

Newspeak

The student newspaper of Worcester Polytechnic Institute

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Tuesday, September 30, 1975

West Street-Institute Road accidents on rise WPI student in fair condition after collision

Two weeks ago, September 16, Larry Dulong, a WPI student was severely injured in an accident at the intersection of West and Institute. The accident occurred at about 9:40 p.m. on a clear night.

Dulong, heading west on Institute Road, was hit broadside on his motorcycle by a car heading north on West St. He was thrown away from the car on impact. Worcester City Police answered the call and took him to Hahnemann Hospital where he was admitted and treated for compound multiple fractures of one leg. Presently, he is resting comfortably and is coming along fine. The driver of the car was shaken, but uninjured.

This accident was only one of four that occurred at that intersection in only a four day time period. There had been serious problems with the accident rate at that intersection, but now since the recent rash of accidents, it has surpassed other intersections in Worcester and now has the dubious distinction of being the most dangerous intersection in the City of Worcester.

The past and the present

by Peter J. Mulvihill

led. note: With the recent rise in accidents around the West and Institute intersection, we are presenting this background of the issue with some opinions from officials both from WPI and the city to help throw some light and, hopefully, try to have something done about this situation.

On October 31, 1972, WPI presented the City of Worcester a petition stated such: "To close as a public way that section of West Street lying between Salisbury Street and Institute Road. This petition is made in the interests of safety to pedestrians as well as motorists." At about the same time, the city was widening and straightening Institute Rd. between Boynton St. and West St.

The city accepted the problem of safety as valid and on April 16, 1974, the first 90 day trial closing period began. In the meantime, the reconstruction of the Lincoln Sq. area also was moving into gear. Come the fall of 1974, detours down Boynton St. were set up so people could avoid the construction area on their way downtown. Likewise, heavier traffic on Institute and the entire surrounding area resulted because of these detours. A few local residents complained, rightfully, of the increased traffic by their homes, and then, things began to get out of hand. A columnist for the Worcester Evening Gazette, Dick Wright, wrote three columns pertaining to the closure. Armed with the opinion that the residents were being grossly inconvenienced and that the traffic jams of the entire neighborhood were caused by the West St. closure, he led a public campaign that only resulted in aggravated ill feelings between neighbors, between the businessmen of Highland St. and WPI, and between some residents of the area and WPI.

WPI had to withdraw its petition on January 21, 1975 for fear that the Worcester City Council would suddenly strike down everything they had worked for, as several councilors had become adamantly opposed to the closing.

One of those councilors who remained in favor of closing was City Councilor George Wells. In a telephone interview with him last week, Councilor Wells stated that he is still in favor and always has been in favor of closing West St. He believes that it is an unrealistic situation of having a thoroughfare through the center of the campus. Councilor Wells was Chairman of the Traffic Committee and does not agree with Traffic Engineer Robert Johnson's report. (Johnson originally had been in favor of closing, but suddenly reversed his stand shortly before the Planning Board held a hearing on Nov. 20, 1974). Councilor Wells said he went out of his way during the trial closings to view the area during the morning and late afternoon and could find no reason for complaints against the closure petition.

In separate talks with President George Hazzard and Thomas J. Denney, Vice President in charge of University Relations, both agreed that the safety problem for motorists and pedestrians was getting out of hand. Mr. Denney said that the school's position concerning safety for all concerned had not changed. WPI is concerned with the mounting accident rate at West and Institute, that Institute Road is becoming a speedway by all who use it, and that the growing pedestrian problem on both West St. and Institute Road still exists. WPI is presently asking the City of Worcester to do something to help alleviate the situation and to help prevent more and serious accidents from occurring in the future.



[top] Intersection of West & Institute. [bottom] Crest of hill on Institute Road near Daniels Hall
[Photos by Bryce Granger]

An English point of view

by Jeff Sleeman

Since my first article, I have come in for criticism from certain quarters for daring to suggest that you are wrong in this country in driving on the right and that we British are right, on the left (if you see what I mean).

The reason why any sensible, normal person should drive on the left stems back to the good old Medieval days of chivalry and colour, when men were courteous, just and brave, and would cut your arm off as soon as look at you. Now, the majority of people are right-handed and hence it was found best to wear the sword on the left, so that it could be rapidly drawn when required for chopping and slashing the enemy. This meant that when the time came to mount your valiant steed and gallop to the rescue of a fair damsel in distress, it was best to get up from the left hand side, if serious injuries to rider and-or mount were to be avoided. Since in those days motorways were rather few and far between, and most roads were grotty mud tracks, the horse had to be positioned on the left side of the road, this also reducing the likelihood of being impaled on the lance of an unscrupulous knave charging in the opposite direction. Hence the tradition of driving on the left grew up.

If any of you have have been experiencing some difficulty in climbing into your saddle lately, you now know why. Unless you change your habits drastically, the only other solution is to adopt the shorter Roman style sword, which is worn

on the right. I hope this advice is of some assistance.

The football article sparked off numerous questions (well, one) about our other national game, cricket. For people who do not play the game, there is an aura of mystery surrounding the noble art of cricket, so to enlighten you as best I can, I supply a brief outline here.

Cricket is played by two teams, who begin by tossing a coin to decide which shall bat first. This team is then "in". From the team which is in, two men go in and stay in for an inning, after which they are out. The team which is not in stays out and try to get one of the two men who are in, out. If they succeed, the man who was in but is now out, comes out and the next man from the team which is in goes in for an inning (see above).

The game is divided into "overs", each consisting of six balls, so at the end of an over, the umpire bawls "over" to signify that the over is over. At this point, the fielding team (i.e. that which is not in but not yet necessarily out) changes over and another over begins all over again. When all members of the team which was in have gone in and been out, then the other team goes in. The process continues until either the spectators die of boredom or the rain stops play, at which point it is time to stop for tea.

This is necessarily a simplified description; needless to say there are more complicated issues involved but I haven't included them, for fear of confusing you. Any more questions?



Familiar scene lately.

[Photo by Bryce Granger]

Editorials:

West Street

The present and the future

The issue of traffic safety regarding the intersection of West and Institute and pedestrian safety on West St. and Institute Road has suddenly been brought to the forefront again by several recent accidents, notably one severe collision. From the last group of accidents at that corner, one has been blamed on the theft of a stop sign but that leaves no other explanation for the other accidents except that it is a blind and extremely dangerous intersection that people approach with little or no caution.

The matter of safety should be the primary concern here. The convenience given to the driver has been repeatedly shown to be negligible. Alternate routes have been proven to be just as short time-wise and mileage-wise as West Street is when it was closed for a trial period. West Street should be closed to all traffic thus totally eliminating the hazardous pedestrian problem and thereby also changing the traffic pattern at the corner of Institute and West substantially reducing the traffic problems at that intersection.

One of the major fires behind the drive to block closure was former Gazette columnist Dick Wright. His position on safety is best shown by his column of December 6, 1974 where he said, "The school claims the closing would be a safety factor because of student pedestrian traffic. That's hard to swallow. There are scores of schools and colleges in big cities which have little or no campus at all. Are students at those schools less susceptible to traffic accidents?" No, Mr. Wright, they are not. But why make the student body and faculty of WPI susceptible to being hit by a car when there is no need for it. He also stated in this same column that it is an important street for emergency vehicles and that besides the traffic engineer, all other city departments were avoiding taking a stand. On the contrary, on record at the time are two letters, one from the Worcester Police Department and another from the Fire Chief backing closure for reasons of safety and having no objections to it.

One begins to wonder what those who opposed the closing during the trial period were concerned about. I have taken a lot of time last year and this year following the events surrounding West Street. I have been at most of the planning board meetings and council meetings concerned with West Street and have talked to numerous people concerned, both from WPI, the community and the city. It seems that those who are opposed to closing West Street are solely concerned with their driving convenience and really have a deaf ear to those who worry about pedestrian and traffic safety. Everyone in favor of closing the street puts safety as the primary reason. I also wonder whether the leaders of the opposition had taken the time needed to ask around on their own instead of just going by the loudest complainer's words. Did anyone of them survey the area before, during, and after the trial closing, such as Councillor Wells Did?

We call upon the citizens of Worcester and the Worcester City Council to act promptly on this issue. One WPI student is in the hospital in serious condition because a driver was in a hurry and ran the stop sign on West Street. It's a shame that someone has to get hurt to get something done or to prove a point. Does someone else have to be killed for any action to be taken? During the nine months of a trial closing not one accident occurred at that intersection. Within four days of its opening there had been four accidents and they haven't stopped yet.

Peter J. Mulvihill
DAK

So long, Chuck

September 18, 1975

To the Editors:

Although I am very flattered by your editorial comment regarding Auxiliary Operations, I would like to point out that many very important people should also be mentioned: Dennis Foley, Greg Dubin, Paul McQuade and all the residence halls custodians. It goes without saying that it was a team effort and I sincerely appreciate everyone's help.

Sincerely,

Charles M. Cochran, Jr.
Manager of
Auxiliary Operations

[Ed. Note: Mr. Cochran left WPI last week for Washington. We appreciate the things he and the people who have worked with him have done to help make living at WPI just a little bit easier. We are going to miss you Chuck, good luck to you in your future endeavors. PJM., DAK, and TMT]

Motive

I'm sure by now that many people on campus are wondering at my intent in talking (or writing) myself blue in the face over the Social Committee's sound system. The answer is not a brief one, but is fairly simple.

My first reaction to the system was to its unattractive appearance. This was quickly escalated to astonishment at the cost, disgust that something so expensive should look so bad, and bewilderment that anyone could think of putting such a thing in a location where the sound quality wasn't worth paying so much for simply because the atmosphere is not such that it would be full appreciated.

The Social co-Chairmen's reply to me was insult and no answers. I took this personally, perhaps too much so. I still resent the fact that they saw fit to accuse me of maliciously printing falsehoods and still have yet to suggest motive or even the nature of the supposed inaccuracies. The question arose in my mind as to why they were more intent in tearing me down than in justifying their own actions.

Since then, it has evolved into an effort to determine the progress of the decision to build the system in order to pick out any flaws. At present, I am most disturbed by the careless haste in which the decision was apparently made. \$7300 is not spent by accepting a single proposal and doing some casual verbal shopping in a few hi-fi stores.

My motive at present is to see that irresponsible spending of student funds is prevented from happening again. I have very little confidence that anything will be done; student government, of which I am (not too proudly at this point) a member, has already dropped that matter. I don't think the Executive Council is totally satisfied; I sensed some feelings of either boredom or helplessness as it was dropped.

The confidence I have in the students of this school has taken a very sound beating; not until this issue of the paper have some of the people I know to object to the system bothered to make their feelings known. It appears that the majority of the student body at this school, as a group, is too insipid apathetic to try to contribute any kind of effort toward a better WPI.

Doug Knowles
PJM

Letters:

A matter of priorities

To the Editors:

I would like to submit my comments on the new sound system in the Pub. There are many rumors circulating and I hope that my thoughts here will not simply add to them. I want to deal mainly with the system itself. The justifications of the system are difficult to pin down because they are very relative and personal opinions. Concepts such as sound quality and appropriate design vary from person to person. This is shown by the people who swear the Pub's system is the best they have ever heard, and those who swear it's the worst. Some object to the physical looks of the system, others just to the money spent. The following comments are my own, but well supported, and I hope they may be of use to others.

My first comment is an emotional one, and I admit is the first response I had when I heard of the system this past summer. The previous year, the Pub Board asked Marc Langlois and myself to install a sound system in the Pub for background music. Their budget was very limited. Marc was able to find reasonable-quality speakers and a good used power amp at fairly low cost. The proposal for the system was submitted to the Pub Board and approved before any purchases of equipment were made. Marc built the speaker enclosures himself and I helped to mount them in the Pub. We found on campus an old preamp and an old tuner so we did not have to buy those components. When we finished installing the system, we said that it still had a weak link; a new tuner and preamp would put the system in good shape. We were told that there was no money, so we made do with what we had. Total expenditure was about \$600. All the construction and installation labor was volunteered. My first comment is that when I found out that the social committee had turned right around and spent \$7300 on a second sound system, I was mad...mad because people had asked Marc and myself to volunteer our time for a sound system. And now another student was being paid for his time. I did not like the way the financial tables had turned and I still don't. Only a complete financial statement showing where all of the money was spent and who it was paid to will clear up this problem for me. Hopefully this will be volunteered soon.

My second comment is on design philosophy. I disagree with Gerry Forstater's basic speaker system because it is very complicated. I personally believe that, for such an application, the design should be as simple and conventional as possible. This is based upon my experience with sound systems. I have found that the best

system usually has the simplest parts. Reliability is greatly improved, design a much simpler, it is easier to understand, often it is more versatile, it is easier to repair, it is easier to substitute for (in event of breakdown), it is easier to install, it is easier to operate, it is easier to alter in the future, it costs the least, and unbelievably, it is usually pleasant to listen to. This is my personal philosophy and is supported by the success of the Lens and Lights sound system. I helped design that system and picked out the components with the objective being to have a sound system that would be reliable, sound good, and be easy to set up and operate. A price breakdown on the L&L system will be discussed as another point. So, at least from my own basic design philosophy, I disagree with Gerry's design simply because it is so very complex.

Also design oriented, it looks like a lot of time was spent on the design of the system itself. But I wonder what requirements were trying to be met. The Pub requires various forms of sound equipment from time to time: background music, Bump & Boogie, entertainers, and live bands. Gerry has told me that the system is designed to take care of all of these needs. I see this as being very difficult. For background music, I personally recommend medium sized hi-fi speakers mounted on the walls as a logical and practical solution. For Bump & Boogie, I think the sound should come as close as possible to simulating a live band. The dancers should be able to feel the heavy bass vibrations. The sound should come from one direction of the dance floor (simulating a live band). The music should be "hot" on the dance floor, but escapable at the ends of the room. For an entertainer, comedian, etc., the requirements aren't too tough. General PA speakers will do. For a live band, I have to insist on full-sized sound reinforcement speakers placed on either side of the stage. They must be powerful, have no noticeable irritating distortion, and give no feedback.

The system seems to work okay for background music, although I would add a little more bass and midrange. But background music is just that: decent sounding music in the background. So I can say that, in my opinion, the system adequately supplies background music.

The speaker placement in the Pub does not meet my requirements for Bump & Boogie sound. The sound fills the whole Pub, not just the dance floor. It still seems to be just loud background music. It doesn't simulate a live band. So I will say

[con't. on pg. 3]

Newspeak

The student newspaper of Worcester Polytechnic Institute
Box 2472 WPI, Worcester, Massachusetts 01609
Phone (617) 753-1411 extension 464

editor-in-chief
Douglas A. Knowles
753-1411 ext. 464

coordinating editor
Laura L. Mattick

managing editor
John M. Zimmerman
753-1411 ext. 464

graphics editor
Peter J. Mulvihill
754-0067

news-features editor
Neal T. Wright

business mgr.
Tom May

make-up this week
Mike Conroy
Arthur Girard
Son Tran
Tina Tuttle

assoc. news-features editor
Toby Gouker

advertising mgr.
Ed Robillard

writers this week
Paul Grogan
Jeff Sleeman
John J. Wallace

circulation mgr.
Peter Wong

photography editor
Mike Wagner

photography staff:
Steve Albino
Rich Egerton
Bryce Granger
John Moulton

sports editors
Richard Clapp
Brian Young

art director
Carolyn Jones

associate editors
Steve Fine
Bruce E. Minsky
Rory O'Connor

faculty advisor
Dr. S.J. Weininger

art this week
Alwyn Fitzgerald

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Attention all members of last year's Morgan 2nd. I have a get well card for Larry Dulong that I would like all of you to sign. Stop in my room.

George Hefferon, R310

Letters: priorities

[Con't from pg. 2]

that, in my opinion, the Pub's system is inappropriate for Bump & Boogie.

Entertainers can squeeze by on the Pub's system, if they don't speak too loud. The speakers sound like a good home stereo system, not a PA system. Plug a mike into your stereo sometime; it sounds okay if you speak very softly and controlled. Any pop of breath, emphasized word, or sound effect pushes those sensitive speakers to distortion. They are not intended for PA use. So I will say that the Pub system is only marginal for entertainers.

As far as live bands are concerned, the Pub system is out of the question. I've had experience miking bands in the Pub and elsewhere. I spent all of one Saturday afternoon with Gerry and a good portion of the evening with a very cooperative band ("Good Thunder") testing the systems at the same time for a direct comparison. The Pub system simply isn't anywhere near the requirements of a live band. The speakers are the main limiting factor. They distort heavily when a moderate load is applied. They are very basically not practical for a live band.

From my observation, Gerry Forstater, who designed the system, must not have had much practical experience with heavy duty sound work. Or, he had limited experience and hoped that his unique design would compensate. I feel that there was a lot of paper work and not enough practical experience. I think he treats sound system design as a science, while I insist that it remains largely an art.

Another comment is on the electronic components chosen. I feel that there is a limiting point where quality begins to cost too much. The components, mainly power amp, preamp, and tuner, are of the highest quality. I feel that components of half the price would only differ by less than 1 per cent in quality (but quality is a very individual concept). If I were deciding how much quality to buy for the Pub, I would suggest that the ultimate in quality and sound will be impossible to detect as soon as two tables have people talking around them. My point being that the Pub is not a sound test chamber, but a room full of people. So I say that the electronic quality of the components is unnecessarily high considering the basic practical limitations of the Pub.

To help some of you to gain some perspective on the sound system costs, I will outline the costs of the Lens & Lights sound system. This system is the one used

for Spree Day last year, concerts in Harrington (J.P. Weekend, Winter Weekend), bands in Alden, and probably still bands in the Pub. Yes, those big black cabinets, big black horns, and little red tweeters. The L&L system performs very well and has a good clean sound. Many groups have asked to buy it. Others want to know where to get one.

The basic setup for the Pub is two bass cabinets, two horns, two tweeters, mixing board, and power amp. That is approximately one quarter of the L&L sound system. Here is how the complete, large concert-sized system breaks down:

8 eliminator bass cabinets	\$ 160
8 Electro-Voice SRO-15 speakers	600
4 ILF midrange horns with drivers	420
4 Electro-Voice tweeters	260
1 850 watt amp	425
1 200 watt per channel stereo amp	435
10 mikes	500
10 mike stands	120
assorted cables & connectors	200
1 Stramp 12 channel mixer	1900
1 100 foot master mike cable	200
Total	\$5220

This system was not bought all at once, much of the equipment (mikes, stands, cables, connectors) already being owned by the L&L Club. The major equipment was bought with a Social Committee grant, Social Committee loan, and Lens & Light funds. The loan has already been paid off by supplying sound for Spree Day and concerts in Harrington. This system makes money for the school. By the end of the year the Lens & Lights system will have completely paid for itself by supplying services that would normally be contracted from a sound company. I use it here as an example. By showing what can be bought for \$5000, I hope to provide a reference so people can judge what has been bought for \$7000.

I have provided these thoughts of mine for those who desire more than rumors. They are my honest opinions and I hope they might benefit some people who are confused about the Pub's new system. I hope they might benefit some people lacking detail (the financial breakdown of the Pub's expenditure) will be offered soon. Also, as I mentioned earlier, I have omitted any discussion as to how the expenditure for the new Pub system can be justified. Otherwise, I feel that that my comments are essentially complete.

Respectfully submitted,
Brad Thatcher

Entertainment?

To the Editors:

What is the purpose of the Social Committee? Its purpose, according to the WPI Undergraduate Bulletin (1974-75), "is to provide the WPI community with various forms of entertainment with the objective of attracting the interests of every student." It certainly has attracted mine. The Bulletin in its description of social life at WPI ends by saying that the Social Committee and other school groups sponsor numerous events for, "your personal entertainment. All you have to do is take an interest and enjoy!" Is the Committee working to create an enjoyable atmosphere for the whole student body, or for a small minority such as itself? The way I look at it, few people have enjoyed the Committee's work so far this year.

I might present four particular instances where my point is illustrated. 1) The Pub stereo system; an extravagant, poorly designed, self-initiated system which replaced an adequate, inexpensive background music system, attempted to replace and has yet to match the Bump & Boogie sound system used last year, and which was found, could not be used to support live entertainment. 2) The "Phantom Tollbooth" (a free flick) which seemed to address itself to the five year old mentality. 3) The concert by "Starry Eyed and Laughing", a \$750 hour and a half production of such caliber that monies taken at the door had to be refunded. 4) Bump & Boogie at the Pub on Sept. 24, a badly engineered experiment in noise. Why all

that expensive equipment to play 45's?

As a final bone of contention — what is the WPI community to expect in the way of live entertainment after December? The Social Committee has already committed more than its allotted yearly budget and has not allowed its successor any funds to provide live entertainment during the second half of the year.

Are Messrs. Ronna and Hunter trying to end their year as Co-chairmen with a bang?
Christopher A. Mellgren — '78

London exchange

The WPI Student Foreign Exchange Committee invites all students (including Freshmen) interested in participating in the exchange program with the City University (London) to attend an open meeting on Wednesday, 8 October, at 4:00 p.m. in the Gordon Library Seminar Room.

One or two openings are available for spring 1976 and about five for fall in 1976. Both WPI and London exchange students will be present at the meeting to answer your questions. Specific information on The City University is available at the Library Reference Desk, or on the videotape "Introduction to the London Exchange".

For other information, see Professor Chachterle (Alden) or Professor Hammond (Higgins).

A rebuttal

To the Editors:

During the past four months, five students and one alumnus of WPI have worked to improve the campus' social hall, that being the Goat's Head Pub. It seems now a cloud has been cast over the whole affair because the Social Committee acted alone in improving the social atmosphere at this school.

As a senior-plus student I have witnessed the rise and fall of many social committee empires. While being a past member of both the *Tech News* and *Newspeak* staff, I was the central critic of past social committees and wrote bitter material about how our social funds were spent, and how groups were selected.

A major concern of mine for years was the concert situation at this school. It seems that appropriating between forty and fifty thousand dollars per year to concerts was an acceptably golden tradition. After four years at this school I have not found the five or six memorable concerts I have seen to be worth over one hundred and eighty thousand dollars of student funds.

It is with this background knowledge that I feel an investment of Social Committee funds into long term student activity uses,

Maranatha

To the Editors:

One of the bad things in life is that what is said is not always what is heard. And the Biblical message of life-giving reconciliation to God through the redemptive work of the Lord Jesus Christ suffers most from this evil of misapprehension.

Very many people do not want to be confronted with the terms of the Gospel because of the false impression they entertain that true conversion involves intellectual suicide. But the invitation given by the Word of God says, "Come now, and let us reason together..." (Isaiah 1:13). The process of being "born of the Spirit" does not in any way destroy the intellect. In fact, the explanations of the Creator-Redeemer about man's life and the universe in general are the most intellectually satisfying. But is it surprising that He Who created everything, including the time-process, should have the best answers about His Creation? "And some of the scribes replied, Teacher, you have spoken well." (Luke 20:39)

Others do not want to come to Him for fear that they might be robbed of their freedom to find out the facts of nature through careful experimental observations. They harbor this fear because there was a time when false "Church" authorities dogmatically held the earth to be the cosmological center of the universe. And

What's blue?

Last call?

To the Editors:

The Pub advertises that it will be open from 4:00 p.m. until 12:00 midnight on weekdays. For this reason, I object to being kicked out at 11:45 p.m. Last night, a group of friends went to the Pub for a few beers. We always have a good time at the Pub. It is an excellent place to go to get away from studying and forget about school for a while. This particular night, although, last call was announced at 11:25 p.m. and by 11:30 p.m. all of the bar stools were on the bar and that elite group of Goat's Head Pub workers with their cute little Goat's Head Pub shirts were turning on the lights and sweeping the floor. At 11:45 p.m. we were told that we had to leave. Not wanting to start trouble, we left. When we were leaving, we noticed that at 11:45 p.m. the floors were being buffed. This trend of closing the Pub earlier and earlier is getting out of hand. Last call at 11:40 p.m. and being asked to leave at about 12:00 midnight is not unreasonable. If this trend continues I can picture the Pub closing at 9:00 p.m. Other establishments close at the advertised time and clean up after hours. The Pub is a fantastic place to go but I hate to see a great night cut short.
Bruce Hutton

such as the Pub stereo system, is a significant and welcomed change from previous monopolies.

In June 1975, I was approached by a Social Committee co-chairman and asked to submit a bid as an independent contractor for the installation of an all purpose sound system in the Pub. In June, after review by the Office of Student affairs and the Pub Board, the bid was accepted by the Social Committee.

All engineering design was completed by myself through practical applications of sound philosophies. By employing a carpenter, finisher, and other student laborers to complete the task the sound system in the Pub has taken well over three hundred manhours to design, build, install, and in general, set-up. By no stretch of the imagination could such a job have been completed with no remuneration.

Before condemning or condoning such an investment it might be wise to monitor the system's use over an extended period of time to fully witness its potential. Like a Chinese ink sketching I think the longer and closer one looks, the more beautiful and detailed the system will appear, and sound.

Yours truly,
Jerry Forstater

these religious pagans tortured those who made careful experimental tests to the contrary. This has caused many people to encourage ignorance of the Bible.

But did this false dogma come from the lips of the Lord Jesus Christ? The only thing for the sincere seeker after truth to do is to personally find out from His teachings. He said much about the earth, sun, moon and stars in connection with His second coming. But He never held the earth to be the center of the solar system!

True Christianity is not against carrying out well-meaning experimental tests. And it does not just call for a blind "take it by faith" attitude. In fact, living the Christian life is in a sense highly experimental. The Word of God says, "test me now in this..." (Malachi 3:10). Have you not read about Gideon and his experimental fleece of wool (Judges 6:37-40)?

The Redeemer of mankind does not ask you and me to follow Him with closed eyes. He says, "Come and see..." (John 1:39). He does not advise us to lay a foundation without first of all taking into full account the construction cost. Neither does He encourage us to make a sheer emotional "decision" for Him (Luke 8:13).

And as Moses lifted up the serpent in the wilderness, even so must the Son of Man be lifted up:

That whosoever believeth in Him should not perish, but have eternal life. For God so loved the world, that He gave His only begotten Son, that whosoever believeth in Him should not perish, but have everlasting life. (John 3:14-16)

If these were the words of the victim of a "Messianic complex" (as some unregenerate souls take Him to be) it would be advisable to disregard them. But since they are the words of the Son of God, "How shall we escape if we neglect so great a Salvation..."? (Hebrews 2:3)

Livingstone Abali

Study notes

To the Editors:

TRANSITION
In grammar school, when our teacher said "Good morning, class", we'd smile and say, "Good morning, teacher."
In high school, when our teacher said "Good morning, class," we'd just sit there.
But now, at WPI, when our professor says, "Good morning, class," we write it down.
From: A Freshperson

String players needed for small ensemble contact box 1234. Next meeting will be Tuesday, Oct. 30th at 6:30 p.m. on Alden Stage.

Student Government news

Minutes of Sept. 23 meeting

On Tuesday, September 23, 1975 a meeting of the WPI Student Government took place in Olin 212. The presiding officer was President George Hefferon. Present at this meeting:

George Hefferon	President
John Smith	Secretary
Bruce Wright	IFC
Chuck Gammal	Acting Commuter Rep.
Lynne Buckley	'76 Rep.
Eric Hertz	CHB
Bill Cunningham	'77 Rep.
Bill Golden	'78 Rep.
Doug Knowles	Academic Comm.
Rusty Hunter	Social Comm.
Lance Sunderlin	Dorm Comm.
Joe Jones	CCS
Liz McCauley	Ind. Rep.
Dean Brown	Advisor

Absent:

John Forster SAB

Meeting Highlights:

— Bruce Wright of the IFC announced that rush was going well and that pledging would take place October 11.
 — Doug Knowles of the Academic Committee announced that they had been

meeting and would resume work on the amendments.

— Joe Jones of the Committee of Concerned Students announced that his committee had a meeting but would have liked a better turnout.

— Lance Sunderlin announced that he had two articles in this week's *Newspeak* explaining the role of the dorm hearing board and the IRHC elections.

— The student government voted to put on the coming ballot a referendum to change the names of the Dorm Committee and Food Committee to the Residence Hall Committee and Dining Hall Advisory Committee.

— Acting Commuter Rep Chuck Gammal announced a program to make the student more aware of the Student Government. No action was taken on this proposal.

— A proposal to prohibit on campus solicitation was passed by all those present.

— The next meeting will be October 7, 1975 at 7:30 with the place to be announced.

John J. Smith
Student Government Sec.

Fall elections

Freshmen class officers

On Thursday, October 16, 1975, the class of 1979 will elect class officers for the 75-76 academic year. All candidates must submit a petition signed by fifty (50) members of the Class of 1979. No person may sign more than one petition. All petitions are to be handed to George Hefferon no later than 4:00 p.m. on Friday October 10, 1975. Offices to be filled in this election are Representative, President, Vice-President, Secretary, and Treasurer. A short description of each office follows.

Class Representative — The Class Representative is a member of the Student Government Executive Council. He represents the members of his class on the Executive Council with one vote. He is required to attend all meetings of the student government or send a responsible proxy.

Class President — The Class President is responsible for organizing class activities.
Class Vice-President — The Class Vice-President succeeds the president and acts in his capacity when circumstances warrant.

Class Secretary — The Class Secretary is responsible for all class correspondence.

Class Treasurer — The Class Treasurer is responsible for financial statements regarding class assets and funds.

The level of activity of the class is governed by the Class Officers. It is expected that they be responsible and be prepared to commit time as circumstances warrant. Any further questions may be directed toward George Hefferon Box 986, Riley 310 or John Smith Box 1978, Daniels 422.

Social committee

The final numbers which relate to the Larry Coryell concert have not yet been computed. The money numbers, though, look grim.

On Friday, October 3, "Mein Kampf" will be shown in Alden at 8:00 p.m. "El Cid" will be viewed 168 hours later. "The World of Buckminster Fuller" will be broadcast over WPI TV during the week of Oct. 6-10.

The Social Committee would like to draw attention to the letter written by Brad Thatcher in regard to the Pub stereo system. This is a letter that deserves much consideration because it was researched in a thorough and responsible manner.

Thanks to the patients of the *Newspeak* staff, a detailed breakdown of the Pub stereo system expenses will now be presented. Need we ask for comments?

John Ronna and Rusty Hunter
Social co-Chairmen '76

Pub Stereo Expense Breakdown

I. Electric Components = 39.9 per cent of expenses

A. Power Amp	\$720.00
B. Pre amp	450.00
C. Turntable	225.00
D. Tuner	243.00
E. 2 Tapedecks	1,178.00
F. Cartridge	72.00

\$2,888.00

II. Accessories = 9 per cent of expenses

A. Steel Cabinet	\$94.70
B. Work Table	100.00
C. Security System	348.00
D. Tape	110.00

\$652.70

III. Design and Construction = 48 per cent.

A. KEF and Motorola Drives	
1. 8" drivers, 26 at 17.64	\$458.64
2. 5" drivers, 7 at 16.06	112.42
3. 9 1/2 x 13" drivers, 6 at 40.32	241.92
4. 2 1/2" drivers (24 at 5.13)	
plus 1.23 shipping	124.35

\$937.33

B. Hardware, Wood, Paint, Fozm, Cable

1. Steel Wool	\$.94
2. Paint	13.65
3. Tac Rag	1.50
4. Wood	44.42
5. Sand Paper	1.06
6. Rental Equipment	12.00
7. Paint	17.65
8. Pain	8.40
9. Wool and Dacron	18.55
10 Foam	55.00
11. Adaptors	2.44
12. Magnet Wore	13.88
13. Electric Supplies	118.09
14. Electric Supplies	11.35
15. Hardware	16.68
16. Circuit Board	8.44
17. Electric Supplies	18.24
18. Elec. Components	68.15
19. Elec. Components	26.70
20. Elec. Components	23.78
21. Wood Supplies	50.88
22. Electric Switches	10.01
23. Cables and Connectors	2.97
24. Resistors	2.92

\$547.70

C. Phone calls from Philadelphia

1. to WPI	\$3.15
2. to Storrs, Ct.	4.43
3. to WPI	2.15
4. to WPI	.29
5. to WPI	.48
6. to Storrs	4.62
7. to England	27.00
8. to Chicago	.50
9. to Chicago	.50
10. to England	21.60
11. to Chicago	2.60
12. to Storrs	1.89
13. out of Storrs	17.00

\$86.21

D. Gas and tolls

4 trips at 12.50	\$50.00
tolls at 3.00 per trip	12.00

\$62.00

E. Labor and Design Contract Fee

1. Payed to Mark Ketchum at 3.57 per hr. 3 weeks at 8 hr. per day (Cabinet Maker)	\$600.00
2. Payed to Robert Hunter 2.00 per hr. x 35 hrs. (laborer)	70.00
3. Shop Rental Fee	50.00
4. Gas and Oil Fees	50.00
5. Tolls	21.00
6. Router Bit	2.81
7. Saw Blade	22.50
8. Hardware	48.79
9. Net contractor fee paid to Gerald Forstater (300 hrs. approx.)	884.90

\$1750.00

F. Extra Fees

1. Electricity Bill	\$50.00
2. Cabinet finishers 2 people at 8 hrs. per day x 4 days	96.00

\$146.00

IV. Misc. = 2.5 per cent of expenses

A. Shipping	\$45.54
B. Labor - welder	20.00
C. Hardware	86.54
D. Gas	25.01

\$177.09

TOTAL EXPENSES \$7,247.03

Commuter representative

On Thursday, October 16, 1975, an election will be held to fill the position of Commuter Representative on the Student Government Executive Board. Any full-time student not residing in the dorms or fraternities is eligible for the position. All interested students are asked to submit a petition signed by fifty (50) full-time commuters. The petition must be submitted to George Hefferon in person, no later than 4:00 p.m. Friday, October 10, 1975. No person shall sign more than one

(1) petition. Only Commuters can vote for this office.

The elected representative is a member of the Student Government Executive Council with one vote. He/she is required to attend all Executive Council meetings or appoint a responsible proxy. Term of office is October 16, 1975 through Term C76. Any further questions can be directed to George Hefferon, Box 986, Riley 310 or John Smith Box 1978, Daniels 422.

Food committee and IRHC

Elections for the Food and Internal Residence Committees will be held October 1st at 7:00 p.m. Elections will take place on a floor by floor basis so please attend your floor meetings. All students from Ellsworth and Fuller, except the freshmen women

living there, are asked to attend a meeting in the Wedge at 6:45 p.m. for E-F IRHC elections.

Lance Sunderlin
Dormitory Committee Chairman

1975 Junior Prom report

Now that the final report has been finished, this would be a good time for the 1975 Junior Prom to pass into history. It would also be fitting for the Chairmen of the weekend to offer their thanks to a fantastic committee. Many people don't realize that the 1975 JP committee worked 13 months; straight through the summer to produce last April's finished product.

The tickets and Publicity committee was a large task. The success of the weekend rested on the shoulders of *Kent Baschwitz* and *Karen Bird*. They did an exceptional job. The Country Fair Committee faced the problem of creating a new activity for the weekend to integrate the main activities of the nights. Except for the unplanned downpour, *Jim Hall* and *Mary Polanik* were successful in getting the Country Fair off the ground. Any large weekend requires food and drink for all. The Food and Booze Committee headed by *Bill Johnson* and *Lynne Buckley* served well over 1500 people. Finally, a weekend of this size requires a lot of hunkies setting up, cleaning up, and working security. These masses were effectively bossed by *John Forster* and *Alan King*.

The ten people on this committee demonstrated what concerned people can accomplish when they get involved. Our loss is in some cases three thousand dollars less than past "big" weekends. The WPI community has these ten people to thank for an exceptional weekend that we will all remember.

John J. Smith and Lance Sunderlin
1975 Junior Prom co-Chairmen

Final Report
1975 Junior Prom Committee

Expenses:	
Wachusett Potato Chip	\$50.75
Bookstore (Supplies)	72.42
Bookstore (Shirts)	264.60
Mailing and Duplicating	11.55

Arthur Chair Rental	260.00
Spags (Cheese)	50.14
Deerfield Press (placemats)	46.00
Commonwealth Stationers (tickets and posters)	162.00
Daka (food)	177.24
WORC (radio spots)	50.00
WAAF (radio spots)	210.00
Worcester Police	480.62
Capron Lighting (trouper spots)	261.00
Ziff Paper (decorations)	82.17
Ziff Paper (tablecloths)	56.25
Liquor License	5.00
Band Food	73.17
Stienert's (piano)	148.00
Stage Manager	14.00
Bemson Bros. (Plates, napkins)	50.16
Esper's Ice	75.00
Building Rentals	250.00
Campus Police	213.25
Trophies	30.00
Rental of staging and maint.	659.18
Consolidated Beverage	742.21
Phone Calls (booking)	18.05
Blood, Sweat, and Tears	7000.00
Stanky Brown Group	500.00
Lighting Co.	1000.00
Hammond B-3 Rental	125.00
Gabriel Kaplin	2500.00
Ellis Hall Group	750.00
American Griffitti	492.00

Total Expenses 16769.71

Income:

Friday Night	
1179 Student at \$4.00	\$4716.00
244 Non-Student at 6.00	1464.00
Saturday Night	
639 Student at 3.50	2236.50
Sunday Night	
193 Student at 1.00	193.00
Social Committee	5000.00

Total Income 14972.50
Net Loss \$1796.89

WANTED

Editorial Board & Staff

for local weekly campus publication.

Inquire via

Box 2472.

Devices to detect student life at WPI

The Committee on Student Life at WPI is working diligently to support claims that "life," with its problems and frustrations, exists at WPI. The CSL, consisting of four elected students, four elected faculty members, and the Dean of Student Affairs, "evaluates," according to the Constitution of the WPI Faculty, "current practices in the areas of student environment, discipline, extracurricular activities, financial aid, scholarship, athletics, and employment placement. The Committee also makes recommendations with regard to the nature, extent, and operation of student non-academic counselling and services." This year the committee includes: Greg Cipriano, Doug Knowles, Robin Paisner, and Barry Siff; Dean Reutlinger; and Professors Dunn (Chairman), Duclos, King, and Lanyon.

In order to gather data for its evaluative work the CSL has constructed elaborate devices known as Student Utilized Barometers Concentrated Over Many Months In Taking Tally of Energy Expended by Students (abbrev.: SUBCOMMITTEES). Faculty or students interested in student life and— or wishing to input into any of the subcommittees are invited to contact any member of such subcommittee(s). The subcommittees and their current membership are listed in the CSL meeting minutes printed below.

Professor Patrick Dunn
Chairman, CSL

Student Life Committee Minutes of Meeting of Sept. 22, 1975

The committee convened at 11:15 a.m. Present were Dean Reutlinger; Professors Dunn, King, and Lanyon; Greg Cipriano, Doug Knowles, and Robin Paisner. Absent were Professor Duclos and Barry Siff.

1. Minutes of the meeting of Sept. 15, 1975 were approved.
2. Subcommittees were established.

Commuters!!

Depending on how long you have been at WPI, you may or may not realize that in the past commuters have tended to be passive observers of what happens here, and not active participants. There are a couple reasons for this. First, commuters don't live on campus; and second, all of the members of student government were residents and were out of touch with what commuters wanted. But this has changed. You are now represented in the Executive Council of Student Government by a Commuter Representative. I became the first Commuter Rep. last spring. It is now possible for us to put an end to commuters being kicked around. But this can only be done if you and I and the other commuters organize ourselves, determine what we would like to see done, and then act together to attain these goals. For example, we could have commuter social events; and we can make student government take us seriously for a change and work to our advantage. The end result will be you and the other commuters feeling more a part of WPI and also coming to know many other commuters who you would have never known otherwise.

Students and faculty interested in bringing matters to the attention of these subcommittees, or in participating in the investigations and— or deliberations, should contact any of the members of the subcommittee(s) in which they are interested. The subcommittee and their membership are:

- a. Athletic Facilities and Programs — Robin Paisner (box 1677) and Professor King (Alumni Gym).
- b. Finance and Financial Aid — Doug Knowles (box 2490), Greg Cipriano (box 493), and Professor Lanyon (Ak 101c).
- c. Fraternities — Professor Dunn (Alden Music Room).
- d. Housing and Parking — Barry Siff (box 1950) and Professor Duclos (Goddard 206).
- e. Integration of the Student Population (including special needs and problems of foreign and commuting students) — Robin Paisner (box 1677) and Professor Dunn (Alden Music Room).
- f. Psychological Services — Barry Siff (box 1950, Professor Dunn (Alden Music Room), and Dean Reutlinger (Boynton 205).

3. The committee considered a letter forwarded to it by the Committee on Academic Policy. The letter, from Professor Zwiep, concerned the eligibility for financial aid of students who, having completed undergraduate degree requirements in less than four years, wished to do additional course work in a fourth year. The committee took no formal action pending clarification of the undergraduate and graduate component of five-year programs in some departments.

4. It was decided that CLS would meet as a whole every two weeks. Meetings will be held at 11:15 a.m. in the Harrington Room, on the first floor of Harrington Gymnasium. The meetings are open to faculty and students. **NEXT MEETING:** October 6, 1975.

In order to help organize the commuters, I would like to have commuter meetings periodically so that we can discuss what student government is doing, what you would like it to do for you as a commuter discuss possible commuter events, and other commuter-related matters, and meet other commuters. There was a commuter meeting on Friday, Sept. 26. If you weren't able to make it, come to the next one. If you did come, bring at least one other person with you to the next one. It is extremely important that you come to the next meeting or two so that we can at least try to get something started for a change. If you don't like it, fine. But at least give it a try!!!! I've been here three years, and believe me — if we don't organize, you as a commuter will be missing out on a lot while you're here.

The hardest part is getting started. I'm willing to do all I can to make things work, as is George Ferron, the Commuter advisor. Let's get together and do something!!!!
Chuck Gammal
Commuter Representative
Box 2340

A Thurber carnival

By John J. Wallace

James Thurber's "A Thurber Carnival" which opened at Foothills Theatre on September 17, was a downward slide to disappointment. The show takes us on a trip through Thurber's imagination, progressing from scene to sometimes ridiculous scene. The brief interludes are filled with Mrs. Thurber's yells to take out the garbage, and cut the grass, and don't tell me you're thinking, and etc.

Thurber's imagination, characterized by Paul Mayberry, always wins over, and the garbage stays where it is. Some of the highlights include a hung over Grant at Appomattox; "The Macbeth Murder Mystery", an ample and humorous attack against the mass produced murder mystery; a press interview with a castaway; "Mr. Preble Gets Rid of His Wife", how to kill your wife (or visa versa) in one quick and easy lesson; and "File and Forget", a view at the world through red tape.

The play had great potential for comedy.

Unfortunately, this was never realized. Also, there was a lot of room for mime which was never taken advantage of. The actors could have experimented with their characters to carry them to the extreme absurdity. The production kept promising comedy but never delivered. Something extra besides acting out the roles was needed and wasn't there.

The use of puppets in supporting roles was a definite plus. The high quality puppetry added life to the show, and (disregarding the static in the P.A.) sometimes upstaged the actors.

All told, the show didn't amount to what is expected of Foothills Theatre. If they don't take a hint from other local groups and put more enthusiasm into their shows, they will slide downhill with their productions.

"A Thurber Carnival" is running till October 5 at Foothills Theatre on Chatham Street, downtown. Times are: Wed. 8; Thur. 2, 8; Fri. 8; Sat. 5, 9; Sun. 2, 8. Student tickets are \$2.50.

Dorm Hearing Board

In the first issue of *Newspeak* appeared an article, written by Eric Hertz, about the Campus Hearing Board. That article might have generated some interest into the colleges judicial system. WPI's campus judicial system consists of the Dormitory Hearing Board, Campus Hearing Board, and the Presidents Board of Appeals. The latter two components of the judicial system are composed of upperclassman, faculty, and the President of WPI. The Dormitory Hearing Board though, is comprised mainly of freshmen that care and want to serve the WPI community in a responsible manner. More specifically it consists of one representative from each of the dormitory complexes, one resident advisor, a presiding officer and one representative from the Office of Student Affairs.

The DHB has jurisdiction of cases involving dormitory residents in their own role and their role as hosts which distinctly and clearly involve infractions of dormitory rules and regulations, and transgressions against the rights of the dormitory residents. It has been the power to impose fines, issue warnings and reprimands,

stipulate and require performance or forbearance of certain actions or behavior, or expel students from the dormitories. In short the DHB is composed of several students that listen to and question witness(es), defendant(s) etc., and decide if the defendant(s) is innocent or guilty. If guilty, the DHB passes sentence.

Elections for the Dormitory Hearing Board will be October 16. If you are interested in becoming a DHB member stop in Ellsworth 8 and pick up a petition. Each student in order to be placed on the ballot, must submit a petition with 25 signatures of residents from the residence complex you are representing. A resident may only submit one such petition. Petitions must be submitted to me in E8 or Box 2050 by 4:00 p.m. October 10.

More information about the Dormitory Hearing Board is in the 1975-76 operational Catalog on pages 142 and 143. If you have any questions or just want to talk to me about the DHB feel free to stop in some time or call me at 799-6988.

Lance Sunderlin
Presiding Officer
Dormitory Hearing Board

Cupid Returns

The 1975-76 CUPID is here, offering greater efficiency than any previous model. CUPID contains no preservatives and is completely biodegradable.

CUPID, for newcomers to WPI, is a computer matching service. Now before you get the wrong idea, let me emphasize that CUPID matches students on the basis of interest in certain project areas. Those of you with kinkier intents must continue to try your luck with the personal ads in the Real Paper. But for those of you of sound mind and good moral character and even some of you of neither, CUPID is available. For example, if a student wants to get started on an IQP dealing with pollution control and needs to find other students interested in the same topic, CUPID can help. There are now about 500 student names in the CUPID file. Each student has indicated those areas in which he is interested in doing project work. Using CUPID a student can get a list of all those

students with project interests similar to his own. The list contains campus mailbox numbers to make it easy to get in touch with those students.

Of course each year the CUPID file must be updated to include new students. Students who have not yet filled out CUPID forms are urged to do so. When freshmen have their feet on the ground here at WPI and have some idea of what project areas interest them they should stop by the IQP center and fill out a CUPID form. If a student's interests change, his CUPID entry can be changed.

This year we will also be entering faculty names in the CUPID file so the program will also suggest possible advisors for project work.

CUPID forms are available at the IQP center. If you have any questions regarding the program, stop by and look up Paul Cleary or Jim Demetry.

Try UOS, you'll like UOS!

Hello all you bored Techies out there! What are you up to these days? Oh, really! Well anyway, Are you tired of joining established clubs that don't really capture your interests? Tired of the same old round of meetings? Why not break out of that rut by joining the exciting maiden voyage of United Ocean Studies? I can see you sitting there now scratching your head and saying "Hey man, what's dat?". So I'll tell you, brother Techie. United Ocean Studies is a going to be a collection of students and faculty with the common interest of oceanography. They will come from all disciplines and have varied backgrounds.

The basic function of UOS will be a clearing house for information on projects,

graduate schools and other topics of interest relating to Oceanography. There will also be information available about new courses opening up at WPI which deal with topics of interest in Oceanography. For instance, in the past WPI has been able to have faculty from Woods Hole Oceanographic Institution teach the oceanography course.

So why not give us a try? There will be an organizational meeting on Wednesday, October 8th at 11:30 a.m. Place to be announced in the next *Newspeak*. If you would like more information contact either Tracy Taylor (Box 474) or Linda McInnis (Box 1603)

Masque

The Masque will be having it's next meeting on Thursday, Oct. 2. This will be a very important meeting because we will be electing a new secretary. (The pressures of the plan got to the current one). Also to be discussed are plans for a caberet type of entertainment to be presented in the Pub this winter.

Meanwhile, there are two productions currently in the works. The first to be presented will be the Mystery of Moldy Manor, a fun-filled takeoff on the old-time

melodrama. If you would like to work on the technical crew you may contact Kent Multer, Box 2195. The other production currently underway in cooperation with the Humanities department is Moliere's Tartuffe. Tartuffe needs some people who are willing to sew costumes. If you are interested, contact Masque, Box 2390.

The Mystery of Moldy Manor will be presented on Parent's Day. Tartuffe will be presented on December 4, 5, and 6. Watch this column for further announcements.

Alpha Phi Omega

Practically unknown to the majority of the student body, there exists, on this campus, a unique group of individuals united in a common interest: service to the campus and community. While they are a fraternity, they are not a social fraternity, and women are welcome as full-fledged members. The name of this fraternity is Alpha Phi Omega.

In order to introduce themselves to the campus community, they will hold an open meeting Thursday night, Oct. 2, at 7:30 p.m. in the Alpha Phi Omega room, downstairs in Riley, across from the game room. Here is a unique opportunity for you to meet this group and help them continue their program. If you have further questions, or are interested but cannot attend the meeting, drop a note to Box 2566. Incidentally, Alpha Phi Omega is the largest national fraternity in the country.

Bump & Boogie in the Pub

[Make your own captions]



NANCY

Carter speaks in Worcester

Last Thursday, former Ga. Governor Jimmy Carter, Democratic Presidential candidate appeared at Clark U. for an informal question and answer session with students.

Carter will campaign 5 days a week outside of his state throughout all the primary campaigns. Gov. Carter's campaign will address itself to 2 questions that sum up his reasons for running for the presidency:

1) Can the Federal Bureauocrazy be reorganized so that all departments of government will work together?

2) Can our Federal Government be made honest again?

Gov. Carter addressed himself further to the following issues: marijuana, NE oil, ERA, inflation and unemployment, and abortion.

On the issue of marijuana, Carter said that he favored laws decriminalizing the use of the plant similar to those operating in Alaska, California, and Oregon. To insure the New England States of adequate oil supplies, the governor proposed mandatory fuel allocation by state based on historic consumption by those states. He declared that the passage of the ERA should be part of the national Democratic Platform in '76. Also, Carter cited the obligation of the government to curb inflation and unemployment by creating jobs if necessary such as energy research, rebuilding inner cities, and repairing the railroads. He backed the Supreme court ruling on abortion.

Carter and family hail from the farming town of Plains, GA. (pop. 580). He was the 1st in his family to finish high school and went on to graduate from Annapolis (Class of '47). He has done graduate work in Nuclear Physics at Union College in



Gov. Carter

Schenectady. He served two terms in the Ga. senate and he was chairman of a school board that integrate during his tenure.

[This article was written in conjunction with an IQP group. Anyone interested on information concerning the IQP of Carter contact Stann Chonofsky box 2253 or David Wolfe 2259.]



[Photos by Bryce Granger]

What's Happening?

TUES. SEPT. 30

Speaker: Hugh Curran, "The future of the American City," sponsored by the Cross and

Scroll Society, Hogan 519, 8 p.m. Holy Cross.

Film: "Hearts and Minds", WPI Cinematech Series, Alden Auditorium, 8 p.m.

Soccer at MIT 3:30 p.m.

Cross Country, at Wesleyan, 4 p.m.

Pastoral Counseling, Fr. Scanlon, Collegiate Religious Center 2-5 p.m.

WEDNESDAY OCT. 1

Worcester State College SPPC Movie "Jeremiah Johnson".

Theater: "A Thurbur Carnival", by Humorist James Thurber, Foothills Theater 6 Chatham St., \$3.50, \$2.50 students, \$1.50 Senior citizens, 2 and 8 p.m. Information 754-3314. Through 10-5.

Lecture: "Films Scrutinizing Power", Peter Davis (Producer and Director of Hearts and Minds) WPI, Alden Auditorium, 8 p.m.

THURS. OCT. 2

Theater: "Don Juan", by Moliere, New Eng. Rep. Theater, Worc. Academy. \$2, \$1 senior citizens and children. Also Thurs., Fri., and Sat., through 10-11.

Concert: Amici String Quartet, Music Committee, Assumption College, Salon, Maison Francaise, 8 p.m.

SUN. OCT. 5

Concert: Sargent Memorial Concert, Hawthorne Trio, Worcester Art Museum, -3 p.m. Information, 799-4406.

MON. OCT. 6

Poetry: Sonyo Sanchez, Worcester County Poetry Reading association, Saxe Room, Worcester Public Library 8:30 p.m.

TUES. OCT. 7: Worcester State College SCPC Movie 8 p.m.

Film "Macbeth", Worc. Art Museum, Non-members \$2.00, members free. 2:30, 6:15 and 8:30 p.m. Information 799-4406.

NEWSPEAK ride board

RIDE OFFERED most Fridays - Routes 290 - 495 - 3 to Nashua, NH and vicinity. Call Bob at 754-0185.

I live over in Tatnuck (airport) vicinity, have a car, and would be interested in swapping driving days with someone else, or just having a passenger. Also - generally head toward Boston (destination Natick) Friday evenings about 5. If anyone needs a ride any Friday going that way, would appreciate notification. Contact: Charlie Martin '77 at Box 1800.

RIDE AVAILABLE to and from Framingham, Natick area or anywhere along Route 9 from here to Natick. Leave after dinner on Fridays and come back between 6-8 p.m. on Sundays. Would appreciate help with gas money. Contact: Box 587 or Morgan 336.

Ride offered to New Haven area (Branford) Oct. 3 after 3. Call 753-1411 ext. 464 and ask for John.

NOTICIAS DE CUERVO

THINGS TO DO WHEN YOU VISIT MEXICO.

- Look at the sky.
- Go into an elevator and press 3.
- Have lunch.
- Ride in a taxicab or bus.
- Ask a person for directions to the nearest post office.
- Have breakfast.
- Walk on the sidewalk.
- Chuckle.
- Have a shot of Jose Cuervo.
- Deliver a lecture to the Mexican National Assembly on the historical significance and potential peacetime uses of the nectarine, as seen through the eyes of Keats.



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ARE YOU INTO Audio—Electronics? WCUW, an FM non-commercial radio station located at Clark University is looking for you. If you're interested in applying a soldering iron or looking for a possible IQP please call us at 793-7585 or drop a note in Box 1656 WPI.

BEWARE! TECHNICION IV IS COMING!!

Guest of Honor: Gordon R. Dickson, author of Tactics of Mistake; Dorsai; Neoromancer; etc. Movies: Dark Star and others. YOU HAVE BEEN WARNED! Technicon is an annual science fiction convention, held as part of Intercession, and sponsored by WPISFS.



(Photo by Mike Wagner)

Spaghetti Fish and Chips Submarines Roast Beef



T-BIRD PIZZA

591 Park Ave.

For fast service call
your order in 753-3433.
Drive-in parking.

Thick Shakes Pizza Delicatessan Greek Salad

This Week's
Special
American
Cold Cut Sub
99¢
with WPI ID

FOR ALL CE'S
THE ASCE STUDENT
CHAPTER will hold registra-
tion in the lobby of Kavin Hall
on Tuesday, Sept. 30, Wed-
nesday, Oct. 1, and Thursday,
Oct. 2 from 9 to 11 a.m. and from
2 to 4 p.m. \$2.00 Membership fee.
Seniors especially urged to join.

10% Student Discount
with an ID for September on
ALL parts & accessories
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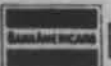
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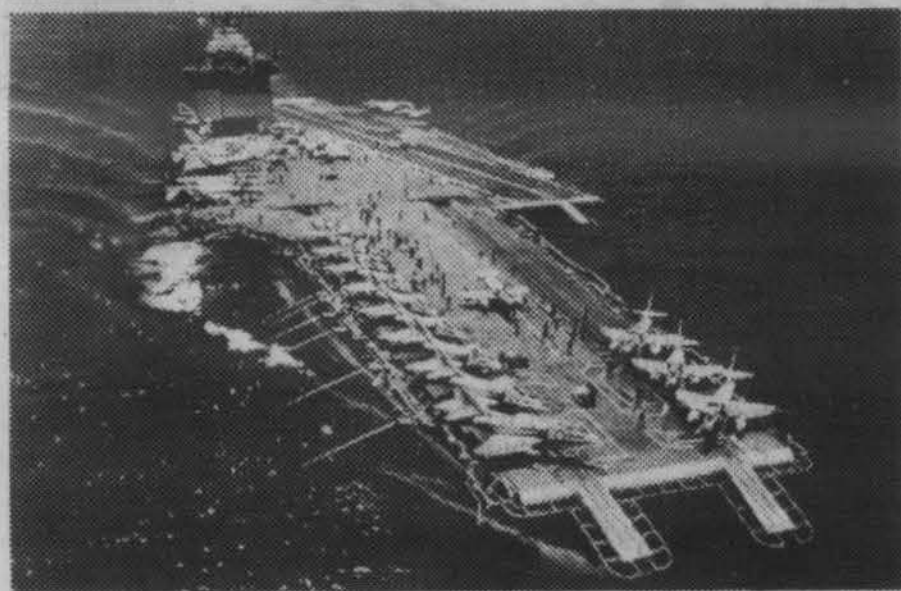
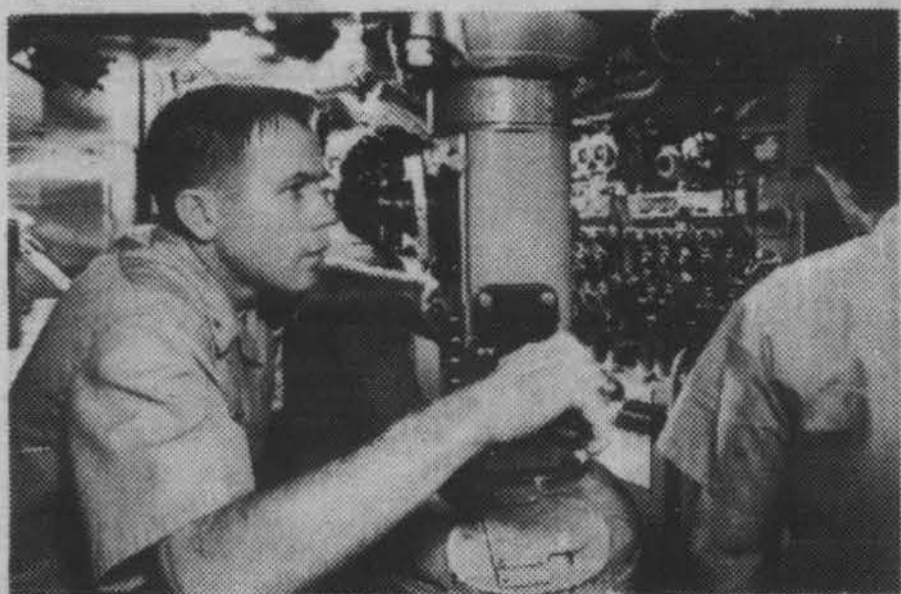
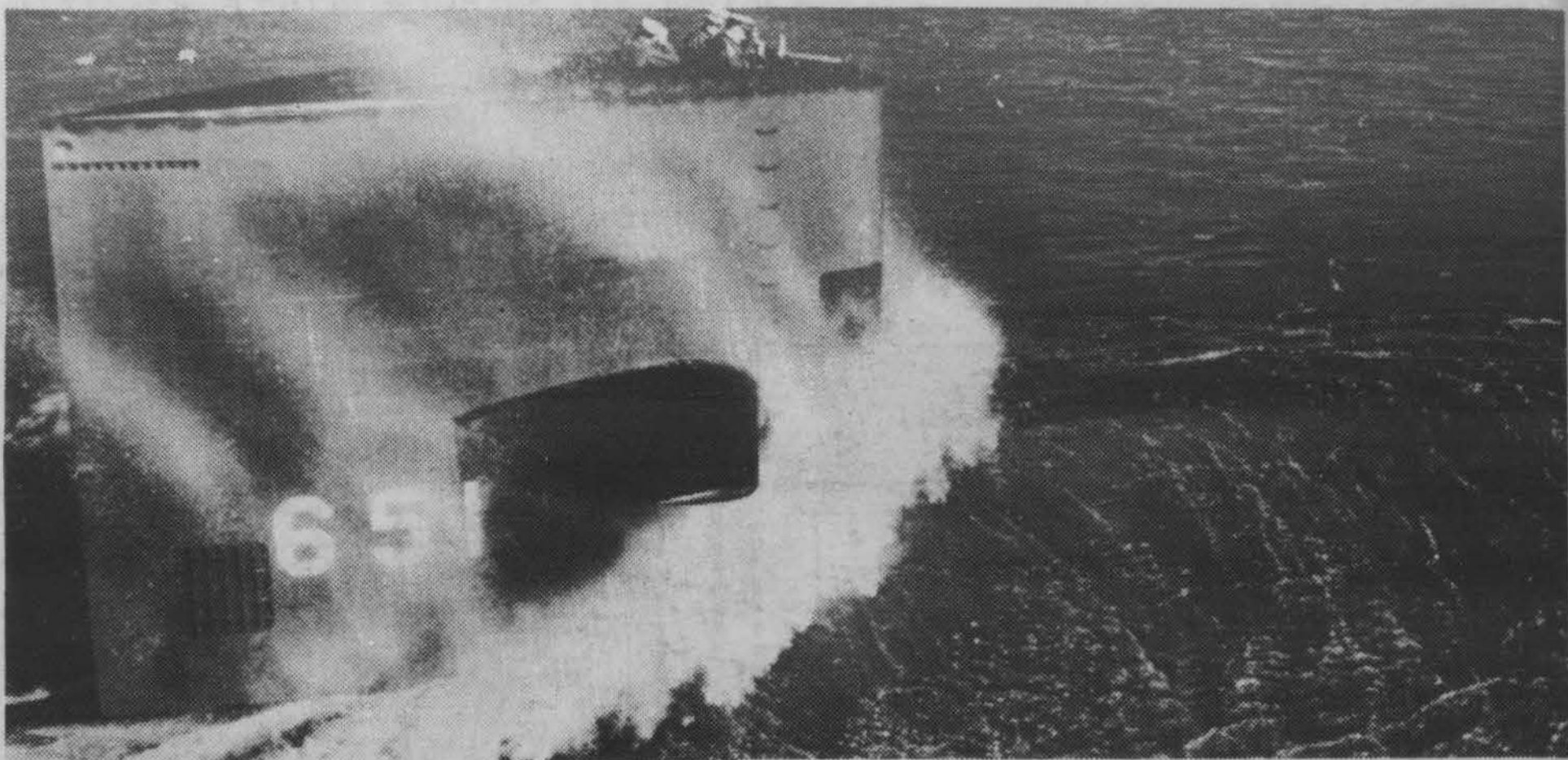


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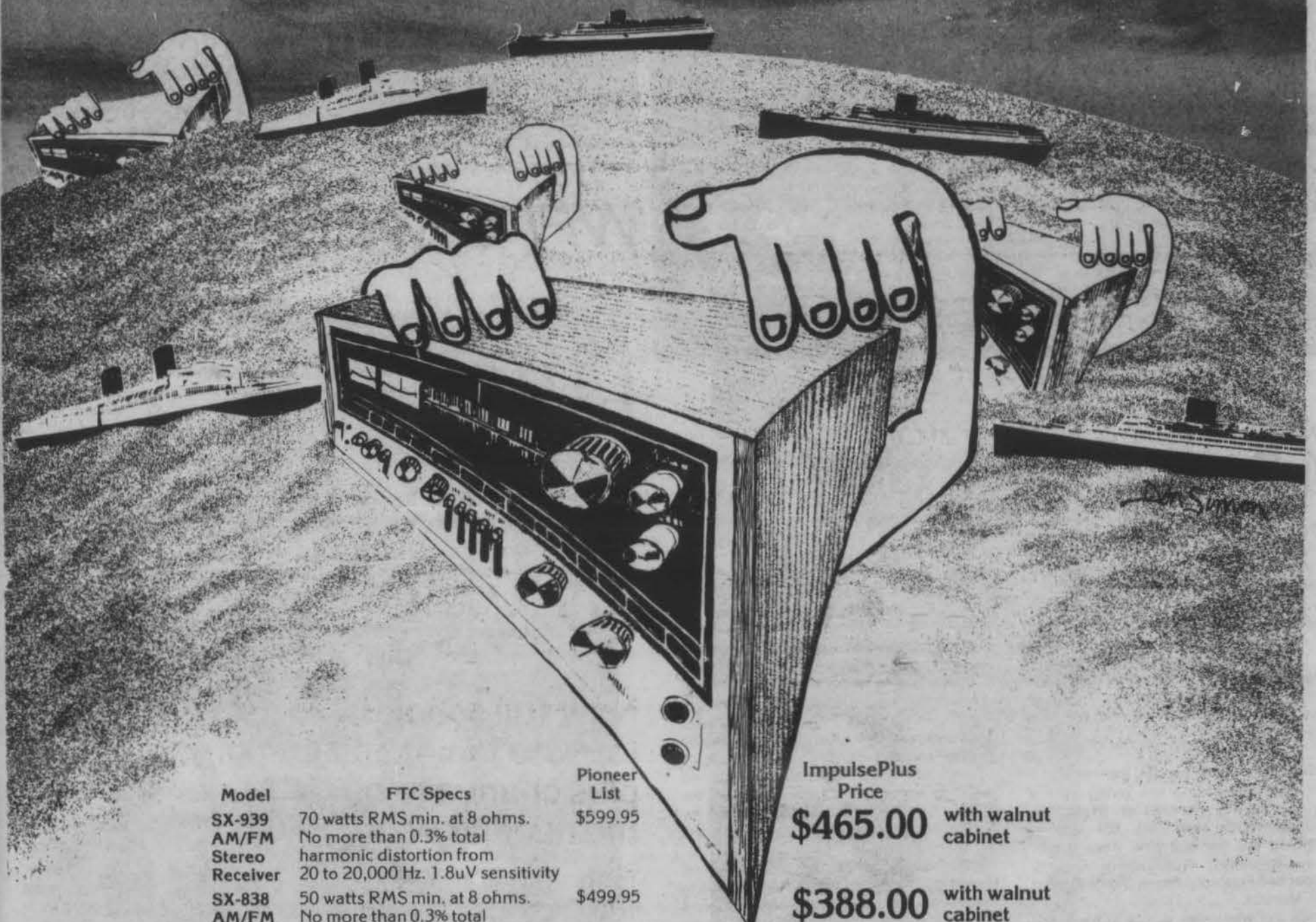
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SPORTS



WPI's Mike Murphy taking second place in the Engineer's Cup race. [Photo by Bryce Granger]

Wins City Title & Engineer's Cup X-Country Team takes two

by Mark Steblin

This season's cross country opened its competitive season last Wednesday with an impressive victory in the Worcester City Intercollegiate Meet. On a cold and rainy day at Worcester State, the Engineers took the top nine places leaving little doubt on the outcome of the meet. In a five way tie for first were co-captains Alan Briggs and Peter Kane, Sophomores John Heslin and Frank Leahy and outstanding freshman Mike Murphy; all covering the 4.4 mile course in 22:14.

Within less than a minute, the rest of the team had crossed the line giving WPI a resounding 15, Worcester State 55, Assumption 79, and Clark 109 victory. Rounding out the top nine were Junior Steve Sweeney, Sophomore George Cooper and Freshmen Norm Guillelme and Fred Marotta.

With this impressive victory at hand, the Engineers prepared to do battle with MIT

and RPI to retain control of the "Engineers Trophy" which WPI controls after last seasons victory.

With the outstanding running of the same five runners who tied for first in the City Intercollegiate, WPI retained the trophy with an impressive 25, RPI 46 and MIT 52 victory over its engineering rivals. Freshman Mike Murphy led the way for WPI with an outstanding run and second place finish. Co-captains Alan Briggs and Peter Kane tied for fourth with Sophomores Frank Leahy and John Heslin finishing strong in 6th and 8th places respectively. The JV's although losing, had a strong performance from Freshmen Vin Wolff. Coach Hoffman, taking over for Coach Sanella, was very pleased with the teams performance.

The team travels to Wesleyan on Tuesday to face the Cardinals and travels to Lowell on Sat. to face a strong Lowell team. Next home meet is October 7 when the Engineers face Tufts and Bentley.



Co-captains Alan Briggs and Pete Kane against MIT and RPI, both finishing in fourth place. [Photo by Bryce Granger]

WPI bows 38-0

by Grogano

Worcester Polytechnic Institute's football forces received a rude awakening Saturday, taking a 38-0 lashing from Bowdoin College before 3500 fans at Whittier Field in Maine. The loss stopped the Engineers momentum gathered in last week's impressive 37-7 win over Union and evened WPI's record at 1 win and 1 loss.

Junior halfback Jim Sould led the Polar Bear attack gaining 206 yds. on 21 carries despite sitting out the 4th quarter. Worcester native Jimmy Small also gave the engineer's some headaches as he caught 4 passes for 71 yds.

On Bowdoin's third possession of the game, Polar Bear quarterback Jay Pensavalle dropped back and found Small open

for a 77 yard score, giving Bowdoin all the advantage that would need. Bowdoin scored 3 times in the second period with Soule's 42 yd. touchdown run showing the way.

The Engineers could do little against the Bowdoin defense managing only 63 yards in total offense. WPI gained little on the ground and actually wound up losing 18 yards rushing for the day.

Bowdoin's reserves added a field goal and a touchdown in the 4th quarter to make the final score 38-0.

Next week the Engineers will be taking on Middlebury College in Worcester. Middlebury will be coming off a tough 13-0 loss to Wesleyan and will be trying to avenge a 12-7 homecoming loss to WPI last year.



coach Al Hoffman looks on as his harriers defeat MIT and RPI. [Photo by Granger]

IM VOLLEYBALL Records as 9/26/75

LEAGUE 1	FIJI(A) 6-0	LEAGUE 2	WIG 6-0	LEAGUE 3	PSK(a) 6-0
SAP 6-0		SAE 6-0		PKT(A) 5-0	
SPE(1) 5-0		ATO 5-1		LCA(1) 5-1	
SP 5-0		Celts 4-1		Venz 4-1	
LCA(2) 2-3		D3E 4-1		DD 3-3	
D 2A 2-4		PKT(B) 4-2		TC 2-3	
DST 1-4		Stars 2-4		D4 2-3	
MQ 1-4		D2C 2-5		BSU 2-3	
TVB 1-4		LCA(3) 1-5		SPE(2) 1-5	
M4 1-5		CTV 1-5		D2B 1-5	
PSK(B) 0-6		ZP 0-6		LL 0-6	
		Lifes 0-6			

WOMEN'S CROSS COUNTRY

All WPI Women interested in Cross Country. There will be an organizational meeting in the Conference r.m. of Alumni Gym on Wednesday, Sept. 24 at 4:00 p.m. Everyone welcome whether you are a beginner or an expert! If you are unable to attend please contact Sue Chapman in Alumni Gym.

WOMEN'S BOWLING TEAM

Tryouts for the Women's Bowling Team will be held on Wed., Oct. 1 and Fri., Oct. 3 from 3 to 5 p.m. All interested girls are welcome. If you have questions or can't make it, contact: Barbara Muehe, Box 500, 753-6192.

POOL HOURS

MONDAY THROUGH FRIDAY	SATURDAY
11:30-12:30	9:30-11:30 (Faculty staff and families only)
4:00-6:00 (temporary, ends Oct. 15th)	1:00-4:00
7:00-9:30	6:30-9:30
	SUNDAY
	1:00-4:00

— Pool not open on days of Home football games.

The WPI BRIDGE Club holds a Public Game every Monday at 7:30 p.m. Everyone is invited. (ALBL sanctioned). For more information write Steven Fine Box 1038 or call 755-1089.

INTERESTED IN PLAYING WATER POLO? Come to the meeting in the Wedge Wednesday, Sept. 24 at 7:30 P.M. or drop a note in box 1049. If enough interest is shown, we may be able to get pool time to have a game once a week.

Gerald R. Baird Jr.

1975 WPI HOME FOOTBALL SCHEDULE

Oct. 4.... Middlebury	1:30 p.m.
Oct. 18.... Wesleyan	1:30 p.m.
Nov. 1.... R.P.I.	1:30 p.m.



Some of this years IM volleyball action

[photo by Moulton]



WPI's soccer team against Babson last week. The Engineers lost 2-0. [photo by Moulton]

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