

Oh No, Not the Balloons Again!?

A Review of Jethro Tull at the Centrum

by Alan Brightman and Diane Legendre
Business Manager and Advertising Representative

"Let me bring you all things refined:
Galliards and lute songs served in chilling ale.

Greetings, well-met fellows, hail!
I am the wind to fill your sail.
I am the cross to take your nail
A singer of these ageless times —
With kitchen prose and gutter rhymes."

In response to the success of their twenty-first album, "Crest of a Knave," the Pied Pipers of rock, Jethro Tull played to a sold-out crowd at the Centrum on November 21. Presently, Jethro Tull includes founding members Ian Anderson and Martin Barre as well as veteran bassist David Pegg who also plays with the opening act Fairport Convention.

Fairport Convention, the opening act, with their blend of English pub songs and ballads served to set the theme of the evening. Central themes included the politics of feudal England and the plight of the common man. The music was of an acoustic nature, a much welcomed respite from the heavy

metal, head-banging cacophony which often serves as an opening act.

In keeping with the open atmosphere of a pub setting, Fairport Convention played with a loose, improvisational style with much audience involvement. The most prominent instrument throughout the thirty minute set was an electric fiddle. This choice of musical accompaniment most certainly kept with the traditional folk setting but, added a touch of uniqueness. It is assuring that the electric guitar does not have a complete monopoly of the larger arenas.

Fairport Convention is touring in support of their latest album, "In Real Time" which is available "in all the (record) shops."

After the usual between set equipment swapping, the Centrum lights dimmed amidst a hush of anticipation. From below the stage, none other than Ian Anderson appeared with flute in hand.

Bringing forth an orgasmic release from the awaiting crowd, Jethro Tull opened with the favorite "Songs from the Wood" from

which the above quote is taken. An abridged version of "Thick as a Brick" followed, thus reinforcing the opening of solid, older material.

Material from the newest album was then represented in "Steel Monkey" and "Farm on the Freeway". The latter deals with the familiar Tull theme of the place of the farmer with respect to modern technology. An older song, "Hunting Girl," continued on somewhat an equestrian note. Anderson, during this portion of the show, made liberal use of a riding crop by applying it to Pegg's eager butt. The audience responded in hysterics.

The height of improvisation occurred during the enchanting "Budapest" which hails from the "Crest of a Knave" album. The individual solos built upon each other with cascading rifts which displayed the musical virtuoso representative of Jethro Tull.

In the closing number, "Skating Away (On the Thin Ice of a New Day)," members of Fairport Convention joined the stage to add to the overall feel of comradery. In a change

of pace, familiar sounds of bongos and the accordion, referred to by Anderson as "the thing" echoed throughout the Centrum.

Throughout the two hour set, Anderson displayed his musical diversity by playing both electric and acoustic guitar and, of course, the flute. In contrast to the acoustic nature of these instruments, Barre contributed his characteristic hard edged lead guitar work.

Although the Tull set lacked a laser show or any significant lighting, it by no means degraded their performance. Anderson's vigorous physical energy more than compensated for this omission. In fact it enhanced their performance by maintaining a constant audience focus on Tull without any stage light distractions.

After spanning three decades, Jethro Tull remains true to their theatrical and musical standards. It truly seems that the art of balancing oversized balloons on one's nose can only improve with age.

Newspeak

The Student Newspaper of Worcester Polytechnic Institute
Volume 15, Number 26

Tuesday December 8, 1987

See The
Hypnotist
Friday
in Alden Hall

Project Start-Up Fund Established

The Class of 1975 has given part of their annual gift to establish a Project Start-Up Fund to support and encourage student originated IQP topics that otherwise would lack support. The Project Start-Up Fund Committee has established an annual competition to identify the best IQP proposal and to award up to \$1000.00 of support for work to be completed the next academic year. This presents students with an unusual opportunity to think about doing an IQP that they couldn't otherwise do, because of a lack of money.

The Committee has established that the funds can be used for the following: transportation, conference registration fees and related expenses, materials, equipment, production costs (of equipment, components, wordprocessing supplies, etc.), meals (during project work if off-campus work is required), and other anticipated uses as detailed in a submitted budget.

The competition is open to all WPI under-

graduates for new project work only. A short proposal is required, including a budget. Proposals will be pre-screened by the Projects Office and any on-campus members of the Project Start-Up Fund Committee. The best 3-5 proposals identified will then be required to attend a brief interview session with the entire Committee. The Committee's decision will be made immediately after hearing all the proposals.

Important dates are as follows:

January 10, 1988 Proposal materials available in the Projects Office

February 11 Deadline for submittal of proposals to Projects Office

February 12 Projects Office will notify those students submitting proposals of pre-screening results.

February 18 Interviews of selected groups by Committee. Decision of Committee will be made immediately following the sessions.

Foothills Theater Debuts With The Foreigner

by Jeffrey Coy
Newspeak Staff

The Worcester Foothills Theater Company finally opened the doors to its new home at Worcester Center with its production of *The Foreigner*. Written by Larry Shue, this warm comedy presently holds the title of longest-running non-musical in off-Broadway history. Within its sometimes hilarious framework, the play illuminates, as should any well-written comedy, various idiosyncrasies of the human condition.

The play opens as Charlie Baker, a painfully shy Englishman, is brought by his friend, Sgt. "Froggy" LeSeur, to a small, backwater fishing lodge in Georgia. In search of a quiet escape from his marital problems (he caught his wife "makin' eyes with some bloke...in the shower."), Charlie is distressed to find that the resort is owned by Betty Meeks, a busy, chattering old woman. To insure Charlie's tranquility, Froggy lets it be known that Charlie knows no English and is embarrassed when others speak to him. Soon afterward, Froggy leaves to participate in nearby military maneuvers and Charlie is left alone to fend for himself in this "foreign" environment.

Of course, Betty, true to her nature, begins talking to Charlie as soon as Froggy leaves. "A fur-nur," she drawls, "a real life fur-nur in

mah house!" Charlie begins functioning as the plaything upon which Betty can lavish her affections. And though her, Charlie is introduced to the rest of the lodge's inhabitants. Among them are Catherine and Ellard Simms, a brother and sister made wealthy after their father's death. Ellard is emotionally underdeveloped and self-conscious, while Cathy is engaged to the Rev. David Marshall Lee, the seemingly kind local preacher. Charlie is badgered by Owen Musser, a "Thoroughly unpleasant chap," in his words. Owen is the antagonistic town property inspector intent on condemning Betty's lodge and buying it cheaply for his own warped purposes.

Soon, as he is made to feel at home in the house, Charlie takes on the role of an omniscient, seemingly benign presence. Everyone believes that quiet Charlie does not understand English, so he remains present during private conversations. Consequently, he sees and hears many of the other characters' secrets, mentally involving himself in their actions. By degrees, Charlie's vacation grows less and less relaxing.

This "eavesdropping" takes an important turn as Charlie sits in on a talk between Owen
(continued on page 7)

Glee Club to Perform Xmas Concert at Tuckerman Hall

by Louis Curran
Assistant Professor of Music

On Sunday, the 13th of December, at 4:00 p.m. the Smith College Glee Club and the WPI Glee Club will present a concert of Christmas music at Tuckerman Hall. This will be the annual Christmas Candlelight Vespers concert - but in a new location. Tuckerman Hall is located on the corners of Salisbury Street and Tuckerman Street - directly adjacent to the Worcester Art Museum.

Tuckerman Hall was built in 1902 on land donated by Steven Salisbury, III for the construction of a splendid building to house the Worcester Women's Club. The Salisbury family was one of the major contributors to the early WPI. The architect was Josephine Wright Chapman, one of America's first women architects. Until 1976 it served its original purpose, and was a center of much of the elegant social life of Worcester. Built of brick from Shawnee, Ohio and limestone, the structure is in a triangular form and houses two concert halls - the smaller one directly

under the main rococo hall. This hall is one of the foremost elegant halls in Worcester - a city now noted for Mechanics Hall and the Memorial Auditorium.

The main work on the program for the 13th is the Pinkham 'Christmas Cantata'. This will be accompanied by the New England Brass Guild and a quartet from the WPI Brass Choir. The director of the famous Smith College Glee Club, the WPI will perform several carols by themselves and the WPI Baker's Dozen will be heard in three French, and English carols. Other carols date from the 14th century (Ad Cantus Laetitia - with bells, drum, cymbal, tambourine and recorders) to the modern era with the Vaughn-Williams "God Bless the Master of This House." Members of the professorial staff of WPI will read lessons of the season and the program will end with the traditional "Silent Night" in the original German.



Tuckerman Hall, where the Glee Club will perform a Christmas concert on December 13.

NEWSPEAK STAFF PHOTO/CHRIS PATER

EDITORIAL**LETTERS****A Need for Graduate Education**

The process of engineering has come a long way in the past 100 years. Automotive technology has advanced from Henry Ford's Model A to today's Indy-style race cars. Electrical technology has developed from simple telegraph lines into modern supercomputers. Despite these advances, education in engineering has not kept up. The basic criteria for producing a competent engineer today is a four year BS program; the same as was established early this century.

The time has come for graduate education in engineering to become recognized as part of the standard curriculum. Students are no smarter than they were 80 years ago. More time must be spent on education to keep up with advancements in technology. Only so much can be learned in four years, and degree requirements can not continue to be added to the undergraduate curriculum in order to maintain a basic literacy.

Like medicine, which eventually became a graduate program, engineering needs to make the switch to produce competent engineers. Many students who realize this continue to further their education. Unfortunately too few take advantage of this.

Many foreigners realize the need for a graduate education in engineering, and spend much time at American universities earning graduate degrees. The large percentage of Asians on American campuses shows the importance that is placed on education, and the effects are present when viewing examples as the Japanese car market in our country.

American students need to see the importance of a graduate education to produce a competent engineer. The temptation to pursue a career after four years is a strong one. Starting salaries to WPI's graduates definitely cause one to seriously consider the workforce as opposed to continued education. The United States needs more graduate level engineers to continue as a world leader in technology. Everyone should wake up to the need to have more students pursue graduate work. Engineering is out of the dark ages and to keep up with today's advancing world, graduate education has become necessary.

LETTERS**Rape Is About Violence!**

To the Editor:

On November 24 a strip entitled **Pulsar** appeared in the Commentary section of **Newspeak**. As a member of the WPI community I found this strip to be degrading to women and in the poorest of taste. To depict a woman wanting to be raped is warped and frightening. Rape is a violent, serious crime in our society and not one to be treated with humor. To suggest that a woman would want to be raped is to feed a dangerous stereotype that women want to be dominated.

As an educational institution we must do more to enlighten people about the devastating effects of sexual assault. Rape is not about sex, rape is about violence! Rape is humiliating, terrifying and often brutal. When we allow other to portray rape as any-

thing less we condone violence against women.

The Dean of Students Staff collectively express it's indignation to the aforementioned strip.

Janet Begin Richardson
Dean of Students
Judy Robinson
Director of Residential Life
Paul Outerson
Director of Housing
Tom Thomsen
Assistant Dean of Students
Nancy Hunter
Assistant Dean of Students

WPI Is An Outstanding School

To the Editor:

Within the last few years, WPI has gone through a "reform" period. Some results of this change were favorable to students and some not so favorable. Freshmen, and maybe even sophomores, may not be able to distinguish WPI from the "old" plan and the "new" plan. That is because these students entered under the existing system. But, for those of us who have been around for some years, the difference is obvious. I am the first to admit that a little too much may have been "modified" in too short of a time period.

Despite my opinions and perhaps resentments of this new system, I try to adapt and abide by the new rules. This, of course, is not to say that I necessarily agree with them. I trust that those responsible are aware and competent individuals.

So, what am I saying? I despise destructive criticism. I have no admiration for those who always exaggerate the negative aspects of an argument and present superficial solutions to simply argue a point. For example, if I were to criticize the plan, arguments such as: "My cousin at MIT and my brother at RPI do not understand what an AD is!" or "The exchange professor from Egypt does not fit in the WPI plan." would be invalid. Tough, if your cousin cannot comprehend the meaning of an AD grade. That problem rests between you and him.

Overall, WPI is an outstanding school. Those who succeed from here are those who have exploited the academic system: A worthwhile IQP, an involved MQP and so on. Even student who experimented in other areas of study and failed (NR Grade) learned something, in their own ways. WPI is here for

the students. It provides us with various opportunities. Those who use such opportunities achieve greater results than those who simply go through the motions. The road is split in three lanes. Those who want to ride slow use the slow lane and those who want to ride fast use the fast lane. Not everyone rides the fast lane. By the same token, not everyone succeeds at WPI and not everyone becomes president of the U.S. if we all ride the fast lane, if we were all engineers or all presidents, the world would be boring...to say the least.

To conclude, the, I admit that WPI does not have the best academic system ever created, it has an excellent one. Certainly, there is always room for improvement.

Secondly, student input and opinion should be considered when it concerns those actions which effect student related activities. After all, the student is the paying customer. Some people may agree with me on this point and some may not. That is always the case: some for, some against. This agreeing or disagreeing is part of one of our fundamental rights: freedom of speech.

But, to the clan on campus which only brings out the negative aspects of the WPI community, to those who constantly criticize the plan, who always expose the dark side of our system and to those who oppose every decision made regardless of what it is, I have only one thing to say to you:

My friends, no one is holding a gun at your heads forcing you to go here.

Benny Federico
Graduate Student
ME Department

Honesty Still Alive at WPI

To the Editor:

On November 22, I lost my wallet in the CCC. I didn't figure it out until late that night. When I found it missing, I thought I'd never recover it or the two hundred dollar contents; not to mention my license, credit cards, and other goodies. I don't know the honest soul that turned my wallet in to the

person on duty at CCC, but I can't tell you how relieved I was to find it and all the contents. I'm glad that the people at WPI are honest, and express special thanks to the person who found it.

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WPI **Newspeak** welcomes letters to the editor. Letters submitted for the publication should be typed (double-spaced) and contain the typed or printed name of the author as well as the author's signature. Letters should contain a phone number for verification. Students submitting letters to the editor should put their class after their name. Faculty and staff should include their full title. Letters deemed libelous or irrelevant to the WPI community will not be published.

The editors reserve the right to edit letters for correct punctuation and spelling. Letters to the editor are due by 9:00 a.m. on the Friday preceding publication. Send them to WPI Box 2700 or bring them to the **Newspeak** office, Riley 01.

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LETTERS

Term Length Changes Suggested

To the Editor:

This is a reply to Chrys Demetry's Newspeak, letter of 10 November 1987 and indirectly to Joshua Smith's earlier article and Tom Keil's later letter.

Ms. Demetry is right to emphasize the value of projects to a WPI education, but wrong, I feel, to tie them inexorably to 7-week terms. While suitable for projects, 7-week terms exact a very high price in other areas and that price will be steeper in the future.

The Garvin Report (4 September 1987) lifts the curtain part way on a problem that has long been apparent to some people on campus. As a professor of mathematics, I will present this problem from the point of view of mathematics, but I'm sure it is present elsewhere.

For the past 10-15 years the failure rate for students in the basic calculus and DE courses has been fairly consistently in the 20-25% range; sometimes higher. This is more than double the 10% rate of pre-Plan days. When the 12-unit rule existed a student could "punt" a few courses and still graduate in 4 years. However, with distribution requirements and the new 15-unit rule in place, we have a potential disaster staring at us.

Many students, and I emphasize many, who are having difficulty passing basic courses in the regular sequence will not be graduating in four years (if at all). The Garvin Report's 115 students in its "Fall" and "Spring" groups (3 or more NRs) does not include all the students who are in trouble.

It is clear that very good students quickly adjust and thrive on the rapid, intense, compact pace of the 7-week terms. I think it is also clear that many average and below average students do not. For them the jump from a more pedestrian high school gait to the WPI pace is too much. What can be done?

I think the time has come for a calm, quiet, rational look at the alternatives to 7-week terms, foregoing phrases such as "dismal attitude" and "totally absurd" when someone disagrees with us. Let me suggest an agenda of three items (there are surely more):

- 1) Two 14, 15-week semesters per year; 5 courses per semester.
- 2) Three 10-week terms per year; 4 courses per term.
- 3) A mixture of 7-week and 14 week courses with more 14-week courses in the first two years and more 7-week courses and projects in the last two years.

Proposals 1) & 2) have been tried at many colleges; the 3rd was tried experimentally at WPI in the Math Department over a period of 6 years with a limited number of students. The failure rate was between 5 and 10%.

Getting back to projects, under 1) a project could replace 2 courses on semester and one course the next, or vice versa (30% time commitment). Under 2) a project could replace one course in each of three terms. And under 3) the projects would remain as now. Let's get started!

Bruce McQuarrie
Professor of Mathematics

COMMENTARY

Rubes® By Leigh Rubin



COMMENTARY

Pulsar

by Carlos M. Allende



Discussion, Not Indignation, Is Useful

In the two months I have been writing the cartoon feature Pulsar for Newspeak, I have received exactly three responses regarding its content. Two of these were complimentary, the third was just plain curious.

Since the November 24 issue of Newspeak, however, this number has risen considerably. Why do so many people wait through nearly eight installments of a cartoon strip before voicing their opinions on it? The answer is Rape.

Let it be said now that I am not in favor of rape, or any other crime depicted in this feature. They are just that: crimes. And as such, they were committed by a known criminal to reinforce the image of villainy attached to that character. If she did not indulge in such perverse, anti-social acts, it would

hardly be a noble cause for our hero to spend his time attempting to thwart her.

However, the Character of Gem Cat was not even the issue. The issue, I noted, was that many women felt offense at the fact that the character of Zsa Zsa Le Bore wanted to be raped. This is only half true.

If these women had read the adjoining other seven panels of that strip, as well as the inflammatory eighth one, or even read the previous editions of the feature, they would have noticed that the character of Miss Le Bore is an aging movie star, quickly losing the valuable image of "Sex Symbol," and desperately attempting to reassure herself of her beauty and sexuality. Her continual self-complimentary attitude to both herself and the audience is evidence of this. The disap-

pointment she feels upon Gem Cat's refusal of her is a blow to her image, and a painful reminder of her obsolescence. Does this condone Rape? Does Le Bore personify all women? I think not.

Rape is not a crime of sex, it is a crime of violence. To think that any woman would wish this crime upon herself is ludicrous. To condone such a crime is immoral. But as I stated earlier, the crime is committed here not by just any character, but the antagonist, and it is structured so as to provoke a feeling of anger and dislike towards her. If the reader can relate him/herself more to the villain than the hero, then that person should not be reading comics.

In conclusion, let me say that while I was impressed with the number of reactions this

last issue elicited, I am also disappointed that it took an issue of this nature to raise any views at all. Please be aware that the purpose of this cartoon has always been to both entertain and act as a backdrop for controversy. While I cannot say that I expected mounds of letters every week, I did honestly expect some reaction to the more blatant issues published in the past. I am glad that the feature has at last drawn the public's mind, instead of just it's eye. However, I feel that discussion, rather than the mass indignation experienced this week, would be a more rational option. After all, the WPI campus is not well known for its socio-politically minded student body. We could use all the debate we can get.

Señor Allende

COMMENTARY

My View From the Fourth Year

Liberalism Must Be Cut Off at the Roots

by Joshua Smith
Newspeak Staff

I hope I can manage to graduate in May, for there is an ugly trend going around this campus which is threatening the character of the school, and I don't want to be any part of it — liberalism. Some examples:

Newspeak got a petition signed by a huge number of people arguing against the Pulsar comic strip.

The campus computer network now has bulletin boards covering topics like peace, ethics, poetry, and many other aspects characteristic of the liberal mentality.

There is now a chapter of Amnesty International on campus (not to say there is anything wrong with Amnesty International, but at WPI?).

The student pugwash seems to be gaining strength.

Occasionally I see posters recruiting stu-

dents to attend protest marches in Boston, Washington, wherever.

Last week I was at a banquet for Tau Beta Pi; an engineering professor was the guest speaker. He gave the most bleeding heart speech about education I've ever heard. He concluded by encouraging everyone in attendance to get involved in their communities, to help the poor, the children, and everybody else.

We might wonder what has brought this about. It might be leakage from a national backlash against the Reagan administration. Perhaps the students of WPI have lost sight of the conservative engineering ideal. Or maybe this whole thing was started by a handful of people, and everybody else is just being sheepish. Regardless of the reason, something must be done. Liberalism must be cut

off at the roots, before it has a chance to do some serious damage to everything that's good about WPI.

Stopping liberals is not an easy task. They appeal to your feelings of guilt to pull you into their causes. They purport to defend everyone who can't defend themselves. Being a liberal can make people feel good. But we conservatives do have defenses.

The first thing which must be done is to form a counter-insurgency group. Something on the order of the Young Republicans. We conservatives need a group to fight for our right to be selfish, greedy, dictatorial, and in control. We need to expose the liberals for what they are — appeal to nationalistic whims by using words like Socialistic, Marxist, Anti-progress and Anti-American.

Once we have our own local Political

Action Committee, we need to fight to keep the students of WPI uninformed. After all, ignorance is the greatest weapon of the conservatives. When people don't know the facts, it is easiest to convince them of the truth. We need to fight against "liberal" arts education at WPI. We need to stop the IQP, the sufficiency, and "social implications" classes. Or if these things must persist, then we must invade them, wholeheartedly arguing against every liberal ideal presented. We must fight the school's attempts to break the conservative engineer stereotype.

Engineering is one of the last bastions of conservative education. To let that slip could mean the end of trickle-down economics, deficit financing, perhaps the Republican party itself. We must show our strength. We must fight for the American way here at WPI where it is taught.

by Brian Freeman

Boo-Bu The Stick Figure

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SPORTS

WPI Wrestlers Defeat BC 35-15

by Roger Bursleson
Newspeak Staff

The WPI wrestling team opened the season with a 35-15 victory over Boston College as they set out to defend their NECCWA championship. With three pins against the Eagles, the team looked impressive. Jason Benoit, 134 pounds, defeated his opponent in 2:47; Ed DeNave, 142 pounds, won in 4:42; and Brian Glatz, 167 pounds, finished his match off in 3:10 pounds. Matt Oney, 150 pounds, won by a technical fall in 5:15. Victories were also registered by Rick Maguire, 126 pounds, with a score of 10-4, and by Toby Wyman, 158 pounds, 11-4. Dean Zenie, 177 pounds, took his weight class by forfeit.

The victory was also impressive because WPI won with only three returning lettermen, having lost seven starters the year before. Included in the lineup against BC were three freshmen and a sophomore. It will be another reloading year for WPI, but it does look like it will be a good year again for the wrestlers. Currently they are ranked number one in Division III New England and number four in all divisions in New England.

WPI's next home match is November 9 against Plymouth State. WPI will also be home in a quadmeet December 12 against Harvard, NYU and UNH.



NEWSPEAK STAFF PHOTO / ATHENA DEMETRY

Sophomore Engineer Brian Glatz grapples with opponent during last Tuesday's defeat of Boston College. Glatz, 167 pounds, won his match in 3:10.

Engineer Hoops



NEWSPEAK STAFF PHOTO / RON WEN



NEWSPEAK STAFF PHOTOS / LAURA WAGNER

The men's basketball team's record stands at 2-2 and the women's team is 1-3 after several weeks of play. The performance of young guards continues to be holding the teams together. In last Saturday's 60-50 loss to Bowdoin, sophomore Jody Normandin (pictured) contributed 6 three-point shots. Similarly, guards sophomore Jeff Ayotte (number 24, pictured) and freshman Tom Bartolomei contributed 18 and 16 points, respectively, to the men's 80-69 defeat of Bowdoin last Saturday. Senior Chris Brunone leads the team in rebounds, grabbing a total of nine during the Bowdoin game.

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NEWSPEAK STAFF PHOTO/LARS BEATTIE

Chestnut Brass, Performing in the lower wedge on Monday night, provided entertainment to the many enthusiastic listening ears



NEWSPEAK STAFF PHOTO/STEVE BRIGHTMAN

Patty Larkin, A Folk Guitarist, Strums out a harmonious melody for the Gompei's crowd



NEWSPEAK STAFF PHOTO/LARS BEATTIE

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Alden Hall
7:30 p.m.



Tuesday
Free!

Arts & ENTERTAINMENT

It was a *Rush*

by Scott Liftman

It was the concert of the year! They don't come much better than this one did. If you missed it, you missed a spectacle; you missed Rush!

On the night of December second, Rush rocked a jam packed Centrum. The famous rock group not only overpowered the fans with great music, but also with a phenomenal laser and light show.

MSG, the opening act, however, disappointed the audience. This heavy metal ensemble could do nothing to satisfy the critical crowd. Musically, they were average. Like many groups of today, they were imitators, failing to establish their own style. Even if they had, it would have been useless. This night belonged to Rush, nobody else.

For the first half, Rush played songs from their two most recent albums, with the exception of a few old classics. During this segment, the crowd seemed more interested in the lighting effects than the music. The recent music was quality material, but it was a lot more commercial than the old stuff. Most, however,

didn't mind; after all it was still Rush.

The past suddenly came to life, as the sounds of oldies began echoing off the Centrum walls. This half of the show would be devoted almost entirely to the music that made them famous. "Spirit of Radio" and "YYZ" were two of the classics played.

It was a tremendous feeling to see the crowd burst out with excitement. After a superb drum solo by Pert, not a soul could be immune to the performance.

Rush made one encore before the night was over. During it, huge balloons (which had been filled earlier in the concert), hanging from the ceiling, suddenly burst open. With this, hundreds of small balloons floated to the audience below.

In closing, for those who went, this show will not be forgotten for a long time. It was not the great music alone, nor was it only the high tech performance that made this show a spectacle. It was the combination of all of the above and more that will be remembered.

Foothills Theater...

(continued from page 1)

and David. Charlie learns that the Rev. is involved with Owen in trying to take the lodge from Betty. Here, David first exposes his true temperament: prejudice and greed. As a result of hearing this, Charlie begins to wonder if perhaps he should quit his charade and tell the others what is happening. One of the play's funniest scenes occurs as Charlie tries to describe his dilemma to Froggy over the phone. As Betty walks in on the conversation, Charlie is forced to digress from his perfect English into a slur of gibberish "fur-nur's talk."

Soon after, Charlie's character reaches an important level in growth. In spite of his explicit wish to remain removed and tranquil, he has become indeed very involved in the lives of those about him. In fact, just as Charlie himself undergoes development, he acts as a catalyst for the development of the others. For lonely Betty he is a companion, making her feel years younger and nearly reborn. For Cathy he is an emotional outlet, one who will silently listen without judging. Ellard takes to teaching Charlie English, and, through this, gains self confidence and emerges somewhat from his shell. By the end, Charlie has coaxed Ellard into reading Shakespeare's sonnets on his own. Finally, by using his "silence" as a mask, Charlie is himself able to grow. He becomes a dynamic, witty, energetic presence able to take command of even the most dangerous situation. As a result of this growth, Charlie leads the others in exposing and defeating the selfish objectives of Owen and David. Thus, in helping others, he is also able to help himself.

Technically, the new theater offers state of the art lighting and sound systems. The set, a lively and colorful depiction of the interior of Betty Meeks' Fishing Lodge Resort, reeks of the deep-South atmosphere of Tilgham County, Georgia. Thomas Ouellette, as Charlie, exe-

cuted the role with relish. His mannerisms and vocal inflection made it totally believable that his character would hyperventilate at the mere thought of talking with a stranger. Deborah Bock gave a polished, unwavering performance in the flighty role of Betty. William Kilmer portrayed Owen Musser with an especially comedic virulence, and Lisa Troy's depiction of Catherine was ultimately sincere and feeling. Sam Rush, as David, was also quite believable as he injected a certain false kindness into his role. However, Brian Smith, while he did give Ellard the necessary levels of insecurity and naiveté, seemed to drag and strain with his dialogue a bit too much. Finally, David Ellsworth (of "All My Children" and "The Guiding Light" fame), as Froggy, seemed slow to deliver his lines, and much of his comedic timing was off.

As a whole, though, the performance was extremely satisfying. The nearly sold-out audience laughed uproariously more than once, and many were perched on the edge of their seats during the climactic conclusion.

In the end, Shue, who died quite young in a tragic plane crash, tried to teach the importance of realizing our own capabilities here and now. We should reach inside of ourselves and strive to pull out of that shell, much as Ellard and Charlie did. As Betty says, "You get old before you get around to some things." Perhaps *The Foreigner* is telling us to try and live outside of our own little worlds, to reach toward our limits. Surely, the Foothills Theater has done just that with this very entertaining, well polished offering.

Next on the Theater's schedule is Williams and Walker, a critically acclaimed production by the National Black Touring Circuit. For ticket information, please call 754-4018.

The WPI Music Division would like to announce its 1988 Tour of Europe. The groups performing are:

- The WPI Brass Choir
- The WPI Glee Club
- The WPI Stage Band

The attached is the outline of the tour, although there is also a concert in the main concert hall of Orleans, plus Mass on the 13th in Notre Dame Cathedral. If anyone would like to join us, the tour cost is \$750.00, which includes all travel, tips, and accommodations, plus breakfast.

Itinerary:

March 06	Sun	Depart Boston
March 07	Mon	Arrive Luxembourg - Brussels
March 08	Tue	Brussels
March 09	Wed	Brussels
March 10	Thu	Brussels - Ghent
March 11	Fri	Ghent - Paris
March 12	Sat	Paris
March 13	Sun	Paris
March 14	Mon	Paris - Luxembourg
March 15	Tue	Depart Luxembourg



NEWSPEAK STAFF PHOTO/RON WEN

Auctioneer Bill Trask take bids on a jar of coffee for the IFC Auction on Thursday in Alden Hall



Froggie LeSeur (David Ellsworth) and Betty Meeks (Deborah Bock) and only part of the craziness in the Foothills Theater's production of Larry Shue's *The Foreigner*.

MOVIES!

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in Alden Hall \$1.50



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Scholars Honored

by Gary M. Pratt

In 1983, Worcester Polytechnic Institute received a gift of \$1.5 million from the estate of Walter Rutman '30, with the warm support of Miriam B. Rutman, his wife for almost 45 years. It was his expressed wish that the income from his bequest provide scholarships to WPI students with financial need.

These scholars are selected in a national competition according to their academic record and promise, and their personal achievement. The scholarship covers a student's full financial need, and provides such support from freshman year through graduation, as long as the Rutman Scholar continues to make satisfactory academic progress.

Mrs. Rutman takes special interest in the scholars chosen to receive Rutman Scholarships, and travels to campus twice yearly to meet with those students: at a fall luncheon, and a graduation reception for seniors and their families. This year's luncheon was held on November 18 in Higgins House to honor the scholars and to introduce them to Mrs. Rutman.

The Rutman Scholars for this year are:

Lisa A. Battista '90 MA
Auburn, MA

Mark L. Coren '90 ME
Gloucester, VA

Jeffrey A. Coy '91 BM
Euclid, OH

Timothy M. Flynn '88 ME
East Greenwich, RI

Kathryn M. Goggins '89 ME
Auburn, MA

Heather L. Kallquist '90 EE
La Grange, IL

Marianne Kopczynski '90 EE
Cheshire, MA

Troy D. Kuehl '91 MA
Fargo, ND

Kathleen R. Murray '89 BM
Rockville Center, NY

Michael F. O'Connell '89 MatlEng
Attleboro, MA

Jeffrey R. Pierce '88 ME
Bradford, RI

Joseph J. Pisano '88 EE
Westminster, MA

Gary M. Pratt '90 CS
Greenfield, MA

Kevin T. Shea '88 EE
West Springfield, MA

Melanie A. Stoops '90 CS
Dale City, VA

David P. Swist '90 CH
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CLUB CORNER

AFROTC

On Friday, November 6, AFROTC Detachment 340 of Holy Cross held its annual dining-in ceremony at the Worcester Marriott. The custom of dining-in is a military tradition, originally adopted from England, which represents the most formal aspects of Air Force social life. The dining-in is an occasion for cadets to meet socially at a military function as well as an opportunity to welcome new staff members and cadets to the corps. The Rules of the Mess and the dreaded grog bowl made for an evening of good-natured fun. The guest speaker at the dining-in was Lieutenant Colonel Donald A. Sutton, who delivered an excellent address to the cadets on their future in the Air Force. This year's honored guests included Reverend William Weeks, Reverend Robert Keane, and Dr. Thomas Imse of Holy Cross.

AMNESTY INTERNATIONAL

There will be a short meeting Monday, November 23, 1987, 7:00 p.m. at Ellsworth 15. We will discuss Urgent Action Appeals (UAA's) and fundraisers. Hope to see you there.

WPI FENCING CLUB

The WPI Fencing Club has started its long awaited '87-'88 schedule, sending teams to an open RPI tournament, a less-open foil tournament at UConn, and a scheduled, out-of-conference match last Saturday against Harvard. The important news is that their first home meet is this coming Saturday, Dec. 12 at Alumni Gym. The meet is against Fairfield University, starting at 1 p.m. Scheduled to fence will be a whole slew of 1st year fencers as well as senior home favorites. The club encourages all to come and watch the slaughter.

HILLEL

If you think that if you've been to one Chanukah party, you've been to them all, consider this fact: on Tuesday, December 15, 1987 at 5:15 p.m. sharp, a fired up band of WPI students will assemble in the wedge, and from there they will journey beyond the far reaches of Worcester to a place called Lesley College. There the students will be welcomed by the members of the Lesley Hillel group for THE MOST FANTASTIC CHANUKAH PARTY SINCE THE BEGINNING OF TIME. If you are the least bit interested in being a member of that band of WPI students YOU MUST RSVP TO KEN BROMFIELD (WPI BOX #1121) BY TUESDAY, DECEMBER 8, 3 p.m.! The group will be led by Ken Bromfield, WPI Hillel's new acting president, with the aid of his wise assistant, Jeff Gornstein, the new Vice President. Be certain not to miss this opportunity to have possibly the most fun you have ever had!

PITAU SIGMA

Congratulations to the newly elected members of Pi Tau Sigma! The twenty-seven deserving juniors and seniors are: Jim Beals, David Bice, Chip Clark, Mike Deprez, Sheila Fay, Tom Feraco, Debbie-Jean Flokos, Tim Holland, Joanne Krawczyk, Frank Labuski, Ed Masterson, Scott Phillips, Jeff Pierce, Michelle Tardif, Ted Ayliffe, Joe Gagliardi, George Ghanous, Manish Gupta, Raheem Hosseini, Mike Iannacci, Greg Mathis, Brett Pauer, Andrew Scholand, Norman Turnquist, Kathy Murray, Jeff Goldmeer, and Chris Bunker.

A reminder to all members that this term's happy hour will be this Friday, December 11 at 4:30 at Phi Sigma Kappa fraternity. Tau Beta Pi made the mistake of scheduling their's at the same time — but ours is free!

GREEK CORNER

ALPHA CHI RHO

The past two weeks turned out to be full of events at our house. The pledge class finally managed to pull a successful raid. Congratulations, you did a good job! Also, the project is going well, making our house more comfortable. Keep the good work up.

The house's social life was sparked along the way by the floor party and the Crow's Nest. The Nest once again turned to be a lot of fun for everyone involved. Also, congratulations to brother Dave Stec for organizing a well designed IFC happy hour.

On another note, we are all looking forward to our annual Christmas party. Greg's promises of power-nog make the wait for the party even more difficult. So have fun, and watch out for the secret Santa.

ALPHA GAMMA DELTA

Congratulations to Maureen Theis + Valerie Tanigausa on winning the President's IQP Award! Great Job!!!! Pretty bucket Jeano! Happy 21st Birthday! Did Anne figure out the "relative frequency"? "And the dog ate the whole god damn bag of OREO's" You Mich - you lost our bet within the first Friday night - not too good!! Blew your second chance as well. Denise - hope your Bubble gum - Bubble gum system worked! Thanks for understanding my dilemma Friday night. Hey Sharon next time try to make it to the meetings sober! Congratulations Maureen & Val!! The telegram & Gazette wrote a great article on your Presidential IQP Award!! You've hit the big time now - will you still remember me? Hope everyone had an awesome time at the Christmas Party!! Pledges, stay psyched and get ready for some fun stuff!!!!

ALPHA TAU OMEGA

In the past few weeks ATO has lost two more of its eligible bachelors. First Tom Stottemyer surrenders his pin to Karen Murphy and then Mark Wartski, in an unprecedented move, becomes engaged to Sandra Gould. ATO would like to congratulate both couples and wish them luck and happiness in the future.

Sports update: ATO's basketball team remains undefeated with a win last Thursday night against the MudHens, a very tough independent team. The ATO bowling team is also poised for a playoff berth with a surprising 12-4 record.

DELTA PHI EPSILON

Cushing tells us again what happened to the innards. Linda - did you ever get that rubber taste out of your mouth? What a shocker, eh? Congratulations to Carolyn for winning the President's IQP Award! Amazing!

Liza, you're not feeding him fast enough! Veda where did you sleep last Tuesday night?

Hope everyone didn't eat too much! Get psyched - only 4 more days 'til PARTY!! Everyone have their Secret Santa's?

Pledges, get ready for Saturday!

PHI SIGMA SIGMA

5 big days left - do you have a date? Check the classifieds. We want to see all you shining faces there. Don't forget the mistletoe!! Who's gonna be Santa??

We'd like to give a Standing "O" to Scott Bishop and the rest who helped on the IFC/PANHEL Auction. Sig Ep & Phi Sig Sig brownies are priceless! Congratulations Maureen on being a "double" aunt & godmother!! Happy Birthday to Deb, Maureen, Jen,

Sharon, and Pam. Better watch out for those wrinkles & grey hair — Everyone come to the house for some holiday cheer & Christmas caroling. December 8th 6:00 p.m. Don't be late or you'll miss the fun. Hey seniors - how are the interviews? The midjets need to teach the pledges the art of make a "P" man on the quad!! Anyone up for a snowball fight??

SIGMA ALPHA EPSILON

Congratulations to Disco for being the first brother to get pinned this year (and almost winning 100 Dollars). That pond looked pretty cold. Will Vince be the next one to go? Look who got the triple crown you were going for? Our annual Pearl Harbor party was great, and our Happy Hour with AGD was a lot of fun too. JWV must have really wanted that mysteriously donated badge at the IFC/PANHELL Auction. He forked out a whopping 85 dollars! Sorry, Al. We have 3 Junior IFC Reps this year: Jeff Coy, Mike Godin, and Chris Dupuis. Our Christmas food drive kicked off Monday and hopefully we'll be able to help out a lot of needy people. Finally, our intramural teams seem to be on an upswing and hopefully we'll get some playoff action. Five apples.

SIGMA PI

Last weekend was the second annual Indiana Jones bash which was a great success thanks to Spinner and few faithful pledges. Anyone needing dates for this weekend, please see Nant. Dan & Duane, try to keep it to one each.

The Sigma Pi - Multiple Sclerosis Miracle Mile is underway with a flying start. Congrats to Tommy B for regaining control of the situation. Congrats to the hoop team also, off to an incredible start thanks to the fast footwork of the awesome flying gut. Rumors of balding are not true.

A few questions to ponder. Will Randy, Jr., ever get to tag team? Will Van learn how to play Poker? Will Derek's two year anniversary become a three year one? Will the flakemaster five get a clue? Does anyone know when will be the real last time? Any why do Sophomores suck?

TAU KAPPA EPSILON

Our congratulations go out to all our brothers who participated in the foos tournament on campus. Special recognition goes to Jeff Masoiah and Pete Babigian who placed first, Dave Giordano and Pete Kofod who placed second, and Bill Noel and Derek White who placed fourth. The house is really psyched on the efforts of these teams who locked in TKE as the most dominant house and collected the \$100 prize. Thanks go out to alumnus Mike Briere whose generous donation combined with the prize, money purchased a house VCR. Our C-team "NRK" basketball team was victorious over a LCA team this week. Our A team bowling continues its success and stands undefeated at 12-0.

Our cocktail party before thanksgiving break was quite successful with everyone having a good time. The evening was further highlighted by Robert Lamoureux, pinning his girlfriend Suzanne Lefebvre. Our congratulations go out to the couple.

THETA CHI

The brothers of Theta Chi would like to thank the pledges for doing an excellent job on the past week's pledging activities. The plaques that they made for their big brothers were outstanding. Also, the pre-party presentation was spectacular.

The Sewer Rats were triumphant in court last Friday. They were advised by the judge and sent home. There seems to be some fierce competition in Christmas room decorations. The house is looking very festive once again this year. Don't forget to stock up on the eggnog for the judges. Hope everyone has dates for the Christmas party next week. The corner editors would like to endorse our very jolly (and large) brother, Mush, for Santa this year.

For a change we would like to commend our soda steward. We now have a lovely new Coke machine that actually works as it should. Scott Bishop, Dave Elario, and Dave Marshall did a great job running ATO's party Friday night. Tuesday night seems to be becoming a regular event. Our most recent one was organized by Jim Wachala. We hope to see this happen every week. News flash- Rich 'Vince' Wholey lost his shirt to Jim 'Luigi' Craft this past week. Gweeks- you can clean my cushions anytime. By the way Fiji, how's the rock holding up?

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EE MQP: Project Partner(s) needed for MQP with Prof. Wolaver starting term D88. Relaxed, contemplative, insightful individual(s) preferred. Matt - Box 2896, 755-5494.

Fight for Food and Democracy! Join the daka Freedom Fighters and the daka Liberation Front! Make those knives and spoons shine again...Contact Commander Zorro in Riley.

**** Class of 1990 ***** Want to help your class? Meet with the officers on Thursday, Dec. 10, at 7:00 p.m. in the lower wedge.

Congratulations Keary for being good enough to attend a "bitch and moan club" meeting. Love, Kim, Andrea, Liz, Yelena, and Lynne. p.s. Thanks for your objective opinions!

Are you artistic? Do you have a flare for words? Thursday, 7:00 p.m., Lower Wedge.

Di: Oh sh-t!!

Snag! Dude!

Come to an Advent celebration at Coll. Religious Center, 19 Schussler Rd. Dec. 20, 5 to 8 p.m. Movie and worship service sponsored by Canterbury Connection, the Episcopal Chaplaincy at WPI.

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Hey, Mark-Joe! Why were you breathing so hard on Friday night?

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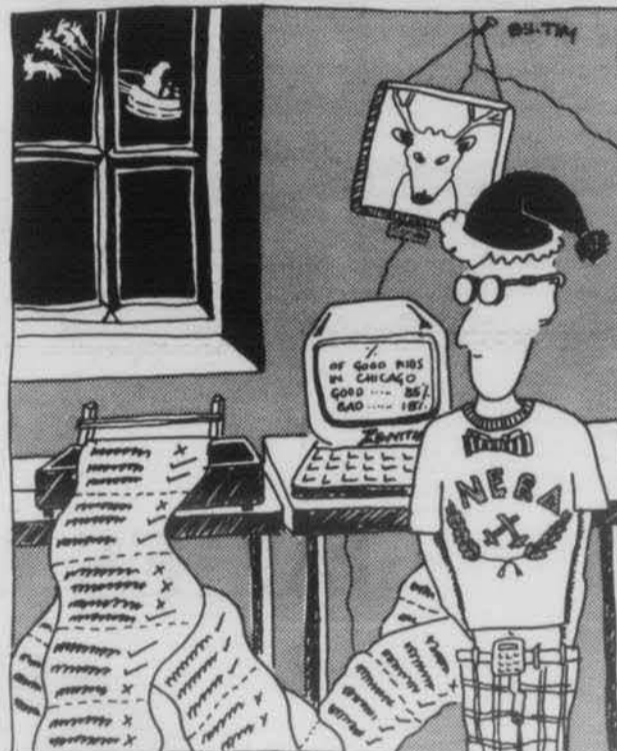
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RSVP or info: Call 793-2893 or 756-7220 or respond to BOX 2261

What's Happening

Tuesday, December 8, 1987

11:30am - 1:30pm -- Campus Ministry Gathering, Wedge.
6:30pm -- German Conversation Group in World-House
7:30pm -- Cinematech Film Series "Therese," Alden Hall, Free

Wednesday, December 9, 1987

12:10pm -- Brown Bag Concert Series, Debra Henson - Conant, Jazz Harp, Mechanic's Hall
4:00pm -- Chemistry Colloquia: Dr. Louis Quin "The Highly Reactive Family of Metaphosphoric Acid Derivatives: New Types and Properties", Goddard Hall Rm. 227
4:30pm -- Student Government Town Meeting, Kinnicutt Hall
8:00pm -- Ice Hockey vs. CCSU
8:00pm -- Festival of Lessons and Carols, Holy Cross, St. Joseph Chapel
9:00pm -- The New Thing, "Body Double," Gompei's, \$1.00

Thursday, December 10, 1987

9:00pm -- No Frills Theatre "Life of Brian", Holy Cross Air Force ROTC building, Free

Friday, December 11, 1987

7:30pm -- Concert - Yes, Centrum \$17.50 & \$15.00
9:00pm -- James Mapes Hypnotist, Alden Hall, Free

Saturday, December 12, 1987

10:00am - 6:00pm -- Antique Show, Centrum \$3.50
9:00pm - 1:00am -- Phi Sig Christmas Dance, Alden Hall
9:00pm -- Band in Gompei's, \$1.00

Sunday, December 13, 1987

11:30am -- Mass, Alden Hall
10:00am - 5:00pm -- Antique Show, Centrum \$3.50
2:00pm -- Boston Pops "Holiday Concert" Conductor: Carl St Clair, Centrum \$30.00 (Tables), \$17.50 & \$15.00
6:00pm -- Mass, Founders
6:30pm & 9:30pm -- The Reel Thing, "Platoon," Alden Hall, \$1.50

Monday, December 14, 1987

8:00pm -- Spectrum Fine Arts Series, "Manhattan Marimba Quartet," Alden Hall

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Worcester, MA**

(Corner of Elm & Park
Next to Parkview Towers)

JAMES J. MAPES



*Journey into the Imagination
Through Hypnosis*

Total Audience Participation
Friday, December 11th Alden Hall 9:00 pm

FREE!