

# A-Term Mixer Disappointing



— Philo Shelton.

by Jim Goodell  
Newspeak Staff

Last Friday, September 7th, the A-Term mixer gave a new meaning to the word disaster. The heavy metal band, The New York Flyers, was not appropriate for a

mixer. The music was nearly impossible to dance to and was so loud that you couldn't hear yourself think, never mind talk to someone.

The overemphasized special effects, enjoyed by some, could not make up for the poor



— Mark Wartski.

quality of the music. The band destroyed every song they played. The special effects included audience-blinding spots, choking smoke and other multicolored lights which might have been effective with a good band.

As for our guests from Baypath and

Becker, we didn't leave them with a good first impression. Many of them escaped to nearby private parties.

In general, the A-Term mixer was enjoyed by few and criticized by many. The best part of Friday night's mixer was the canned music.

## WPI Newspeak

The student newspaper of Worcester Polytechnic Institute

Volume 12, Number 14

Tuesday, September 11, 1984



## SNaP is Explained to Students

by Jeanne Benjamin

SNaP stands for Student Night Patrol, and is an organization of students who act as "the eyes and ears of Campus Police".

The concerned students of SNaP patrol the dormitories in the hope of creating a safer campus, and do not, they say, wish to create unnecessary hassles for students or visitors.

SNaP is co-sponsored by the Office of Residential Life and the Campus Police and both Patty Lewis of the ORL and Sgt. H. Jurgen Ring of the WPI Police act as advisors to the program. Scott Handy acts as the student coordinator for the team of 12 students.

The students put in approximately 12 hours apiece each week and they patrol between the hours of 9 p.m. and 3 a.m. This is considered a work-study job, but is one for which you must apply and have an interview.

Both men and women are welcome to join the team. There are no women presently involved, but there have been in the past.

For the most part, the job doesn't interfere with the school schedule, but can be inconvenient if the student has early morning classes.

The major qualification necessary for the job is responsibility. No martial art training is required since the group is an extension of the Campus Police to patrol only the dorms.

The police take care of all academic buildings and the neighborhood.

A SNaP patroller can be identified by his I.D. badge, his two-way radio (to contact the Campus Police), his keys and his flashlight. No guns or night-sticks are necessary.

SNaP is based in the Wedge, and their telephone number is 793-5566. Student coordinator Scott Handy lives on Riley 4th so that he is easily located on campus in case of an emergency.

Since SNaP has been on patrol, campus vandalism has decreased drastically.

When school is not in session, SNaP does not patrol, except for when people are in the dorms taking Competency exams. During this period they provide the service of keeping the lower Wedge open and offering refreshments. They are not involved in the school's security during the summer; however, they are required to come back to school four or five days before the start of A-Term for a training session.

This training session covers patrol procedures, radio usage, Massachusetts laws that apply to college campuses and thorough training in first aid and CPR. This session is conducted by Sgt. Ring and Scott Handy, and an additional Campus Police person to assist in the first aid certification.

SNaP is currently looking for new members and an application can be picked up in the Office of Residential Life.

## WPI Students to Develop Space Gloves

The National Aeronautics and Space Administration has chosen WPI as one of four colleges in the nation to enter a student-oriented design competition to develop an innovative spacesuit glove design.

NASA is anticipating a significant increase in extravehicular activities as we move closer to a permanent space station. The gloves of the space suit are the part of the system having the most detrimental effect on the astronaut's ability to efficiently perform complex tasks.

WPI is conducting two design phases. The first phase is to develop conceptual designs

and the second phase to carry the concept to the final design which will be submitted to NASA.

Student participation is highly encouraged. During the first phase of the project, the conceptual design, all full-time students have been invited to participate. The second phase of the project, the final design, will be done by students as an M.Q.P.

An informational meeting will be held on Wednesday, September 12, 1984, at 1:00 p.m. in Higgins Laboratories, Room 109. Anyone interested in the project should attend this meeting.

## Student Government Announces Frosh Election Rules

The WPI Student Government announces the following procedures for the Class of 1988 Officer elections. (President, Vice President, Secretary, Treasurer, Class Representative);

1. All candidates should pick up an election petition and a copy of election procedure by-laws in the Dean of Students Office starting on Wednesday, September 12, 1984.

2. The petition signed by AT LEAST 50 full-time undergraduate students of the class of 1988 must be submitted to the Executive Council of Student Government on Thursday, September 20, between the hours of 12:00 noon and 5:00 p.m. in the Student Govern-

ment Office in Daniels Hall. All signatures must be legible and must include a P.O. Box Number or they will be disqualified. Students may only sign one petition per office. Signatures are subject to verification.

### Qualifications for Class Officers:

Any full-time undergraduate is eligible to seek nomination from within his/her class based upon date of attrition. He/She must be in academic residence for at least three (3) of the four (4) terms of office (excluding E term).

Elections will take place on Wednesday, September 26, 1984, in Daniels Hall, from 10:00 a.m. - 4:00 p.m.

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## Attention Clubs, Fraternities and Sororities

This year, Newspeak is again accepting material for Club and Greek Corners. Input from the various groups is encouraged, and is due on the Friday before publication at 4:00. Our box number is 2700. Here is a list of the remaining publication dates for A-Term: 9/18/84, 9/25/84, 10/2/84, and 10/10/84.

## LETTERS

## COMMENTARY

## Rebuttal to Photographs

To the Editor:

The student government system at WPI provides a means for students to participate in the decision-making process affecting school operations. There are voting student members on faculty committees and student concerns are discussed every two weeks at meetings of the student executive council. Even students who aren't elected to class offices and faculty committee membership may get involved by way of the Committee of Concerned Students. All students involved in the academic committees and other forms of governing bodies work together through the Executive Council, the backbone of student government.

When an individual like Dan Weinschenker decides his opinions are more right than the decisions made by knowledgeable elected

groups, he can be more than annoying. Immature stunts like the faculty meeting photos (see last week's Letters) are not the way to communicate your biased opinions, Dan. (To the best of my knowledge, Dan Weinschenker is not a member of any student government-related organization).

All student groups and all students are represented through the executive council of student government. All regular executive council meetings and faculty meetings are open to students. All students are invited to participate in an organized student government. There are proper channels by which a student can participate in the decision-making process at WPI. I feel that the faculty deserve an apology from Dan Weinschenker for his actions at the faculty meeting held on May 8, 1984.

— Gary Goodell, '87

## OFFICE HOURS:

MONDAY	8-9, 10-12, 1-4
TUESDAY	8-9, 10-12, 1-4
WEDNESDAY	9-12, 1-4
THURSDAY	8-9, 10-12, 1-2
FRIDAY	10-12, 1-6
SATURDAY	11-1

## Letters Policy

WPI Newspeak welcomes letters to the editor. Letters submitted for the publication should be typed (double spaced) and contain the typed or printed name of the author as well as the author's signature. Letters should contain a phone number for verification. Students submitting letters to the editor should put their class year after their name. Faculty and staff should include their full title. Letters deemed libelous or irrelevant to the WPI community will not be published.

The editors reserve the right to edit letters for correct punctuation and spelling. Letters to the editor are due by noon on the Saturday preceding publication. Send them to WPI box 2700 or bring them to the Newspeak Office, Riley 01.

Commentary articles reflect the opinions of the writer and not necessarily Newspeak.

## Newspeak

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## Out of Turn:

## Where's the Bells?

by David F. Wall  
Newspeak Staff

Well, here we are, in the second column of the year. It is high time I complained about something.

I wasn't feeling that vindictive until Tuesday. Tuesday was the night I went to the Bruce Springsteen show at the Centrum. Which, by the way, was a real good time. Shelling out nineteen bucks for a ticket to that three-and-a-half-hour extravaganza was one of the wisest investments I ever made. No muss, no fuss, just Bruce and the E Street Band blowing our faces out.

Except for the three guys three rows up. Now, for those of you who have never been to a middle scale rock and roll show (like in the Centrum), one of the principal features of most of them is the fact that people have a tendency not to stay seated. Exuberance, desire to see their hero, etc., etc. And I can understand that. When those lights went down and The Boss rendered us "Born in the U.S.A." I was on my feet as fast as anyone else, and stayed that way until the first lull in the show (about twenty minutes later).

The trouble was those three guys who wouldn't sit down.

If they had simply planted themselves, it would have been easier, and I might have been all sweetness and light. But NOOOOO!

They only sat down when they were finally too stoned to stand and probably are now the holders of the record for being the pain in the neck of the most people simultaneously.

The point is, it doesn't take much to annoy a whole gang of people. Politicians lament this fact every morning after they finish spitting out their shoelaces.

So, you're asking, what is the thorn in your side, here?

Well, it's about the chimes.

What chimes, you ask?

Indeed, what chimes. That is one side of the argument. Some people can't stand them when they aren't playing, and the rest can't stand them when they are.

A brief recap:

My association with the chimes in Aiden begins in the spring of 1982, when one dark night (the night before Mayfest) I was part of an evil conspiracy to ring the damn things on Mayfest. This was something of a technological achievement, since only about fifty percent of a system that dated the building still functioned. But, we managed it. Campus Police did not mind after all.

This started people thinking. Someone reportedly called the manufacturer of the system to inquire about additional scrolls (it ran on scrolls, like a player piano), and was greeted with howls of derisive laughter and

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## Dear Ann and Dan

We'd like to thank all of the real sickos out there for last week's outstanding response to our column. We sure hope that this week you guys can think of even more bizarre and peculiar problems to send us this week. So get your pens, pencils, and crayons and send your problems/gripes/questions/laundry list to: "Dear Ann and Dan", c/o Newspeak, box 2700.

Dear Ann and Dan,

I have this problem. I can't seem to get enough of DAKA. I know it must seem weird that I have this problem, but it's true. My first class is 1 p.m., but I get up at 6:30 so I can be first in line for breakfast. When 11:15 rolls around I drop everything I'm doing and run down to Morgan. Dinner time is even worse. I often go back for seconds and thirds. In the evening, I sneak down to the snack bar and get my DAKA fix for the night. I even order food to go.

Lately, I've been having these dreams. I've

dreamed of bathing in the brown gravy and sleeping in the salad bar. My roommate says I exhibit neurotic behavior, like gnawing on my mattress thinking it was Salisbury steak. (I really don't know how I could have confused the two; DAKA's Salisbury steak is so much better.)

I think I need help, but I don't know where to go. Help me Ann and Dan, you're my only hope.

— DAKA Lover

Dear D.L.,

(Hmmm, this is a strange one . . .) You indeed have a peculiar problem. In all of WPI's history, we were not able to unearth one other case similar to yours. (However, last year, there was a woman from Worcester State College who had fallen in love with one of the servers at her college so she went to her cafeteria 7 times a day.)

Possible short term solutions are to take the five-day meal plan. Or you could peel off

(continued on page 3)

## The Poison Pen:

## On Dieting

by Jody Bobbitt  
Newspeak Staff

It's no coincidence, you see  
Those first 3 letters D-I-E  
Foretell the agonies you'll find  
As you slowly lose your mind

Your dreams soon fill with what you miss  
A 24-pound Hershey's kiss  
Cake and cookies, Mallow Mars  
Pounds of Mounds and Hershey bars

The rigors of the regimen  
While wishing you were thin again  
Dreaming of a size-9 dress  
While your stomach's in distress

You drop the first pounds mighty quick  
But what follows is the trick  
You succeed and fail in turns  
Count the pounds your body burns

But the payoff comes at last  
People noticed, as time passed  
And you're in a euphoric state  
"My, you look like you lost weight"

# COMMENTARY

# Police News

## Cynic's Corner:

### Don't Go Changing . . .

by Andy Ferreira  
Newspeak Staff

Like taxes, death, and NR's, change is inevitable. Things are bound to change. Take, for example, yourself. You probably once liked ABBA, but now you go for the likes of Twisted Sister. Maybe you thought beer worse than Moxie. Now you'd sell your cousin for a keg.

This article will be about change. No, I am not going to give out hints to people taking CS 1021 on how to do their programs (to better appreciate that last joke, ask anyone taking that class to explain). Rather, I will talk about subtle modifications that have been cropping up all over campus. Some are trivial, some are earth-shattering, some are significant and some are downright stupid, but I will not be daunted in my quest to disseminate knowledge.

First and foremost on my list of changes is perhaps the most appalling of them all. Once upon a time a magical story was told to me as a freshman. It was said that before each and every movie the Lens & Lights would play "Here Comes the Sun" by the Beatles. I believed the sophomore who told me and lo and behold, he was right!

This year, though, when it came my turn to play the part of the sophomore, I was proved to be a liar. They did not play the song! "Here Comes the Sun" was superseded by some offensive screeching of an electric guitar. I was mortified when the movie began.

I knew then and there that we had lost something. Some of you probably were sick and tired of hearing that scratched record

over and over, but I think one or two of you will miss those opening guitar chords. You'll miss the way you used to feel when the chorus began. You'll miss the sense of elation that the song conveys.

Maybe some of you aren't touched by such a thing. Well, then this will hit you where it hurts. The movie on Labor Day did not have cartoons before it! I paid a buck like I did last year and first they take the Beatles away from us and now they cut out the cartoon! Hopefully the non-showing of the cartoons was a one-time thing and by the time you people are reading this you'll be thinking how stupid I am because there were cartoons before "The Wall" (Pink Floyd's Wall, that is, not Dave).

This next change has probably been noticed by everyone, but not until it was too late. They've fenced in Olin Hall. When you first look at the fence, you think it adds rustic charm to the area. When you walk out the back of Olin and run into the fence you think it is one of the most stupid changes on campus. Actually, this fence can be seen as a sexist move to prevent women from usually walking that way. It's okay for a guy to bend over and duck beneath the upper rung and step over the bottom of the fence. I don't think it would be prudent for a woman in a dress or skirt to try the same feat (actually, after getting to know some of the guys on campus, I don't think it would be prudent for a woman to do the same at any time).

And then there's the matter of the hand-rails at Stoddard. They didn't have them last

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### . . . Where's the Bells?

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disbelief that the machine still existed. Enter the Student-Alumni Society, the people who brought you the Tech Bible. We all remember the Tech Bible, don't we? In essence, they began the campaign to start the bells ringing in the towers of Alden. First there was the effort of several people (most of them associated with Lens and Lights) to get the old system up to snuff, but there was only so much they could do with machinery that appeared not to have been maintained since Eisenhower was president.

The obvious solution — get another system, which the Student-Alumni also stood behind, in their role as sentinels of Tech tradition. There were articles about it. Discussions made. At the end of last year, a system was ordered, and installed, and promptly delivered into the hands of Doug Thompson and the Instructional Media Center. Which was probably a good idea. Someone who will still be here as the graduating classes move through ought to know what was going on, for I was given to understand that it was a very sizable investment.

I used to hear its dulcet tones waking me up on Saturday mornings when I came to

visit friends in Worcester. And when the damn thing wasn't doing its imitation of Westminster Abbey, it was spitting out some incomprehensible string of notes, supposedly some popular melody, but nothing I ever recognized.

I am not sure if someone called the Institute and told them to put a gag on the chimes, but I haven't heard them in a while.

Now I like the sound of chimes. It's a pleasant method of reminding people of the time (not too early in the morning, though). And it would be kind of neat if they played a song I knew. Okay, so maybe the likes of Twisted Sister is difficult to arrange for carillon, but there ought to be something the students know coming out of the thing.

There may be a hue and cry from all this, something about the chimes being for special occasions (like graduation). I say that if you only wanted the things to ring at graduation, it would have been easier to simply hire out a bell-player, for considerably less than what the rig in the tower cost. I don't know the figure. It was something of a secret.

Well, I've gone on about this long enough. Let's hear some noise about the silent chimes. Or chimes that are making nothing but noise.

### . . . Dear Ann and Dan

(continued from page 2)

your sticker and not get a replacement. Whatever you do, do not apply for a job there. The temptation to live out your dreams could be too great and the next time we dine there, we'd rather not find you in the lettuce.

— A & D

Dear Ann and Dan,

I think you guys are dume. You think you know everything, but you don't. Last week you told the CS major to dump "that girl." Well, "that girl" is ME. I don't think I deserved that. I am a laydee. I want an apology.

— Living in Wister

Dear L.W.,

We're sorry, really we are. We publicly apologize for humiliating you and insinuating that you were of unsound mind. Please accept our most humble contritions; we do hope that you are not at all upset or irate with us for our past errors, which we have been quick to amend.

L.W., now we'll translate that so you can understand it: We is real sorry about writing bad things about you. Please don't be mad,

we was just having fun with you.

— A & D

Dear Ann and Dan,

Yesterday I was walking along Salisbury Street from downtown when I passed an odd brick building just before I reached campus. It looked as if it might belong to the school, but I've never heard of it before. The name on it began with a K of something like that. It's right on the corner of Boynton and Salisbury Streets. I didn't see anyone come in or go out, but there's a path that leads towards the library up the side of the hill. Can you explain what this mysterious building is?

— Not A Civil

Dear N.A.C.,

We are aware of such a building, but we don't know its purpose. It's name is Kaven Hall, but it's kind of like your tonsils and appendix — it might serve a purpose, but you're not really sure. We've been here at WPI for over two years now, and we've never met anyone who's gone to Kaven. Some day someone will do an I.Q.P. on Kaven and then maybe the mystery will be solved.

— A & D

### Wednesday, August 29

12:30 a.m. — Citizen called reporting disturbance at fraternity. Officers responded.

1:20 a.m. — Student called from a fraternity regarding a window that was just broken there.

1:30 a.m. — Officer reported furniture being thrown from a fraternity.

2:20 p.m. — Officer reported complaint of cherry bombs being thrown from residence hall area.

### Friday, August 31

2:20 a.m. — Call received from a citizen reporting students causing a disturbance at a fraternity. Officer notified to check. Officer reported fraternity would quiet down.

8:30 p.m. — Officer received a call reporting that there was a bat in Boynton Hall. Officer reported bat left through the window upon police officer's response.

### Saturday, September 1

1:20 a.m. — Officer reported he stopped in front of Riley Hall regarding an assault that just took place in front of same. Searched for automobile with perhaps five male subjects within. Officer reported he was unable to locate subjects or vehicle involved in assault.

3:50 a.m. — Call received from neighbor reporting WPI students using fireworks in Institute Park area.

4:00 a.m. — Complaint received again from residents in Salisbury and Dean Street area regarding bottle rocket thrown in the area from a fraternity. Worcester Police Department again called regarding same.

8:00 p.m. — Citizen called reporting loud music coming from a fraternity. Officers

responded. Fraternity president notified.

### Sunday, September 2

3:00 a.m. — Officer entered office with student who had taken a stop sign from the corner of Boynton and Institute Road. The subject was advised.

### Monday, September 3

1:40 a.m. — Citizen complained of noise from fraternity.

6:30 p.m. — Student entered office to report a bicycle stolen from the bike rack in front of Riley.

### Tuesday, September 4

9:45 p.m. — Received complaint of fireworks coming from residence hall area.

### Wednesday, September 5

12:08 a.m. — Officer reported glass missing from a number of mailboxes in the Wedge area.

1:30 a.m. — Worcester Police called reporting citizen complaints of loud party at a fraternity. Officers responded noting that the majority of the noise was coming from people entering and leaving the party, rather than the party itself.

3:50 p.m. — WPI employee entered station to report malicious mischief to his vehicle which was parked on the Quad.

### Thursday, September 6

1:10 a.m. — Worcester Police Department called to notify of a subject placed under arrest for being a minor in possession of alcohol.

10:40 p.m. — Worcester Police Department called to report noise coming from a fraternity. Officers responded.

# Campus Capsules

### ASME

ASME members, the time has once again arrived to renew your memberships (Forms will be arriving in the mail). Anyone interested in joining ASME, applications are available in the Mechanical Engineering Office in Higgins Labs.

There will be a get-together on Thursday, September 13, at 4:00 in HL109 for all members and anyone interested in joining. Committees will be forming, so for all of you who wish to get involved, come and meet the 1984-85 officers. Refreshments will be served.

All renewing members, please donate extra technical paper coupons to the ASME chapter.

Everyone is invited!

### Modern Dance Course Offered on Campus

For the seventh year at WPI, professional dancer Joyce Kegeles of Boston's Synapse Dance Theatre is teaching. A- through D-Terms, modern dance courses.

According to Kegeles, students in her classes will feel the total awareness of true dancers as they learn a whole new dynamic world of modern dance technique, as well as exploring their own creativity and movement through improvisation. A knowledge of how

to gently reach a correct alignment, a balance of flexibility and strength and a fluidity of movement will be imparted.

The course offers one PE1000 credit and welcomes both men and women, students, faculty, and staff, beginner through advanced levels. Classes are weekly, on Thursdays from 7:00 to 9:00 p.m. on the Alden stage, and the first class of A-Term will be on September 13th.

This course is valuable for all those who want to move better, whether it be in sports, acting, any other dance form, or everyday life. For further information, please call 791-8389.

### Spectrum Presents Orpharion Duo

On Monday, September 17, the Spectrum Fine Arts Series welcomes the Orpharion Duo to WPI.

The Orpharion Duo has delighted audiences throughout New England with unique music for lutes and guitars. Through research and scholarship, the members have added many significant and rarely-heard works to their repertoire, which draws on music from all periods.

Deborah Fox and Arthur Levering, the members of the Duo, have made numerous radio and television appearances, most recently on Boston's WGBH-FM.

## A Superb Evening with Barry Drake

by Jack Spadaro

On Thursday, September 6, the weekly Coffeehouse in the Lower Wedge was witness to a superb demonstration of musical skill and diversity by the touring Barry Drake.

The opening song, a Drake original, was a story of the road and a traveling existence, a lifestyle that has enabled Drake to develop an avid appreciation for American music and customs. His performance continued with a gamut of "musical poems" demonstrating a portion of the great understanding for the American experience that he possesses.

Nostalgia played a part as tunes by The Coasters, Bo Diddley, Jimmy Cliff, and even an original doo-wop selection were performed. Songs satirizing the arms race and Elvis Presley imitators injected a dose of humor. Drake explored some serious thoughts as well through the songs of Paul Simon ("Me and Julio Down by the Schoolyard"), the Beatles ("Here, There, and Everywhere"), and Elvis Costello ("Allison").

A "scholar" of music, Drake also provided a few laughs by playing bits of several familiar songs in the universal B7 chord. "The Harder They Come" by Jimmy Cliff closed the show.

After the show, I had the pleasure of talking to Drake concerning the state of music today. He claims that he "listens to all types of music with an emphasis on guitar and vocal artists. I try to add all of many influences together."

Drake feels that the only way to revive folk/blues/rock is for "younger musicians to start pulling older artists with them as opening acts on tours. These young musicians must also spread knowledge of folk/blues/rock by revealing and praising their sources of style and inspiration while out on tour." He cited the Rolling Stones and George Thorogood as examples of artists who had helped to keep the old styles alive.

And so WPI waits for Barry Drake's return.

# HOMECOMING '84 September 21-22, 1984

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# ATTENTION SENIORS!

## SIGN UP FOR YOUR YEARBOOK PORTRAIT

Where: UPPER WEDGE

When: September 24-28, 11:00 a.m. - 1:00 p.m.

Senior Portraits will be taken the week of October 1st. There will be a \$6.00 sitting fee.

## IT PAYS TO BE IN DEMAND.

Air Force ROTC has scholarships, allowances and jobs for selected science and engineering majors.

Air Force ROTC has openings for young men and women majoring in specified science and engineering academic fields. Fields such as Aeronautical, Aerospace, General and Electrical Engineering, Mathematics, Physics and Computer Technology. AFROTC enrollment pays well now and could keep paying off in the future.

Air Force ROTC offers 4-year, 3-year and 2-year scholarships with \$100 monthly tax-free allowance. AFROTC also offers the \$100 tax-free monthly allowance during the last two years to non-scholarship students.

Upon graduation you'll receive a commission in the U.S. Air Force and compete for challenging jobs. There'll be numerous opportunities for advanced education in your field, plus you'll have financial security and start your way up the promotion ladder where your ability and ambition are the only limits.

It pays to be in demand, and if you're the type we're looking for, it pays to get the details. No obligations, naturally.



**Air Force ROTC - Gateway to a Great Way of Life**

## WORCESTER AFTER DARK

Where Worcester's late night crowd meets... to enjoy

**FINE MEXICAN & AMERICAN FOOD AT Affordable Prices**

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COMPLETE CARRY OUT SERVICE



**THEME: Famous WPI Alumni**  
**• Fraternities • Sororities •**  
**• Clubs • Dorms •**

Let your school and your alumni see that you are a strong and vital part of the WPI community. Participate in the homecoming float parade.

The floats will be judged by alumni and prizes will be awarded in the following categories:

**SPIRIT**  
**CREATIVITY IN DESIGN**  
**THEME**  
**OVERALL**

The Alumni Association is providing up to \$30 per dorm for supplies. See your R.A. for details.

Group \_\_\_\_\_

Homecoming Representative \_\_\_\_\_

Specific Variation of the Famous Alumni Theme \_\_\_\_\_

PLEASE RETURN TO THE ALUMNI OFFICE VIA CAMPUS MAIL.

# CLASSIFIEDS

**TYPING** — Reasonable rates, 755-8551, Mrs. Cahill.

**Apartment for rent**, 3-4 bedrooms, short walk to WPI, clean, quiet. Call 835-2806.

**KEN** — You promised me a lizard for my birthday — I'm waiting . . .

Many thanks to the kind folks of Newspeak for their birthday wishes. Some more thanks to the girls from Sever for the Carob Chips and cake. And a million blessings to Wendy and Scott for treating me to UNO's! —ND—

**FRESHMEN** — Come kill Sophomores.

**TYPING** — Lowest student rates. Fast and dependable service. On campus pick up and delivery. Call 757-3789 after 5:00 for info.

**Paddle Rush Saturday**, September 15, half-time on football field.

**DEBS** — How does it feel to be 20? Happy

**Birthday and have a good one.** Love Dans

**G AND A** — Limousines, Harleys, Boxers and Badges, Esprit at three a.m., male room-mates, points and Pat Mitchells. It wasn't too dull was it? —B

**T-T-T-TEDS SEROTTA!!!**

**CHAINLINKS** — The girl can't climb.

**Where is Major Tom? Bye Bye Bikee**

**SOPHOMORES** — Don't get paddled by freshmen.

**KIT'N' KABOODLE** — How about another semi-romantic candle-lit dinner for four? —M&B—

**Teacher needed for Acton Hebrew school;** Wed. afternoon and/or Sun. morning. Easily accessible by car or train. Call 275-9025 eves.

## WPI's Women's Sports Preview

by Kathy Taylor  
Sports Editor

The fall sports season has arrived at WPI and the outlook for women's sports is very promising.

The volleyball team, headed by Coach Nancy Vaskas and Assistant Coach Karen Dzialo, is coming off a disappointing 7-17 record.

This year the team is strong. Losing only a few players to graduation, the team has ten returning players, among them captains Joyce Barker and Fran Weiss.

The women hope to improve on their record of last year. Assistant Coach "Hips" Dzialo says, "Because the majority of our players are veterans, they have been playing together for a year or more; this will provide experience and a cohesiveness to the team. This maturity will prove to be the key to a successful season." The team's first home match is on Saturday, September 22, against Tufts/Amherst.

The field hockey team, after last year's successful 16-5 record, has a tough act to follow. Last year, they captured both the city and state championships and were second in the ECAC regional tournament.

They are only eight players to carry on the team; many valuable players were lost to graduation. Leading the offense are seniors

Angela Frankudakis and Kathy Taylor and sophomore Alison Carroll. Defense is headed by juniors Bronwyn O'Reilly, Amy Swotinsky, and Jackie Thibeault, and sophomores Deb Desrochers and Moe McGlone.

There are a number of openings on the field and there are eight skilled freshmen battling it out for these spots. Perhaps the freshman with the toughest position to fill is Jennie Bell, a first-year goalie who will be helping out the injured Angela Padavano.

It is a rebuilding year for the field hockey team, yet despite the new combinations of players on the field, the women should have a successful season. Their first home game is September 20 against SMU.

The women's tennis team, coached by Marsha Kennedy, had a successful 8-4 season last year and hope to do as well this season. The team lost only one key player to graduation, so the experienced players on the court will be able to carry the team through an exciting and promising season.

The top six positions are being filled by the skilled play of team captain Cheryl Buitenhuis, and players Traci Webster, Terry Regan, Michelle Mires, Chris Tondura, and Jackie Hurst.

The team will play its first match home on September 12 against MIT.

# WPI'S YEARBOOK, THE PEDDLER NEEDS:

- An "Events" section editor (Previous experience preferred)
- Layout staff members
- Writers
- Photographers

IF INTERESTED, contact either Jeff Kelly or Mike Strzepa through box 2488.

# Sophomores. It's still not too late to take Army ROTC.

Because there's a two-year Army ROTC program, in case you missed taking ROTC in your first two years of college. You'll have to work to catch up, during the summer before your junior year. But in two years you'll earn about \$3,400, more than half of which is tax free. Then you'll earn an officer's commission at the same time you earn a college degree. But mail the coupon now. Because by the time you're a junior, it'll be too late.

Army ROTC

Please send me more information about the Army ROTC Two-Year Program.

Ms. \_\_\_\_\_  
Mr. \_\_\_\_\_


Address \_\_\_\_\_

City \_\_\_\_\_ County \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_

College Attending \_\_\_\_\_

Graduation Date \_\_\_\_\_

 **The Army ROTC Two-Year Program**

OR CONTACT: CAPTAIN BOB HARLOW at Harrington Auditorium, Room 28A, Worcester Polytechnic Institute, Call 793-5466, 752-7209.

## ... Cynic's Corner

(continued from page 3)

year when I lived there. During the winter I slid and fell more times than I care to remember. I don't see why the current occupants should be spared the fate I and many others underwent. However, I take solace in the knowledge that as soon as the snow starts, the banks will cover the handrails, and they will be rendered useless.

Speaking of handrails, now there is one in front of Riley. This handrail does not match. It is positioned right in the middle of the stairs so that if you go up along the side of the stairs, to use the banister your arms would have to be at least twice the length of your legs. Most people aren't designed this way.

There is even more change on campus, you know. Take, for example, the mail room. Over the summer, they thought it would be a great idea if they changed some of the

combinations on the boxes. They also figured they'd put the new combinations in the student's mailboxes.

And intra-campus mail — I will be so happy when someone fixes that sign! Inter-campus mail the mail that goes between campuses — eg. to Clark or Holy Cross or UCLA, that's what the sign says. But they mean intracampus mail — mail that goes from place to place within WPI. And, despite being told of the typo, they haven't replaced the sign!

But don't be dismayed, not all things are changing. The beech tree looks as beautiful now as it did a year ago, the Wedge is still the same, and the Bookstore still gives you the cheapest bargains around (just like DAKA serves the highest quality food . . .)

## INTERSESSION 1985 TECHNOLOGY THROUGH THE AGES

A Tour of Germany with a Brief Visit to Iceland

Tour Guide: Prof. L. Anderson

Dates: January 2-16, 1985

### ITINERARY

The group will visit the Icelandic Geothermal Plant in Iceland, the Roman constructions in Trier, Germany, the gothic cathedral in Cologne, a coal mine in Bochum, the shipyards in Hamburg, the Siemens electronics industry in Berlin and the Volkswagen plant in Wolfsburg. There will be additional sightseeing in the medieval city of Lubeck and East Berlin.

**Cost:** The cost of this two-week excursion to Germany including air transportation, ground transportation (bus and rapid trains), hotel and meals is \$980.00. To reserve space, a deposit of \$50.00 is required by September 15, 1984. Final payment will be due on October 15.

For additional details and an application form, contact the Intersession Office, Room 204, Project Center, ext. 5591.

# WHAT'S HAPPENING

## Tuesday, September 11

CIVIL ENGINEERING SEMINAR, Fuller Lecture Hall, 11:00 a.m.  
CINEMATECH FILM SERIES SPECIAL EVENT, "Berlin Alexanderplatz", Part 1, Alden Hall, 7:00 p.m.  
SAB MEETING, SL 326, 8:00 p.m.

## Wednesday, September 12

WOMEN'S TENNIS vs. MIT, 4:00 p.m.

## Thursday, September 13

WOMEN'S TENNIS vs. Clark, 3:30 p.m.  
COFFEEHOUSE, Wedge, 9:00 p.m.

## Friday, September 14

DANCE DAZE, Alumni Gym, 8:00-11:00 p.m., \$2.50

## Saturday, September 15

VOLLEYBALL vs. Coast Guard, 11:00 a.m.  
SOCCER vs. Wesleyan, 11:00 a.m.  
TRACK vs. RPI/MIT, 1:00 p.m.  
CINEMATECH, "Berlin Alexanderplatz", Part 2, Alden Hall, 1:00-5:30 p.m.  
FOOTBALL, Fitchburg State, 1:30 p.m.  
PUB ENTERTAINMENT, 8:30 p.m., 50c

## Sunday, September 16

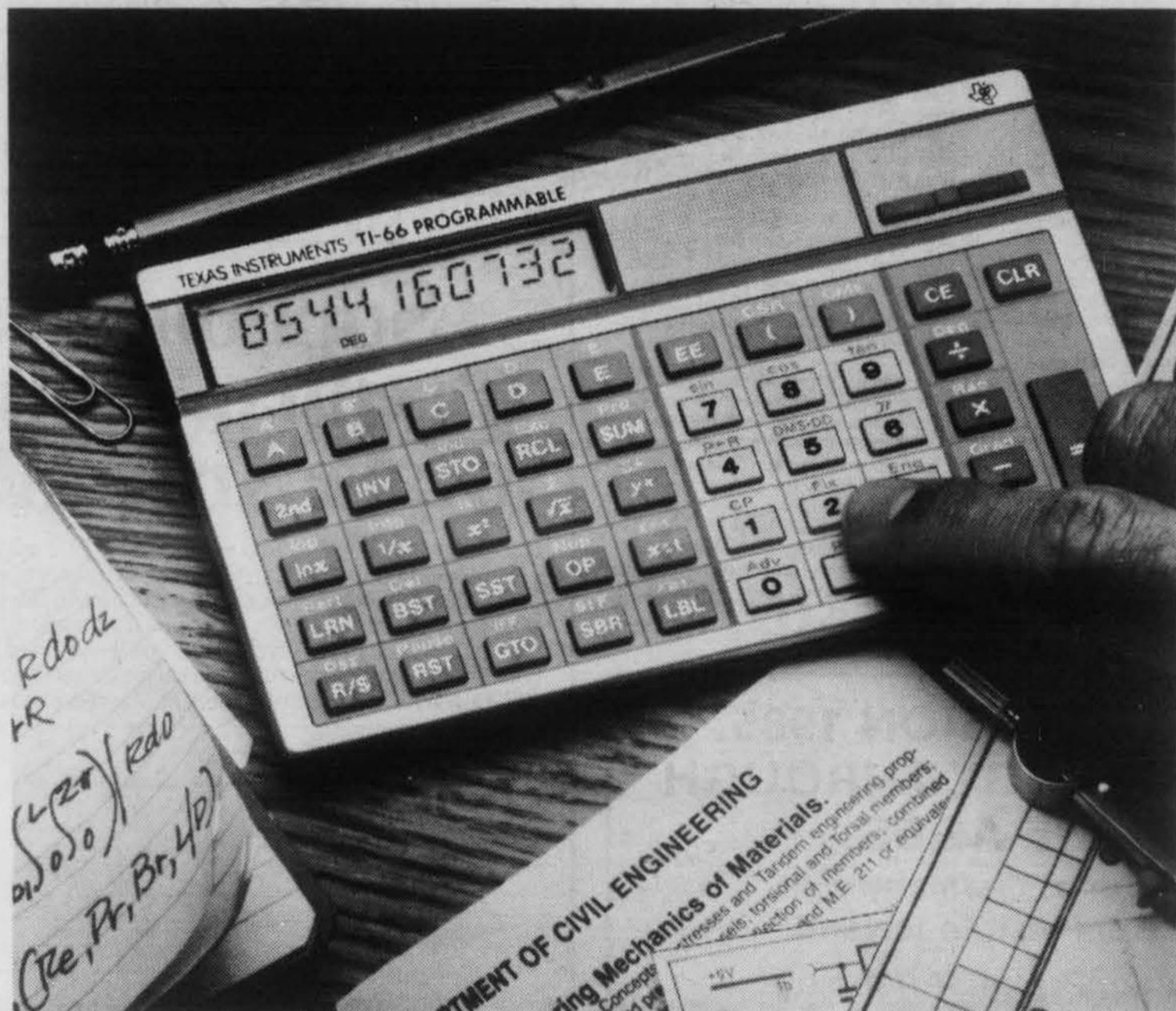
SUNDAY MASS, Alden Hall, 11:00 a.m.  
CINEMATECH, "Berlin Alexanderplatz", Part 3, Alden Hall, 1:00-7:00 p.m.  
THE REEL THING, "Attack of the Killer Tomatoes"; and "The Bugs Bunny-Road Runner Movie", Alden Hall, 8:30 p.m., \$1.00 (one show only)

## Monday, September 17

SPECTRUM Fine Arts Series, "The Orpharion Duo", Alden Hall, 8:00 p.m., free.

## Tuesday, September 18

SOCCER vs. MIT, 4:00 p.m.  
CINEMATECH, "Berlin Alexanderplatz", Part 4, Alden Hall, 7:00 p.m.



## Is your calculator in the same class you are?

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You're into higher math and your old calculator helped get you there.

But now it's time for something more. The TI-66 from Texas Instruments. The TI-66 offers full programming power and flexibility so you can solve complex and repetitive math problems quickly, easily and with fewer keystrokes than you thought possible. Its 512 merged program steps and over 170 built-in scientific, engineering and statistical functions make for powerful program-

ming. And the sleek, streamlined design makes for easy use.

Its Algebraic Operating System makes it easy on your brain by allowing you to key in problems as they are written, left to right. And a 10-digit angled Liquid Crystal Display not only makes it easy on your eyes but provides alphanumeric notation of your program steps so you can make easy modifications as you go along. There are large, readable keys for your fingers, and an easy-to-follow

guidebook so you shouldn't get confused. And last, but certainly not least, at a suggested retail of \$69.95, there's a price that's easy on your pocketbook.

All in all, if we made the TI-66 programmable calculator any easier to use, it would deserve its own degree.

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