable at the year's end, less deductions. Drivers not maintaining an account will be subject to forfeit of their decal. However, Faculty and Staff electing not to maintain a registration deposit, will have unpaid fines deducted from their next pay check, in accord with their agreement to abide by WPI traffic regulations.

**UNDERGRADUATE STUDENTS:** Freshmen who are living in the dorms are not permitted to have cars or any type of motor vehicle on campus. A sophomore, junior or senior living in the dormitories or within one half mile of the campus as designated on the map in the Campus Police Office may bring a motor vehicle to college but will not be permitted to park on campus other than in Stoddard, Dover, Ellsworth and Fuller lots with properly colored decal.

All graduate students and assistants may obtain decals regardless of where they live, but they must park in lots according to their color code.

**REGISTRATION HOURS:** 8:00 a.m. to 3:30 p.m. at the Campus Police Office, Stratton Hall.

**REQUIRED INFORMATION:** Driver's license, vehicle registration, and a student identification card.

**NOTE:** Any student permitted to have a motor vehicle, on or off campus, which is licensed outside the state of Massachusetts MUST fill out a Non-resident Student Vehicle Information Form, which can be obtained from the Campus Police Office. This is required by the laws of the Commonwealth and no fee is charged for this state decal.

## TRAFFIC RULES

1. Campus speed limit is 15 mph.

2. Observe campus signs: Stop, Do Not Enter, One Way, Etc.

3. The institute assumes no responsibility for fire, theft or other damages to motor vehicles or personal property.

4. Driving or parking on walks, paths and normal lawn areas is prohibited.

5. Obstructing entrances and loading areas is prohibited.

6. Motorcycles and motorscooters are prohibited on EAST Campus. Motorcycles are to be parked on the west side of Higgins Laboratory.

7. Repairing, washing, or waxing motor vehicles on either EAST or WEST Campus is prohibited.

8. The college has the legal right to order cars towed away and stored at owner's expense, but under ordinary circumstances, it is hoped that the issuance, enforcement and collection of tickets and fines should be sufficient sanction to deter violation.

9. Any area NOT MARKED with parking lines is a NO PARKING area.

10. No overnight parking is permitted on the EAST or WEST Campus except for emergency situations in which the Campus Police must be notified.

11. Follow traffic flow designated by signs or arrows.

## FEES AND PENALTIES

Registration decal for motor vehicles (Faculty and Staff exempt as staff benefit) \$ 5.00

Fines for violations of Traffic Rules

No. 2, 4, 5, 6, 7, 9, 10 and 11:

(If paid within 7 days) 3.00

(If not paid within 7 days) 10.00

Other penalties:

Parking a non-authorized vehicle 10.00

Snow Removal violation 10.00

Speeding or operating negligently 10.00

Giving false address for purpose of obtaining a WPI parking permit 25.00

Parking fines will be paid at the Building and Grounds Office.

Sunday night there is going to be a smoker in the dorms with all the houses which most of the time turns out to be a good time for everyone.

The schedule is tight and this is one of the shortest time for rush ever at Tech. So far things have been successful and if the tours go well the freshmen will get an excellent idea what the fraternities are like.

This year the IFC has gone all out to try and sell the fraternity system and they're doing a pretty good job of it. All I can say is that people are working together and as long as people cooperate things will go smooth.

## TIME SCHEDULE FOR TOURS

First house 7:35-8:05

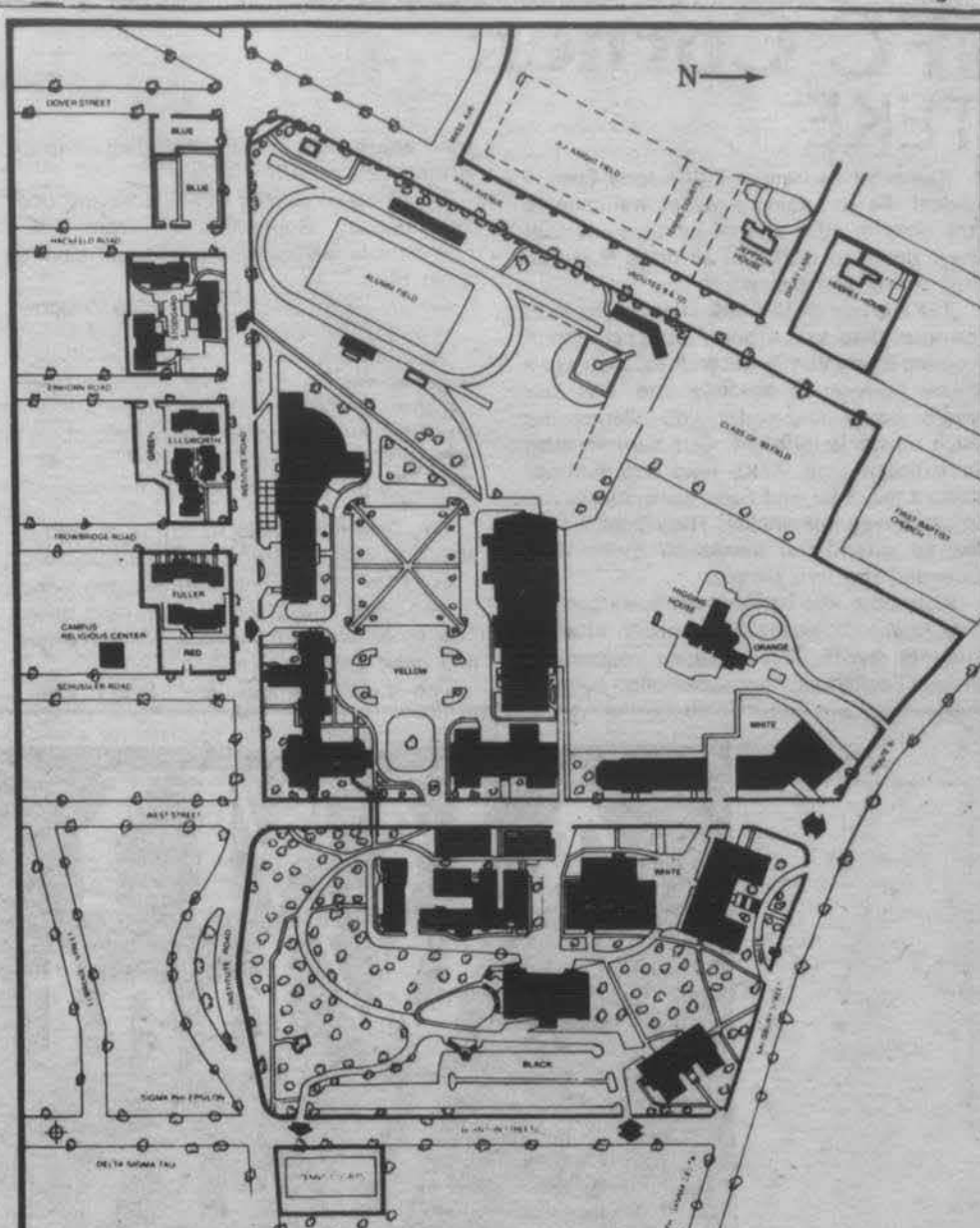
Second house 8:10-8:40

Third house 8:45-9:15

Fourth house 9:20-9:50

Ten minutes allowance extra.

The tours will be Mon., Tues., Thurs. starting at 7:30 and going until 10 o'clock.



Failure to pay fines will result in loss of driving and parking privileges on the campus. Loss of privileges does not cancel liability for fines. The Campus Police Office will refer all violations not paid to the Accounting Office for collection. Students who fail to pay will not be eligible to register or to receive diplomas, transcripts, or other official document or service of the college. The Campus Police Office is authorized to

obtain listings from the Registry of Motor Vehicles and assess charges to the violator. General Notes of Traffic and Parking: These regulations are subject to revision at any time. Changes, if any, will be posted on campus bulletin boards, published in the WPI Newspeak and in Monday Memo. Changes will take effect when published.

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**We look forward to seeing you during the coming school year and invite you to take advantage of our FREE COLLEGE I.D. CARD. This card offers you a 50¢ discount on Showcase Cinema admission. SHOWCASE CINEMAS ALWAYS SIX OF THE FINEST ATTRACTIONS.**

**REMEMBER You can use Master Charge!**

## IFC Rush

by Moon Clancy

Well it's that time of the year again when people start coordinating parties, happy hours and all kinds of functions. Rush is a lot or work for some people but there has been one person who's been working on this program since last spring. That man is John Dyer the IFC Rush Chairman. So far things have gone smoothly and participation by the IFC and freshmen has been good.

**IFC TOURS '75 — Monday, Tuesday and Thursday nights; Sept. 8, 9, and 11. 7:30-10:00 p.m. COME AND MEET THE PEOPLE IN OUR FRATERNITIES.**

By the time you read this article, the first night of tours will be completed and with some good effort on everybody's part the tours will be successful. So far there have been meetings on all the freshmen floors in Riley, Daniels and Morgan and the Mixer Sat. night seemed to be going quite well.

**WPI GLEE CLUB Tues. and Thurs. 6:30 in the Janet Earle Room. All interested males welcome, come see what we're all about.**

*Students interested in attending the Washington, D.C. project center during the 1976-77 academic year should contact Jim Demetry or Paul Cleary at the IQP Center, Joe Mielinski at the Project Center or Frank Lutz in Civil Engineering at their convenience. Although formal applications for the Washington program will not be invited until later in the year, we would like to get an idea of student interest now.*

**Wednesday:**

**Happy Birthday**

**SOWYRDA**

## IFC Corner: TEKE

The brothers here at Tau Kappa Epsilon would like to extend a warm welcome to the class of 1979 and all new people that have come to WPI. We all hope that you had an excellent summer.

TEKE is one of 12 fraternities on the WPI campus, and we strongly suggest that if you are interested in fraternities, look at as many houses as possible and find out which house is just for you. Remember each house is different. Our summer was an excellent one. TEKE held two summer parties this year and both were successful in every way imaginable. The house would like to extend its thanks to those who attended the two parties.

Right now, the brothers are busy getting the house business in motion after a summer layoff. This includes welcoming several English exchange students, helping

them adjust here at WPI (including a trip to Anna Maria's bar).

Speaking of parties TEKE is having one on Saturday, September 13, from 8-12. Everyone is welcome to come and have a great time.

Joe Williams

## ZETA PSI

The Zeta Psi (Zete) fraternity at WPI is alive and well and living at 32 Dean Street.

We now have fifteen pledges, ten living in and three living out a lease next door. The other two are Advisor Mike Kyritsis and Jack Watters.

The Zetes' offices are: Doug Elliot,

President, Bob Sengstaken, Vice President, Rich Bourgault, Secretary, Bob Cundall, Treasurer, Gary Loeb, Corresponding Secretary and Historian, Les Solomon, Sergeant at Arms, Jack Watters, Social Chairman, Joe Bergin, House Manager, Mike Castonguay, Rush Chairman, Don Howard, Pledge Trainer, Chuck Tobin, Steward, Don Wartonick, Gene Savoie, Phil McNamara, Social Chairman.

The house has been crawling with hard-working Zetes for the last three weeks, most of them putting in upwards of 18 hour days to clean and remodel the house. The party room in the cellar has a new poured concrete floor, the majority of the bottom floor has been repainted, and work has started on the exterior of the house.

Just returned from the National Convention are Gary (Groucho) and Les. They've brought back some fine ideas to help us have a fantastic year.

Well, that's about where we stand and we hope to see everyone, on campus or at the house.

Rich Bourgault, Secretary

## THETA CHI

With summer coming to a close and classes starting up again the brothers of Theta Chi want to wish everyone the best of luck in the coming school year. We would also like to extend a big WELCOME to all the freshmen whom we all hope will become actively involved in campus activities. With a good summer rush program behind us and rush beginning we hope to see most of the Frosh and the IFC tours. Speaking about campus activities, on this coming Friday, Sept. 12 we will be holding our first party of the year. Live entertainment will be provided by "Small Talk" from Connecticut between 9:00 p.m. and 1:00 a.m. Hope to see everyone there!

Paul Landino

# ARMY ROTC

## What is it? Why is it? Find out!

**Don't wait 10 years  
to get real management  
experience**

**With us you start moving up instantly.**

**And you move fast. Backed by your college education and your ROTC commission you'll be managing people and making important decisions long before your classmates who start their careers in business and industry.**

**What next? You might decide to stay with the Army. Up ahead you can see more responsibility. Greater authority.**

**Or you might decide on an outside career. In business. Industry. The professions. Politics maybe.**

**Your experience gives you the assurance, the self-confidence that commands respect.**

**Great careers often start with ROTC. And never stop. Let us tell you more. Harrington Room Ha 028.**



**Army ROTC . . .  
Learn what it takes to lead**

# How to improve your reading skills

Reading is the most important learning skill one can acquire for success and enjoyment throughout life. It is an integral part of our personal and working lives. Consider how much time every day is spent reading newspapers, letters, books, menus, directions or signs! Eighty-five percent of college work, for example, involves reading. The better you read, the more you will succeed in study or work, and enjoy the time you spend with books.

Reading is basically the understanding of words and the association between them. To improve reading skills you must increase your ability to see and understand grouping of words, or ideas, at a speed and in a manner that is comfortable to you. To be a good reader you must concentrate on what you are doing and learn to use your eyes to the best of your ability. Move them at a rate that allows your brain to absorb the main ideas printed on a page.

Most people do not perfect their reading after the fifth grade. High school and

college students are often bad readers. They overlook the need to continually use and improve good reading habits. Remember your eyes, like fingers for the piano or legs for skiing, must be trained to be skillful.

If you would like to improve your reading skills these few steps can help: 1. Evaluate your reading habit, 2. Use your eyes efficiently, 3. Continue to broaden your vocabulary, 4. Adapt your speed so you understand the material, 5. Practice on a regular basis.

### EVALUATE YOUR READING HABITS

Analyze your present reading habits so that you know where to improve your skills:

Do you use your lips, throat or mind to "vocalize" words?

You are probably still using the childhood habit of sounding out each word. This slows you down.

Do strange words constantly stop your progress?

Your vocabulary needs improving.

Do you read every single word?

You should train your eyes to span phrases or "thought units" instead of individual words.

Do you go back over what you have read?

You are not paying attention. Good concentration means good comprehension.

Do you always read at the same speed? Speed should vary depending on the material and your purpose for reading, e.g. fiction, newspapers, textbooks.

Has your reading speed and comprehension remained static for a number of years?

Skillful reading is an art and needs continual practice. The more you read, the more you will enjoy and remember.

### USE YOUR EYES EFFICIENTLY

It is the eyes that see printed words and transmit them to the brain. Understand how they work and give them the opportunity to perform well. Eyes perceive words only when they stop moving, or

make what is called a "fixation". It is during this pause that the brain records what the eyes see. Depending upon your "eye span" you will perceive one, two or more words in each fixation. The average college student, for example, has a span of 1.1 words and makes four fixations per second.

*Vocalizing words impedes reading progress.* Poor readers are inclined to whisper, use their lips, enunciate silently in their throat, or visualize the words in their mind. If you have any of these bad habits they should be broken because they slow down understanding. Learn to move your eyes continually forward at a pace that allows the brain to understand.

*Train your eyes to increase their span by taking in more than one word at a time.* You can make your eye fix on related words, phrases, or short lines in one brief stop.

*Don't allow your eyes to go back over words.* Think about what you are seeing and keep going at a speed that is fast enough to remember at the end what you read at the beginning. Faster reading, with no retracing, helps comprehension. [Cont. Page 6]

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### Reading Skills

Con't. From Pg. 5

Many people need glasses to read well. Blurred words, continual eye fatigue, or itching and stinging eyes might mean you need glasses. If you think your eyes need correction, have them examined by an eye doctor. If glasses are prescribed, do not hesitate to buy and wear them. Make sure they are always free of dirt and scratches.

"How to Improve Your Reading Skills", appearing here in three installments, is one in a series of AAP STUDENT SERVICE articles developed to help college students improve their use of study time and learning materials. Complimentary copies of all the study skills booklets will be sent to you by the Association of American Publishers if you write: AAP STUDENT SERVICE, One Park Avenue, New York, N.Y. 10016.



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# What's Happening?

Sept. 9  
Tuesday  
Illustrated lecture on Russia, sponsored by E. European Studies Club, Hogan 403, 7:30 p.m.

Wednesday 10  
Exhibit: Abstract artists show, three Israeli artists: Moshe Kupferman, Mike Gross and Joshua Neustien. Worcester Art Museum — (N.Y. Rina Gallery at Worcester Art Museum) 10 a.m. to 5 p.m. Tues. — Sun. through 10-5. Concert: Worcester brass band, cond. Harold C. Hills, Park and Recreation Dept. and Worcester Musician Assoc. Local 143, Worcester common, 7 p.m.

Thursday 11  
Exhibit: Dahlia exhibition, Horticultural Hall, 30 Elm Street, 2 — 8 p.m.. Sale of spring flowers for scholarship fund.  
Theatre: Comedy, "Don Juan" by Moliere, New England Rep. Theater, Worcester Academy, \$2, \$1 senior citizens and children. 8 p.m. Also Thurs., Fri., Sat., through 10-11.  
Lecture: Dick Gregory entertainer, Black Studies committee, Assumption College, Taylor Dining Hall, 7 p.m.  
Fair: "Student Activities Fair" Worcester State College, 10:00 a.m. — 4:00 p.m., outside Science and Administration buildings.

Sunday 14  
Film: "The Groove Tube" 8 and 10 p.m. Alden Hall. Admission \$1 sponsored by Lens and Lights.

Monday 15  
Film: "Drums Along the Mohawk" Hogan Campus Center, Room 519, Holy Cross College, 3:45 p.m. and 8:00 p.m.

## L & L Movies "The Groove Tube"

by Buck

The WPI Lens & Lights Club will be starting its '75-'76 movie season with a double showing of "The Groove Tube", Sunday, Sept. 14. For those of you who haven't seen it, it's an excellent satire of commercial television: not kid stuff, and not objectionably corny.

The impression one gets from watching it is quite realistic. There are "programs" and "commercials", and sometimes you catch yourself forgetting it's a movie and thinking, "Damn, a commercial, just when it was 'getting good'", or starting to get up to go to the bathroom. But the commercials are just as funny as anything else in the film. People who watched the public TV series "The Great American Dream Machine" will recognize a couple of the skits. There is a nice tendency to poke the most fun at the things we all hate most about TV. "The Groove Tube" will be shown in Alden at 8 and 10 p.m. Admission \$1 as usual.

## The news review

The Postal Service last week decided not to raise its first class mail rates until after the coming holiday season. Postmaster General Benjamin Bailor said now that the Board of Governors had established the permanent rate at 10 cents, the way was cleared for another 30 per cent increase in rates.

Christopher Wall Jr., the first infant to survive after being born with his heart outside his chest remains in serious but stable condition at Children's Hospital in Philadelphia. Chris was born August 10 in nearby Marlton, N. J. and was transferred immediately to Children's Hospital where during a seven hour operation a thin sheet of skin was laid over the exposed heart. He is one of only 200 cases, the first such recorded in 1671. No other child lived more than two days.

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The WPI Bands are looking for new members interested in playing an instrument. The football pep band, Stage Band, Wind Ensemble, and Brass Choir are all seeking new players for the upcoming year. Credits for phys. ed. classes are given for participation in the pepband. For people who wish to play in any of the band but do not own an instrument, it will be possible to play a rented instrument at no cost to the student.

If interested, or wish more info. contact:

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