

Newspeak

The student newspaper of Worcester Polytechnic Institute

Volume 7 Number 4

Tuesday, February 27, 1979

Clark
by one

— see page 11 —

No skin-flicks for fund raising

Advisory Committee stops "Alice"

by Don Calawa
Newspeak staff

"The end must justify the means." — Matthew Prior. "The line, often adopted by strong men in controversy, of justifying the means by the end." — St. Jerome. The verdict, right or wrong, was handed down last Tuesday, February 19th, when the President's Advisory Committee held their weekly meeting. They issued a ban against the showing of "Alice in Wonderland" in Alden Hall by the WPI Men's Glee Club.

"Alice", a feature-length, X-rated movie, was chosen by the Glee Club as the best mechanism they knew of, for raising money. The club was looking forward to going on tour in San Francisco between C and D-terms this year, but found themselves shy of expenses. Apparently, the Glee Club's fundraising committee originally opted for the movie. Glee Club secretary Bill Guilfoile explained, "The Executive Board of the Glee Club deemed that it was a good idea, so we went through with it." Of the announcement, one club member remarked, "They told us one night we have acquired a film and that's all there was to it."

In the process of organizing for the movie release, the Glee Club met with Humanities Professor Johnson to procure Alden Hall on the date in question (Academic Planning Day). Somehow, through methods unknown, word travelled around among certain members of the administration that there would be an X-rated movie playing on campus as a fund-raiser. One of the objectors to this practice, Vice-President and Dean of Faculty Ray Bolz, described the decision as "a matter of taste...a matter of high quality". He felt that if students wanted to go downtown and view an X-rated feature, that was their choice. The major point of contention to Bolz,

however, was whether or not the Institute should give its blessing to this venture in providing an on-campus location for such activity. Bolz expressed that WPI has a responsibility to the parents of students here, as well as its public image, in remaining a value-neutral teaching institution.

In the Office of Student Affairs, Dean Bernard Brown tersely laid down his understanding of the Presidential Committee's ruling: "There will be no fund-raising with the use of skin-flicks." Brown, who had initially OK'd the commencement of the plan to have the film, was busy trying to help the Glee Club stop the film's distributor from sending it out to Tech (to avoid playing the movie rental fees). He mentioned that the President's Advisory Committee would meet next Tuesday to hammer out a new school policy governing future fund-raising activities and "soft porn" pictures. Dean Donald Reutlinger, a member of both Student Affairs and the Advisory Committee, stated that some of the members saw the episode as "pandering to low taste to make a buck".

What was the Glee Club's reaction to these measures? "It's normal to be a little upset", spoke secretary Guilfoile. "We went through the proper channels and then we were told we couldn't do it." Rick Vaz, club president cautioned, "We don't want to make any wars or anything." He was concerned with the possibility that civil activists on campus might take up their "cause". "I don't want them to be championing the Glee Club because we don't want any aggravation." Rick finished by seeking to absolve the Glee Club from any blame in the matter. "We didn't want to be a trend-setter", Vaz continued, making reference to the Lens and Lights production of "Emmanuelle" last year.

The conflict was brief, but left

behind much smoke and debris. President Cranch has offered (and the Glee Club accepted) to have the school pick up the tab for any difficulties this may have caused the club. Among these problems are a sixty dollar payment due WPI Newspeak for the full-page advertisement printed last week, and possibly a commitment for a quarter-page ad in today's paper. The film rental fees that Dean Brown was hoping to avoid may yet be incurred. This is *not* going to help the Men's Choir to pay for a tour this is presently all but impossible.

The financial pickle with the California tour is indeed all the worse now, with no revenue, and the deadline looming on the horizon. They had hoped to raise one thousand dollars between the movie and beer sales "one-half hour before, one-half hour after, and during the show". Only empty shadows of green that might have been

WPI student victim of prank

A WPI student was slightly injured last Wednesday evening as a result of a prank by another WPI student. An egg, believed to have been thrown from a window in Riley Hall struck the rear window of a car driven by Rita Riilson. Ms. Riilson, startled by the egg, swerved into a traffic sign on Institute Road. Her car continued forward, hitting Elizabeth Sidney ('82).

Within minutes WPI Security and Worcester Police were at the accident scene. Ms. Sydney was conscious and talking, but because of leg and hip injuries she required an ambulance. She was treated and released from Hahnemann Hospital in Worcester.

haunt the air. Professor Lous J. Curran, faculty advisor for the WPI Men's Glee Club lamented, "We began this because we did need the money...leave it to others to provide the value judgment." Brother, can you spare ten thousand dimes?

Dean Reutlinger leaving in June

As announced in last week's issue of Newspeak, Donald Reutlinger has resigned as WPI Dean of Student Affairs. Dean Reutlinger will be leaving after June this year. The following is an interview conducted by WPI Newspeak last Thursday.



Dean Reutlinger — John Melson

Question: Why are you leaving now?
Answer: Because I've been here too long. But I am not ready to go out to pasture, yet.

Q: Have you thought about plans for next year?

A: I want to take some time off, if I can. I've been retiring, for 15 years, a revolutionary war house in New Salem. I lived out there when I was an English teacher and I hope to have a group of students who are working on the Quabbin Project under Al Benjamin this spring.

Q: What was the most enjoyable aspect of your job?

A: Oh, the Plan. A lot of us were very enthusiastic about the Plan in the beginning, but we were naive to think that we could change overnight — that we could change our admissions draw overnight. And it wasn't until June of 1975, that we had 50 percent graduating on the Plan and the other 50 percent on the old system. That was the turning point year. We thought WPI would be drawing from a wider area, a more national draw, but we were getting some good publicity, but WPI's name was not appearing in the general journals, and it takes a hell of a long time to filter down. Since 1972 to this year, we have changed out admissions policy with expected increases of about 5 percent a year. I think that's small.

Q: What would you say has been the most difficult aspect of your job?

A: It's terribly time-consuming. But there's so much variety that you never get bored.

Q: Since your arrival here, what do you consider the most noteworthy achievement of the Plan?

A: The psyche of the students, the faculty, and the administration. When I first came this place was a sleepy backwater community. For instance, after the Kent State massacre, I am told that Tech had 600 students stage a protest. But that was only one-third of the total student body. Other campuses had much larger turnouts. And

the reason we could pull the plan off was because Tech was a small, conservative school feeling no outside pressures. Most students had no idea what was going on a national level.

Q: Do you think the students today are more aware socially and politically?

A: Here they are, yes. It has changed a lot. They are much more aware, much more alert. Nationally, it's just the opposite. Students are much less aware than in the 60's. Do you see the difference? We were in it for the long haul. We have "kept on." We knew that social change would take a long time and would involve integrating the social and political systems in this country.

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Ann-Marie Robinson

Mrs. Cranch draws winner of Budweiser case, herself!

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Editorial

In the early evening of February 21, Elizabeth Sydney became a victim. It took a while, but it was destined that someone would eventually be hurt by one of the many "pranks" perpetrated every day at WPI. An egg was thrown at a passing car on Institute Road. The egg startled the driver, causing her to swerve onto the sidewalk, striking Ms. Sydney. By luck neither Ms. Sydney or the driver of the car were seriously injured. The next victim may not be so lucky.

Every day, almost without fail, fire extinguishers are stolen or discharged in the dormitories. Several months ago, when there was a fire in the mailroom, there were no extinguishers to be found in the area. They had been taken by WPI "kids" to use as fancy squirt guns. A more serious fire could have meant disaster in the form of death. This may sound a little harsh, but think about it. Did the person that threw the egg expect the car to swerve and hit an innocent bystander? Probably not, yet the unexpected can happen. By the way, the fire in the mailroom was also the result of a prank.

The chance that someone will be injured by a prank should not be the only deterrent to such foolishness. Much of the vandalism on campus can be considered the result of malicious pranks. The destruction of valuable computer hardware, the breaking of panelled walls near the mailboxes, the ripping of corkboard off bulletin boards, the kicking in of a plate glass window, the theft of wire trash barrels, and many other inconsiderate, childish, kid's play costs every tuition paying student and family money. Tuition has been raised already for next year. It's our bet that a few dollars could have been saved by all WPI Students if it weren't for the actions of a few sick minds.

These minds do not care about you, so you should not give a damn about them. What you should give a damn about is your money, your school, and your safety. If you know any of these sick minds report their actions to WPI Security. Once you have reported a malicious prank, follow it up. Make a stink until something gets done about it.

The efforts of a few individuals will help much, but more must be done. The proportion of vandalism at WPI now is ridiculous. There must be an organized effort to stop it. We feel that it is the duty of the WPI Student Government Executive Council to act on this issue. With the combined efforts of students, the Office of Student Affairs, and WPI Security, senselessness can be brought down to a reasonable level at WPI.

What can be done? Perhaps we could start by better screening prospective Freshmen before their admittance to WPI. Perhaps WPI Security needs more manpower. Perhaps stricter penalties for the guilty should be instituted. We don't know what the answer is, but something can be done — something *must* be done.

The Editors

Letters

Decency upheld at WPI

To the editor:

I would like to extend thanks, on behalf of the students of W.P.I., to Institute President Cranch and his Advisory Committee for their decision not to allow the showing of an X-rated film on campus. It is encouraging to see people putting up a fight against collapse. These men have taken a stand that is precious in our present times of "conscience" apathy. Simply because pornographic films have

become grudgingly "acceptable" in our society at large, this does not infer the least bit of rightness in viewing them. These men are to be commended for stepping out against the cascading lewdness of our times and holding to some form of decency. Thank-you, President's Advisory Committee, for rescuing the campus and students of WPI from the rape of our ideas and the masturbation of our intellect.

Ken Fast

More on Iran

To the editor:

There has been controversy lately on the WPI campus concerning Iranian students. There was one "American" who posted a petition on a campus bulletin board calling for the ouster of all Iranians from this country. There was another who said that if the Iranians wanted to protest against U.S. government actions, they ought to go back to Iran. Are these people really acting in an American way? Let me compare these attitudes to those of two people who were undisputedly American, Thomas Jefferson and Benjamin Franklin. These men were the prime force behind the writing of the Declaration of Independence. The first sentence in the second paragraph of that document reads:

We hold these truths to be self evident, that all men are created equal, that they are endowed by their creator with certain unalienable rights; that among these are life, liberty, & the pursuit of happiness; that to secure these rights governments are instituted among men, deriving their just

powers from the consent of the governed; that whenever any form of government becomes destructive of these ends, it is the right of the people to alter or abolish it, and to institute new government, laying its foundation on such principles and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness.

The key phrase is "consent of the governed". The Shah's government was not run by the consent of the people. The way I see it, the Iranian people acted in somewhat of the same way as the revolutionaries who formed our government, at least as far as basic ideals go. There aren't many parallels that can be drawn between these two historic changes of government, but I believe this one is valid. The Iranian government was becoming oppressive to the people, so they set out to change it. That sounds sort of democratic to me; you know, every

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Thanks for drive help

To the editor:

On behalf of the Red Cross I would like to thank the WPI community for making this years blood drive a great success. We nearly equaled the record amount of donations and far surpassed the amount of intake of last year. The records would have been shattered if the Red Cross had been able to provide more personnel to handle the greater load. The blood was greatly needed and the Red Cross would like to thank everyone involved.

This year's keg of beer (donated by Lyons distributors) which was won by the organization with the highest percentage of attempted donors, was once again won by Sigma Alpha Epsilon

(11 straight). The SAE's had 100 percent of all active brothers and pledges who were in Massachusetts during the week. Not bad, even for Sleep and Eaters.

During the drawing for the individual prizes, Mrs. Cranch, who was picking the winners, happened to pull her own card. She is a winner of a case of Budweiser. Appreciation should be given to East Side Package Store, Andy's Package Store, Hickey's, Berwick's, State Liquors, Main Street Pizza, Boynton Pizza, and Notis Pizza, for their donations.

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21 Maximum!

To the editor:

In the discussion over the proposed minimal age of 21 for legal drinking of alcohol, I think all parties have overlooked an obvious statistical fact. Ask any counselor of alcoholics and you will find that most people in the US with a drinking problem are over 21, not under 21. This leads to the conclusion that if you are serious about cutting

down on the drinking problem, drinking should be legal up to 21, and illegal after that age.

I predict that this solution to the problem will only come into being when a majority of the Massachusetts legislators are under 21. Now how did I figure that out?

David Todd

Immaturity unnecessary?

To the editor:

Earlier last week, a friend of mine was injured in a car accident which should never have happened. It was all because of some asshole who threw an egg at the car, which made it go out of control, and hit my friend. Although

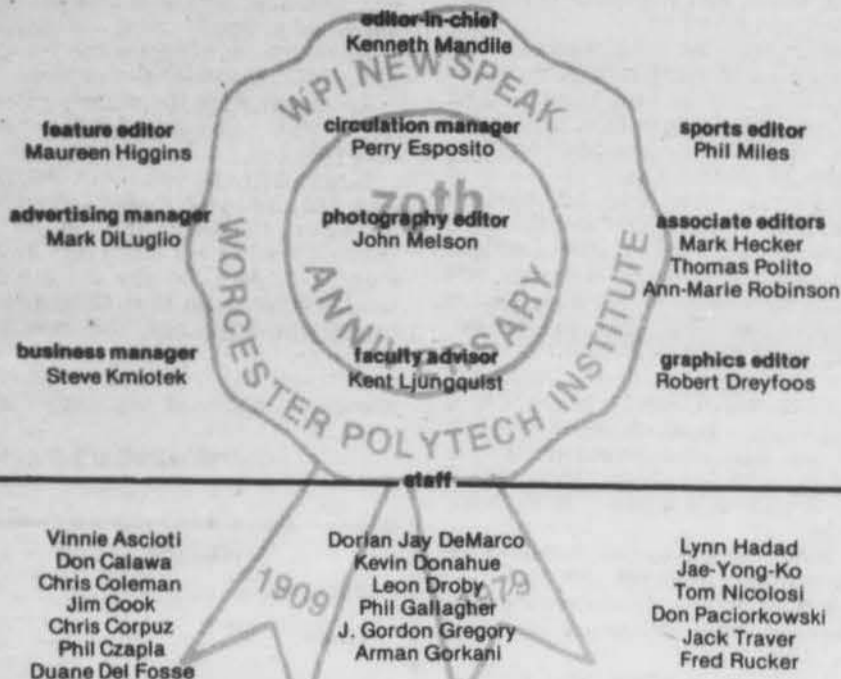
she was not very seriously injured, it should have never happened.

We are college students here; there should be no need for such immature actions.

Name Withheld

Newspeak

The student newspaper of Worcester Polytechnic Institute
Box 2472 WPI, Worcester, Massachusetts 01609
Phone (617) 753-1411 extension 484.



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...Iran

[continued from page 2]

man has a vote. The problem is, the Iranians didn't get to vote on anything.

This country has been in the wrong as far as foreign policy in Iran. The policy has been to back the Shah's government by trading oil for armaments in the hope that the Persian Gulf area won't fall into Soviet hands. Human rights, unfortunately, became part of the trade off.

Think now about the situation leading to the Shah's ouster. There was an absolute ruler backed by a democracy. Wouldn't it make sense to appeal to the conscience of the voters who could change the policy of the democracy, thereby pulling out the crutches from under the dictatorship? A lot has happened in Iran recently and now the U.S. should strive to improve its image. The U.S. can improve the situation in Iran in different ways, but it will only be appreciated if we are asked for help from the Iranian people first. Any harassment of Iranian students or any foreign students for that matter, is detrimental to our image.

One last thing: it is conceivable that some Iranian students may be put in a financial bind due to the events in Iran. These students should be allowed to legally work here so that they may finish their education.

Paul T. McKeown



Professor, I know this course emphasizes the basics, but do you have to use Muppets?

...Thanks

[continued from page 2]

Many new and innovative suggestions were made to increase the amount of blood intake. The possibility of having a prize for the person who donates the most blood was overruled for the obvious reason that big fat people have more blood than little skinny people. What we propose is challenge matches. The idea of showing pornographic movies on the ceiling to increase the speed of blood flowing through the body was abandoned because the Nurses would get sore necks from looking up. Other ideas are still in consideration.

On the serious side I would like to personally thank my co-assistants Ron Thompson and Scott Bishop (because they did all the work), the other fraternities (for providing the much needed labor), and most of all everyone who attempted to donate (they made the week a success). Thank You.

V. Phillip Spillman
1979 WPI-Red Cross
Blood Drive Chairman

CO-OP JOB OPPORTUNITIES

Students in Sophomore or Junior classes interested in co-op job placements during period June 1979 to January 1980 (Terms E-A-B '79) are urged to contact co-op office at once.

Job opportunities available in most disciplines.

Contact:
F.C. Benner
Undergraduate Employment
Counseling & Placement
Boynnton, 1st Floor, Ext. 549

WPI show gonged

To the editor:

Those responsible for the handling of the First Annual WPI Gong Show deserve one big GONG themselves. The real supporters of WPI who attend the basketball team's final game of the season against Clark found that, after yelling their throats raw, they couldn't be admitted to the pub to quench their thirst and relax after a tense and exciting game. In the past, WPI Talent Shows (which, incidentally, the Gong Show has replaced, ending an 86 year tradition) have admitted only Tech students until a pre-arranged time to insure the opportunity for fellow students to get together and share

their talents. I and approximately 40 to 50 other basketball attendants waited patiently in line for the better part of an hour to get the chance to see some of the show. After making slight progress toward the front, I discovered that the door attendants had the gall to continue to chage for entrance though it was past 11:00 and the show was almost over. One incident I found particularly exemplary of the handling of the show that as the M.C. was announcing the score and saying what a great effort it had been despite the loss, two of the team members at the opposite door were being refused admittance. Enough said?!

Mary Dunn

New with ID's WILL

Beginning February 1, if you have a valid WPI identification card, you may borrow books from either the Clark or the Holy Cross library without going through current interlibrary loan procedures. Select the books you want, take them to the Circulation Desk at either of the libraries, fill out a short form, show your ID, and you will be given the books at that time.

This trial program of *Walk In Interlibrary Loan (WILL)* is the result of careful planning by the Circulation staffs of the libraries. The goal is to make the collections of all three libraries more accessible and convenient to use.

Elections for the following offices will be held on March 19, 1979:

Student Government:

President (must be a Junior), Secretary, and Independent Representative

Class Officers:

President, Vice-President, Secretary, Treasurer, and Representative on the Executive Council

Junior Prom Chairman Campus Hearing Board Members

Each candidate must be a full time student and must turn in a petition by March 9, 1979 at 4:00 p.m. to the Student Affairs office. The petitions must be signed by 50 full time undergraduate students. The Class Officers must have the 50 signatures from the students in their respective class. When the petitions are turned in at the Student Affairs Office, a copy of the Election By-Laws will be given to each candidate.

The Influence of Renaissance Art on the Industrial Revolution

Prof. Samuel Y. Edgerton, Jr.
Boston University

Gordon Library Seminar Room

Monday, March 5, 4:00 p.m.

Sponsored by the Division of Interdisciplinary Affairs

NOTICE

The deadline for registration for the Management Competency Exam will be Friday, March 2, 1979. Forms required for this exam can be picked up from the management secretary in SL 210.

There will be an open Student Government meeting on February 28, at 4:30 p.m. in the Student Affairs Office.

Horoscope

For the week of Feb. 27 to March 5

By GINA

Campus Digest News Service

ARIES: (March 21 to April 19)-Your mind is sharp and you can solve problems more easily now. Finances are accented and short-term speculations are better left to later. Don't betray confidences-value a relationship and guard your reputation.

TAURUS: (April 20 to May 20)-Social life is accented and your personality is bright. Accept invitations and enjoy yourself. A sticky problem that is bothering you can be resolved by listening to the advice and view of a close friend.

GEMINI: (May 21 to June 20)-Your job is accented now and it is not time to force issues. Stay with routine, meet deadlines and be patient. Pace yourself so that you complete each project before beginning another--don't scatter your energies.

CANCER: (June 21 to July 22)-Take a long look at your talents and start using those that have been lying dormant. Don't dwell on the past with regrets. Concentrate on the "now." Get involved in community affairs--be cooperative.

LEO: (July 23 to Aug. 22)-Look at a situation clearly, wipe away illusion, and you can find the answer. Try to put your personal opinions aside and look at things more realistically. Best to stay somewhat in the background and let others take the lead.

VIRGO: (Aug. 23 to Sept. 22)-Let your creativity operate and dare to begin more unusual projects. Adopt new methods if the routine way is not working productively. Observe others' methods, watch your competitors and learn from them.

LIBRA: (Sept. 23 to Oct. 22)-Children's needs and affairs are highlighted. Get involved in their activities and give them your support. At work it is the time to let others have the spotlight. Be cooperative but let associates take the lead.

SCORPIO: (Oct. 23 to Nov. 21)-Meet your obligations squarely--pay bills and don't shirk your responsibility. Any family problems can be resolved with patience and understanding. Put aside self-pitying attitudes and resolve to "get the job done."

SAGITTARIUS: (Nov. 22 to Dec. 21)-Good time to redecorate and beautify your home. By using your creativity you can find bargains and make your environment lovely on less money than you imagined. Your mate has some good ideas too.

CAPRICORN: (Dec. 22 to Jan. 19)-Those close to you in your life are especially helpful and supportive now. Take time to talk and enjoy them. Re-evaluate your goals and make up your mind to begin that program of self-improvement.

AQUARIUS: (Jan. 20 to Feb. 18)-You could feel pressured and wonder if you're appreciated. Get more rest and take time to relax or your judgment could be faulty. Take care of routine matters promptly and give time to a loved one who needs your support.

PISCES: (Feb. 19 to March 20)-A feeling of closeness and understanding among children and family members brings you much joy now. Enjoy one another! Your social life is active, but be sure you don't let work matters slide--meet deadlines.

Crosswords

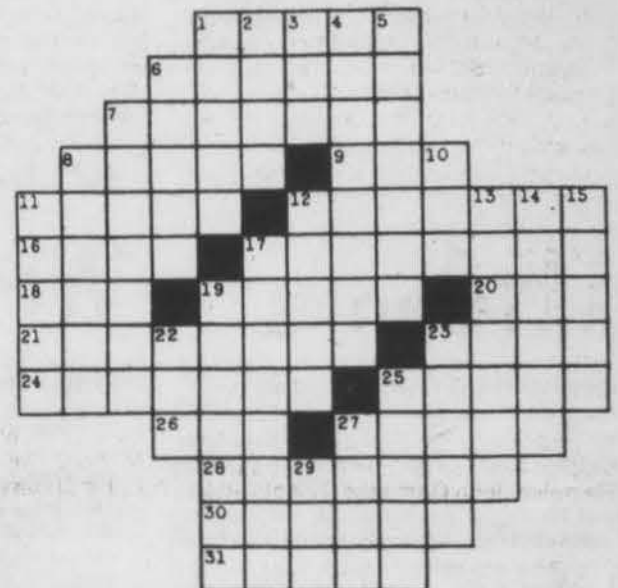
ACROSS

1. Be on the alert
6. Western Indian
7. Character in "The Tempest"
8. Retained
9. Burst
11. Hereditary elements
12. Composer famous for waltzes
16. Pretends
17. Climbing flower: 2 wds.
18. Girl's name
19. Thin plank
20. Smite
21. Forestalls
23. Small horse
24. New York Indians
25. More pallid
26. "Young'un"
27. Territories
28. Atmospheric phenomena, seen on deserts
30. Glossy paint
31. Wise men

DOWN

1. Part of Great Britain
2. Greedy
3. Flap
4. Branches, as of a fraternity
5. Showed respectful deference
6. Church parts
7. Water flask
8. Make fast
10. Mrs. Nixon
11. Sounds of surprise

12. Strikes hard
13. Supports
14. Fish nets
15. Greek woodland deity
17. Short musical composition
19. Is flattering to
22. Animal doctor
23. Discussion group
25. Book parts
27. Crippled
29. Tatter



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To qualify, you must have above a C average (2.3 out of 4.0) or better. You must pass a Navy physical examination. And it helps if your major is math, science or engineering. The deadline for application is May 1, 1979. Contact your local Navy Recruiter or see the Professor of Naval Science on your campus.

Contact: CDR Paul Connett
Holy Cross NROTC Unit
O'Kane — 793-2433

...Reutlinger

[continued from page 1]

Q: So you see Tech preparing students to integrate into society and work for change?

A: Absolutely. But it's evolution rather than revolution.

Q: Has there been any mention of a successor yet?

A: I'm sure the President's thinking about it.

Q: When will you officially leave Tech? When will your duties be over.

A: Sometime this summer. I'm in no hurry. There is plenty of time to run a search so that there will not be too long a period without a successor.

Q: Do you see Tech progressing in

any direction, that is, in regard to students, their attitudes, their social life, the faculty.

A: Yes. It was pretty square around here before 1970. But now, we are setting the tone for American scientific and engineering undergraduate education — not graduate education, and not liberal arts and social science education.

Q: This is your chance to leave some departing words of wisdom. How about some sage advice?

A: Hang in there. I really mean it. Life is a long trajectory, and you gotta stay with things. It doesn't matter how bored or frustrated you get, you just have to learn the difference between boredom and frustration.

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K**

Pot's no longer a culture-symbol

NORML's membership down

(CPS) — Larry Schott, the new director of the National Organization for Reform of Marijuana Laws (NORML), is not entirely happy about the complacent attitudes of college students toward marijuana. "Pot has become so commonplace," laments Schott. "It's not a cultural symbol anymore."

NORML, an eight-year-old organization that lobbies for decriminalization and, more recently, legalization of marijuana, is finding students' widespread acceptance of pot can be a problem. "There's no great sense of urgency," Schott says, when NORML tries to rally students to the decriminalization cause.

"We stir up a lot of sentiment," he cedes. "When we cite the statistics (an all-time high of 457,000 marijuana arrests in 1977; 90 percent of these for possession), people gasp — but that's not enough."

Which is not to say that college students are oblivious to NORML's goals. "College and military memberships are two of our largest groups," Schott said. Schott attributes this to a higher percentage of students and soldiers who read *Playboy*, which has contributed money to NORML, and runs complimentary NORML ads frequently. Schott adds that "many" campuses have NORML chapters, though they tend to "come and go" as students move or graduate.

College support has always been germane to NORML, which has grown

from 1971 to include an eight-member staff at its Washington, D.C. headquarters, a \$500,000 budget, and offices in San Francisco, New York, Atlanta, Chicago, and Los Angeles. During the early seventies, Schott recalls, it was easier to garner support in the more "politically energized" environment of campuses. Since then, though, NORML plans to intensify their campus efforts by direct mailing and a stepped-up tour project. Over 40 lecture tours are scheduled this year.

A typical lecture involves a showing of the 1930's anti-marijuana film "Reefer Madness," a talk, and a question-and-answer session. According to Schott, "invariably our lecture will draw some of the biggest audiences at schools."

Peter Meyers, chief counsel for the group, agrees. Meyers recently returned from a circuit that included such schools as Mississippi State, Southwest Texas University, West Liberty State (W. Va.), Maryhurst (Pa.), and Rochester Community College in Minnesota. "Campus is a delight, and the kids like us better than the magicians or DNA or ESP because we're a lot closer to their lives."

At present, NORML lectures only at schools, and there's good reason. Besides the fact that they'll be speaking to many in the prime 18-to-26-year-old pot-smoking group, NORML

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TKE

The brothers of Tau Kappa Epsilon are proud to announce the initiation of the following new brothers: Richard Anderson, Kevin Browning, Andrew Buttress, Alfred Drazdal, John Eismeier, John Gamache, Ronald Chad

Honored guests included Mr. and Mrs. Roger Cleveland, Prof. Louis Curran, Prof. Patrick Dunn, Mr. and Mrs. John Malley, Mr. and Mrs. Warren Talbot, Mr. Michael Doyle, Mr. Stann Chanofsky, Little Sisters, and numerous brothers dates. After the meal, music and dancing was provided by Zephyr. A good time was had by all and the new brothers began their experience with TKE in fine style.

IFC Corner

Hall, Francis Hines, William Maher, Michael Mario, John Gary Morrissey, Bruce Newport, Demetrios Skoneikas, William Thurley, and Michael Williams. The new brothers were initiated on Saturday, February 17, 1979, in the morning. That evening a banquet was held at the Sheraton Lincoln. The banquet also commemorated the 20th anniversary of the WPI chapter of TKE.

Worcester Polytechnic Institute
MODERN PHYSICS FILMS
Wednesday, February 28
11:00 a.m. and 7:00 p.m.
Physics Lecture Hall, OH 107

"Frames of Reference"
Time: 28 minutes

By a variety of ingenious experiments, inertial and non-inertial frames of reference and their relation to the laws of motion are demonstrated.

"Time Dilation"
Time: 36 minutes

Note: will be shown at 7 p.m. program; not at 11 a.m.

Radioactive decay of high-speed cosmic muons in flight serves as a "clock" to demonstrate the relativistic phenomenon of time dilation.

"Relativistic Time Dilation"
Time: 12 minutes

These animated "thought experiments" provide a clear visualization of time dilation and the resolution of the twin paradox.

Last week's solution

P	O	S	E	A	N	D	T	R	A	P		
A	R	C	S	W	O	O	H	U	L	A		
L	O	O	K	D	A	G	G	E	R	S	A	T
W	I	R	Y	E	L	A	T	E	S			
B	A	L	M	Y	L	A	D	S				
O	L	I	O	S	O	R	E	H	E	A	D	
R	A	N	C	O	V	E	R	R	A	Y		
E	N	G	U	L	F	E	D	C	U	R	E	
L	O	T	S	P	A	P	E	R				
C	H	E	S	T	S	J	O	L	T			
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T	E	A	R	L	A	P	O	N	C	E		

Techman by c3

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...NORML

[continued from page 5]

tour leaders find that "colleges are a natural base of operations." Notes Keith Stroup, founder of NORML, "one of the best techniques is to tie student voter registration with the issue." Mark Heutinger, another NORML veteran, says campuses have inherent advantages. "You have a Xerox machine and rooms for meetings. They're ideal places for organizing."

The lecture leaders acknowledge that students are sympathetic to NORML goals, which include freedom to exchange or possess small amounts of pot, the abolition of "lengthy" prison terms for dealers, and destruction of criminal records for those arrested in the past for "marijuana offenses." At its seventh annual meeting last December, NORML also set up a task

force for legalization.

A lecture, Schott says, will usually get students "fired up enough" to write a letter to Congresspeople. Others go on to take a more active role. Law students have worked as interns, for credit, at NORML's headquarters, and interns from several west coast colleges have also gained credit by working in the San Francisco office.

Other students have worked through their student governments to facilitate decriminalization lobbying. Alex Kaplan, a University of New Mexico student, is a state co-ordinator for NORML, and was able to persuade the student government to appropriate funds for local lobbying. The student government at Memphis State University, headed by a NORML member, passed a resolution urging the Tennessee state legislature to make possession and use of one ounce a civil offense rather than a felony.

Lenten Masses

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State		Zip
Age	College/University	
Graduation Date	Grade Point	
Major/Minor		
Phone Number		
CNP 2/8		

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Mountaineering #4.

THE OPTIMUM MOMENT.

Mountaineering¹ is a skill of timing as well as technique. The wrong moment, like the wrong method, marks the gap between amateur and aficionado. So the key to successful mountaineering is to choose the occasions wisely and well. When, then, is it appropriate to slowly quaff the smooth, refreshing mountains of Busch Beer?

Celebrations, of course, are both expected and excellent opportunities to test your mountaineering mettle. Indeed, on major holidays it is virtually

mandatory to do so. Imagine ushering in the fiscal new year or commemorating Calvin C. Coolidge's birthday or throw-

ing caution to the wind during Take-A-Sorghum-To-Lunch-Week without the benefit of Busch. A disturbing prospect at best.

On the other hand, not every event need be as significant as those outlined above.

Small victories like exams passed, papers completed or classes attended are equally acceptable. Remember the mountaineer's motto: matriculation is celebration.

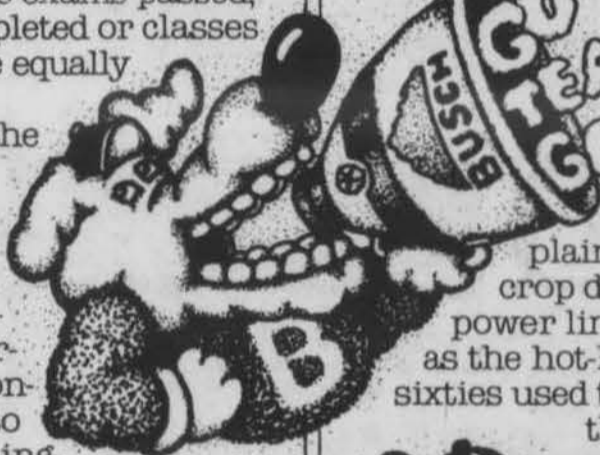
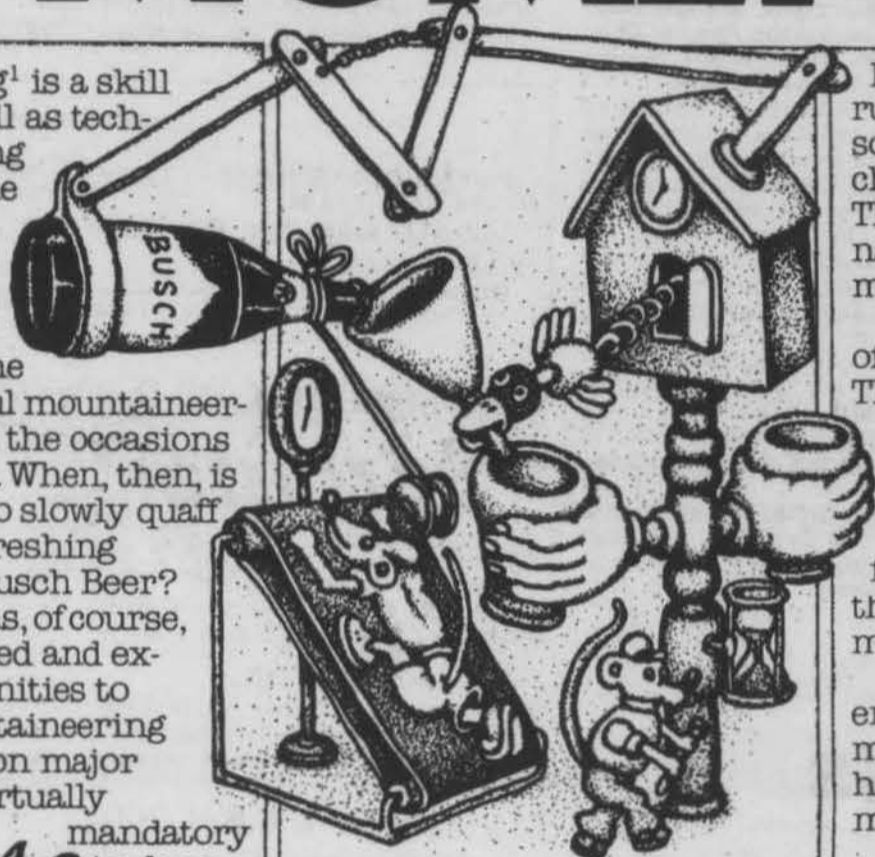
Interpersonal relationships are also meaningful times. There are few things finer than taking your companion in hand and heading for the mountains, transcending the hohum and hum-drum in favor of a romantic R & R. Naturally, couples who share the

pleasures of mountaineering run the risk of being labeled social climbers. But such cheap shots are to be ignored. They are the work of cynics, nay-sayers and chronic malcontents.

Similarly, the ambience of an athletic afternoon (e.g. The Big Game) is another ideal moment. Downing the mountains elevates the morale of the fan and, hence, the team. Therefore, if you care at all about the outcome, it is your duty to mountaineer.

When should one not enjoy the invigoration of the mountains? Here, you'll be happy to learn, the list is much briefer.

Mountaineering is considered declassé with dessert, improper during judicial proceedings and just plain foolish while crop dusting around power lines. Otherwise, as the hot-heads of the sixties used to say, "Seize the time!"



¹Mountaineering is the science and art of drinking Busch. The term originates due to the snowy, icy peaks spotted by the label outside and perpetuates due to the cold, naturally refreshing taste inside. (cf. lessons 1, 2 and 3.)



Don't just reach for a beer. **BUSCH** Head for the mountains.

Music scoop

Seeger new album; Dylan new label

10cc member critically injured

by Vinnie Ascoti
Newspeak staff

All thoughts and prayers are for Eric Stewart, member of the group 10cc, who was seriously injured in an automobile accident recently. Stewart suffered a severe concussion and a fractured skull in the mishap, which forced the cancellation of 10cc's Japan tour, plus an Easter TV special with Abba.

Jimmy Page and John Paul Jones are working now on the final mixes for the upcoming and long awaited Led Zeppelin album in Abba's Stockholm, Sweden studios. The question now is, will Led Zeppelin tour to promote their new creation?

Bob Dylan has apparently started his own Accomplice label after all, although no deal with CBS Records has been reached. Larry Cohen, formerly of Epic and Playboy Records, has reportedly been named to head the company in Los Angeles.

CBS Records is promoting the "most ambitious international tour program ever", as major artists such as Billy Joel, Eddie Money, Toto, Cheap Trick, Journey, Frank Zappa, and Earth, Wind, and Fire embark on international tours this year.

At second annual Bay Area Music

Awards in San Francisco, Carlos Santana was selected musician of the year. Other awards were given to the Grateful Dead, best group; Van Morrison and Joan Baez, best vocalists; and Jefferson Starship's "Earth," best album.

In Philadelphia, some of the ice skating rinks are being converted into ice dance emporiums, with the disco sounds of the Village People, Chic, the Bee Gees, among others, helping the patrons get into the groove.

SILVER BULLETS — Southside Johnny and the Asbury Jukes have been dropped from the Epic Records recording list. The Rolling Stones are laying down the final tracks of a follow-up album to "Some Girls" in Nassau...Bob Seger is cutting a new album, and Kansas is due in the studio soon... "Sing For the Day" is the next Styx single, off the album, "Pieces of Eight"...Foreigner's "Double Vision" album is past the five million mark in sales... "Hearts of Glass," the new Blondie single, off "Parallel Lines," is rising up in the U.S. charts, and has already been No. 1 in England and France...Pablo Cruise will sing a few tunes for "The Dreamer" film. Bill "Rocky" Conti is handling the rest of the musical score.

Madhouse Company of London presents:

"Silly Buggers"

by C. Corpuz,
M. Higgins

"Madness to excellent. It should not be repressed. Repression leads to mental illness."

Madness has indeed returned to Boston in the persons of the Madhouse Company of London and their production of "Silly Buggers". Playing at the Charles Playhouse Cabaret, a cozy nightclub with fair drinks, "Silly Buggers" is performed by Hamlet McWillbanger, Marcel Steiner, Reggie Rutherford, and D.M. Waldo. For the entire length of two 45 minute sets, the Madhouse Company managed to produce, on a less than subtle fashion, spontaneous bursts of "para-normal

phenomenon" in an attempt to convince an audience in their custody that "pleasure is the key to heaven" with lunacy as par for the course.

Marcel Steiner, the star of the show, is a panic as a dusty, crusty, fuddy-duddy old judge and his hilarious, child-like macabre impression of the grim reaper and "The High Priest of Pokery" shifted the audience's laughter into overdrive. Prior to curtaintime, Marcel Steiner posed as an Aqualung character offering sweeties (gumdrops) to unsuspecting passerbys from a torn paper bag, which caught us more than a bit off guard.

Be silly with "Silly Buggers" for an evening — you'll love it. For ticket information call 542-0095.

CONCERT SCHEDULE

Provides Civic Center: Styx, Sun., March 4, 8 p.m., \$9 & \$8.

Music Hall: Keith Jarrett, Mon., March 5, 8 p.m., \$10.50.

Orpheum Theatre: Elvis Costello,

Thurs., March 29, 8 p.m., \$8.50; Tubes, May 5, 8 p.m., \$8.50.

Lowell Auditorium: Kinks, Tues., March 6, 8 p.m., \$8.

Tickets available at Gracia Tickets, 281 Main Street.

Movie of the week:

"Sorcerer"

Lens and Lights will present "Sorcerer" this Sunday, March 4, at 6:30 and 9:15 in Alden Hall. Admission is \$1.

Sorcerer is directed by William Friedkin, and features Roy Scheider, Bruno Cremer, Francisco Rabal, and Amidou.

Sorcerer vividly dramatizes tension and suspense in a remote, squalid jungle outpost. Desperate men stake their lives on a suicidal mission to win freedom. They must drive a truckload of deadly nitro through the wilds of the South American jungle to a burning oil derrick 200 miles away. Just one mistake means certain death.

Masque tryouts

by Maureen Higgins
Features editor

Tryouts for the Masque's spring production, *The Shadow Box* by

The arts

Michael Cristofer, will be held Tuesday the 27th at 7:30 p.m. in the Green Room

in Alden Hall. What's the Green Room? It's a hidden room behind the stage. This kind of room is a tradition in theatre; it is a warm place for actors and actresses to gather between acts.

The subject matter of *The Shadow Box* is very daring for this campus. The play deals with death, but isn't at all depressing — in fact, it celebrates life. This very funny, witty, and sarcastic play won the 1977 Best Play Award, 1977 Pulitzer Prize, a 1977 Tony Award — weight of evidence of a good script, huh? The script calls for four men, four women, and a voice (either male or female). All are welcome to tryout.

Down with disco

What is happening to popular music these days? Where is it going? Many such questions could be posed and many more answers would be given.

One amazing phenomena in music today, is the rapidly rising popularity of what is commonly known as "disco".

Where in the past, pop music enjoyed everyone's support, the different directions taken by music these days has caused a division among the younger generations.

There are those people that hate disco and resent the glitter and the glamour the automation and the neatness that is associated with it. To them disco reintroduces a formal lifestyle that they had abandoned in the 60's. However, there are many r&b groups and artists that have not given in to commercialism and continue to play their music with the same funky old soul. And if you really want to dance, funky music is where it's at.

Take "I'll Dance" by the Bar Keyes for example. That tune is so incredibly funky, that it immediately makes you

move.

Funky music does not lend itself to automation and it's not designed for specific dance steps. It is doubtful for example, that there is anyone who can hustle to "Funk-O-Nots" by the Ohio Players.

Unfortunately the current disco trend, which some Dead Heads claim has even made its way to "Shakedown Street" has been a huge financial success. And many soul artists such as Aretha Franklin, Joe Tex, and Wilson Pickett are dismayed by what disco has done to the recording industry especially for soul artists that were really hot in the 60's. They are now confronted with a situation, where they no longer make records like they feel. Disco's increasing popularity and commercial success has affected the record companies demands and forced r&b artists to compromise their music to the extent where it loses it's sincerity.

Conclusion: Disco Sucks — Long live Funk.

From the Producer of FLESH GORDON

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a Musical Comedy

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In Color from NEW LINE CINEMA

Dining Out

Raw veggie dip's a hit

Pickwick's

by George Tobin, Jr.

Well, Techies, I'm back roving the streets of Worcester again, looking for good, cheap eats, as well as places that specialize in mellow atmosphere.

Several weeks ago, as well as a couple of times since then, I have enjoyed the atmosphere and fine food of Pickwick's, one of Worcester's more casual, college-type restaurants. Located near the Showcase Cinemas downtown, upon entering one can't help but loosen up; for Pickwick's has greenery abounding in the form of hanging plants, low key music (not that god-awful muzzac!), and the aromatic smells of homemade food.

Pickwick's features homemade soups (for which it is well known), excellent sandwiches (served on bulkie rolls, rye bread, or pita bread; Syrian-Style), as well as inexpensive full dinners. On a recent visit the dinner special included a Chicken Cordon Blue (with rolls, salad, and vegetables included) for \$4.95. There was also a Special Vegetarian Platter, of rice, salad, stir-fried vegetables and cheeses, of which I partook, for only

\$2.25. Other dinner specials include Tenderloin Tips (for which Pickwick's is also known) for \$5.95, and several excellent homemade quiches (all for under \$2.25). Pickwick's salads are excellent, there's a spinach-onion salad, raw vegetable salads, and fine homemade garden and greek salads, with plenty of variety in the ingredients.

And don't leave Pickwick's without sampling one of their fine homemade desserts. There's an excellent carrot cake, a moist (and excellent) chocolate cake, creamy smooth cheesecake, and Pickwick's special "Funky Cookies". On occasion there are other homemade dessert offerings, and daily specials, so check with one of Pickwick's attractive, pleasant waitresses.

Pickwick's is open seven days a week, on Monday through Saturday from 11-1 (Thursdays, Fridays, and Saturdays till 2), and Sundays from 3-1. Also there is a happy hour every day from 3-5, with mixed drinks priced from \$.75 to \$1, and bottled beers going for \$.65 to \$1. So, Techies (and your dates), come on down some time soon to a treat at Pickwick's.

Classifieds

NEWSPEAK will run classifieds for free to all WPI students, faculty and staff. Free classifieds are limited to 6 lines. Those over 6 lines must be paid for at the off-campus rate of 25¢/line. Deadline is Saturday noon for the following Tuesday issue. Mail to WPI Newspeak, Box 2472, or bring to WPI Newspeak, Room 01, basement, Sanford Riley Hall. Forms must be filled with name, address and phone no. for ad to be printed.

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SUMMER JOBS ON CAPE COD. Send self-addressed, stamped envelope to: Cape Employment Service, 354 Main Street, Hyannis, MA 02601.

Due to an injury to one of their performers, the Phoenix Dance Theater will not perform as part of this year's Spectrum Program.

In its place on March 5, 1979, the Fine Arts Committee is pleased to announce the appearance of the Musawwir Gymnastic Dance Company. This unusual dance company works within the framework of modern dance, with handstands and handstands and other elements reminiscent of competitive gymnastics. It should be an exciting replacement for the conclusion of our 1978-1979 Spectrum season.

The performance will begin at 8:00 p.m. in Alden Hall.

Due to the plans for Winter Weekend on March 2nd & 3rd, the Social Committee has rescheduled the Mel Brooks Film Festival originally scheduled for that weekend.

The films will now be shown on the following weekend at the times listed below:

SATURDAY, MARCH 10th:
 "Blazing Saddles" 7:30 p.m.
 "Young Frankenstein" 10:00 p.m.

SUNDAY, MARCH 11th:
 "High Anxiety" 8:00 p.m.

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 1:30, 3:40, 5:35, 7:35, 9:55

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Skaters end 13-5

by Dick Forand
Newspeak staff

The WPI skaters ended their season last Thursday with a 5-3 victory over Clark University bringing their season's record to 13-5. In pregame ceremonies, Greg O'Halloran was named the team's Most Valuable Player with Dave Freni being named Unsung Hero.

O'Halloran, the senior center from Waterville, Maine, scored a school record of 37 points on 19 goals and 18 assists. Four times Head scored on the first shift of the game. Seven times he scored two or more goals. His line combined for 47 goals and 62 assists. What more can be said? He played as if he was out to prove something.

No more can be said about Dave Freni. If you have kept up with WPI Hockey you would know that Dave was injured in early February. Up to then he had 5 goals and 11 assists. He was the heart of the team.

Now for a few other awards, the Lady Byng Award for good Sportsmanship goes to, you guessed it, Chuck Crowley (36 minutes in penalties). The First Annual Andy Cay Barf Award goes to Jimmy O'Keefe (have you ever gone to the bathroom between periods?). There is no contest for "Mr. Punctual", Bernie Mara. Most Improved Player goes to none other than Chris Tasche. To get back to a more serious side, the Rookie of the Year goes to Jimmy O'Keefe. This award was the hardest to pick. There are three excellent Freshmen, either O'Keefe, Mike MacQueen, or George Oliver could have won.

One player who did not receive an award is Lenny Taylor. Anyone who has seen a WPI Hockey game and has not noticed the importance of No. 10 is blind. Lenny, the senior co-captain, was the most consistent player throughout the year. He came in second place in both the MVP and Unsung Hero Awards. He was named on nearly every ballot, which goes to show you what everyone on the team thinks of him.

The Clark game turned out to be

much closer than originally anticipated. Tech blew out Clark in the first meeting between the teams, 10-3. But Thursday was a different story, Clark was pumped up. Their goalie, who has been a sieve all season, turned in a stellar performance. Steve Cooperman came alive with Clark's 2 goals after a long drought. The whole team played inspired hockey.

On the other hand, Tech came into the game looking to blow away their hated cross-town rivals. The first period was sloppy to say the least. After Clark's initial surge in the opening minutes, the Engineers took over. By periods end, 14 shots, 4 posts were hit, and only two goals were scored. The score: 2-1.

The second period was more of the same only Tech was shutout by some spectacular, if not lucky, goaltending. The Cougars scored on a pretty goal to knot the score at two.

The third period was something different. Tech used their superior size to outmuscle Clark, sending three players to early showers. The first Clarkie to go lost the blade of his skate, it was ripped right off his boot. The next was cold-clocked, when he woke up he was spitting teeth. The third? Who knows, probably an errant stick. This all came within a five minute span. Clark seemed to lose its punch and WPI walked away with the victory.

The team would like to extend their most sincere thanks to everyone who helped make this season the most successful in its 26 year history. First Bernie Brown, Dean Wilton, and Jan, who helped the team each in their own ways. Next, the managers, Jim Getches, Bob Kennedy, Mike Forand, and Phil Cullen. Philo deserves special recognition, he was the PR man, spiritual leader, and trainer for the team. And finally the fans, from Barry Jackson, through Mr. Oliver and Mr. O'Keefe, and right up to President & Mrs. Cranch. Each game more and more people came out to experience WPI Hockey. It finished off with over 200 fans at the finale. Thank you everyone. We'll see you next year as Varsity, hopefully.

Soccer team

Believe it or not WPI soccer team has been active in winter. They started their unofficial season few weeks before Christmas recess. Since then the booters has had many matches. Clark, Holy Cross, U-CONN division one defending champs and Nichols were the teams that the booters have had matches against so far. At U-CONN the booters did a fine job matching outstanding ball-handling of U-CONN stars. The game is considered as a learning experience for WPI young booters. At Holy Cross the booters did not face difficulties. Leo Kaabi scoring five and Bernard contributing one while players such as Dennis Wysocki, Robert Oshana, Ricky Powell, John Hanly, Micky Nallen, Ted Tadjer, John

Barard and Tom Woodbury performing well lead to the 6-2 victory.

Last Wednesday the booters hosted Nichols at Harrington. The match could be well considered as booters best performance of ball-control. Micky Nallen scoring five while John Hanly, Norito Endo, and Leo Kaabi contributing some lead to the 13-1 victory over Nichols. Jim Eilenberger's fine job of goal-keeping accompanied by the rest of the team's outstanding show, well speaks of a big coming season in fall.

Not forgetting coach Alan King's dedication to booter's winter program, the team would like to express their appreciation for coach's devotion.

Sports

Boezi on I M B-ball

Before I start "goofing" on some people (easy on the threatening phone calls) I would like to address the members of Daniels 2nd. What's this about B.Y.O.P.? You challenged us. Put up! Also, many people have expressed interest in bong-offs. Please address any questions to: Bong-A-Thon Challenge Series Box 1888. Remember, in the spirit of basketball, there will be five members on a team — and of course, a sixth man.

In League, I, FIJI (A) (don't you just love purple) tied for first with two convincing wins, 52-18 over SPE (B) and 82-8 over TKE (helpless, aren't they.) The Sleep and Eaters, SAE (A), grabbed a share of the lead beating those Loud Crazy Assholes, LCA (C), 47-20 and PATROL thwarted TKE, 74-19 (they're getting better). SPE (A) continued to lead League II by destroying KRAP, 89-10. Orb led KRAP with 4. IYF remained undefeated by doing a number on BIG RED, 90-32 (my man Fran had 31) and whipping BIOYA, 88-14 (without Fran). O'Connor had 25. SAE (B) also knocked off BIOYA, 28-8 and SP (A) won by 40 over STOD (A). BIG RED beat KRAP, 40-28. I almost forgot. A belated HAPPY ANNIVERSARY to KRAP's Bill (why did they let me back

in) Miller.

In League III, first place KAP (B) was idle (it takes a while to recover from SCREECH). OTHG stayed in contention defeating Olie's boys — AXP, 41-28 and it was STOD (B) 56 LCA (B) 20. ATO (A) went to 5-2. KAP (A) failed in two attempts to surpass B-Teams 110 pts. but remained on top of League IV beating LCA (D), 91-13 and SP (B), 104-22. D2 (The Heads) handed PSK (A) its first loss, 35-20 (Too many Dimeys?) and the boys in purple, FIJI (B), easily beat LCA (D) 40-4.

The biggest surprise in last weeks action came in League V. KAP (D) posted a 28-20 victory over previously unbeaten ROTC. They also defeated the Slop Slingers — DAKA, 30-16, moving into second place. Elsewhere, Mount blitzed SPE (C), 50-4 and SAE (Z) avoided a tie losing 24-17 to ZP (They must have one hell of a team). I mean its quite an accomplishment beating SAE (Z).

Since the playoffs are only a few weeks away, the concern about refs has once again been raised. Prof. Massucco assured me that the fairest possible method will be used. (As long as Baker doesn't come back) SEE YOU IN THE PUB.

INTRAMURAL BASKETBALL STANDINGS AS OF FEBRUARY 22, 1979

LEAGUE I		II		III	
FIJI(A)	7-0	SPE(A)	7-0	KAP(B)	6-0
SAE(A)	7-0	IYF	6-0	OTHG	5-0
PATROL	5-1	SP(A)	5-0	ATO(A)	5-2
SPE(B)	3-3	UT	4-2	WIAN	3-2
LCA(C)	2-3	BIG RED	3-3	TNG	3-2
CMEN	2-4	69 ERS	2-4	STOD(B)	4-3
KRUNCH	2-4	STOD(A)	2-5	TC(A)	3-5
SKID ROW	2-4	KRAP	1-4	LCA(B)	2-4
WARRIORS	1-4	SAE(B)	1-5	AXP	1-6
TKE	0-6	BIOYA	0-8	QTV	0-9
IV		V			
KAP(A)	6-0	LCA(A)	6-0		
D2	5-1	KAP(D)	6-1		
BEER	5-1	ROTC	5-1		
PSK(A)	4-1	ZP	3-2		
FIJI(B)	5-2	DAKA	3-2		
ZOARS	2-4	DOA	3-3		
LCA(D)	2-5	MOUNT	3-4		
IDK	2-5	PSK(B)	1-6		
TC(B)	0-5	SPE(C)	5-5.5		
SP(B)	0-6	SAE(Z)	5-6.5		



-Taylor Gibson

WEDNESDAY

THE 28th

IS

NOTIS NIGHT

Grapplers finish strong

by Duane Delfosse
Newspeak staff

The WPI wrestling team wrapped up its dual meet season with three impressive wins last week, raising its record to a respectable 10-5-1. The University of Hartford and Wesleyan College proved to be little competition considering comparative scores with common opponents. Western New England College, on the other hand, provided the home town crowd with an exciting match which came down to the heavyweight bout. Hartford and Wesleyan were topped 42-13 and 30-11 respectively, while WNEC went down 28-19.

Hartford had to struggle to prevent the shut-out, which seemed very possible halfway through the match. WPI won the first five in a dry, methodic fashion, four of which were pins and one default. Winners for WPI were Ko, Wilson, Masullo, Harris and Housekeeper by pin; Doyle by default and Mazeika by forfeit.

Wesleyan proved a bit stronger taking three individual bouts while giving away only one pin. Jae Yong Ko started the first five against by winning a close decision. Wilson, Masullo, Kilkenny and Delfosse followed with lopsided decisions yielding a team score of 22-0. The engineers coasted home with a pin by Jack Mazeika and a win by Housekeeper.

WNEC had to be considered the favorite in last weeks match in view of comparative scores. WPI came through with some great wrestling and a few lucky breaks. (WNEC was missing two regulars). Ko started the ball rolling with a 6-6 draw. Wilson, and Masullo and Kilkenny boosted the lead to 19-2 by a pin, a forfeit and a superior decision respectively. WNEC ground its way back taking the next two weight classes, giving up a loss to Craig Dempsey and winning at 177 and 190 lbs. The stage was set with the score at 22-19, and a win at heavyweight necessary to preserve a team win. Marshall Housekeeper faced a 300 pound giant nicknamed the "whale". It was close with Housekeeper fighting off his back at one point, no easy task with a 300 pounder on top of him. But Marshall came through again, as he has so often this season, by beaching the whale in the third period.

Several WPI wrestlers deserve recognition for their dual meet performances. Dave Wilson and freshman Tom Kilkenny went undefeated with records of 13-0 and 6-0-1. Kilkenny managed to wrestle those seven matches without having back points scored against him and Wilson won nine bouts by pin. Marshall Housekeeper tied the school record for wins in a season and broke the "most pins" record by finishing 15-1 with 11



Heavy M. Housekeeper pins opponent

-Leon Droby

pins. (Think about that!) Other dependables were Craig Dempsey and Tony Masullo, both 13-3, as well as Jae Yong Ko.

This past weekend the J.V. squad traveled to Trinity College for the J.V. New England Tournament. Ten WPI wrestlers came home place winners, although there were no champions. Andy Masullo, Greg Doyle, Steve

Levines and Dave Smith took second; Stu Joseph, Mike Stoll and Doug Frey took third; while Bill Dowd and Mike McNeil took fourth. It is this group of unseen wrestlers which make WPI's program one of the best in New England. These guys devote as much time to the sports as the starters but seldom get the recognition they deserve. I hope they know their efforts are appreciated.

Heartbreaker finish:

Clark takes final game by one

by Stephen Raczynski

The Worcester Polytechnic Institute varsity basketball team split a pair of games last week, finished with a 12-9 record, and thus completed the best varsity basketball season any WPI team has had in the past twenty years.

The team has been comprised of senior co-captain Kevin Doherty and Jim Kelleher, juniors Mark Nestor, Brad Curtis, Steve McPherson, John Panora and John Titus, sophomores Randy Byrne, John Sices, Tim Bazinet and Tim Shea, and freshmen Rick Wurm, John Przedpejski and G.A. Hyland. We also cannot forget junior guard Wayne Barry who was lost for the remainder of the season because of a bone-spur in his left heel after playing five games in December. Those are 15 names to remember when the 1978-79 season is recalled.

There are three more names to remember as well - Head Coach Ken Kaufman and his assistants Bob Anderson and Ric Kaufman. All three worked hard this past season - and will continue to do so by hitting the recruiting trail through the rest of the

year. All three coaches deserve a great deal of credit in helping to turn a doldrum hoop program (the JV's had an outstanding year too, finishing 12-4) in just three short years together.

Just consider this. The WPI varsity basketball team just experienced something rather rare. This was only the fifth winning season in the past 36 years - pretty scary figures.

As for the week itself, WPI defeated engineering - rival MIT, 78-64, last Thursday before losing a heartbreaker, 66-65, to cross-town rival Clark University on Saturday night.

The MIT contest was a somewhat less than intense performance for the favored Boynton Hillers. After jumping out to a quick 16-8 lead, WPI allowed MIT to tie the score six times in the first half, the last at 32-all, before establishing a 1/2 six-point margin (40-34) at the intermission. WPI then outscored MIT 13-2 at the beginning of the second half and never looked back.

Balanced scoring (how often this has been the case) was again the key as Nestor scored 18 points, followed by Kelleher's 17, Sices' 14 and Doherty's 10. Nestor also had 10 rebounds

and Doherty had 10 assists which gave him the new single-season record.

The win - the 12th of the campaign - guaranteed WPI's best season since 1958-59 when Coach Charlie McNulty's squad went 13-6.

On Saturday night, the intensity returned. The Engineers hosted NCAA Division III tourney-bound Clark University before some 2500 vocal fans in Harrington Auditorium - perhaps the largest crowd to ever see a WPI home game.

It was also Seniors Night. Both Kevin Doherty and Jim Kelleher were honored along with their mothers in pre-game ceremonies at center court. Each senior was destined to play a very fine game that night. Doherty scored 23 points (his third highest career total), shot 10-17 from the floor and added nine assists and five steals. Doherty finished the season with an even 200 assists, thus establishing a new WPI single-season mark in that category. The old record was 187 which Kevin set last year. Kelleher scored 12 points, shot 5-10 from the field, and played his usual fine defensive and floor game.

Somehow, it did not seem to matter

to the Cougars. Coach Wally Halas' team controlled the first half for the most part and led 31-27 at the end of the first twenty minutes.

At the outset of the second half, Clark jumped to a 40 - 33 lead with the ball. But an off-balance reverse lay-up by John Sices (that can only be described as unreal) initiated a 10-2 WPI explosion that gave the Engineers a 43-42 lead just four minutes later. Clark scored the next six points, but WPI answered with six straight of its own, four on a pair of Kevin Doherty bombs.

In the final frantic nine minutes, the game was tied five times and the lead changed hands on four more occasions. In this period, a two-point lead was the largest for either team.

It was also with 9:16 remaining that rebounder-rejector Sices committed his fifth foul, and was lost for the rest of the contest. He was destined to be joined via the same route on the sidelines by both Nestor and Doherty in the waning moments.

With 54 seconds left, Doherty missed a jumper, but Clark's John Pisch traveled at the other end six seconds later. With only 38 seconds left, Doherty brought the ball upcourt, spinning away from his prime pursuer, Kevin Cherry, and int (a moving?) Pisch. Doherty was forced to exit with his fifth personal. He left to a standing ovation.

Pisch, an 89 per cent foul shooter, missed his 1-1 opportunity which was rebounded by Rick Wurm. With 14 seconds left, Brad Curtis missed a 1-1 chance, but G.A. Hyland, a freshman who had all of 21 minutes of varsity playing time under his belt and had just replaced the fouled-out Nestor, rebounded the attempt and was fouled himself. He too had a 1-1.

Hyland made the first and leaped four feet into the air. 65-64 WPI. Time-out.

But G.A. missed the second. The ball was tapped out to Kevin Cherry, the lightning quick guard. Time was ticking away. Cherry passed off to Tom O'Connor who immediately returned the pass just over the 10-second line. Cherry, 1-7 from the floor to this point, drove the lane and took an off-balance 12-foot jumper with three seconds left. Swish.

WPI took a time-out with two seconds left, but a long inbounds pass went astray. So for the third straight year, the WPI - Clark game ended with a one-point difference, the Cougars winning the last two.

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What's Happening?

Tuesday, February 27

STUDENT ACADEMIC PLANNING DAY

WOMEN'S BASKETBALL vs. Babson, away, 7 p.m.

HAPPY HOUR ENTERTAINMENT in the Pub, 4:30 p.m.

Wednesday, February 28

ASH WEDNESDAY MASSES, Alden Hall, noon and 5 p.m.

Friday, March 2

SOCIAL COMMITTEE CONCERT, "THE KINKS", Harrington Auditorium, 8 p.m.

HAPPY HOUR in the Pub, 4 p.m.

Saturday, March 3

SOCIAL COMMITTEE NIGHT CLUB SHOW, Harrington Auditorium, 8:00 p.m.

Sunday, March 4

LENS & LIGHTS MOVIE in Alden Hall, "The Sorcerer", 6:30 p.m. and 9:30 p.m.

Monday, March 5

SPECTRUM/FINE ARTS SERIES presents, "THE PHOENIX DANCE THEATER", Alden Hall, 8:00 p.m.

Tuesday, March 6

HAPPY HOUR ENTERTAINMENT in the Pub, 4:30 p.m.

CINEMATECH FILM SERIES presents, "THE BEST WAY", Kinnicutt Hall, 7:30 p.m.

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